

Yeats The Man And The Masks 1st Edition

Yeats's GhostsW.B. Yeats: The arch-poet, 1915-1939The Collected Works of William Butler Yeats: Ideas of good and evilW.B. YeatsThe Collected Works of W.B. Yeats Volume I: The PoemsW. B. YeatsThe Last MinstrelsOur Secret DisciplineW.B. YeatsThe Influence of Oscar Wilde on W.B. YeatsW.B. YeatsThe Yeats Reader, Revised EditionCritical Companion to William Butler YeatsPost-Romantic PredicamentThe TowerA Man who Does Not ExistA Reader's Guide to William Butler YeatsThe Collected Works of W. B. YeatsAn International Companion to the Poetry of W.B. YeatsAesthetes and Decadents of the 1890sThe Collected Works of W.B. Yeats Vol X: Later ArticleA New History of Ireland Volume VIIPrinceton Alumni WeeklyYeatsYeats W. B. Yeats, Man and PoetViolence, Narrative and Myth in Joyce and YeatsThe Collected Works of W.B. Yeats Volume IX: Early ArtYeats's Heroic FiguresCOLLECTED POEMS OF W.B. YEATSThe Collected Works in Verse and Prose of William Butler YeatsThe Irish Drama of Europe from Yeats to BeckettW.B. YeatsYeats, Philosophy, and the OccultOccult JoyceThe Life of W. B. YeatsYeatsYeats's Poetry, Drama, and ProseThe Collected Works of W.B. Yeats Volume XIII: A VisionThe Identity Of Yeats

Yeats's Ghosts

Recounts the life of the Irish poet and nationalist,

Access Free Yeats The Man And The Masks 1st Edition

describes his relationships with his contemporaries, and traces his interest in the occult.

W.B. Yeats: The arch-poet, 1915-1939

The Collected Works of W. B. Yeats, Volume X: Later Articles and Reviews is part of a fourteen-volume series under the general editorship of eminent Yeats scholars Richard J. Finneran and George Mills Harper. This first complete edition includes virtually all of the Nobel laureate's published work, in authoritative texts and with extensive explanatory notes. Later Articles and Reviews consists of fifty-four prose pieces published between 1900 and Yeats's death in January 1939 and benefits from the notes and emendations of Yeats scholar Colton Johnson. The pieces collected here are occasional, and they reflect the many interests and engagements of Yeats in his maturity. No longer a reviewer or polemicist, Yeats is an international figure: a senator in the fledgling Irish state, a defining modern poet, a distinguished essayist. And here we have him writing -- with grace, wit, and passion -- on the state of Ireland in the world, on Irish language and Irish literature, on his artistic contemporaries, on the Abbey Theater, on divorce, on censorship, on his evolution as a poet and dramatist, on his own poetry. Volume X also includes texts of ten radio programs Yeats broadcast between 1931 and 1937. This is not only the first collection but also the first printing of Yeats's radio work, which constitutes the largest previously uncollected body of his writings and possibly the most important to remain largely unstudied. Carefully assembled from manuscripts,

Access Free Yeats The Man And The Masks 1st Edition

typescripts, broadcast scripts, and fragmentary recordings, the programs range from a scripted interview on contemporary issues to elaborate stagings of his own and others' poetry. One of the radio programs is presented in an appendix complete with the commissioned musical score that set Yeats's poetry to music, Yeats's own emendations on the BBC broadcast script, and the diacritical notes with which the broadcast reader indicated Yeats's interpretive instructions. Here, then, is seasoned Yeats, writing and speaking vigorously and with keen personal insight about the modern age and his place in it.

The Collected Works of William Butler Yeats: Ideas of good and evil

A unique perspective on Yeats's and Synge's contributions to the literature of revolutionary Ireland

W.B. Yeats

Recovering a lost literary movement that was the most consuming preoccupation of W. B. Yeats's literary life and the most integral to his poetry and drama, Ronald Schuchard's *The Last Minstrels* provides an historical, biographical, and critical reconstruction of the poet's lifelong attempt to restore an oral tradition by reviving the bardic arts of chanting and musical speech. From the beginning of his career Yeats was determined to return the 'living voice' of the poet from exile to the centre of culture - on its platforms, stages, and streets - thereby establishing a spiritual democracy in the arts for the

Access Free Yeats The Man And The Masks 1st Edition

non-reading as well as the reading public.

Schuchard's study enhances our understanding of Yeats's cultural nationalism, his aims for the Abbey Theatre, and his dynamic place in a complex of interrelated arts in London and Dublin. With a wealth of new archival materials, the narrative intervenes in literary history to show the attempts of Yeats and Florence Farr to take the 'new art' of chanting to Great Britain, America, and Europe, and it reveals for the first time the influence of their auditory poetics on the visual paradigm of the Imagists. The penultimate chapter examines the adjustments Yeats made for his movement during the war, including chanting and other adaptations from Noh drama for his dance plays and choruses, until the practice of his 'unfashionable art' became dormant in the 1920s before the restless rise of realism. The final chapter resurrects his heroic effort in the 1930s to reunite poetry and music and reconstitute his dream of a spiritual democracy through the medium of public broadcasting.

The Collected Works of W.B. Yeats Volume I: The Poems

One of the most influential figures of the twentieth century, William Butler Yeats (1865-1939) is among the greatest poets to have written in the English language. He was a multi-talented writer, fascinated by the occult, an important dramatist, critic and autobiographer, with a career extending over more than fifty years. Professor Jeffares investigates the relationship between Yeats's life and his work. He considers the crucial moments as well as the famous

Access Free Yeats The Man And The Masks 1st Edition

relationships that changed Yeats's destiny. A founder of the Abbey Theatre, Dublin, Yeats was also a Senator of the Irish Free State. His life has provided a remarkably rich and varied canvas for this timeless biography.

W. B. Yeats

The Collected Works of W. B. Yeats, Volume XIII: A Vision is part of a fourteen-volume series under the general editorship of eminent Yeats scholar George Bornstein and formerly the late Richard J. Finneran and George Mills Harper. One of the strangest works of literary modernism, A Vision is Yeats's greatest occult work. Edited by Yeats scholars Catherine E. Paul and Margaret Mills Harper, the volume presents the "system" of philosophy, psychology, history, and the life of the soul that Yeats and his wife George (née Hyde Lees) received and created by means of mediumistic experiments from 1917 through the early 1920s. Yeats obsessively revised the book, and the revised 1937 version is much more widely available than its predecessor. The original 1925 version of A Vision, poetic, unpolished, masked in fiction, and close to the excitement of the automatic writing that the Yeatses believed to be its supernatural origin, is presented here in a scholarly edition for the first time. The text, minimally corrected to retain the sense of the original, is extensively annotated, with particular attention paid to the relationship between the published book and its complex genetic materials. Indispensable to an understanding of the poet's late work and entrancing on its own merit, A Vision aims

Access Free Yeats The Man And The Masks 1st Edition

to be, all at once, a work of theoretical history, an esoteric philosophy, an aesthetic symbology, a psychological schema, and a sacred book. It is as difficult as it is essential reading for any student of Yeats.

The Last Minstrels

This biography of Ireland's greatest poet does not simply tell the story of his life - it explains it.

Our Secret Discipline

Heroic man and "the lies of history," the myths that surrounded them, were vital to the Irish poet William Butler Yeats. This study examines the four Anglo-Irish historical figures who dominated his life and art: Oscar Wilde, Charles Stewart Parnell, Jonathan Swift, and Roger Casement. All were creators--whether they conceived their life artistically, conceived an intellectual vision of Ireland free, or made lasting art. Their powers were matched by the magnitude of their defeat, for all, except Swift, were violently crucified by the mob for their irregular private lives. In defeat, however, they revealed transcendent heroism, as they faced their enemies with aristocratic disdain and unflinching bravery. Their constantly recreated heroic images inspired and haunted Yeats in art and politics, showed him ways to remake himself and to reconcile his devotion to art with his duty to Ireland. Yeats's Heroic Figures traces the intersections of the vivid figures in the "human drama" Yeats saw as history from 1883 to 1938, and considers their shaping forces

Access Free Yeats The Man And The Masks 1st Edition

upon Yeats's art, philosophy, and life. It is the first study to consider these four heroes together, and it brings to light much material previously neglected in comprehensive studies of Yeats.

W.B. Yeats

The Influence of Oscar Wilde on W.B. Yeats

The Collected Poems of W. B. Yeats includes all of the poems authorized by Yeats for inclusion in his standard canon. Breathtaking in range, it encompasses the entire arc of his career, from luminous reworkings of ancient Irish myths and legends to passionate meditations on the demands and rewards of youth and old age, from exquisite, occasionally whimsical songs of love, nature, and art to somber and angry poems of life in a nation torn by war and uprising. In observing the development of rich and recurring images and themes over the course of his body of work, we can trace the quest of this century's greatest poet to unite intellect and artistry in a single magnificent vision. Revised and corrected, this edition includes Yeats's own notes on his poetry, complemented by explanatory notes from esteemed Yeats scholar Richard J. Finneran. The Collected Poems of W. B. Yeats is the most comprehensive edition of one of the world's most beloved poets available.

W.B. Yeats

Access Free Yeats The Man And The Masks 1st Edition

Throughout his long life, William Butler Yeats -- Irish writer and premier lyric poet in English in this century -- produced important works in every literary genre, works of astonishing range, energy, erudition, beauty, and skill. His early poetry is memorable and moving. His poems and plays of middle age address the human condition with language that has entered our vocabulary for cataclysmic personal and world events. The writings of his final years offer wisdom, courage, humor, and sheer technical virtuosity. T. S. Eliot pronounced Yeats "the greatest poet of our time -- certainly the greatest in this language, and so far as I am able to judge, in any language" and "one of the few whose history is the history of their own time, who are a part of the consciousness of an age which cannot be understood without them." The Yeats Reader is the most comprehensive single volume to display the full range of Yeats's talents. It presents more than one hundred and fifty of his best-known poems -- more than any other compendium -- plus eight plays, a sampling of his prose tales, and excerpts from his published autobiographical and critical writings. In addition, an appendix offers six early texts of poems that Yeats later revised. Also included are selections from the memoirs left unpublished at his death and complete introductions written for a projected collection that never came to fruition. These are supplemented by unobtrusive annotation and a chronology of the life. Yeats was a protean writer and thinker, and few writers so thoroughly reward a reader's efforts to essay the whole of their canon. This volume is an excellent place to begin that enterprise, to renew an old

Access Free Yeats The Man And The Masks 1st Edition

acquaintance with one of world literature's great voices, or to continue a lifelong interest in the phenomenon of literary genius.

The Yeats Reader, Revised Edition

The poetry of William Butler Yeats presents unusual problems for the general reader. Yeats drew heavily upon mystical and theosophical systems of a more or less arcane nature. Moreover, he often referred to events in his own life and in the history of modern Ireland which require elucidation for the non-specialist. A Reader's Guide to William Butler Yeats not only provides the background needed for an understanding of the works but also reveals the structure of images and meanings of the various lyrics.

Critical Companion to William Butler Yeats

W. B. Yeats spent a great deal of his life immersing himself in magical, mystical, and philosophic studies in order, as he claimed, to devise a personal system of thought "that would leave [his] imagination free to create as it chose and yet make all that it created, or could create, part of the one history, and that the soul's." He succeeded in developing a cohesive metaphysics, and one which is surprisingly original. While he set it down in a series of philosophical treatises culminating in *A Vision*, it is most clearly elaborated in his plays, which breathe life and meaning into the rather obscure statements of the

Access Free Yeats The Man And The Masks 1st Edition

treatises. In this book, the author traces “the history of the soul” as it is developed in Yeats's plays. She elucidates the underlying system of thought in the drama and establishes its importance to the aim and execution of the plays by drawing attention to a few of the central themes, metaphors, and symbols through which it is developed. The manuscript and the earliest published versions of the plays are indispensable to this study as they retain much of the abstract thought which Yeats eliminated from the later versions. Martin traces the development of the metaphors and images which gradually replaced Yeats's abstractions. In the process, she is able to uncover new meaning in the plays, as many subtle and obscure passages become clearly understandable.

Post-Romantic Predicament

This book asserts that Oscar Wilde (1854 – 1900) was a major precursor of W.B. Yeats (1865 – 1939), and shows how Wilde’s image and intellect set in train a powerful influence within Yeats’s creative imagination that remained active throughout the poet’s life. The intellectual concepts, metaphysical speculations and artistic symbols and images which Yeats appropriated from Wilde changed the poet’s perspective and informed the imaginative system of beliefs that Yeats formulated as the basis of his dramatic and poetic work. Section One, 'Influence and Identity' (1888 – 1895), explores the personal relationship of these two writers, their nationality and historical context as factors in influence. Section Two, 'Mask and Image'

Access Free Yeats The Man And The Masks 1st Edition

(1888 – 1917), traces the creative process leading to Yeats's construction of the antithetical mask, and his ideas on image, in relation to the role of Wilde as his precursor. Finally, 'Salomé: Symbolism, Dance and Theories of Being' (1891 – 1939) concentrates on the immense influence that Wilde's symbolist play, Salomé, wrought on Yeats's imaginative work and creative sensibility.

The Tower

Ulysses is in many ways an occult text, in that it deliberately hides meanings and significances from sight, and compels the reader to unveil its secrets by reading it backwards, from deceiving surfaces to underlying truths. To discuss the occult in Joyce is to analyse "the hidden" in the text. Ulysses is a "human" book. Its most profound meanings are encrypted beneath the surface of its "body." To discover what's concealed behind it implies an effort of anthropological archaeology. Accordingly, readers become really interpreters of the occult. Only by following the traces and signs left on the textual surface will they eventually dig out what lies dormant beneath. Joyce was extremely well-read in the occult. The variety of texts on the subject he possessed shows that his position was very eclectic, as if the occult were a kind of amalgam of different traditions, all marked by the signature of secrecy. In his own view, theosophy, mysticism, magic, spiritism, and the so-called occult science blend together to form a cluster of obscure erudition where he finds provocative ideas, helpful in building up his own

Access Free Yeats The Man And The Masks 1st Edition

cryptic system. To read Ulysses hermetically is also a way to show that the act of reading itself is always an experiment. The good thing about readings is that they are always provisional. Reading as a creative process implies the awareness that one will always be quite uncertain as to what lies hidden behind those concatenations of syllables and words we call texts. Interpretation is in fact a mark of our freedom, and all original readings are always subversive and provocative. Criticism to some extent implies often some kind of a subversive attitude, and the game of literature is a useful working ground for attempting to change its possible worlds. To see through surface inanity, in Ulysses, helps us understand that to read is often an act of revolt and resistance to past authoritative interpretations. Excavating the occult in Joyce's masterpiece is a way to face more canonical readings that preferred not to acknowledge fully the author's fondness for, and deep knowledge of, the subject. "This is a book which has the gift of explanation rather than simplification - and it will help to move Joyce Studies into new and exciting areas of investigation." Prof. Declan Kiberd, UCD Dublin School of English and Drama "Dr. Terrinoni's work is a very well researched and penetrating study of the occult and hidden in 'Ulysses' finding connections and meanings ignored or misunderstood by other scholars. It is a real contribution to Joyce Studies." Prof. Clive Bloom, Middlesex University

A Man who Does Not Exist

This set comprises of 40 volumes covering nineteenth

Access Free Yeats The Man And The Masks 1st Edition

and twentieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.

A Reader's Guide to William Butler Yeats

The standard edition of Yeats' complete poems includes indexes by title and first line, as well as the author's notes on the poems

The Collected Works of W. B. Yeats

This classic study of Yeats' verse examines the poet's development of theme, symbol, style, and pattern. Through his knowledge of Yeats' life as well as his published and unpublished work, Ellmann recreates Yeats' ways of thinking, seeing, and writing and clarifies his difficult poems.

An International Companion to the Poetry of W.B. Yeats

Contents: Preface; Acknowledgements; Introduction; Yeats's Life; A Brief Outline of Irish History; A Note on the Text; A Note on the Spelling of Gaelic Names; General Commentary; Brief Notes on Style and Metre; Symbolism: The DanceróThe SwanóThe ToweróThe Gyre; Magic, Myth and Legend; Nationalism and Politics; The Poet's Vision; History and Civilization; People; Places; Summaries; Summaries and

Access Free Yeats The Man And The Masks 1st Edition

Commentaries on Single Poems and Summaries of the Poetry Collections 1889-1939 as listed in Collected Poems; Suggestions for Further Reading; Title Index of Poems Summarized; Index of First Lines of Poems Summarized; General Index.

Aesthetes and Decadents of the 1890s

Another volume in the distinguished annual

The Collected Works of W.B. Yeats Vol X: Later Article

This study provides a European perspective on the drama of Yeats and of the Irish playwrights - Wilde and Synge, O'Casey and Beckett - who share in the achievement of creating a modern 'drama of the interior'. Professor Worth traces in particular the influence of Maeterlinck, examining his 'static drama' in some detail. A dominant theme is the importance of total theatre techniques to the playwrights of the interior from Wilde in *Salomé* to O'Casey in plays like *Cock-a-Doodle Dandy*. Yeats is seen as the great pioneer, assimilating inspiration from the French, with Arthur Symons as guide, from Synge, from Gordon Craig and from the No drama, and evolving a modern technique for a drama of complex self-consciousness.

A New History of Ireland Volume VII

The first collection of texts by Paul de Man to follow the posthumous *Aesthetic Ideology* (1996), the title refers to de Man's Harvard thesis of the late 1950s,

Access Free Yeats The Man And The Masks 1st Edition

from which the long section on Mallarme is reproduced. Also included are texts by de Man on Ste

Princeton Alumni Weekly

Yeats

The Aesthetic and Decadent Movement of the late 19th century spawned the idea of "Art for Art's Sake," challenged aesthetic standards and shocked the bourgeoisie. From Walter Pater's study, "The Renaissance to Salome, the truly decadent collaboration between Oscar Wilde and Aubrey Beardsley, Karl Beckson has chosen a full spectrum of works that chronicle the British artistic achievement of the 1890s. In this revised edition of a classic anthology, "The Ballad of Reading Gaol" has been included in its entirety; the bibliography has been completely updated; Professor Beckson's notes and commentary have been expanded from the first edition published in 1966. The so-called Decadent or Aesthetic period remains one of the most interesting in the history of the arts. The poetry and prose of such writers as Yeats, Wilde, Symons, Johnson, Dowson, Barlas, Pater and others are included in this collection, along with sixteen of Aubrey Beardsley's drawings.

Yeats

The Collected Works of W. B. Yeats, Volume IX: Early Articles and Reviews is part of a fourteen-volume

Access Free Yeats The Man And The Masks 1st Edition

series under the general editorship of eminent Yeats scholars Richard J. Finneran and George Mills Harper. This first complete edition includes virtually all of the Nobel laureate's published work, in authoritative texts with extensive explanatory notes. Coedited by John P. Frayne and Madeleine Marchaterre, *Early Articles and Reviews* assembles the earliest examples of Yeats's critical prose, from 1886 to the end of the century -- articles and reviews that were not collected into book form by the poet himself. Gathered together now, they show the earliest development of Yeats's ideas on poetry, the role of literature, Irish literature, the formation of an Irish national theater, and the occult, as well as Yeats's interaction with his contemporary writers. As seen here, Yeats's vigorous activity as magazine critic and propagandist for the Irish literary cause belies the popular picture created by his poetry of the "Celtic Twilight" period, that of an idealistic dreamer in flight from the harsh realities of the practical world. This new volume adds four years' worth of Yeats's writings not included in a previous (1970) edition of his early articles and reviews. It also greatly expands the background notes and textual notes, bringing this compilation up to date with the busy world of Yeats scholarship over the last three decades. *Early Articles and Reviews* is an essential sourcebook illuminating Yeats's reading, his influences, and his literary opinions about other poets and writers.

W. B. Yeats, Man and Poet

William Butter Yeats, who some critics feel was the

Access Free Yeats The Man And The Masks 1st Edition

greatest English language poet of our century, led a life of many contradictions. He was Ireland's most revered writer and won the Nobel Prize for Literature. But in his private life, Yeats struggled with passionate, if unrequited, relationships with women and was haunted by the spirits of his ancestors. Renowned biographer Brenda Maddox examines the poet's life through the prism of his personal obsession with the supernatural and otherworldly. She considers for the first time the Automatic Script, the trancelike communication with supposed spirits that he and his much younger wife, Georgie, conducted during the early years of their marriage. Writing with edge, wit, and energy, she finds the essential clues to Yeats's life and work in his unusual relationships with women, most particularly Maude and Iseult Gonne, his wife Georgie, and his rarely discussed mother.

Violence, Narrative and Myth in Joyce and Yeats

A critical biography of the great Irish poet traces his intellectual growth and relates his mystical concerns and involvement in public affairs to his poetry

The Collected Works of W.B. Yeats Volume IX: Early Art

Yeats's Heroic Figures

Examines the life and writings of William Butler Yeats, including a biographical sketch, detailed synopses of

Access Free Yeats The Man And The Masks 1st Edition

his works, social and historical influences, and more.

COLLECTED POEMS OF W.B. YEATS

A New History of Ireland is the largest scholarly project in modern Irish history. In 9 volumes, it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory, from the earliest geological and archaeological evidence, through the Middle Ages, down to the present day. Volume VII covers a period of major significance in Ireland's history. It outlines the division of Ireland and the eventual establishment of the Irish Republic. It provides comprehensive coverage of political developments, north and south, as well as offering chapters on the economy, literature in English and Irish, the Irish language, the visual arts, emigration and immigration, and the history of women. The contributors to this volume, all specialists in their field, provide the most comprehensive treatment of these developments of any single-volume survey of twentieth-century Ireland.

The Collected Works in Verse and Prose of William Butler Yeats

The Irish Drama of Europe from Yeats to Beckett

W.B. Yeats

Access Free Yeats The Man And The Masks 1st Edition

The Collected Poems of W. B. Yeats includes all of the poems authorized by Yeats for inclusion in his standard canon. Breathtaking in range, it encompasses the entire arc of his career, from luminous reworkings of ancient Irish myths and legends to passionate meditations on the demands and rewards of youth and old age, from exquisite, occasionally whimsical songs of love, nature, and art to somber and angry poems of life in a nation torn by war and uprising. In observing the development of rich and recurring images and themes over the course of his body of work, we can trace the quest of this century's greatest poet to unite intellect and artistry in a single magnificent vision. Revised and corrected, this edition includes Yeats's own notes on his poetry, complemented by explanatory notes from esteemed Yeats scholar Richard J. Finneran. The Collected Poems of W. B. Yeats is the most comprehensive edition of one of the world's most beloved poets available in paperback.

Yeats, Philosophy, and the Occult

Occult Joyce

A collectible new Penguin Classics series: stunning, clothbound editions of ten favourite poets, which present each poet's most famous book of verse as it was originally published. Designed by the acclaimed Coralie Bickford-Smith and beautifully set, these slim, A format volumes are the ultimate gift editions for poetry lovers. The Tower was W. B. Yeats's first major

Access Free Yeats The Man And The Masks 1st Edition

collection of poetry as Nobel Laureate after the receiving the Nobel Prize in 1923. It is considered to be one of his most influential collections. The title refers to Thoor Ballylee Castle, a Norman tower that Yeats purchased in 1917 and later restored. The Tower includes some of his greatest and most innovative poems including 'Sailing to Byzantium', a lyrical meditation on man's disillusionment with the physical world; 'Leda and the Swan', a violent and graphic take on the Greek myth of Leda and Zeus and 'Among School Children', a poetic contemplation of life, love and the creative process.

The Life of W. B. Yeats

Yeats, Philosophy, and the Occult is a collection of essays examining the thought of the Irish poet W. B. Yeats and particularly his philosophical reading and explorations of older systems of thought, where philosophy, mysticism, and the supernatural blend. It opens with a broad survey of the current state of Yeats scholarship, which also includes an examination of Yeats's poetic practice through a manuscript of the original core of a poem that became a work of philosophical thought and occult lore, "The Phases of the Moon. " The following essay examines an area where spiritualism, eugenic theory, and criminology cross paths in the writings of Cesare Lombroso, and Yeats's response to his work. The third paper considers Yeats's debts to the East, especially Buddhist and Hindu thought, while the fourth looks at his ideas about the dream-state, the nature of reality, and contact with the dead. The fifth essay explores

Access Free Yeats The Man And The Masks 1st Edition

Yeats's understanding of the concept of the Great Year from classical astronomy and philosophy, and its role in the system of his work *A Vision*, and the sixth paper studies that work's theory of "contemporaneous periods" affecting each other across history in the light of Oswald Spengler's *The Decline of the West*. The seventh essay evaluates Yeats's reading of Berkeley and his critics' appreciation (or lack of it) of how he responds to Berkeley's idealism. The book as a whole explores how Yeats's mind and thought relate to his poetry, drama, and prose, and how his reading informs all of them.

Yeats

Presents an examination of lyric form in the poetry of W. B. Yeats.

Yeats's Poetry, Drama, and Prose

The Collected Works of W.B. Yeats Volume XIII: A Vision

How can we use art to reconstruct ourselves and the material world? Is every individual an art object? Is the material world an art text? This book answers these questions by examining modernist literature, especially James Joyce and W.B. Yeats, in the context of anarchist intellectual thought and Georges Sorel's theory of social myth.

The Identity Of Yeats

This brand new collection, impeccably edited by James Pethica, presents a comprehensive selection of Yeats's major contributions in poetry, drama, prose fiction, autobiography, and criticism.

Access Free Yeats The Man And The Masks 1st Edition

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)