

Women Race And Class Angela Y Davis

The Meaning of Freedom Are Prisons Obsolete? Ask a Manager Abolition. Feminism. Now Never Caught, the Story of Ona Judge Assata Democracy May Not Exist, but We'll Miss It When It's Gone Women who Kill Herbert Marcuse, Philosopher of Utopia Blues Legacies and Black Feminism Women, Culture & Politics Abolition Democracy Common Differences The Absolutist Into the Fire Eat, Drink, and Be Healthy The Heart's Invisible Furies The Victims' Revolution The Immortalists Beka Lamb Women and Leadership When and Where I Enter Women, Race and Class Presumed Incompetent Feminism for the 99 Percent Uncle Tom's Campus The Interior Design Handbook The Angela Y. Davis Reader The Sisters Are Alright A War Born Family Introducing Feminism Women, Race, and Class Revolutionary Feminisms Design as Art A History of the World in 21 Women The Book of Bitch Why Him? Why Her? Women, Race, & Class The Hidden Brain If They Come in the Morning

The Meaning of Freedom

From the bestselling author of *A History of Britain in 21 Women* The history of the world is the history of great women. Marie Curie discovered radium and revolutionised medical science. Empress Cixi transformed China. Frida Kahlo turned an unflinching eye on life and death. Anna Politkovskaya dared to speak truth to power, no matter the cost. Their names should be shouted from the rooftops. And that is exactly what Jenni Murray is here to do.

Are Prisons Obsolete?

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

Ask a Manager

What is the meaning of freedom? Angela Y. Davis' life and work have been dedicated to examining this fundamental question and to ending all forms of oppression that deny people their political, cultural, and sexual freedom. In this collection of twelve searing, previously unpublished speeches, Davis confronts the interconnected issues of power, race, gender, class, incarceration, conservatism, and the ongoing need for social change in the United States. With her characteristic brilliance, historical insight, and penetrating analysis, Davis

addresses examples of institutional injustice and explores the radical notion of freedom as a collective striving for real democracy - not something granted or guaranteed through laws, proclamations, or policies, but something that grows from a participatory social process that demands new ways of thinking and being. "The speeches gathered together here are timely and timeless," writes Robin D.G. Kelley in the foreword, "they embody Angela Davis' uniquely radical vision of the society we need to build, and the path to get there." *The Meaning of Freedom* articulates a bold vision of the society we need to build and the path to get there. This is her only book of speeches. "Davis' arguments for justice are formidable. . . . The power of her historical insights and the sweetness of her dream cannot be denied."—*The New York Times* "One of America's last truly fearless public intellectuals." —Cynthia McKinney, former US Congresswoman "Angela Davis offers a cartography of engagement in oppositional social movements and unwavering commitment to justice." —Chandra Talpade Mohanty, Women's Studies, Hamilton College "Angela Davis deserves credit, not just for the dignity and courage with which she has lived her life, but also for raising important critiques of a for-profit penitentiary system decades before those arguments gained purchase in the mainstream." —Thomas Chatterton Williams, SFGate "Angela Davis's revolutionary spirit is still strong. Still with us, thank goodness!" —*Virginian-Pilot* "Long before 'race/gender' became the obligatory injunction it is now, Angela Davis was developing an analytical framework that brought all of these factors into play. For readers who only see Angela Davis as a public icon . . . meet the real Angela Davis: perhaps the leading public intellectual of our era." —Robin D. G. Kelley author of *Thelonious Monk: The Life and Times of an American Original* "There was a time in America when to call a person an 'abolitionist' was the ultimate epithet. It evoked scorn in the North and outrage in the South. Yet they were the harbingers of things to come. They were on the right side of history. Prof. Angela Y. Davis stands in that proud, radical tradition." —Mumia Abu-Jamal, author of *Jailhouse Lawyers: Prisoners Defending Prisoners v. the U.S.A.* "Behold the heart and mind of Angela Davis, open, relentless, and on time!" —June Jordan "Political activist, scholar, and author Angela Davis confronts the interconnected issues of power, race, gender, class, incarceration, conservatism, and the ongoing need for social change in the U.S. in her book, *The Meaning of Freedom: And Other Difficult Dialogues.*" —Travis Smiley Radio Angela Y. Davis is professor emerita at the University of California and author of numerous books. She is a much sought after public speaker and an internationally known advocate for social justice. Robin D.G. Kelley is the author of many books and a professor at the University of Southern California.

Abolition. Feminism. Now

How do we see the world around us? The Penguin on Design series includes the works of creative thinkers whose writings on art, design and the media have changed our vision forever. Bruno Munari was among the most inspirational designers of all time, described by Picasso as 'the new Leonardo'. Munari insisted that design be beautiful, functional and accessible, and this enlightening and highly entertaining book sets out his ideas about visual, graphic and industrial design and the role it plays in the objects we use everyday. Lamps, road signs, typography, posters, children's books, advertising, cars and chairs - these are just some of the subjects to which he turns his illuminating gaze.

Never Caught, the Story of Ona Judge

A powerful study of the women's liberation movement in the U.S., from abolitionist days to the present, that demonstrates how it has always been hampered by the racist and classist biases of its leaders. From the widely revered and legendary political activist and scholar Angela Davis.

Assata

Subtle yet rich descriptions of culture, society, and family life in Belize adorn Zee Edgell's beautifully narrated story of a short time in the life of 14-year-old Beka Lamb. Through flashbacks, points on politics and independence are animated, since the political struggles for independence in Belize reflect Beka's own developing maturity and need to assert herself. Two main features of this heartwarming story are Beka's penchant for lying and her relationship with her older friend Troycie, whose troubling choices lead her down a self-destructive path. The pride of winning an essay contest at her convent school releases Beka's grief over Troycie and empowers her to embrace the next phase of her life.

Democracy May Not Exist, but We'll Miss It When It's Gone

The origins of a transnational adoption strategy that secured the future for Korean-black children The Korean War left hundreds of thousands of children in dire circumstances, but the first large-scale transnational adoption efforts involved the children of American soldiers and Korean women. Korean laws and traditions stipulated that citizenship and status passed from father to child, which made the children of US soldiers legally stateless. Korean-black children faced additional hardships because of Korean beliefs about racial purity, and the segregation that structured African American soldiers' lives in the military and throughout US society. The African American families who tried to adopt Korean-black children also faced and challenged discrimination in the child welfare agencies that arranged adoptions. Drawing on extensive research in black newspapers and magazines, interviews with African American soldiers, and case notes about African American adoptive families, *A War Born Family* demonstrates how the Cold War and the struggle for civil rights led child welfare agencies to reevaluate African American men and women as suitable adoptive parents, advancing the cause of Korean transnational adoption.

Women who Kill

From the beloved John Boyne, a powerful, poignant novel about how we are to be good in the face of disaster. September 1919: Twenty-year-old Tristan Sadler takes a train from London to Norwich to deliver some letters to Marian Bancroft. During the Great War, Tristan fought alongside Marian's brother Will who, in 1917, laid down his gun on the battlefield, declared himself a conscientious objector and was shot as a traitor, an act which brought shame and dishonour on the Bancroft family. But the letters are not the real reason for Tristan's visit. He holds a secret deep in his soul. One that he is desperate to unburden himself of to Marian, if he can only find the courage. As they stroll through the streets of a city still coming to

terms with the end of the war, he recalls his friendship with Will, from the training ground at Aldershot to the trenches of Northern France, and speaks of how the intensity of their friendship brought him from brief moments of happiness and self-discovery to long periods of despair and pain. From the Trade Paperback edition.

Herbert Marcuse, Philosopher of Utopia

Named Book of the Month Club's Book of the Year, 2017 Selected one of New York Times Readers' Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of *The Boy In the Striped Pajamas*, a sweeping, heartfelt saga about the course of one man's life, beginning and ending in post-war Ireland Cyril Avery is not a real Avery -- or at least, that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne's most transcendent work to date, we are shown the story of Ireland from the 1940s to today through the eyes of one ordinary man. *The Heart's Invisible Furies* is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

Blues Legacies and Black Feminism

Named one of Vogue's "Most Anticipated Books of 2019" This is a manifesto for the 99 percent Unaffordable housing, poverty wages, inadequate healthcare, border policing, climate change--these are not what you ordinarily hear feminists talking about. But aren't they the biggest issues for the vast majority of women around the globe? Taking as its inspiration the new wave of feminist militancy that has erupted globally, this manifesto makes a simple but powerful case: feminism shouldn't start--or stop--with the drive to have women represented at the top of their professions. It must focus on those at the bottom, and fight for the world they deserve. And that means targeting capitalism. Feminism must be anticapitalist, eco-socialist and antiracist.

Women, Culture & Politics

What is democracy really? What do we mean when we use the term? And can it ever truly exist? Astra Taylor, hailed as a "New Civil Rights Leader" by the Los Angeles Times, provides surprising answers. There is no shortage of democracy, at least in name, and yet it is in crisis everywhere we look. From a cabal of plutocrats in the White House to gerrymandering and dark-money campaign contributions, it is clear that the principle of government by and for the people is not living up to its promise. The problems lie deeper than any one election cycle. As Astra Taylor demonstrates, real democracy—fully inclusive and completely egalitarian—has in fact never existed. In a tone that is both philosophical and anecdotal, weaving

together history, theory, the stories of individuals, and interviews with such leading thinkers as Cornel West and Wendy Brown, Taylor invites us to reexamine the term. Is democracy a means or an end, a process or a set of desired outcomes? What if those outcomes, whatever they may be—peace, prosperity, equality, liberty, an engaged citizenry—can be achieved by non-democratic means? In what areas of life should democratic principles apply? If democracy means rule by the people, what does it mean to rule and who counts as the people? Democracy's inherent paradoxes often go unnamed and unrecognized. Exploring such questions, *Democracy May Not Exist* offers a better understanding of what is possible, what we want, why democracy is so hard to realize, and why it is worth striving for.

Abolition Democracy

The ideal graduation gift for anyone about to enter the workforce, a witty, practical guide to 200 difficult professional conversations—featuring all-new advice from the creator of the popular website *Ask a Manager* and New York's work-advice columnist. There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when

- coworkers push their work on you—then take credit for it
- you accidentally trash-talk someone in an email then hit "reply all"
- you're being micromanaged—or not being managed at all
- you catch a colleague in a lie
- your boss seems unhappy with your work
- your cubemate's loud speakerphone is making you homicidal
- you got drunk at the holiday party

Advance praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Clear and concise in its advice and expansive in its scope, *Ask a Manager* is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)."—Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F*ck*

Common Differences

A powerful call to action for achieving equality in leadership. Women make up fewer than ten per cent of national leaders worldwide, and behind this eye-opening statistic lies a pattern of unequal access to power. Through conversations with some of the world's most powerful and interesting women—including Jacinda Ardern, Hillary Rodham Clinton, Christine Lagarde, Michelle Bachelet, and Theresa May—*Women and Leadership* explores gender bias and asks why there aren't more women in leadership roles.

The Absolutist

Respected author, critic, and essayist Bruce Bawer—whose previous book, *While Europe Slept: How Radical Islam Is Destroying the West from Within*, was a *New York Times* bestseller and a National Book Critics Circle Award finalist—now offers a trenchant and sweeping critique of the sorry state of higher education since the campus revolutions of the late '60s and early '70s. In *The Victims' Revolution*, Bawer incisively contends that the rise of identity-based college courses and disciplines (Women's Studies, Black Studies, Gay Studies, etc.) forty years ago has resulted in an impoverishment of thought and widespread political confusion, while filling the brains of students with politically correct mush. Timely, controversial, and brilliantly argued, Bawer's *The Victims' Revolution* is necessary reading for students, educators, and anyone concerned about the contemporary crisis in academia—a serious and important work that stands with other essential books on the subject, like *The Shadow University* by Alan Kors, *Illiberal Education* by Dinesh D'Souza, and Allan Bloom's *The Closing of the American Mind*.

Into the Fire

A unique book, tracing forty years of anti-racist feminist thought Black, anti-colonial, anti-racist feminist thought is often sidelined in mainstream discourses that transform feminism into simplistic calculations of how many women are in positions of power. This unique book sets the record straight. Through interviews with key scholars, including Angela Y. Davis and Silvia Federici, Bhandar and Ziadah present a serious and thorough discussion of race, class, gender, and sexuality not merely as intersections to be noted or additives to be mixed in, but as co-constitutive factors that must be reckoned with if we are to build effective coalitions. Collectively, these interviews trace the ways in which Black feminists, Third World and post-colonial feminists, and indigenous women have created new ways of seeing, new theoretical frameworks for analysing political problems, and new ways of relating to one another.

Eat, Drink, and Be Healthy

With race and the police once more burning issues, this classic work from one of America's giants of black radicalism has lost none of its prescience or power. One of America's most historic political trials is undoubtedly that of Angela Davis. Opening with a letter from James Baldwin to Davis, and including contributions from numerous radicals such as Black Panthers George Jackson, Huey P. Newton, Bobby Seale and Erica Huggins, this book is not only an account of Davis's incarceration and the struggles surrounding it, but also perhaps the most comprehensive and thorough analysis of the prison system of the United State. Since the book was written, the carceral system in the US has seen unprecedented growth, with more of America's black population behind bars than ever before. The scathing analysis of the role of prison and the policing of black populations offered by Davis and her comrades in this astonishing volume remains as pertinent today as the day it was first published. Featuring contributions from George Jackson, Bettina Aptheker, Bobby Seale, James Baldwin, Ruchell Magee, Julian Bond, Huey P. Newton, Erika Huggins, Fleeta Drumgo, John Clutchette, and others.

The Heart's Invisible Furies

Traces the history of Mexico from the era of primitive man ten thousand years ago to its present position as a modern state.

The Victims' Revolution

* A Wall Street Journal, Washington Post, USA Today, and Publishers Weekly Bestseller * "Read the Orphan X series. You'll thank me later." —David Baldacci
The New York Times bestselling Orphan X returns - just when Evan Smoak thinks he's done, his deadliest job yet pulls him back Into The Fire Evan Smoak lives by his own code. Once he was known as Orphan X. Trained as an off-the-books government assassin and spoken about only in whispers, Evan Smoak was one of the most talented - and most feared - men in the Program. But he broke free and reinvented himself as The Nowhere Man, a figure shrouded in mystery, known for helping the truly desperate. If anyone is truly desperate, it's Max Merriweather. Max is at the end of his rope. His cousin has been brutally murdered, leaving Max an envelope that contains nothing but a mysterious key. However, someone really wants that key, badly enough that Max - and anyone he turns to - is in deadly danger. What seems like a simple job for The Nowhere Man turns out to be anything but. Behind every threat he takes out, a deadlier one emerges and Evan Smoak must put himself in greater danger than ever before as he heads once more Into The Fire.

The Immortalists

When and Where I Enter is an eloquent testimonial to the profound influence of African-American women on race and women's movements throughout American history. Drawing on speeches, diaries, letters, and other original documents, Paula Giddings powerfully portrays how black women have transcended racist and sexist attitudes--often confronting white feminists and black male leaders alike--to initiate social and political reform. From the open disregard for the rights of slave women to examples of today's more covert racism and sexism in civil rights and women's organizations, Giddings illuminates the black woman's crusade for equality. In the process, she paints unforgettable portraits of black female leaders, such as anti-lynching activist Ida B. Wells, educator and FDR adviser Mary McLeod Bethune, and the heroic civil rights leader Fannie Lou Hamer, among others, who fought both overt and institutionalized oppression. When and Where I Enter reveals the immense moral power black women possessed and sought to wield throughout their history--the same power that prompted Anna Julia Cooper in 1892 to tell a group of black clergymen, "Only the black woman can say 'when and where I enter, in the quiet, undisputed dignity of my womanhood, without violence and without suing or special patronage, then and there the whole . . . race enters with me.'"

Beka Lamb

An in-depth study of women and race explores the complex relationship between racism and sexism, analyzes the role of women and race, and traces the historical

connection between sexism, racism, and class consciousness

Women and Leadership

GOLD MEDALIST OF FOREWORD REVIEWS' 2015 INDIEFAB AWARDS IN WOMEN'S STUDIES What's wrong with black women? Not a damned thing! *The Sisters Are Alright* exposes anti-black-woman propaganda and shows how real black women are pushing back against distorted cartoon versions of themselves. When African women arrived on American shores, the three-headed hydra—servile Mammy, angry Sapphire, and lascivious Jezebel—followed close behind. In the '60s, the Matriarch, the willfully unmarried baby machine leeching off the state, joined them. These stereotypes persist to this day through newspaper headlines, Sunday sermons, social media memes, cable punditry, government policies, and hit song lyrics. Emancipation may have happened more than 150 years ago, but America still won't let a sister be free from this coven of caricatures. Tamara Winfrey Harris delves into marriage, motherhood, health, sexuality, beauty, and more, taking sharp aim at pervasive stereotypes about black women. She counters warped prejudices with the straight-up truth about being a black woman in America. "We have facets like diamonds," she writes. "The trouble is the people who refuse to see us sparkling."

When and Where I Enter

THE BOOK OF BITCH is an unapologetic, illustrated A to Z guide for those reclaiming and celebrating their inner bitch.

Women, Race and Class

A collection of speeches and writings by political activist Angela Davis which address the political and social changes of the past decade as they are concerned with the struggle for racial, sexual, and economic equality.

Presumed Incompetent

The instant New York Times bestseller and celebrated family love story heralded as "perfect for fans of Celeste Ng and Donna Tartt" (People). If you knew the date of your death, how would you live your life? It's 1969 in New York City's Lower East Side, and word has spread of the arrival of a mystical woman, a traveling psychic who claims to be able to tell anyone the day they will die. The Gold children--four adolescents on the cusp of self-awareness--sneak out to hear their fortunes. The prophecies inform their next five decades. Golden boy Simon escapes to the West Coast, searching for love in '80s San Francisco; dreamy Klara becomes a Las Vegas magician obsessed with blurring reality and fantasy; eldest son Daniel struggles to maintain security as an army doctor post-9/11; and bookish Varya throws herself into longevity research, where she tests the boundary between science and immortality. Both a dazzling family love story and a sweeping novel of remarkable ambition and depth, *The Immortalists* probes the line between destiny and choice, reality and illusion, this world and the next. It is a deeply moving testament to the power of story, the nature of belief, and the unrelenting pull of familial bonds.

Feminism for the 99 Percent

A study of women murderers in America from precolonial times to the present reveals a social history of the United States in terms of the women who murdered and their crimes

Uncle Tom's Campus

'Black women were equal to their men in the oppression they suffered; they were their men's social equals within the slave community; and they resisted slavery with a passion equal to their men's' Ranging from the age of slavery to contemporary injustices, this seminal history of race, gender and class inequality by the radical political activist Angela Davis offers an alternative view of female struggles for liberation. Tracing the intertwined histories of the abolitionist and women's suffrage movements, Davis examines the racism and class prejudice inherent in so much of white feminism, and in doing so brings to light new pioneering heroines, from field slaves to mill workers, who fought back and refused to accept the lives into which they were born.

The Interior Design Handbook

Presumed Incompetent is a pathbreaking account of the intersecting roles of race, gender, and class in the working lives of women faculty of color. Through personal narratives and qualitative empirical studies, more than 40 authors expose the daunting challenges faced by academic women of color as they navigate the often hostile terrain of higher education, including hiring, promotion, tenure, and relations with students, colleagues, and administrators. The narratives are filled with wit, wisdom, and concrete recommendations, and provide a window into the struggles of professional women in a racially stratified but increasingly multicultural America.

The Angela Y. Davis Reader

With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.

The Sisters Are Alright

From one of this country's most important intellectuals comes a brilliant analysis of the blues tradition that examines the careers of three crucial black women blues singers through a feminist lens. Angela Davis provides the historical, social, and political contexts with which to reinterpret the performances and lyrics of Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday as powerful articulations of an alternative consciousness profoundly at odds with mainstream American culture. The works of Rainey, Smith, and Holiday have been largely misunderstood by critics. Overlooked, Davis shows, has been the way their candor and bravado laid the groundwork for an aesthetic that allowed for the celebration of social, moral, and sexual values outside the constraints imposed by middle-class respectability. Through meticulous transcriptions of all the extant lyrics of Rainey and Smith—published here in their entirety for the first time—Davis demonstrates how the roots of the blues extend beyond a musical tradition to serve as a consciousness-raising vehicle for American social memory. A stunning, indispensable contribution to American history, as boldly insightful as the women Davis praises, *Blues Legacies and Black Feminism* is a triumph.

A War Born Family

An unprecedented analysis of an alarming schism in the women's movement: the differences between black and white women's perspectives, attitudes and concerns. It presents an overview of women's status through history and discusses the vital issues where common differences occur; sexuality, men and marriage, mothers and daughters, media images, and the direction of the movement itself.

Introducing Feminism

An urgent, vital manifesto of intersectional, internationalist, abolitionist feminism, from leading scholar-activists Angela Y. Davis, Gina Dent, Erica Meiners, and Beth E. Richie.

Women, Race, and Class

The term 'feminism' came into English usage around the 1890s, but women's conscious struggle to resist discrimination and sexist oppression goes much further back. This completely new and updated edition of "Introducing Feminism" surveys the major developments that have affected women's lives from the 17th century to the present day. "Introducing Feminism" is an invaluable reference book for anyone seeking the story of how feminism reconfigured the world for women and men alike.

Revolutionary Feminisms

The new comprehensive bible of interior design, from a home styling guru who has coached an entire Scandinavian generation in the art of creating a harmonious home. Frida Ramstedt believes in thinking about how we decorate, rather than focusing on what we decorate with. We know more today than ever before about

design trends, furniture, and knickknacks, and now Frida familiarizes readers with the basic principles behind interior and styling—what looks good and, most of all, why it looks good. The Interior Design Handbook teaches you general rules of thumb—like what the golden ratio and the golden spiral are, the proper size for a coffee table in relation to your sofa, the optimal height to hang lighting fixtures, and the best ways to use a mood board—complete with helpful illustrations. Use The Interior Design Handbook to achieve a balanced, beautiful home no matter where you live or what your style is.

Design as Art

“A brilliant work of US history.” —School Library Journal (starred review)
“Gripping.” —BCCB (starred review) “Accessible...Necessary.” —Kirkus Reviews (starred review) A National Book Award Finalist for Nonfiction, *Never Caught* is the eye-opening narrative of Ona Judge, George and Martha Washington’s runaway slave, who risked everything for a better life—now available as a young reader’s edition! In this incredible narrative, Erica Armstrong Dunbar reveals a fascinating and heartbreaking behind-the-scenes look at the Washingtons when they were the First Family—and an in-depth look at their slave, Ona Judge, who dared to escape from one of the nation’s Founding Fathers. Born into a life of slavery, Ona Judge eventually grew up to be George and Martha Washington’s “favored” dower slave. When she was told that she was going to be given as a wedding gift to Martha Washington’s granddaughter, Ona made the bold and brave decision to flee to the north, where she would be a fugitive. From her childhood, to her time with the Washingtons and living in the slave quarters, to her escape to New Hampshire, Erica Armstrong Dunbar, along with Kathleen Van Cleve, shares an intimate glimpse into the life of a little-known, but powerful figure in history, and her brave journey as she fled the most powerful couple in the country.

A History of the World in 21 Women

Revelations about U.S policies and practices of torture and abuse have captured headlines ever since the breaking of the Abu Ghraib prison story in April 2004. Since then, a debate has raged regarding what is and what is not acceptable behavior for the world’s leading democracy. It is within this context that Angela Davis, one of America’s most remarkable political figures, gave a series of interviews to discuss resistance and law, institutional sexual coercion, politics and prison. Davis talks about her own incarceration, as well as her experiences as “enemy of the state,” and about having been put on the FBI’s “most wanted” list. She talks about the crucial role that international activism played in her case and the case of many other political prisoners. Throughout these interviews, Davis returns to her critique of a democracy that has been compromised by its racist origins and institutions. Discussing the most recent disclosures about the disavowed “chain of command,” and the formal reports by the Red Cross and Human Rights Watch denouncing U.S. violation of human rights and the laws of war in Guantánamo, Afghanistan and Iraq, Davis focuses on the underpinnings of prison regimes in the United States.

The Book of Bitch

The life, times, and work of Herbert Marcuse, one of the 20th century's most remarkable cultural figures.

Why Him? Why Her?

For three decades, Angela Y. Davis has written on liberation theory and democratic praxis. Challenging the foundations of mainstream discourse, her analyses of culture, gender, capital, and race have profoundly influenced democratic theory, antiracist feminism, critical studies and political struggles. Even for readers who primarily know her as a revolutionary of the late 1960s and early 1970s (or as a political icon for militant activism) she has greatly expanded the scope and range of social philosophy and political theory. Expanding critical theory, contemporary progressive theorists - engaged in justice struggles - will find their thought influenced by the liberation praxis of Angela Y. Davis. The Angela Y. Davis Reader presents eighteen essays from her writings and interviews which have appeared in *If They Come in the Morning*, *Women, Race, and Class*, *Women, Culture, and Politics*, and *Black Women and the Blues* as well as articles published in women's, ethnic/black studies and communist journals, and cultural studies anthologies. In four parts - "Prisons, Repression, and Resistance", "Marxism, Anti-Racism, and Feminism", "Aesthetics and Culture", and recent interviews - Davis examines revolutionary politics and intellectualism. Davis's discourse chronicles progressive political movements and social philosophy. It is essential reading for anyone interested in contemporary political philosophy, critical race theory, social theory, ethnic studies, American studies, African American studies, cultural theory, feminist philosophy, gender studies.

Women, Race, & Class

Profiles four broad personality types that are determined by brain chemistry to explain why people are attracted to specific partners, counseling readers on how to pursue romantic relationships in accordance with natural compatibilities. 150,000 first printing.

The Hidden Brain

This presents the life story of African American revolutionary Shakur, previously known as JoAnne Chesimard.

If They Come in the Morning

In this national bestseller based on Harvard Medical School and Harvard School of Public Health research, Dr. Willett explains why the USDA guidelines--the famous food pyramid--are not only wrong but also dangerous.

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