

Women Of Influence In Contemporary Music Nine American Composers

Routledge International Encyclopedia of Women
Women's Influence on Inclusion, Equity, and Diversity in STEM Fields
Women of Influence in Contemporary Music
Influence and Intertextuality in Literary History
Spiritual Traditions for the Contemporary Church
Empowering Women "Strange Orphans"
Women of Influence, Women of Vision
Women in Contemporary Mexican Politics
Awakening African Women
Women and Politics in Western Narrative, Social Myth and Reality in Contemporary Scottish and Irish Women's Writing
Perception of Beauty
Women in Art
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Majority-Minority Relations in Contemporary Women's Movements
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Contemporary Women's Writing
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Contemporary Italian Women Writers and Traces of the Fantastic
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Gender in Contemporary Iran
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Western Europe
Contemporary Review
Organizing Women in Contemporary Russia
Women and Politics in Contemporary Ireland
Contemporary Leadership Challenges
Re-Imaging Japanese Women
Introducing Contemporary Feminist Thought
How to Be Like Women of Influence

Routledge International Encyclopedia of Women

A rich and clearly-written analysis of the women's movement in contemporary Russia.

Women's Influence on Inclusion, Equity, and Diversity in STEM Fields

Since the mid-1980s, a dramatic opening in Mexico's political and electoral processes, combined with the growth of a new civic culture, has created unprecedented opportunities for women and other previously repressed or ignored groups to participate in the political life of the nation. In this book, Victoria Rodríguez offers the first comprehensive analysis of how Mexican women have taken advantage of new opportunities to participate in the political process through elected and appointed office, nongovernmental organizations, and grassroots activism. Drawing on scores of interviews with politically active women conducted since 1994, Rodríguez looks at Mexican women's political participation from a variety of angles. She analyzes the factors that have increased women's political

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activity: from the women's movement, to the economic crises of the 1980s and 1990s, to increasing democratization, to the victory of Vicente Fox in the 2000 presidential election. She maps out the pathways that women have used to gain access to public life and also the roadblocks that continue to limit women's participation in politics, especially at higher levels of government. And she offers hopeful, yet realistic predictions for women's future participation in the political life of Mexico.

Women of Influence in Contemporary Music

Empowering Women: Global Voices of Rhetorical Influence explores the topic of women's empowerment, offers a theoretical foundation to understand empowerment, and addresses the value of applying a rhetorical analysis to understand women's rights.

Influence and Intertextuality in Literary History

This introductory textbook offers a concise and lucid account of the main developments in contemporary feminist thinking, and demonstrates the centrality of feminist thought to all areas of intellectual enquiry. In a wide-ranging discussion, Evans argues that most accounts of the world since the Enlightenment have been constructed in terms of a distinction between the public and the private which excluded women. Using both historical and more recent examples, she

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examines the breadth and complexity of feminist thinking, focusing on key themes such as the body, representation, engendering knowledge, and the relationship between women and the state. Evans argues that feminist thought seeks less to add to existing theory than to re-theorize the social and symbolic worlds; no contemporary account of these worlds, she suggests, is complete without a discussion of the implications of gender difference. This book offers a clear and coherent guide to contemporary feminism for students of women's studies, gender studies, sociology, social theory and literary theory.

Spiritual Traditions for the Contemporary Church

For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

Empowering Women

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This book examines gender and the transformation of contemporary Iran. In particular it documents the changes in women's lives, challenging the idea that the revolution put back the clock for women and showing how they have now become agents of social change rather than victims.

"Strange Orphans"

This volume gives access to debates in Spanish women's studies.

Women of Influence, Women of Vision

Since Japan's economic recession began in the 1990s, the female workforce has experienced revolutionary changes as greater numbers of women have sought to establish careers. Employment trends indicate that increasingly white-collar professional women are succeeding in breaking through the "glass ceiling", as digital technologies blur and redefine work in spatial, gendered, and ideological terms. This book examines what motivates Japanese women to pursue professional careers in the contemporary neoliberal economy, and how they reconfigure notions of selfhood while doing so. It analyses how professional women contest conventional notions of femininity in contemporary Japan and in turn, negotiate new gender roles and cultural assumptions about women, whilst reorganizing the Japanese workplace and wider socio-economic relationships. Further, the book explores how professional women create new social identities through the mutual conditioning of structure

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and self, and asks how women come to understand their experiences; how their actions change the gendering of the workforce; and how their lives shape the economic, political, social, and cultural landscapes of this post-industrial nation. Based on extensive fieldwork, *Career Women in Contemporary Japan* will have broad appeal across a range of disciplines including Japanese culture and society, gender and family studies, women's studies, anthropology, ethnology and sociology.

Women in Contemporary Mexican Politics

Re-Imaging Japanese Women takes a revealing look at women whose voices have only recently begun to be heard in Japanese society: politicians, practitioners of traditional arts, writers, radicals, wives, mothers, bar hostesses, department store and blue-collar workers. This unique collection of essays gives a broad, interdisciplinary view of contemporary Japanese women while challenging readers to see the development of Japanese women's lives against the backdrop of domestic and global change. These essays provide a "second generation" analysis of roles, issues and social change. The collection brings up to date the work begun in Gail Lee Bernstein's *Recreating Japanese Women, 1600-1945* (California, 1991), exploring disparities between the current range of images of Japanese women and the reality behind the choices women make.

Awakening African Women

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Women and Politics in Western

As Ireland made the transition from a rural to a post-industrial society from the 1970s onwards, Irish women developed a significant political voice. Long excluded from participation in the civic arena, they organised to make new, challenging and specific demands on government. The relationship between feminist representatives and political decision makers is at the core of this book. It shows how Irish women developed the political skills required to represent women's interests to government effectively, and finds that the political activity of the women's movement in the Republic of Ireland contributed to the dismantling of a range of discriminatory policies against women. Galligan discusses the compromises made by both sides as the political system slowly moved to accommodate the feminist agenda. In doing so, she explores the dynamics of Irish politics from a different, yet complementary, perspective from the institutional approach which characterizes other studies of the Irish political system. This book clearly marks the significant points in the creation of a more woman-friendly society in Ireland from the 1970s to the present day. It is the story of women's rights in contemporary Ireland.

Narrative, Social Myth and Reality in Contemporary Scottish and Irish Women's Writing

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Perception of Beauty

This book looks at the gendering of the political system in Japan and the effects of that system on gender equality in national-level politics specifically and wider society more generally. It examines the approach taken by the long-ruling Liberal Democratic Party (LDP) to issues of gender equality in Japan, and the repercussions of that approach on women's political experiences and representation. This book covers a range of themes including the role of the LDP and other major political parties in constructing the modern Japanese political system, the under-representation of women in Japanese politics, women's experiences in party politics and the gendering of government policies. Using in-depth interviews with women members of the national Diet, the book sheds light on how political women negotiate the male-dominated world of Japanese politics.

Women in Art

This book offers an original interdisciplinary analysis of the relations between myth, identity and social reality, involving elements of narratology theory, linguistics, philosophy, anthropology and social theory, harnessed to support an argument firmly located in the area of literary criticism. This analysis yields a fairly extensive reinterpretation of the

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concept of myth, which is applied to the examination of the relationship between narrative and social reality as represented in texts by contemporary Scottish and Irish women writers. The main theoretical sources are Mikhail Bakhtin's theories of heteroglossia, Jacques Derrida's theories of citationality and Judith Butler's theories of subjectivity. The analysis framework developed in the book uses these theories to create a new way of understanding how literary texts change readers' worldviews by enticing them to accept alternative possibilities of cultural expression of identity and social order. The texts analysed in this book reconfigure naturalised stories that have become normative and constraining in conveying identities and visions of legitimate social orders. The book's focus on feminine identities places it alongside feminist analyses of reconstructions of fairy tales, myths or canonical stories that establish what counts as legitimate feminine identity. Studied here for the first time together, the writers whose texts form the interest of this book continue the revisionist work begun by other women writers who engage with the male generated literary, philosophical and humanist tradition. They share a view of narratives as tools for continually negotiating our identities, social worlds and socialisation scenarios. While the high-level theoretical discourse of the first part of the book requires specialised knowledge, the second part of the book, offering close readings of the texts, is both lively and accessible and should engage the interest of the general reader and academic alike. This book is written for all those who are interested in the power words have to hold sway over our inner and outer

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(social) worlds.

The Vatican's Women

What do Oprah Winfrey, Sandra Day O'Connor, Margaret Thatcher, Marie Curie and Sojourner Truth have in common? Not only are they some of the world's most influential women, their life lessons are now revealed in the latest book by Pat Williams. Williams blends the personal accounts of each influential woman with the contemporary and historical insights of others, what emerges is an intimate portrait of each great person—her motivations, her aspirations, her personal challenges and the qualities that made her so successful at her calling. An added bonus is life lessons at the end of each chapter, which provide remarkable motivation for women who are blazing a new career trail, building a strong family or struggling to "have it all". This exceptional book highlights a diverse group of women, from activists, businesswomen and humanitarians to athletes, explorers and scientists—it will appeal to any reader regardless of age, occupation or creative pursuits. Profiles of women of influence include: Eleanor Roosevelt, Rosa Parks, Mary Kay Ash, Helen Keller, Anne Frank, Amelia Earhart and others. This is not a history book—it is a perfect blueprint for creating a successful life.

Women and Politics in Contemporary Japan

In the 1990s the French literary arena was enlivened

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by the emergence of a new generation of women writers. This book selects six of its most distinctive voices and addresses important questions about the very new in French women's writing. What are young women choosing to write about? What do they tell us about changing perceptions of feminine identities? What does it mean to write (and to read) as women at the start of the new millennium? An introductory chapter explores key issues such as the woman writer in the public imagination and continuity and change within French women's writing since the 1970s. It also highlights thematic threads which recur across the work of the authors studied: history and time, wandering and exile, self and other, the body and sexuality and writing and telling. The remaining chapters propose productive approaches to the fictional worlds of Marie Darrieussecq, Virginie Despentes, Marie Ndiaye, Agnès Desarthe, Lorette Nobécourt and Amélie Nothomb through close readings of their most challenging, popular or telling texts. They focus on perennial preoccupations in women's writing which are given new treatment by these writers and discuss important developments such as uses of the pornographic, myth and fairy tale and parody and irony in new women's writing.

Majority-Minority Relations in Contemporary Women's Movements

As the first and only book in any language on contemporary women's movements in Hungary, this groundbreaking study focuses on the role of women's activism in a society where women are not yet

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adequately represented by established parties and political institutions. Drawing on eyewitness accounts of meetings and protests, as well as first-person interviews with leading female activists, Katalin Fábíán examines the interactions between women's groups in Hungary and studies the unique brand of democracy they have forged in postcommunist Eastern Europe. Through her analysis, she demonstrates how democratization and globalization—with their attendant range of challenges and opportunities—have led women to redefine public-private divides.

The Oxford Handbook of Social Influence

Contemporary fantastic fiction, particularly that written by women, often challenges traditional literary practice. At the same time the predominantly male-authored canon of fantastic literature offers a problematic range of gender stereotypes for female authors to 're-write'. Fantastic tropes, of space in particular, enable three important contemporary Italian female writers (Paola Capriolo, b. 1962; Francesca Duranti, b. 1935 and Rossana Ombres, b. 1931) to encounter and counter anxieties about writing from the female subject. All three writers begin by exploring the hermetic, fantastic space of enclosure with a critical, or troubled, eye, but eventually opt for wider national, and often international spaces, in which only a 'fantastic trace' remains. This shift mirrors their own increasingly confident distance from male-authored literary models and demonstrates the creative input that

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these writers bring to the literary canon, by redefining its generic boundaries.

Contemporary Women's Writing

Women are typically not well represented in STEM fields. These same women experience difficulties in advocacy and leadership, as well as hiring and promotion. Women of color, regardless of discipline, face this narrative daily and often throughout their entire careers. *Women's Influence on Inclusion, Equity, and Diversity in STEM Fields* seeks to critically examine the strategies that women across class and cultural groups use and the struggles they face in order to become successful in professional fields that include business, politics, science, technology, engineering, and mathematics. While highlighting topics that include higher education, workplace perceptions, and information literacy, this publication is ideal for public administrators, human resources professionals, sociologists, academicians, researchers, and students interested in gender studies, public administration, the biological sciences, psychology, computer science, and the STEM fields.

Contemporary French Women's Writing

Contemporary Italian Women Writers and Traces of the Fantastic

Written by an international range of renowned academics, this volume explores how women in

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antiquity influenced aspects of culture normally though of as male. Looking at politics, economics, science, law and the arts, the contributors examine examples from around the ancient world asking how far traditional definitions of culture describe male spheres of activity, and examining to what extent these spheres were actually created and perpetuated by women. Women's Influence of Classical Civilization provides students with a valuable wider perspective on the roles and influence of women in the societies of the Greek and Roman worlds.

Contemporary Women's Movements in Hungary

Photographed by Reed Krakoff, *Women in Art: Figures of Influence* features intimate black-and-white portraits of leading women in the contemporary art community. From Valentina Castellani, Almine Rech, and Jeanne Greenberg Rohatyn to Dominique Lévy, Marianne Boesky, and Lucy Chadwick, each woman possesses undeniable talent, creativity, and intelligence--making them prominent figureheads of renowned galleries, museums, and institutions across the globe. Complementing each image is an art questionnaire--following in the spirit of Assouline's bestselling Proust Questionnaire and Fashion Questionnaire--personally completed by each woman along with selected works of art. A true objet d'art, *Women in Art: Figures of Influence* offers a unique window into the feminine side of the art world.

Gender in Contemporary Iran

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An in-depth study of early modern women's modesty rhetoric from the English Reformation to the Restoration. This book provides new readings of modesty's gendered deployment in the works of Anne Askew, Katharine Parr, Mary Sidney, Aemilia Lanyer and Anne Bradstreet.

The Contemporary Review

Social and behavioral science has for decades studied and recognized leadership as a social exchange between leaders and followers. But leadership is rather complex, and as such, it tends to lead to an increased interest within and across different disciplines. This book is an attempt to provide theoretical and empirical framework to better understand leadership challenges in various contexts. The authors cover an array of themes that span from an individual level to an organizational and societal level. In this volume, two sections are presented. The first section based on individual level focuses on different leadership styles and abilities, and the other section provides theories to understand leadership in public administration, in industrial settings and in nonprofit organizations.

Women in Contemporary Spain

This book examines contemporary relations between ethnic majority and ethnic minority women's movements in Norway, Spain and the United Kingdom, and women's movements' participation in and influence on public policy that focuses on

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violence against women.

Early Modern Women's Writing and the Rhetoric of Modesty

This volume offers a comprehensive intellectual and experiential introduction to Christian spirituality. It embraces spiritual traditions from the Patristic period to the present day. Part I, "The Roots of Contemporary Western Spirituality," covers spiritual types that have been fundamental in shaping spiritual practice. Part II, "Distinctive Spiritual Traditions," offers major introductory essays on spiritual traditions formed by such notable figures as Luther, Wesley, Ignatius, and John of the Cross, as well as ecclesiastical traditions such as Anglicanism. Part III, "The Feminine Dimension in Christian Spirituality," is devoted to Marian Spirituality, holy women, and feminism. Each of the fourteen chapters is followed by a practicum which enables readers to assimilate the practice prescribed into their own devotional life .

Women's Influence on Classical Civilization

The study of social influence has been central to social psychology since its inception. In fact, research on social influence predated the coining of the term social psychology. Its influence continued through the 1960s, when it made seminal contributions to the beginning of social psychology's golden age. However, by the mid-1980s, interest in this area waned, while at the same time, and perhaps not

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coincidentally, interest in social cognition waxed. Now the pendulum is swinging back, as seen in growing interest in non-cognitive, motivational accounts. The Oxford Handbook of Social Influence will contribute to a resurgence of interest in social influence that will restore it to its once preeminent position. Written by leading scholars, the chapters cover a variety of topics related to social influence, incorporating a range of levels of analysis (intrapersonal, interpersonal, and intragroup) and both source (the influencers) and target (the influenced) effects. The volume also examines theories that are most relevant to social influence, as well as social influence in applied settings. The chapters contribute to the renaissance of interest in social influence by showing that it is time to reexamine classic topics in social influence; by illustrating how integrations/elaborations that advance our understanding of social influence processes are now possible; by revealing gaps in the social influence literature; and by suggesting future lines of research. Perhaps the most important of these lines of work will take into account the change from traditional social influence that occurs face-to-face to social media-mediated influence that is likely to characterize many of our interactions in the future.

The Oxford Handbook of Social Influence

In this collection of essays and interviews, nine gifted composers openly discuss their work.

Women's Activism in Contemporary

Russia

Contemporary American Women Fiction Writers

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Women in Contemporary Politics

They also examine the dynamics among these women's groups in Russia and reveal how the personal life histories of the activists reflect the ways women have responded to the changing political, economic, and social landscape in the former Soviet Union.

Career Women in Contemporary Japan

The authors in this book ask us to consider whether the perception of beauty has been defined by our genetics and culture over the years - has it grown and changed? Do certain neural connections define our emotional reactions to beauty? Does beauty follow any rules or laws? Can the aspiration toward beauty be detrimental? Can we divorce ourselves from dictates and sink into a mindful connection with our internal beauty? Can we move from the superficial where "beauty is only skin deep" to an intense appreciation of beauty in all of its variations. The Perception of Beauty will lead to a deeper understanding and contemplation of nature, art, and the world around us.

Women and Politics in Western Europe

The book is a comparative analysis of recent films by African male and female filmmakers and literary works by female African authors from Senegal, Mali, the Ivory Coast, Nigeria, Togo and Burkina Faso. The films are *Finzan* (Cheikh Oumar Sissoko, 1990), *Women with Open Eyes* (Anne-Laure Folly, 1994), and *Faces of Women* (Desire Ecare, 1985). In addition, the manuscript includes the study of *Women are Different* (Flora Nwapa, 1986), *Double Yoke* (Buchi Emecheta, 1983) and *So Long a Letter* (Mariama Ba, 1980). Curry analyzes the homogeneous themes such as oppression, sabotage, cultural alienation, exploitation, sexual bargaining and the changing dynamics of sexual relationships that appear through these productions. She concludes that African women continue to undergo a metamorphosis. This transformation is the result of a blend of traditionally African and European influences. Modernist terms such as "feminism" and "womanism" intended to capture the emerging African women as subjects and not objects of study, are avoided. In so doing, a theoretical approach is used, based on the author's own experiences in West Africa. Then, building from that premise, Curry analyzes the novels and films within this context to either prove or disprove her theories. Enthusiasts without past experiences in the area of African literature and African films, and also students and scholars in African studies, specifically in comparative literature, anthropology, women's studies, sociology, African history, film studies and social studies, will all find this book of great interest. In

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raising the issues that West African women face, this book, as the title suggests, aims to awaken other African women and indeed a western readership to the fast changing lives of women in Africa. Georgina Holmes in African Research and Documentation No. 102, 2007

Contemporary Review

This collection explores and clarifies two of the most contested ideas in literary theory - influence and intertextuality. The study of influence tends to centre on major authors and canonical works, identifying prior documents as sources or contexts for a given author. Intertextuality, on the other hand, is a concept unconcerned with authors as individuals; it treats all texts as part of a network of discourse that includes culture, history and social practices as well as other literary works. In thirteen essays drawing on the entire spectrum of English and American literary history, this volume considers the relationship between these two terms across the whole range of their usage.

Organizing Women in Contemporary Russia

This wide-ranging study provides a historically grounded account of women's fiction in the 1960s and the 1970s, relating changes in the social structure of Britain and the United States to the literary representations of women's experience.

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Women and Politics in Contemporary Ireland

Covers more than sixty women who published significant fiction after 1945, with a brief biography, exposition of major works and themes, survey of critical reception, and references to primary and secondary sources for each.

Contemporary Leadership Challenges

A new perspective on leadership / In the spirit of the times : Three generation s of women leaders / Becoming leaders: Key influences and experiences / The com mon thread: a passion for justice and social change / Leadership for change: in itiatives and outcomes / Key skills and strategies of leaders / Strains and cos ts of leadership / Learning from the past and looking toward the future / A lea dership legacy, a leadership resource.

Re-Imaging Japanese Women

This innovative textbook provides students with a lively and wide-ranging introduction to the roles and achievements of women in contemporary politics. Accessibly written for an undergraduate readership, the book addresses both theoretical and empirical approaches to understanding women's participation in politics as candidates, party members, elected representatives, cabinet ministers and leaders. It focuses on the presence of women in formal political institutions across a broad range of countries,

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including the UK, France, Norway, Germany, Russia, the United States, Canada, Australia, New Zealand and India, to demonstrate that women are, at last, beginning to exert pressure on political affairs by behaving differently from men. The book is divided into sections, each of which focuses on a different area of political activity – for example, the development of women’s political activism and feminist engagement with political theory; voting and elections; political parties and the specifics of women’s partisanship; parliaments; local and international government. Each chapter contains a concise introduction outlining the core issues for discussion, a concluding summary of key points and an annotated guide to further reading. *Women in Contemporary Politics* will be an invaluable resource for all students of politics and international relations. It is the only book of its kind to offer such a comprehensive and up-to-date exploration of the theory and practice of politics from the female perspective.

Introducing Contemporary Feminist Thought

Four hundred of the 3,800 people who permanently live or work in the State of Vatican City, the smallest sovereign and independent state on the globe, are women. They are nuns and members of the laity; some are housekeepers of churchmen; others are secretaries, translators, editors, lawyers, and middle-level officials of the papal administration. Expansive in scope and enlightening in detail, *The Vatican's*

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Women recalls women who wielded power in the Vatican, including St. Catherine of Siena, Queen Christina of Sweden, Mother Pascalina (Pope Pius XII's longtime housekeeper and confidante), and Mother Teresa. With an unflinching eye, Paul Hofmann examines the papacy's reaction to Catholic women's (and nuns') liberation, and women's struggles, especially today, to fortify their positions within the Church. *The Vatican's Women* is a thorough and revealing exploration that will herald a new level of insight and dialogue amongst feminists, theologians, and laypeople alike.

How to Be Like Women of Influence

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