

Tosca Vocal Score

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Giacomo Puccini

Dictionary Catalog of the Music Collection

We're proud to present new sheets featuring this beautiful Puccini piece. Includes a plot synopsis of the opera Turandot.

Tosca's Prism

Italian/English. Translated by Parker.

Arias for Soprano

Tosca, An Opera in Three Acts

Library of Congress Catalog

European Music Catalogue

A detailed investigation of the reception and cultural contexts of Puccini's music, this book offers a fresh view of this historically important but frequently overlooked composer. Wilson's study explores the ways in which Puccini's music and persona were held up as both the antidote to and the embodiment of the decadence widely felt to be afflicting late nineteenth- and early twentieth-century Italy, a nation which although politically unified remained culturally divided. The book focuses upon two central, related questions that were debated throughout Puccini's career: his status as a national or international composer, and his status as a traditionalist or modernist. In addition, Wilson examines how Puccini's operas became caught up in a wide range of extra-musical controversies concerning such issues as gender and class. This book makes a major contribution to our understanding of both the history of opera and of the wider artistic and intellectual life of turn-of-the-century

Italy.

Tosca's Rome

Suor Angelica

Distinguished musicologists, historians, theater professionals, and luminaries of the operatic stage reflect on European history in 1800, 1900 and 2000 through the prism of Puccini's Tosca.

Readers' Guide

The Publishers' Circular and Booksellers' Record

Tosca

A guide for opera goers to Tosca, which includes a synopsis of the plot and discussions on style.

British Musical Theatre

Tosca

A translation of La Tosca, the play that inspired the Puccini opera, complete with annotations and critical comments. This work seeks to give a well-rounded picture of Sardou as a playwright who imbued his pieces with a wealth of historical knowledge.

Printed Opera Scores in American Libraries

English/Italian. Translated by Grossman.

National Union Catalog

The Count of Monte Cristo

The National Union Catalog, Pre-1956 Imprints

(Instrumental Play-Along). Who needs a singer? With Play Puccini , instrumentalists can bathe themselves in luxurious Italian melody! These ten opera arias are among the composer's most famous and distinctive achievements, here transcribed for intermediate level solo instrument and piano. The book includes a biography of

Puccini, notes about the plot of each opera, and the dramatic context of the selected aria. The companion CD features excellent performances, as well as piano accompaniments for practice. Includes arias from: La Boheme , La Fanciulla Del West , Gianni Schicchi , Madama Butterfly , Manon Lescaut , Suor Angelica , Tosca and Turandot .

A Basic Music Library

An Opera Score composed by Giacomo Puccini.

Tosca

Tosca

From the pre-Gilbert and Sullivan 1860s to the 1980s, this important reference surveys more than a century of British light musical theatre, including its writers and composers. Gonzl provides a wealth of information on the book, lyrics, and music of over 800 London musicals, including contemporary reviews, cast lists, performances, plus pertinent notes gleaned from a study of surviving scores and libretti. Volume 1 traces the development of the genre between 1865 and 1914, describing its roots in burlesque and opera-buffe, and discussing the comic opera tradition and the Gilbert and Sullivan partnership, the flowering of the so-called musical comedy under George Edwardes, and the important influence of the British musical theatre around the world, particularly in America. Volume 2 covers, among other topics, the reciprocal influences on the British musical theatre of the American style, the advent of the dance-and-laughter musicals of the 1930s, the rock operas of the 1970s, and the subsequent development of the modern British musical in its second period of international prominence, highlighted by such hits as Evita and Cats.

Leicester Museum, Art Gallery and Library Bulletin

Italian/English. Translated by Parker.

Play Puccini: 10 Arias Transcribed for Cello and Piano

The subject cannot fail!' exulted Verdi, when recommending Victor Hugo's play Le Roi s'amuse to his librettist. But the censors made every effort to stop it, and the baritone was not easily convinced that a hunchback role would suit him. Jonathan Keates gives a vivid insight into the composition of a masterpiece. Verdi long afterwards thought it his best work, and Roger Parker explains why. Peter Nichols, author of several bestselling books in Italy, picks out some of the peculiarly Italian attitudes and characters in the opera which make it timeless - and incredibly modern. Contents: Introduction, Jonathan Keates; Musical Commentary, Roger Parker; The Timelessness of 'Rigoletto', Peter Nichols; Rigoletto: Text by Francesco Maria Piave after Victor Hugo's 'Le Roi s'amuse'; Rigoletto: English translation by James Fenton

Music, Books on Music, and Sound Recordings

Difficulties in establishing tempos for Puccini's soprano arias arise from the lack of markings in some cases, ambiguous or impractical markings in others, doubts about the authorship of some markings, and wide variations in tempo among recorded performances. This study seeks to establish the originally intended tempos for these operas. By examining Puccini's autographs, the first edition vocal scores, and many early recordings - especially those by the sopranos or conductors who worked with the composer or performed the arias during Puccini's lifetime - it establishes tempos that conform to Puccini's musical and dramatic intentions. Additional sources include the commentaries of Luigi Ricci, Puccini's rehearsal pianist; contemporaneous and contemporary commentaries; and current scholarship.

La Boheme: Vocal Score

Rigoletto

Bibliographic Guide to Music

Giacomo Puccini: Tosca

Tosca. Opera by Giacomo Puccini. Libretto di V Sardou, L Illica, G Giacosa. Musica di G Puccini. Tosca is an opera in three acts by Giacomo Puccini to an Italian libretto by Luigi Illica and Giuseppe Giacosa. It premiered at the Teatro Costanzi in Rome on 14 January 1900. The work, based on Victorien Sardou's 1887 French-language dramatic play, *La Tosca*, is a melodramatic piece set in Rome in June 1800, with the Kingdom of Naples's control of Rome threatened by Napoleon's invasion of Italy. It contains depictions of torture, murder, and suicide, as well as some of Puccini's best-known lyrical arias.

Tosca

A cumulative list of works represented by Library of Congress printed cards.

Tosca

La traviata was Giuseppe Verdi's eighteenth opera and shows him at the height of his middle-period powers. Adapted from *La Dame aux camélias* by Alexandre Dumas fils, it portrays the love between the courtesan Violetta Valéry and the young Alfredo Germont in fashionable Parisian society, with its inevitable tragic outcome. It had its premiere at La Fenice in Venice in 1853 and has gone on to become one of the most performed and greatly loved of all operas. There are articles in the guide about Verdi's preparations for the first performances, a musical commentary, an overview of the opera's social background and an examination of how the libretto was adapted from Dumas's play. Also included are

a survey of important performances and performers, sixteen pages of illustrations, a musical thematic guide, the full libretto and English translation, a discography, bibliography and DVD and website guides. Contains: An Introduction to La traviata, Nicholas John La traviata: From Real Life to Opera, Denis Arnold Verdi and La traviata: Two Routes to Realism, Roger Parker Conspicuous Consumption: Violetta as Symptom and Subversive, Anna Picard La traviata: A Selected Performance History, Hugo Shirley La traviata: Libretto by Francesco Maria Piave after the play La Dame aux camélias by Alexandre Dumas fils La traviata: English translation by Andrew Huth

La Traviata

A timeless tale of love, lust, and politics, *Tosca* is one of the most popular operas ever written. In *Tosca's Rome*, Susan Vandiver Nicassio explores the surprising historical realities that lie behind Giacomo Puccini's opera and the play by Victorien Sardou on which it is based. By far the most "historical" opera in the active repertoire, *Tosca* is set in a very specific time and place: Rome, from June 17 to 18, 1800. But as Nicassio demonstrates, history in *Tosca* is distorted by nationalism and by the vehement anticlerical perceptions of papal Rome shared by Sardou, Puccini, and the librettists. To provide the historical background necessary for understanding *Tosca*, Nicassio takes a detailed look at Rome in 1800 as each of *Tosca's* main characters would have seen it—the painter Cavaradossi, the singer *Tosca*, and the policeman Scarpia. Finally, she provides a scene-by-scene musical and dramatic analysis of the opera. "[Nicassio] must be the only living historian who can boast that she once sang the role of *Tosca*. Her deep knowledge of Puccini's score is only to be expected, but her understanding of daily and political life in Rome at the close of the 18th century is an unanticipated pleasure. She has steeped herself in the period and its prevailing culture—literary, artistic, and musical—and has come up with an unusual, and unusually entertaining, history."—Paul Bailey, *Daily Telegraph* "In *Tosca's Rome*, Susan Vandiver Nicassio . . . orchestrates a wealth of detail without losing view of the opera and its pleasures. . . . Nicassio aims for opera fans and for historians: she may well enthrall both."—*Publishers Weekly* "This is the book that ranks highest in my estimation as the most in-depth, and yet highly entertaining, journey into the story of the making of *Tosca*."—Catherine Malfitano "Nicassio's prose . . . is lively and approachable. There is plenty here to intrigue everyone—seasoned opera lovers, musical novices, history buffs, and Italophiles."—*Library Journal*

Carmen

Presents a vocal score for Puccini's classic opera.

Tempo in the Soprano Arias of Puccini's La Bohème, Tosca, and Madame Butterfly

Puccini's three-act tragedy recounts a Japanese girl's love for a faithless American sailor. This authoritative 1907 edition of one of the world's most popular operas features the original Italian lyrics.

The Puccini Problem

(Opera). 19 arias from 8 operas. Including all the major soprano arias from Manon Lescaut, La bohème, Tosca, Madama Butterfly, La fanciulla del West, Suor Angelica, Gianni Schicchi, and Turandot. Contents: Che tua madre dovrà * Non la sospiri * Donde lieta * In quelle trine morbide * In questa reggia * L'ora o tirsi * Mi chiamano Mimi * mio babbino caro * Oh se sapeste * Quando men vo * Senza mamma * Signore ascolta * Sola, perduta, abbandonata * Spira sul mare * Tanto amore segreto * Tu che di gel sei cinta * Tu, tu, piccolo iddio! * Un bel di vedremo * Vissi d'arte.

Nessun Dorma from the Opera Turandot

Lists scores and recordings for music library collections

La Tosca

The Count of Monte Cristo, by Alexandre Dumas, was an instant success when it was first serialised in 1844-45. It tells the story of Edmond Dantes, an innocent man wrongfully imprisoned. On his escape, Dantes inherits a vast hoard of treasure on the Island of Monte Cristo, and uses his fortune to seek revenge on those who plotted his downfall. This title is part of a wonderful new series that offers a quick way into a range of exciting stories. Fast-moving and accessible, each story is a shortened, dramatically illustrated version of the classic novel, which loses none of the strength and flavour of the original. Retold rather than abridged.

Companion to Ancient Greek and Roman Music

Madama Butterfly

"This chapter provides an overview of the Muses in Greek mythology and argues that their multiplicity, their indefinite number, their lack of fixed personalities and their metapoetic status make them highly unusual members of the Olympian pantheon. As the embodiment of music and the means by which music is channelled to human beings they are essential to our understanding of the meaning of mousikē in Greek culture. Above all their origins in an oral society foregrounds the performative nature of music which has characterised it as an art form throughout the ages"--

A Basic Music Library

Gianni Schicchi

The Olivier Award nominated producers of La Traviata, La bohème and Tosca present a vivid, compelling and devastatingly powerful take on Georges Bizet's masterpiece. Carmen works minimum wage jobs on the frontline of Britain's crumbling service industry. Jose falls madly in love with her after a brief fling. As

his passion morphs into something uglier, and far more troubling, Carmen realises she might have made a fatal mistake Sung in English, and blending stark emotional realism with some of the world's most beloved music, this highly original new production examines toxic relationships in a society on the brink of collapse.

Giacomo Puccini

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