

Zambezi River Bridge A Thriller

Interactive Listening (3rd Ed.) Casey Jones's Fireman The Crocodile's Tail A Girl Named Disaster Triangulum Around the World in 50 Years Silent Majority Pass of Fire Ivory Ghosts The Warm Place The House of the Scorpion Trust Exercise The Soho Don The Other Americans Behold the Dreamers The Cull Red Star Over Pattaya Travelers' Tales Thailand Hardrock Fever The Sea of Trolls The Golden Hour Media Review Digest Sing to It The Land of the Silver Apples Captive River of Bones Zambezi River Bridge Pretend I'm Dead The Islands of the Blessed Bush War Rhodesia 1966-1980 The behavior and sensory biology of elasmobranch fishes: an anthology in memory of Donald Richard Nelson Postcards Never Written Encounter Images in the Meetings Between Africa and Europe Minute Zero The Lord of Opium The Garden of Burning Sand The Awakened Woman Weapons of Choice: World War 2.1 Snow Flower and the Secret Fan The Teeth Of Giants

Interactive Listening (3rd Ed.)

“All the tawdry details I’m dying for are in these stories, but they’re given out like old sweaters—without shame, without guile. Amy Hempel is the writer who makes me feel most affiliated with other humans; we are all living this way—hiding, alone, obsessed—and that’s ok.” —Miranda July From legendary writer Amy Hempel, one of the most celebrated and original voices in American short fiction: a ravishing, sometimes heartbreaking new story collection—her first in over a decade. Amy Hempel is a master of the short story. A multiple award winner, Hempel is highly regarded among writers, reviewers, and readers of contemporary fiction. This new collection, her first since her *Collected Stories* published more than a decade ago, is a literary event. These fifteen exquisitely honed stories reveal Hempel at her most compassionate and spirited, as she introduces characters, lonely and adrift, searching for connection. In “A Full-Service Shelter,” a volunteer at a dog shelter tirelessly, devotedly cares for dogs on a list to be euthanized. In “Greed,” a spurned wife examines her husband’s affair with a glamorous, older married woman. And in “Cloudland,” the longest story in the collection, a woman reckons with the choice she made as a teenager to give up her newborn infant. Quietly dazzling, these stories are replete with moments of revelation and transcendence and with Hempel’s singular, startling, inimitable sentences.

Casey Jones's Fireman

THE SOHO DON is the story of a shy London boy from a respectable family who became a shadowy but powerful figure in the Soho, Mayfair and Brighton underworlds. Smartly dressed and well spoken, Billy Howard dominated the London crime scene for 30 years, a reign punctuated only by short stays in prison. The Krays said he feared no-one and that Howard was

the one man they truly respected. The protection business drew him into a lucrative world of nightclubs and gambling, on the back of the black-market trade that had flourished during the Second World War. Unlike many of the notorious figures that have emerged from this era, he was in many ways a loner, preferring to control his own operations and eschewing the leadership of a gang. In contrast to the Krays, he did not court publicity but on the occasions his name did hit the headlines, it was often with the tag 'Laughing Boy'. A boxer in the Army, a powerful street fighter and utterly fearless with a knife, Howard was ruthless in meting out punishment to villains who stepped out of line and instilled terror in witnesses who were prepared to testify against him. His power and influence were so great that even now, almost two decades after his death, close friends and casual acquaintances are still wary of speaking out. THE SOHO DON is a fine account of Howard's violent life and it exposes the links between the vicious gangland bosses, the police, the celebrity hothouses of Mayfair clubs, high-class prostitution and international gambling. It portrays his slide from power and, finally, his pathetic death in 1984.

The Crocodile's Tail

Private Investigator Wilson Smith discovers two women brutally murdered on Pattaya Beach. It's the work of Russian thugs also engaged in extortion, gambling, child and adult prostitution, torture, robbery and bribery. Wilson's not qualified to investigate serious crimes so he turns for help to Punya, a former Royal Thai Police homicide detective. A kidnapping and a beheading complicate matters as Pattaya lives up to its reputation as a testosterone-fueled international amusement park.

A Girl Named Disaster

American private detective, Wilson Smith, is unhappy with the lack of customers for his bargirl fidelity business in Patong Town on Thailand's Phuket Island. Wilson's estranged daughter, Alison, a Los Angeles-based celebrity bodyguard contacts him with an offer to collaborate on investigating the death of U.S. TV star, Jeremy Sloan in Phuket. Sloan has been murdered by Tiger Swan gang assassin and escort service worker, Ling Ling Chen. Wilson is thrilled to re-establish contact with his daughter, but isn't keen on taking on the Tiger Swan gang. Wilson and Alison attend a muay thai kickboxing contest where Wilson bets successfully on a fight fixed by Tiger Swan operatives. He is kidnapped and left to die in a jungle clearing once used to train baby elephants using torture. Alison asks for help from Wilson's Thai partner, Punya, who is addicted to the mind-altering drug, krathom. With assistance from Wilson's dog, Jeff, Punya and Alison rescue Wilson. While pursuing Ling Ling Chen Alison uncovers the illegal importation of elephant tusks and rhino horn from East Africa by the Tiger Swan gang. Alison and Ling Ling engage in a climactic mixed martial arts fight. The Crocodile's Tail tells the story not only of the Smith's battle with a notorious international criminal conspiracy, it describes how Wilson and Alison come together again as father and daughter after a lengthy separation. The Crocodile's Tail, the second book in the Wilson Smith Thriller series, is a sequel to Red Star Over Pattaya.

Triangulum

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

Around the World in 50 Years

'No modern author writes with as much knowledge, conviction and love of the Southern Africa of today as Aussie veteran army officer Tony Park' Crime Review The war to save Africa's wildlife is fought on many fronts. For former mercenary Sonja Kurtz the opportunity to head up an elite squad tasked with taking down the continent's poaching kingpins is a chance to strike at the heart of the enemy. Financed by British billionaire Julianne Clyde-Smith, the pair hope to bring about real change. But as their operation progresses, the new unit's activities soon draws them into the firing line of The Scorpions. A ruthless underworld syndicate willing to do anything to protect their bloodthirsty trade. When Sonja's love interest, safari guide and private detective Hudson Brand, is employed to investigate the death of an alleged poacher at the hands of the team, their mission comes under intense scrutiny. As darker forces come into play and the body count rises, Sonja is forced to consider if Julianne's crusade has gone too far and what she could lose if she continues with the increasingly bloody campaign . . .

Silent Majority

Captive by Tony Park, the author of Red Earth and The Cull, is a action-packed thriller that will engross fans of Clive Cussler, Scott Mariani and Andy McDermott. As a soldier turned wildlife veterinarian, Dr Graham Baird is no stranger to the dangers of the African bush. While on a trip to track down a baby elephant, he's caught up in a deadly shootout with poachers. Among the fatal casualties of the firefight is the brother of Fidel Costa - corrupt politician and Mozambique's poaching kingpin. Hearing of the death of his younger sibling, Costa unleashes a brutal vendetta to exact his revenge against Baird. Caught up in his campaign of terror is Australian lawyer, Kerry Maxwell. In Africa to volunteer alongside Dr Baird at a wildlife rehabilitation centre, she soon finds herself in the middle of a bloody feud when she's kidnapped by Costa. Finding themselves on the frontline of the war on poaching, both Baird and Maxwell must fight for their lives if they are to escape a terrifying enemy . . .

Pass of Fire

Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom... because Matt is marked by his difference in ways that he doesn't even suspect.

Ivory Ghosts

The crew of a WWII destroyer face their greatest challenge yet as they try to survive in a strange new world in the next thrilling book in the New York Times bestselling series. Commander Matt Reddy and his crew are afraid it may finally be the end of the USS Walker. Ever since their ship was transported to another world, and they became embroiled in a deadly conflict between the Lemurians and the vicious Grik, the Walker has been taking a pounding. With Walker out of commission for repairs, Reddy takes command of a different ship and joins a desperate battle to block the Grik swarm. Meanwhile, the humans and their allies face a deadly second front in the Republic to the south. All of Reddy's forces are committed, and there's no turning back. Either they'll win--or lose--everything . . .

The Warm Place

The House of the Scorpion

As director of the State Department Crisis Reaction Unit, Judd Ryker gets a chance to prove his theory of The Golden Hour actually works when there is a coup in Mali. But in the real world, those hours include things he's never even imagined. As Ryker races from Washington to Europe and across the Sahara desert, he finds that personalities and loyalties begin to shift beneath his feet, and that friends and enemies come in many forms. THE GOLDEN HOUR takes its name from the hundred hours following a coup in which diplomatic action might reverse a chain of events.

Trust Exercise

The Soho Don

In Zambia, American lawyer Zoe Fleming and policeman Joseph Kabuta have uncovered a crime that has no rhyme or reason: a young girl, attacked and left for dead. Zoe and Joseph - their pasts, cultures and upbringings radically different - must work together. Their task is not only to help the girl, Kuyeya, recover but, against overwhelming odds and terrifying danger, to ensure justice doesn't fail her again.

The Other Americans

In 2137, 14-year-old Matt is stunned to learn that, as the clone of old El Patron, he is expected to take over as leader of the corrupt drug empire of Opium, where there is also a hidden cure for the ecological devastation facing the rest of the world.

Behold the Dreamers

The elasmobranch fishes include the living sharks, skates and rays that are important members of nearly all marine ecosystems. Their large size, secretive behavior, and wide-ranging habits make them difficult to observe in the field or to maintain in captivity. Consequently, little is known about their natural behavior and how it is mediated by their sensory systems. This volume is dedicated to the scientific contributions and memory of Donald Nelson, a pioneer in the study of shark behavior, sensory biology, and remote instrumentation. The two opening papers review Don Nelson's unique scientific accomplishments and provide insight into his strong bias towards study of animals in the field. These are followed by 14 scientific papers on elasmobranch behavior, sensory biology, and current monitoring technologies. The papers on elasmobranch sensory biology and behavior address questions on hearing, the lateral line, electroreception, the brain, orientation behavior, chemical irritants, feeding, and reproduction. The latter section of the volume presents papers on conventional tagging techniques, ultrasonic telemetry, physiological telemetry, remote monitoring techniques, archival tagging and satellite tagging. The intent of this volume is to familiarize both new and established scientists with the sensory biology and behavior of sharks and rays, and to encourage further behavioral research on these animals in their natural environment.

The Cull

This is the inspiring story of an ordinary guy who achieved two great goals that others had told him were impossible. First, he set a record for the longest automobile journey ever made around the world, during the course of which he blasted his way out of minefields, survived a breakdown atop the Peak of Death, came within seconds of being lynched in Pakistan, and

lost three of the five men who started with him, two to disease, one to the Vietcong. After that-although it took him forty-seven more years-Albert Podell set another record by going to every country on Earth. He achieved this by surviving riots, revolutions, civil wars, trigger-happy child soldiers, voodoo priests, robbers, pickpockets, corrupt cops, and Cape buffalo. He went around, under, or through every kind of earthquake, cyclone, tsunami, volcanic eruption, snowstorm, and sandstorm that nature threw at him. He ate everything from old camel meat and rats to dung beetles and the brain of a live monkey. And he overcame attacks by crocodiles, hippos, anacondas, giant leeches, flying crabs-and several beautiful girlfriends who insisted that he stop this nonsense and marry them. Albert Podell's *Around the World in 50 Years* is a remarkable and meaningful tale of quiet courage, dogged persistence, undying determination, and an uncanny ability to extricate himself from one perilous situation after another-and return with some of the most memorable, frightening, and hilarious adventure stories you have ever read.

Red Star Over Pattaya

After being transported to a strange alternate Earth, Matt Reddy and the crew of the USS Walker have learned desperate times call for desperate measures, in the return to the New York Times bestselling Destroyermen series. Time is running out for the Grand Human and Lemurian Alliance. The longer they take to prepare for their confrontations with the reptilian Grik, the Holy Dominion, and the League of Tripoli, the stronger their enemies become. Ready or not, they have to move--or the price in blood will break them. Matt Reddy and his battered old destroyer USS Walker lead the greatest army the humans and their Lemurian allies have ever assembled up the Zambezi toward the ancient Grik capital city. Standing against them is the largest, most dangerous force of Grik yet gathered. On the far side of the world, General Shinya and his Army of the Sisters are finally prepared for their long-expected assault on the mysterious El Paso del Fuego. Not only is the dreaded Dominion ready and waiting for them; they've formed closer, more sinister ties with the fascist League of Tripoli. Everything is on the line in both complex, grueling campaigns, and the Grand Alliance is stretched to its breaking point. Victory is the only option, whatever the cost, because there can be no second chances.

Travelers' Tales Thailand

An extraordinary international thriller by the former deputy assistant secretary of state and author of the national bestseller *The Golden Hour*. In the life of every country, at a moment of extreme national disruption, there is a brief period of breakdown, when everything is uncertain, events can turn on a dime. That is the moment to act, to shape events how you want them to go. That is Minute Zero. Fresh off the harrowing events of *The Golden Hour*, State Department crisis manager Judd Ryker is suddenly thrown into a quickly developing emergency in Zimbabwe, where a longtime strongman is being challenged for the presidency. Rumors are flying furiously: armed gangs, military crackdowns, shady outside money pouring

in, and, most disturbing for the United States, reports of highly enriched uranium leaking into the market. And that's all before Ryker even lands in the country. It gets much worse after that. If he can't get control, shape his Minute Zero, a lot of people are going to die—not least of all himself.

Hardrock Fever

Vietnam veteran and ex-CIA Paramilitary Operations Officer, Steve Fuller, teaches at the University of Zambia. After his extensive military service he just wants to live quietly, but when the Rhodesian Air Force bombs Zimbabwe People's Liberation Army training camps near Lusaka he finds himself drawn into the African freedom struggle. Henry Kissinger is instrumental in organizing negotiations between the liberation groups and Ian Smith's white minority government set to take place in a railroad car on Victoria Falls Bridge. Soviet agents seek to disrupt the talks which Steve Fuller pledges to protect. ZAMBEZI RIVER BRIDGE mixes fact and fiction while telling a compelling story of the volatile decade of the 1970s in Southern Africa.

The Sea of Trolls

It has been over three decades since the Union Jack was lowered on the colony of Rhodesia, but the bitter and divisive civil war that preceded it has continued to endure as a textbook counterinsurgency campaign fought between a mobile, motivated and highly trained Rhodesian security establishment and two constituted liberations movements motivated, resourced and inspired by the ideals of communist revolution in the third world. A complicated historical process of occupation and colonization set the tone as early as the late 1890s for what would at some point be an inevitable struggle for domination of this small, landlocked nation set in the southern tropics of Africa. The story of the Rhodesian War, or the Zimbabwean Liberation Struggle, is not only an epic of superb military achievement, and revolutionary zeal and fervor, but is the tale of the incompatibility of the races in southern Africa, a clash of politics and ideals and, perhaps more importantly, the ongoing ramifications of the past upon the present, and the social and political scars that a war of such emotional underpinnings as the Rhodesian conflict has had on the modern psyche of Zimbabwe. The Rhodesian War was fought with finely tuned intelligence-gathering and -analysis techniques combined with a fluid and mobile armed response. The practitioners of both have justifiably been celebrated in countless histories, memoirs and campaign analyses, but what has never been attempted has been a concise, balanced and explanatory overview of the war, the military mechanisms and the social and political foundations that defined the crisis. This book does all of that. The Rhodesian War is explained in digestible detail and in a manner that will allow enthusiasts of the elements of that struggle - the iconic exploits of the Rhodesian Light Infantry, the SAS, the Selous Scouts, the Rhodesian African Rifles, the Rhodesia Regiment, among other well-known fighting units - to embrace the wider picture in order to place the various episodes in context

The Golden Hour

The impossible has spawned the unthinkable. A near-future military experiment has thrust a US-led multinational armada back to 1942, right into the middle of the naval task force speeding towards Midway Atoll—and what was to be a spectacular Allied triumph in the war in the Pacific. In the chaos that ensues, thousands are killed, but the ripples have only just begun. For these veterans of Pearl Harbor have never seen a helicopter, or a satellite link, or a nuclear weapon. And they've never encountered an African American colonel or a female Australian submarine commander. While they embrace the armada's awesome firepower, they may find the twenty-first-century sailors themselves far from acceptable. Initial jubilation at news the Allies would win the war is quickly doused by the chilling realisation that the time-travellers themselves—by their very presence—have rendered history null and void. Celebration turns to dread when the possibility arises that other elements of the twenty-first-century task force may also have made the trip—and might now be aiding the enemy forces. What happens next is anybody's guess - and everybody's nightmare

Media Review Digest

Even though the railroad fireman senses danger ahead, he follows his engineer's command to increase the train's power so that the mysterious whistle blows.

Sing to It

When Ruva, a young giraffe, is captured and sent to a zoo in San Francisco, she calls upon two rats, a street-smart chameleon, a runaway boy, and all the magical powers of the animal world to return to "the warm place" that is home.

The Land of the Silver Apples

Late one spring night in California, Driss Guerraoui—father, husband, business owner, Moroccan immigrant—is hit and killed by a speeding car. The aftermath of his death brings together a diverse cast of characters: Guerraoui's daughter Nora, a jazz composer returning to the small town in the Mojave she thought she'd left for good; her mother, Maryam, who still pines for her life in the old country; Efraín, an undocumented witness whose fear of deportation prevents him from coming forward; Jeremy, an old friend of Nora's and an Iraqi War veteran; Coleman, a detective who is slowly discovering her son's secrets; Anderson, a neighbor trying to reconnect with his family; and the murdered man himself. As the characters—deeply divided by race, religion, and class—tell their stories, each in their own voice, connections among them emerge. Driss's family confronts its secrets, a town faces its hypocrisies, and love—messy and unpredictable—is born.

Timely, riveting, and unforgettable, *The Other Americans* is at once a family saga, a murder mystery, and a love story informed by the treacherous fault lines of American culture.

Captive

A Comprehensive music appreciation method

River of Bones

Zambezi River Bridge

Jen Beagin's funny, moving, fearless debut novel introduces an unforgettable character, Mona—almost 24, cleaning houses to get by, emotionally adrift. Handing out clean needles to drug addicts, she falls for a recipient who proceeds to break her heart in unimaginable ways. She decamps to Taos, New Mexico, for a fresh start, where she finds a community of seekers and cast-offs. But they all have one or two things to teach her—the pajama-wearing, blissed-out New Agers, the slightly creepy client with peculiar tastes in controlled substances, the psychic who might really be psychic. Always just under the surface are her memories of growing up in a chaotic, destructive family from which she's trying to disentangle herself. The story of her journey toward a comfortable place in the world and a measure of self-acceptance is psychologically acute, often surprising, and entirely human.

Pretend I'm Dead

The Islands of the Blessed

After Jack becomes apprenticed to a Druid bard, he and his little sister Lucy are captured by Viking Berserkers and taken to the home of King Ivar the Boneless and his half-troll queen, leading Jack to undertake a vital quest to Jotunheim, home of the trolls.

Bush War Rhodesia 1966-1980

WINNER OF THE 2019 NATIONAL BOOK AWARD FOR FICTION “Electrifying” (People) • “Masterly” (The Guardian) •

“Dramatic and memorable” (The New Yorker) • “Magic” (TIME) • “Ingenious” (The Financial Times) • “A gonzo literary performance” (Entertainment Weekly) • “Rare and splendid” (The Boston Globe) • “Remarkable” (USA Today) • “Delicious” (The New York Times) • “Book groups, meet your next selection” (NPR) In an American suburb in the early 1980s, students at a highly competitive performing arts high school struggle and thrive in a rarified bubble, ambitiously pursuing music, movement, Shakespeare, and, particularly, their acting classes. When within this striving “Brotherhood of the Arts,” two freshmen, David and Sarah, fall headlong into love, their passion does not go unnoticed—or untended—by anyone, especially not by their charismatic acting teacher, Mr. Kingsley. The outside world of family life and economic status, of academic pressure and of their future adult lives, fails to penetrate this school’s walls—until it does, in a shocking spiral of events that catapults the action forward in time and flips the premise upside-down. What the reader believes to have happened to David and Sarah and their friends is not entirely true—though it’s not false, either. It takes until the book’s stunning coda for the final piece of the puzzle to fall into place—revealing truths that will resonate long after the final sentence. As captivating and tender as it is surprising, Susan Choi's *Trust Exercise* will incite heated conversations about fiction and truth, and about friendships and loyalties, and will leave readers with wiser understandings of the true capacities of adolescents and of the powers and responsibilities of adults.

The behavior and sensory biology of elasmobranch fishes: an anthology in memory of Donald Richard Nelson

In 1999, Robert Boeder finally finished the Hardrock 100 Mile Endurance Run after three failures. In this first person narrative, he describes the challenges of completing this most difficult of all 100 mile trail races. He also writes about the history of the San Juan Mountains, where the race takes place, and the town of Silverton, Colorado, Hardrock 100 race headquarters. Boeder is the author of *Beyond the Marathon: The Grand Slam of Trail Ultrarunning*, and two novels, *The Chinese Laundry*, *A Novel of the San Juan Mountains*, and *Silverton Burning*.

Postcards Never Written

Orchard Classics is a collectible hardcover line of Newbery award-winning titles from the Orchard backlist that have fresh, beautiful new designs and include author prefaces and discussion guides. *A GIRL NAMED DISASTER* is the humorous and heartwrenching story of young girl who discovers her own courage and strength when she makes the dangerous journey from Mozambique to Zimbabwe. Nhamo is a Shona girl living in a traditional village in Mozambique in 1981. When her family tries to force her into a marriage with a cruel man, she flees. What was supposed to have been a short boat trip across the border into Zimbabwe, where she hoped to find her father, turns into an adventure filled with challenges and danger that lasts a year.

Encounter Images in the Meetings Between Africa and Europe

Winner of a 2017 NAACP Image Award for Outstanding Literary Work, this moving manifesto “empowers women to access a fearlessness that will enable community progress” (Essence). Through one incredible woman’s journey from a small Zimbabwe village to becoming one of the world’s most recognizable voices in women’s empowerment and education, this book “can help any woman achieve her full potential” (Kirkus Reviews). Before Tererai Trent landed on Oprah’s stage as her “favorite guest of all time,” she was a woman with a forgotten dream. As a young girl in a cattle-herding village in Zimbabwe, she dreamed of receiving an education but instead was married young and by eighteen, without a high school graduation, she was already a mother of three. Tererai encountered a visiting American woman who assured her that anything was possible, reawakening her sacred dream. Tererai planted her dreams deep in the earth and prayed they would grow. They did, and now not only has she earned her PhD but she has also built schools for girls in Zimbabwe, with funding from Oprah. *The Awakened Woman: A Guide for Remembering & Igniting Your Sacred Dreams* is her accessible, intimate, and evocative guide that teaches nine essential lessons to encourage all women to reexamine their dreams and uncover the power hidden within them—power that can recreate our world for the better. Tererai points out that there is a massive, untapped, global resource in women who have, for one reason or another, set aside their wisdom, their skills, and their dreams in order to take care of the personal business of their lives. Not only is this a type of invisible suffering experienced by countless women, this rich resource is a secret weapon for improving our world. Women have the capacity to inspire, to create, to transform—and Tererai’s call to action “shines as a beacon of hope to women everywhere” (Danica McKellar, actress and New York Times bestselling author).

Minute Zero

In the most savage wilderness on the planet, the Chinese crime cartels ruthlessly slaughtered the Elephants for their Ivory. And nobody dared to cross them. Until now. Could one man help to put an end to this horrific trade? He was an old friend. His death was suspicious. At the least, ex special forces soldier Jason Green had to return to Africa to pay his respects. He never intended to get caught up in the murky and barbaric world of the illegal Ivory trade. What had his ex military buddy been doing that got him killed? Could Jason unravel the mystery of his death? In the blazing heat of The Zambezi Valley, someone is watching. The corrupt and powerful will stop at nothing to protect their business. The deeper Jason digs, the more dangerous it gets. The risks are very real, the poaching syndicates must be stopped, but who will be the next to die? The action is brutal and relentless in this shocking international crime epic. Everyone wants justice and retribution. But sometimes true justice comes at a hell of a price. Get it!

The Lord of Opium

"Masande Ntshanga is a wildly talented writer. Get in on his brilliance now so you can claim you always knew he'd be great." —Victor LaValle, author of *The Changeling Triangulum* is an ambitious, often philosophical and genre-bending novel that covers a period of over 40 years in South Africa's recent past and near future—starting from the collapse of the apartheid homeland system in the early 1990s, to the economic corrosion of the 2010s, and on to the looming, large-scale ecological disasters of the 2040s. In 2040, the South African National Space Agency receives a mysterious package containing a memoir and a set of digital recordings from an unnamed woman who claims the world will end in ten years. Assigned to the case, Dr. Naomi Buthelezi, a retired professor and science-fiction writer, is hired to investigate the veracity of the materials, and whether or not the woman's claim to have heard from a "force more powerful than humankind" is genuine. Thus begins *TRIANGULUM*, a found manuscript composed of the mysterious woman's memoir and her recordings. Haunted by visions of a mysterious machine, the narrator is a seemingly adrift 17-year-old girl, whose sick father never recovered from the shock of losing his wife. She struggles to navigate school, sexual experimentation, and friendship across racial barriers in post-apartheid South Africa. When three girls go missing from their town, on her mother's birthday, the narrator is convinced that it has something to do with "the machine" and how her mother also went missing in the '90s. Along with her friends, Litha and Part, she discovers a puzzling book on UFOs at the library, the references and similarities in which lead the friends to believe that the text holds clues to the narrators's mother's abduction. Drawing upon suggestions in the text, she and her friends set out on an epic journey that takes them from their small town to an underground lab, a criminal network, and finally, a mysterious, dense forest, in search of clues as to what happened to the narrator's mother. With extraordinary aplomb and breathtaking prose, Ntshanga has crafted an inventive and marvelous artistic accomplishment. "The violent and fascinating history of South Africa—from colonialism to apartheid, and the recent struggles to come to terms with this past—serves as a rich backdrop for this unsettling, enrapturing novel that brings to mind Roberto Bolano's *2666* a novel of incredible imagination that gradually unfurls into a wonderfully realized meditation on growing up, heritage, and the effects of technological progress on the world around us." —Alexander Moran, Booklist

The Garden of Burning Sand

The crowning volume of Newbery Honor author Farmer's trilogy that began with "The Sea of Trolls" and continued with "The Land of Silver Apples." Impeccably researched and blending the lore of Christian, Pagan, and Norse traditions, this expertly woven tale is beguilingly suspenseful and, ultimately, a testament to love.

The Awakened Woman

Positive images of Africa contrast with negative images of misery, war and catastrophes often conveyed by the mass media. This selection of papers debate the images and stereotypes of Africa.

Weapons of Choice: World War 2.1

“The scientist that Caitlin O’Connell is shines through her first work of fiction, a thriller set against the illegal ivory poaching trade in Africa. With descriptions and dialect so real you feel as if you might be turning pages while sitting deep in the bush, and a skillful narrative that teaches while it thrills, this novel is a win for any animal lover or reader with a conservationist’s heart.”—Jodi Picoult, #1 New York Times bestselling author of Leaving Time INTERNATIONAL THRILLER WRITERS AWARD FINALIST • In a blockbuster debut thriller brimming with majestic wildlife, village politics, and international intrigue, a chilling quadruple homicide raises the stakes in the battle to save Africa’s elephants. Still grieving over the tragic death of her fiancé, American wildlife biologist Catherine Sohon leaves South Africa and drives to a remote outpost in northeast Namibia, where she plans to face off against the shadowy forces of corruption and relentless human greed in the fight against elephant poaching. Undercover as a census pilot tracking the local elephant population, she’ll really be collecting evidence on the ruthless ivory traffickers. But before she even reaches her destination, Catherine stumbles onto a scene of horrifying carnage: three people shot dead in their car, and a fourth nearby—with his brain removed. The slaughter appears to be the handiwork of a Zambian smuggler known as “the witchdoctor,” a figure reviled by activists and poachers alike. Forced to play nice with local officials, Catherine finds herself drawn to the prickly but charismatic Jon Baggs, head of the Ministry of Conservation, whose blustery exterior belies his deep investment in the poaching wars. Torn between her developing feelings and her unofficial investigation, she takes to the air, only to be grounded by a vicious turf war between competing factions of a black-market operation that reaches far beyond the borders of Africa. With the mortality rate—both human and animal—skyrocketing, Catherine races to intercept a valuable shipment. Now she’s flying blind, and a cunning killer is on the move. Praise for Ivory Ghosts “A truly fascinating thriller that beautifully conveys the story of those magnificent creatures, the elephants, and the poachers who try to destroy them. Bravo!”—Mary Higgins Clark, #1 New York Times bestselling author of I’ve Got You Under My Skin “A vibrant, muckraking mystery that will be difficult to forget.”—Kirkus Reviews

Snow Flower and the Secret Fan

Winner of the Lowell Thomas Award for Best Travel Book, this newly designed collection paints a unique portrait of a complex and captivating land. One contributor lives as a monk for a month, gaining an inside look at monastic life. Another discovers Bangkok’s riverine pleasures, a world away from its car-choked streets. Yet another finds refuge as the houseguest of an isolated tribesman. Through these engaging personal stories, readers witness how Thailand satisfies just about any traveler’s hunger for the exotic, the beautiful, the thrillingly different. Writers include Pico Iyer, Norman Lewis, Diane Summers, Simon Winchester, Ian Buruma, Thalia Zepatos, and Tim Ward. “The breadth and color of the collective portrait [the contributors] provide of Thailand is remarkable.” — Los Angeles Times

The Teeth Of Giants

“Like the druidic life force Jack taps, this hearty adventure, as personal as it is epic, will cradle readers in the ‘hollow of its hand’ (Booklist, starred review). Jack has caused an earthquake. He was trying to save his sister Lucy from being thrown down a well, but sometimes the magic doesn’t quite work out. Not only does Jack demolish a monastery, but Lucy is carried off by the Lady of the Lake, and Jack has to follow her through the Hollow Road, which lies underground. Aided by Pega, a slave, and the berserker Thorgil, Jack encounters hobgoblins, kelpies, yarhkins, and elves—not the enchanted sprites one would expect, but fallen angels who steal human children for pets. In the eighth century, the world is caught between belief in the Old Gods and Christianity, and what Jack and his companions do will decide the fate of both religions. From National Book Award winner Nancy Farmer, this second book in the Sea of Trolls trilogy brilliantly enlarges the world of the first story. Look for the conclusion in *The Islands of the Blessed*.

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