

Read Free Why Boys Fail Saving Our Sons From An Educational System  
Thats Leaving Them Behind

# Why Boys Fail Saving Our Sons From An Educational System Thats Leaving Them Behind

LegendOn the RocketshipToo Big to FailWhy Black Boys Fail in Public  
SchoolsRaising BoysFail U.Allow Your Children to Fail If You Want Them to  
SucceedWhy Boys Fail: Saving Our Sons from an Educational System That's  
Leaving Them BehindRocket BoysThe Shepherd's HutThe Last Boys PickedAnd The  
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## Legend

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of

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all ages, taught in schools and universities alike, and translated around the world from the winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

### **On the Rocketship**

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, Lord of the Flies continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an

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essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

### **Too Big to Fail**

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

### **Why Black Boys Fail in Public Schools**

An updated and revised edition of the controversial classic--now more relevant than ever--argues that boys are the ones languishing socially and academically, resulting in staggering social and economic costs. Girls and women were once

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second-class citizens in the nation's schools. Americans responded with concerted efforts to give girls and women the attention and assistance that was long overdue. Now, after two major waves of feminism and decades of policy reform, women have made massive strides in education. Today they outperform men in nearly every measure of social, academic, and vocational well-being. Christina Hoff Sommers contends that it's time to take a hard look at present-day realities and recognize that boys need help. Called "provocative and controversial . . . impassioned and articulate" ("The Christian Science Monitor"), this edition of "The War Against Boys" offers a new preface and six radically revised chapters, plus updates on the current status of boys throughout the book. Sommers argues that the problem of male underachievement is persistent and worsening. Among the new topics Sommers tackles: how the war against boys is harming our economic future, and how boy-averse trends such as the decline of recess and zero-tolerance disciplinary policies have turned our schools into hostile environments for boys. As our schools become more feelings-centered, risk-averse, competition-free, and sedentary, they move further and further from the characteristic needs of boys. She offers realistic, achievable solutions to these problems that include boy-friendly pedagogy, character and vocational education, and the choice of single-sex classrooms. "The War Against Boys" is an incisive, rigorous, and heartfelt argument in favor of recognizing and confronting a new reality: boys are languishing in education and the price of continued neglect is economically and socially prohibitive.

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### **Raising Boys**

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot.

Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

### **Fail U.**

With research breakthroughs and case histories the authors reveal how intellectual and physical play is the ultimate engine of transforming education -- the key to giving our children the well-being, happiness, and skills they need to thrive in the 21st century.

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### **Allow Your Children to Fail If You Want Them to Succeed**

Brand New for 2018: an updated edition featuring a new afterword to mark the 10th anniversary of the financial crisis The brilliantly reported New York Times bestseller that goes behind the scenes of the financial crisis on Wall Street and in Washington to give the definitive account of the crisis, the basis for the HBO film “Too Big To Fail is too good to put down. . . . It is the story of the actors in the most extraordinary financial spectacle in 80 years, and it is told brilliantly.” —The Economist In one of the most gripping financial narratives in decades, Andrew Ross Sorkin—a New York Times columnist and one of the country's most respected financial reporters—delivers the first definitive blow-by-blow account of the epochal economic crisis that brought the world to the brink. Through unprecedented access to the players involved, he re-creates all the drama and turmoil of these turbulent days, revealing never-before-disclosed details and recounting how, motivated as often by ego and greed as by fear and self-preservation, the most powerful men and women in finance and politics decided the fate of the world's economy.

### **Why Boys Fail: Saving Our Sons from an Educational System That's Leaving Them Behind**

## Read Free Why Boys Fail Saving Our Sons From An Educational System That's Leaving Them Behind

When Marita Golden decided to write her personal account of the challenges of raising a black son in today's world, she didn't intend to write more than her own family's story. But through the story of raising her son against the backdrop of a racially divided society, Golden discovered she was also confronted with the causes of the violence that surrounds African-American men. In the fiercely lyrical and revealing narrative of *Saving Our Sons*, she has created a work of profound and lasting importance—one that sensitively and uniquely addresses the problems of boyhood and emerging manhood. It is a book that issues a clarion call: The survival of our cities, if not our society, depends on our finding a way to save our sons.

### **Rocket Boys**

The book is one of a kind that speaks to the heart of the issues that face schools around the country - the plight of black boys. The author provides the reader with a clear view on why black boys fail in public schools. After reading the book, teachers, parents and the students are encouraged to know that with support, direction and encouragement black boys have the God-given potential to reach success. This book is unique because it was designed to be in the student's hand in the classroom. This book can be used as a current textbook that provides insight to them about their struggle. So often teachers study the concerns of the students they serve, but there are few times when the student and teacher can study the issues together and later come up with possible solutions. This book offers such

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opportunities for the teacher and the student.

### **The Shepherd's Hut**

NEW YORK TIMES BESTSELLER In the tradition of Paul Tough's *How Children Succeed* and Wendy Mogel's *The Blessing of a Skinned Knee*, this groundbreaking manifesto focuses on the critical school years when parents must learn to allow their children to experience the disappointment and frustration that occur from life's inevitable problems so that they can grow up to be successful, resilient, and self-reliant adults. Modern parenting is defined by an unprecedented level of overprotectiveness: parents who rush to school at the whim of a phone call to deliver forgotten assignments, who challenge teachers on report card disappointments, mastermind children's friendships, and interfere on the playing field. As teacher and writer Jessica Lahey explains, even though these parents see themselves as being highly responsive to their children's well being, they aren't giving them the chance to experience failure—or the opportunity to learn to solve their own problems. Overparenting has the potential to ruin a child's confidence and undermine their education, Lahey reminds us. Teachers don't just teach reading, writing, and arithmetic. They teach responsibility, organization, manners, restraint, and foresight—important life skills children carry with them long after they leave the classroom. Providing a path toward solutions, Lahey lays out a blueprint with targeted advice for handling homework, report cards, social

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dynamics, and sports. Most importantly, she sets forth a plan to help parents learn to step back and embrace their children's failures. Hard-hitting yet warm and wise, *The Gift of Failure* is essential reading for parents, educators, and psychologists nationwide who want to help children succeed.

### **The Last Boys Picked**

Traces the story of an American rowing team from the University of Washington that defeated elite rivals at Hitler's 1936 Berlin Olympics, sharing the experiences of such contributors as their enigmatic coach, a visionary boat builder and a homeless teen rower. By the author of *Under a Flaming Sky*. Reprint.

### **And The Band Played on**

If the fate of your success could be summed up to one thing it would be this: learning. Learning about how you can better yourself to generate success in your life is vital if you are going to create any level of massive success in your business or in your own personal life. Generating success is not as hard as it may seem, but it certainly takes effort. Self-sabotaging behaviors are highly common amongst those who are not presently generating their own success or wealth. If you want to turn things around in your business and become massively successful, you must

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stop sabotaging your own success with these common negative behaviors and habits. As a result of culture, traditional education, and common approaches to life, we are equipped with many limiting beliefs that take away from our ability to generate the success we desire. "Self-Sabotage: Do You Want To Fail? Because That's How You Fail" will teach you which limiting beliefs are the most common, as well as many that will likely surprise you. You will learn exactly what these limiting beliefs look like, how they are keeping you from achieving success, and how you can turn things around. In this book, we will cover critical topics such as: \* How entrepreneurs are made\* Common (negative) societal beliefs around money and wealth\* The psychology of profit\* Why poor people will always be poor\* The value of your appearance\* How the wealthy spend their money\* The critical difference between assets and liabilities\* How successful people chase success (and catch it) \* The lottery curse You will also get bonus access to 3 Critical Entrepreneur Mindsets for Business! These three mindsets will help you replace your self-sabotaging beliefs and habits with new healthier habits that will help launch you forward into success in your business. If you are ready for a total change in your success, then you need to learn about the valuable information inside of "Self-Sabotage: Do You Want To Fail? Because That's How You Fail." You will learn everything you need to know in order to turn things around and start creating massive success and wealth for yourself and your business!

### **The City of Ember**

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A friendly and practical guide to the stages and issues in boys' → development from birth to manhood. From award-winning psychologist Steve Biddulph comes an expanded and updated edition of RAISING BOYS, his international best seller published in 14 countries. His complete guide for parents, educators, and relatives includes chapters on testosterone, sports, and how boys' and girls' brains differ. With gentle humor and proven wisdom, RAISING BOYS focuses on boys' unique developmental needs to help them be happy and healthy at every stage of life.

### **The Gift of Failure**

Too Important to Fail: Saving America's Boys is the companion volume to TAVIS SMILEY REPORTS PBS special which is funded by the Corporation for Public Broadcasting as part of its American Graduate: Let's Make It Happen initiative. It examines an undeclared crisis in America—the staggering dropout rate among young black males. In countless urban schools the graduation rate has plummeted to less than 20% and nationwide fewer than 50% of young black males will graduate from high school. Low graduation rates combined with disproportionate rates of suspensions, expulsion and young black males assigned to special education classes, fuel this state of emergency. Tavis Smiley's candid conversations in Los Angeles, Chicago, Philadelphia and Oakland with frontline experts and educators, detention center administrators and the boys themselves

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urges viewers to ponder the societal and economic cost of losing another generation of uneducated young black males to lifetimes of prison and poverty. This volume picks up where the special leaves off with expanded discussion, dot-connecting data and real life examples of the information and resources needed to harness our frustration and concern into collective and effective action. The e-book contains an extensive resource guide that lists 125 organizations who have a stake in solving this monumental challenge.

### **PISA The ABC of Gender Equality in Education Aptitude, Behaviour, Confidence**

Selected as one of the Top 5 Educational Books by Literacy News The signs and statistics are undeniable: boys are falling behind in school. Contrary to conventional wisdom, the biggest culprits are not video games, pop culture, or female-dominated schools biased toward girls. The real problem is that boys have been thrust into a bewildering new school environment that demands high-level reading and writing skills long before they are capable of handling them. Lacking the ability to compete, boys fall farther and farther behind. Eventually, the problem gets pushed into college, where close to 60% of the graduates are women. In a time when even cops, construction foremen, and machine operators need post-high school degrees, that's a problem. Why Boys Fail takes a hard look at how this

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ominous reality came to be, how it has worsened in recent years, and why attempts to resolve it often devolve into finger-pointing and polarizing politics. But the book also shares some good news. Amidst the alarming proof of failure among boys-around the world-there are also inspiring case studies of schools where something is going right. Each has come up with realistic ways to make sure that every student-male and female-has the tools to succeed in school and later in life. Educators and parents alike will take heart in these promising developments, and heed the book's call to action-not only to demand solutions but also to help create them for their own students and children.

### **Love May Fail**

In the United States, a majority of students graduate below proficiency in all academic subjects. Parents of struggling students feel overwhelmed and confused about how to help their children simply survive school, let alone succeed. Various school reform efforts have been tried and all have failed. But all hope is not lost. A science exists that allows children to learn as individuals even though at school they are educated in groups. One that avoids senseless labels that sentence children to lifetimes of failure and mediocrity. Dr. Kimberly Berens and a team of scientists have spent the last 20 years perfecting a powerful system of instruction based on the learning, behavioral, and cognitive sciences that they call Fit Learning. This method of teaching has been proven to markedly improve how

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students understand and achieve, even for children who have been told they have learning disabilities or other disorders that interfere with their ability to learn. Blind Spots reveals the history of our broken education system and shows that by using this teaching system in the classroom, we can unlock the vast potential hidden within every child.

### **We Beat the Street**

The face of American education is evolving—and the roadmap is clear On the Rocketship: How Top Charter Schools are Pushing the Envelope examines the rise and expansion of leading charter school network Rocketship, revealing the "secret sauce" that makes a successful program. A strong narrative with a timely message, the book explores how Rocketship started and the difficulties encountered as it expands. Designing schools for children who have been failed by traditional schools is extremely challenging work. Setbacks are inevitable. Later in the book the narrative shifts to the national picture, exploring how high performing charter schools are changing the education landscape in cities such as Denver, Memphis, and Houston. The book emerges just as charter schools are running into stiff political opposition in New York City and elsewhere. Even in San Jose, Rocketship's home base, the pushback against charter schools is gaining speed. On the Rocketship becomes a valuable resource for explaining what's at stake in this battle. Lose these schools, in New York, San Jose and other cities, and low-

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income and minority students lose their best shot at a quality education. Written by a veteran journalist who followed Rocketship through a school year, the book explores some of the factors that make Rocketship and other charters successful, including the blended learning that was pioneered at charter schools, especially Rocketship. Many schools around the country are looking to Rocketship as a model for implementing blended learning. The interplay between charter schools and blended learning is setting a change in motion, and the American education system is ready to evolve. On the Rocketship details this phenomenon, providing insights for educators across the nation.

### **Always and Forever, Lara Jean**

“You have to...play by the rules so you can get to the top and change things.” -- Sheryl Sandberg A landmark portrait of women, men, and power in a transformed world Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. At this unprecedented moment, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And “the end of men”—the title of Rosin’s Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan’s “feminine mystique,” Simone de Beauvoir’s “second sex,” Susan Faludi’s “backlash,” and Naomi Wolf’s “beauty myth” once did. In this landmark book, Rosin reveals how this new state of affairs

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is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

### **Lord of the Flies**

An aspiring feminist and underappreciated housewife embarks on an odyssey to find human decency and goodness—and her high school English teacher—in New York Times bestselling author Matthew Quick’s offbeat masterpiece, a quirky ode to love, fate, and hair metal. Portia Kane is having a meltdown. After escaping her ritzy Florida life and her cheating pornographer husband, she finds herself back in South Jersey, a place that remains largely unchanged from the years of her unhappy youth. Lost and alone, looking to find the goodness in the world she believes still exists, Portia sets off to save herself by saving someone else—a beloved high school English teacher who has retired after a traumatic incident. Will a sassy nun, an ex-heroin addict, a metal-head little boy, and her hoarder mother help or hurt her chances on this madcap quest to restore a good man’s reputation and find renewed hope in the human race? *Love May Fail* is a story of the great

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highs and lows of existence: the heartache and daring choices it takes to become the person you know (deep down) you are meant to be.

### **The Midwife's Apprentice**

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

### **The House on Mango Street**

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for

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almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

### **Blind Spots**

The author traces the boyhood enthusiasm for rockets that eventually led to a career at NASA, describing how he built model rockets in the family garage in West Virginia, inspired by the launch of the Soviet satellite Sputnik. Reprint.

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### **Self-Sabotage**

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

### **The Boy Who Harnessed the Wind**

Despite decades of effort to create fair classrooms and schools, gender bias is alive and well, and in some ways growing. School practices continue to send boys and girls down different life paths, too often treating them not as different genders but

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as different species. Teachers and parents often miss the subtle signs of sexism in classrooms. Through firsthand observations and up-to-the-minute research, *Still Failing at Fairness* brings the gender issue into focus. The authors provide an in-depth account of how girls' and boys' educations are compromised from elementary school through college, and offer practical advice for teachers and parents who want to make a positive difference. The authors examine today's pressing issues -- the lack of enforcement for Title IX, the impact of the backlash against gender equity, the much-hyped "boys' crisis," hardwired brain differences, and the recent growth of singlesex public schools. This book documents how teaching, current testing practices, and subtle cultural attitudes continue to short-circuit both girls and boys of every race, social class, and ethnicity. Hard-hitting and remarkably informative, *Still Failing at Fairness* is "a fascinating look into America's classrooms" (National Association of School Psychologists).

### **Let the Children Play**

The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader,

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while the other ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets out to answer this profound question. In alternating narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. **BONUS:** This edition contains a new afterword and a *The Other Wes Moore* discussion guide. Praise for *The Other Wes Moore* “Moving and inspiring, *The Other Wes Moore* is a story for our times.”—Alex Kotlowitz, author of *There Are No Children Here* “A tense, compelling story and an inspirational guide for all who care about helping young people.”—Juan Williams, author of *Enough* “This should be required reading for anyone who is trying to understand what is happening to young men in our inner cities.”—Geoffrey Canada, author of *Fist Stick Knife Gun* “*The Other Wes Moore* gets to the heart of the matter on faith, education, respect, the hard facts of incarceration, and the choices and challenges we all face. It’s educational and inspiring.”—Ben Carson, M.D., author of *Gifted Hands* “Wes Moore is destined to become one of the most powerful and influential leaders of this century. You need only read this book to understand why.”—William S. Cohen, former U.S. senator and secretary of defense “This intriguing narrative is enlightening, encouraging, and empowering. Read these words, absorb their meanings, and create your own plan to act and leave a legacy.”—Tavis Smiley, from the Afterword

### **Why Boys Fail**

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This fascinating compilation of the recent data on gender differences in education presents a wealth of data, analysed from a multitude of angles in a clear and lively way.

### **Out of the Dust**

An examination of the AIDS crisis exposes the federal government for its inaction, health authorities for their greed, and scientists for their desire for prestige in the face of the AIDS pandemic.

### **The End of Men**

### **The Boys in the Boat**

In a small village in medieval England, a young homeless girl acquires a home and a new career when she becomes the apprentice to a sharp-tempered midwife.

### **Still Failing at Fairness**

Jongens doen het in school niet zo goed. Een open deur intrappen lijkt het wel.

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Maar de auteur van dit boek vindt dat er nog niet genoeg aandacht is besteed aan de scholingsachterstand van Amerikaanse jongens. Meer meisjes dan jongens halen een universitair diploma. Tijdens de recente crisis waren het vooral laaggeschoolde mannen die hun job verloren. Kortom ook op de arbeidsmarkt doen vrouwen het beter. Hoog tijd om te onderzoeken wat de redenen zijn voor de desinteresse van jongens in het onderwijs. Bij het zoeken naar antwoorden kijkt de auteur ook naar voorbeelden en oplossingen in landen zoals het Verenigd Koninkrijk en Australië.

### **The War Against Boys**

The cost of a college degree has increased by 1,125% since 1978 - four times the rate of inflation. Total student debt is \$1.3 trillion. Many private universities charge tuitions ranging from \$60-70,000 per year. Nearly 2/3 of all college students must borrow to study, and the average student graduates with more than \$30,000 in debt. 53% of college graduates under 25 years old are unemployed or underemployed (working part-time or in low-paying jobs that do not require college degrees). Professors - remember them? - rarely teach undergraduates at many major universities. 76% of all university classes are taught by part-time, untenured faculty. In *Fail U.*, Charles J. Sykes asks, "Is it worth it?" With chapters exploring the staggering costs of a college education, the sharp decline in tenured faculty and teaching loads, the explosion of administrator jobs, the grandiose building plans

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(gyms, food courts, student recreation centers), and the hysteria surrounding the "epidemic" of campus rapes, "triggers," "micro-aggressions," and other forms of alleged trauma, Fail U. concludes by offering a different vision of higher education; one that is affordable, more productive, and better-suited to meet the needs of a diverse range of students. Provocative, persuasive, clear-eyed, and even amusing, Fail U. strips the academic emperor of its clothes to reveal the American university system as it really is - and how it must change.

### **The Ransom of Red Chief**

Two men kidnap a mischievous boy and request a large ransom for his return.

### **Black Boy [Seventy-fifth Anniversary Edition]**

From Tim Winton, Australia's most decorated and beloved novelist and the author of Cloudstreet, comes The Shepherd's Hut, the story of a young man on a thrilling journey of self-discovery in one of the harshest, near-uninhabitable climates on Earth. Tim Winton is Australia's most decorated and beloved novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Literary Awards for Best Australian Novel, he has a gift for language virtually unrivaled among writers in English. His work is both tough and tender, primordial and

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new—always revealing the raw, instinctual drives that lure us together and rend us apart. In *The Shepherd's Hut*, Winton crafts the story of Jaxie Clackton, a brutalized rural youth who flees from the scene of his father's violent death and strikes out for the vast wilds of Western Australia. All he carries with him is a rifle and a waterjug. All he wants is peace and freedom. But surviving in the harsh saltlands alone is a savage business. And once he discovers he's not alone out there, all Jaxie's plans go awry. He meets a fellow exile, the ruined priest Fintan MacGillis, a man he's never certain he can trust, but on whom his life will soon depend. *The Shepherd's Hut* is a thrilling tale of unlikely friendship and yearning, at once brutal and lyrical, from one of our finest storytellers.

### **The Other Wes Moore**

When his family's restaurant and Cuban American neighborhood in Miami are threatened by a greedy land developer, thirteen-year-old Arturo, joined by Carmen, a cute poetry enthusiast, fight back, discovering the power of poetry and protest through untold family stories and the work of José Martí.

### **The Epic Fail of Arturo Zamora**

Lara Jean's letter-writing days aren't over in this follow-up to the bestselling *To All*

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the Boys I've Loved Before and P.S. I Still Love You. Soon to be a major motion picture coming to Netflix in 2021—the first two movies in the series are streaming now! Lara Jean is having the best senior year a girl could ever hope for. She is head over heels in love with her boyfriend, Peter; her dad's finally getting remarried to their next door neighbor, Ms. Rothschild; and Margot's coming home for the summer just in time for the wedding. But change is looming on the horizon. And while Lara Jean is having fun and keeping busy helping plan her father's wedding, she can't ignore the big life decisions she has to make. Most pressingly, where she wants to go to college and what that means for her relationship with Peter. She watched her sister Margot go through these growing pains. Now Lara Jean's the one who'll be graduating high school and leaving for college and leaving her family—and possibly the boy she loves—behind. When your heart and your head are saying two different things, which one should you listen to?

### **The Absolutely True Diary of a Part-Time Indian**

Boys who don't play sports are often the targets of bullying, but a boy's worst bully may be the one he can't see: society's expectations about how he should act, how he should relate, and how he should play. Overlooked by a society that reinforces impossible standards of "masculinity," boys who are uninterested in competitive sports or have non-aggressive personalities are often vilified and bullied for being different as they grow up in the shadow of America's obsession with bigger, faster,

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richer, and stronger. Through a fascinating assortment of in-depth interviews, clinical case studies, and examples from popular literature, Dr. Janet Sasson Edgette and Beth Margolis Rupp illustrate how these boys are relegated to a second-class social status simply because they can't make a free throw or because they can spell better than they can run. Compassionate, empowering, and instructive, *The Last Boys Picked* will help parents, teachers, coaches, and caregivers identify the social and emotional hurdles that these boys face. It offers specific action steps to help any child build resilience and a healthy self-esteem- and tips for talking to them about their experiences and teaching them to face the schoolyard-and the world-with confidence.

### **A Monster Calls**

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the *New York Times* wrote that "if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy." Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for "obscenity" and "instigating hatred between the races." Wright's once controversial, now celebrated

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autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he may his way north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to “hurl words into this darkness and wait for an echo.” Seventy-five year later, his words continue to reverberate. “To read *Black Boy* is to stare into the heart of darkness,” John Edgar Wideman writes in his foreword. “Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear.” One of the great American memoirs, Wright’s account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

### **Saving Our Sons**

In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and prodigy June, the brilliant soldier hired to capture him, discover that they have a common enemy.

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### **Why Boys Fail**

Three boys, who made a pact to stick together through the rough times in their impoverished Newark neighborhood, found the strength to work through their difficulties and complete high school, college, and medical school together.

### **Too Important to Fail**

Whitmire examines the real reason why boys are falling behind in school: schools demand higher reading and writing skills before boys can handle them. "Why Boys Fail" not only identifies the problem but presents practical, real-world solutions.

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