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Wall Street Versus America
The Columbia Companion to American History on Film
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In Praise of Messy Lives: Essays
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Wall Street Versus America

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This powerful collection of essays ranges from pop culture to politics, from Hillary Clinton to Susan Sontag, from Facebook to Mad Men, from Joan Didion to David Foster Wallace to—most strikingly—the author’s own life. For fans of the essays of John Jeremiah Sullivan and Jonathan Lethem. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Wall Street Journal Katie Roiphe’s writing—whether in the form of personal essays, literary criticism, or cultural reporting—is bracing, wickedly entertaining, and deeply engaged with our mores and manners. In these pages, she turns her exacting gaze on the surprisingly narrow-minded conventions governing the way we live now. Is there a preoccupation with “healthiness” above all else? If so, does it lead insidiously to judging anyone who tries to live differently? Examining such subjects as the current fascination with Mad Men, the oppressiveness of Facebook (“the novel we are all writing”), and the quiet malice our society displays toward single mothers, Roiphe makes her case throughout these electric pages. She profiles a New York prep school grad turned dominatrix; isolates the exact, endlessly repeated ingredients of a magazine “celebrity profile”; and draws unexpected, timeless lessons from news-cycle hits such as Arnold Schwarzenegger’s “love child” revelations. On ample display in this book are Roiphe’s insightful, occasionally obsessive takes on an array of literary figures, including Jane Austen, John Updike, Susan Sontag, Joan Didion, and Margaret Wise Brown, the troubled author of *Goodnight, Moon*. And reprinted for the first time and expanded here is her much-debated New York Times Book Review cover piece, “The Naked and the

Conflicted”—an unabashed argument on sex and the contemporary American male writer that is in itself an exciting and refreshing reminder that criticism matters. As steely-eyed in examining her own life as she is in skewering our cultural pitfalls, Roiphe gives us autobiographical pieces—on divorce, motherhood, an emotionally fraught trip to Vietnam, the breakup of a female friendship—that are by turns deeply moving, self-critical, razor-sharp, and unapologetic in their defense of “the messy life.” *In Praise of Messy Lives* is powerfully unified, vital work from one of our most astute and provocative voices. From the Hardcover edition.

The Columbia Companion to American History on Film

The Journal of Markets & Morality

The Investment Dealers' Digest

Wall Street Journal

Wall Street Journal Index

During his career at Harvard, Morton Horwitz changed the questions legal historians ask. In this book, Horwitz's students re-examine legal history from America's colonial era to the late twentieth century. The essays are, like Horwitz, provocative and original as they continue his transformation of American legal history.

Antiquarian Bookman

Male Sexuality Under Surveillance

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Theory and Reality in Financial Economics

A Century of Science and Other Essays

Language of the Street and Other Essays

MOVIE CENSORSHIP

The Publishers Weekly

Thirty essays by Riesman on individualism, freedom, culture, Veblen, Freud, totalitarianism, and method in the social sciences originally published between 1947 and 1953.

CA Te Am Anthem 2007 Mod

This chronologically arranged reference work annotates all films and plays that contain portraiture--favorable and unfavorable--of Richard Nixon. From comedy, as in *Millhouse*, to the biting satire found in *Forbidden Hollywood* and *Saturday Night Live*, to documentary record, as in *Selling of the Pentagon*, and beyond, to the applications of Shakespearean drama with *The Tragedy of King Richard and Richard III*, this book displays the wide range of form used to explain, scorn and understand Nixon's acts. An analysis of each film or play compares the differences between the production and the original source. Each entry includes production credits, a plot summary, and an overview of critical reactions.

Individualism Reconsidered, and Other Essays

In the decade since the publication of "Freedom of the Press: An Annotated Bibliography" (1968) there has been an unprecedented volume of publishing in this area, reflecting several factors: an increased awareness of the importance of intellectual freedom in the democratic world, the emergence of new facets of concern, and greater complexities in the mass media. More than half as many publications relating to press freedom in the English-speaking world appeared in the past ten years as in the previous four hundred years. The literature of law and journalism account for a large part of the increase, but general interest publications also gave greater attention to freedom of the press. Watergate and the attacks on the press under the Nixon Administration were the events that

brought forth the greatest avalanche of publications in both the general and the scholarly press. Just now there seems to be a curious publishing lull in the field of intellectual freedom, possibly the result of media and reader exhaustion from the tremendous volume of commentary that grew out of Watergate. But the issue of a free press is eternal and will continue in varying patterns, as its defenders, its reformers, and its detractors exercise their own right to speak and write freely.--Preface.

Contest : Essays

" The Most Typical Avant-Garde transforms our sense of the history and geography of American independent cinema, by demonstrating the many and varied contributions of filmmakers who have worked in and around LA. James's range and thoroughness are astonishing. Indeed, those who have worked at chronicling independent cinema will be disappointed with only one thing: the fact that we didn't write this remarkable book!"—Scott MacDonald, author of the Critical Cinema Series

The Money Game

"The current book is a collection of essays, speech transcripts, and reprints that

were written and compiled by John Fiske. This text, published in 1899, includes discussions on science, evolution, philosophy, and liberal thought." (PsycINFO Database Record (c) 2008 APA, all rights reserved).

Dreaming of Eden

The combination of these themes produces a study that is fresh, insightful, and provocative." "Moreover, this intriguing study simultaneously provides readings of primary texts - ranging from 1853 to 1995 - that contribute substantially to scholarship on these works while advancing and deepening the theoretical discussions from which Male Sexuality under Surveillance derives its premises."

The Study of American Culture

Discusses the human factor in big business and offers behavioral studies of the professionals and amateurs of Wall Street

Essays in Economic and Business History

Liberty & Culture

SIMPLE SOLUTIONS for Planet Earth and SIMPLE SOLUTIONS for Humanity cracked the top ten list in Honolulu. This third publication crystallizes the essence of these topics, linking them with current events and the future of our society. Have you wondered why we don't have a national energy policy, whether global warming is a hoax, how a nation that mostly believes God creating everything in less than 10,001 days became the greatest ever, and how we can best attain peace in our lifetime? If you do, then this is your must read book for the year.

Publishers Weekly

Freedom of the Press, a Bibliocyclopedia

No Marketing Blurb

Simple Solution Essays

A shocking appraisal that shows how Wall Street is intrinsically corrupt—and what individual investors can do to protect themselves For several years high-profile corporate wrongdoers have been vilified by the media. Yet the problem, according to Gary Weiss, is not just a few isolated instances of malfeasance. The problem is

in the very fabric of Wall Street and its practices that enable and even encourage corruption—practices that are so pervasive and so difficult to combat that they are in effect perfect crimes, with the small investor left holding the bag. In this blistering report from the front, Weiss describes how the ethos of Mafia chopouses, boiler rooms, and penny stock peddlers now permeates all of Wall Street. Protected from investor lawsuits by laughably corrupt arbitration systems, Wall Street firms are free to fleece unsuspecting clients with little or no risk. But as this empowering book shows, ordinary investors can fight back and come out on top—if they learn to recognize warning signs, filter media chatter, and spot looming corporate meltdowns in advance. Prepare to be surprised, get angry, and then get even. Wall Street Versus America is a wild ride you can't afford to miss.

The Most Typical Avant-Garde

Artpaper

The Editor

This collection contains every essay written in George Eliot's career, including

some rare works like *The Influence of Rationalism*.

The Wall Street Journal

The Shelly Cashman Series presents a completely revised and updated edition to the best-selling computer concepts book to make learning about computers interesting and interactive. *Discovering Computers 2003* is fully integrated with the World Wide Web as a means of offering additional content, unmatched currency, learning games, and more. *Discovering Computers 2003* is available in three versions to provide the right depth of coverage for every class. Unparalleled online content, extensive end-of-chapter exercises, and comprehensive instructor's resources give you all the tools you need to present an outstanding concepts course.

In Praise of Messy Lives: Essays

Transformations in American Legal History

The Essays of "George Eliot."

In the Garden of Eden, Adam and Eve were tempted to take a bite out of an apple that promised them the "knowledge of good and evil." Today, a shiny apple with a bite out of it is the symbol of Apple Computers. The age of the Internet has speeded up human knowledge, and it also provides even more temptation to know more than may be good for us. Americans have been right at the forefront of the digital revolution, and we have felt its unsettling effects in both our religions and our politics. Susan Brooks Thistlethwaite argues that we long to return to the innocence of the Garden of Eden and not be faced with countless digital choices. But returning to the innocence of Eden is dangerous in this modern age and, instead, we can become wiser about the wired world.

Nixon on Stage and Screen

Macmillan/McGraw Hill Integrated Language Arts Handbook for Reading/language Arts Teachers

American history has always been an irresistible source of inspiration for filmmakers, and today, for good or ill, most Americans' sense of the past likely comes more from Hollywood than from the works of historians. In important films such as *The Birth of a Nation* (1915), *Roots* (1977), *Apocalypse Now* (1979), and

Saving Private Ryan (1998), how much is entertainment and how much is rooted in historical fact? In *The Columbia Companion to American History on Film*, more than seventy scholars consider the gap between history and Hollywood. They examine how filmmakers have presented and interpreted the most important events, topics, eras, and figures in the American past, often comparing the film versions of events with the interpretations of the best historians who have explored the topic. Divided into eight broad categories—Eras; Wars and Other Major Events; Notable People; Groups; Institutions and Movements; Places; Themes and Topics; and Myths and Heroes—the volume features extensive cross-references, a filmography (of discussed and relevant films), notes, and a bibliography of selected historical works on each subject. *The Columbia Companion to American History on Film* is also an important resource for teachers, with extensive information for research or for course development appropriate for both high school and college students. Though each essay reflects the unique body of film and print works covering the subject at hand, every essay addresses several fundamental questions: What are the key films on this topic? What sources did the filmmaker use, and how did the film deviate (or remain true to) its sources? How have film interpretations of a particular historical topic changed, and what sorts of factors—technological, social, political, historiographical—have affected their evolution? Have filmmakers altered the historical record with a view to enhancing drama or to enhance the "truth" of their putative message?

Violent America: the Movies, 1946-1964

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New York

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