

The Western Heritage Volume C 9th Edition

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The Western Heritage

The history of American firearms is inseparable from the history of the United States, for firearms have played crucial roles in the nation's founding, westward expansion, and industrial, economic, and cultural development. This history unfolds in compelling words and images in *A Legacy in Arms*, a volume that draws upon the collections of the National Cowboy & Western Heritage Museum in Oklahoma City to trace the business and art of gun making from the early national period to the turn of the twentieth century. With more than 200 images—almost all in full color—*A Legacy in Arms* not only documents the inspiration and innovation of arms makers from individual artisans to mass producers, but also describes the development of decorative expression in the gun maker's art. In an account both entertaining and enlightening, Richard C. Rattenbury details the development of commercial arms making, from the genesis of the Kentucky rifle to the arms of such iconic manufacturers as Colt, Remington, Smith & Wesson, Sharps, Marlin, and Winchester. Into this narrative he weaves the particulars of design evolution and the impact of mass production via the "American System." The accompanying photographs and illustrations stand as eloquent testimony to the range and richness of the gun maker's craft—and its rightful place in the story of American industry and culture.

Cultural Heritage Infrastructures in Digital Humanities

The act of identifying, protecting, restoring, and reusing buildings, districts, and built landscapes of historic and cultural significance is, at its best, a reflective and consequential process of urban and socio-economic reform. It has the potential to reconcile conflicting memories, meanings, and cultural tensions, bridging and expanding the perceived boundaries of multiple disciplines towards bigger aspirations of city-making and social justice. How and where do such aspirations overlap and differ across nations and societies across the world? In places with different histories, governance structures, regulatory stringency, and populist dispositions, who are the specific players, and what are the actual processes that bring about bigger and deeper change beyond just the conservation of an architectural or urban entity of perceived value? This collection of scholarly articles by theorists, academics, and practitioners explores the global complexity, guises, and potential of heritage conservation. Going from Tokyo to Cairo, Shenzhen to Rome, and Delhi to Moscow, this volume examines a vast range of topics – indigenous habitats, urban cores, vernacular infrastructure, colonial towns, squatters, burial sites, war zones, and modern landmarks. It surfaces numerous inherent issues – water stress, deforestation, social oppression, poverty, religion, immigration, and polity, expanding the definitions of heritage conservation as both a professional discipline and socio-cultural catalyst. This book argues that the intellectual and praxis limits of heritage conservation – as the agency of reading,

defining, and intervening with built heritage – can be expansive, aimed at bigger positive change beyond a specific subject or object; plural, enmeshed with multiple fields and specializations; and empathetic, born from the actual socio-political realities of a place.

Painted Journeys

What does ‘heritage’ mean in the twenty-first century? Traditional ideas of heritage involve places where objects, landscapes, people and ideas are venerated and reproduced over time as an inheritance for future generations. To speak of heritage is to speak of a relationship between the past, the present and the future. However, it is a past recreated for economic gain, hence sectors such as culinary tourism, ecotourism, cultural tourism and film tourism have employed the heritage label to attract visitors. This interdisciplinary book furthers understanding on how heritage is socially constructed, interpreted and experienced within different geographic and cultural contexts, in both Western and non-Western settings. Subjects discussed include Welsh linguistic heritage, tango, mushroom tourism, Turkish coffee, literary tourism and the techniques employed to construct tourist accommodation. By focusing upon heritage creation in the context of tourism, the book moves beyond traditional debates about ‘authentic heritage’ to focus on how something becomes heritage for use in the present. This timely volume will be of interest to students and researchers in tourism, heritage studies, geography,

museum studies and cultural studies.

The Heritage of World Civilizations

Dimensions of Heritage and Memory

Written by leading scholars in their respective fields, The Heritage of World Civilizations offers compelling and thorough coverage of the unique heritage of Asian, African, Middle Eastern, European, and American civilizations, while highlighting the role of the world's great religious and philosophical traditions.

The Western Alps, from Rift to Passive Margin to Orogenic Belt

Out of the Past

Landmarks of the Western Heritage

Offers a unified theory of Western culture, identifying major patterns that have

endured over the centuries

The Western Heritage: To 1715

Best-selling author Jackson Spielvogel has helped over one million students learn about the present by exploring the past. Spielvogel's engaging narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. WESTERN CIVILIZATION includes 155 maps and excerpts of more than 250 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is illustrated with 430 photographs that add visual context. A variety of pedagogical tools, including features on relevant films and end-of-chapter study aids, make this edition accessible to any learning style. The book is available in a variety of split options. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Legacy in Arms

Heritage, Conservation and Communities

Heritage and Festivals in Europe critically investigates the purpose, reach and effects of heritage festivals. Providing a comprehensive and detailed analysis of comparatively selected aspects of intangible cultural heritage, the volume demonstrates how such heritage is mobilised within events that have specific agency, particularly in the production and consumption of intrinsic and instrumental benefits for tourists, local communities and performers. Bringing together experts from a wide range of disciplines, the volume presents case studies from across Europe that consider many different varieties of heritage festivals. Focusing primarily on the popular and institutional practices of heritage making, the book addresses the gap between discourses of heritage at an official level and cultural practice at the local and regional level. Contributors to the volume also study the different factors influencing the sustainable development of tradition as part of intangible cultural heritage at the micro- and meso-levels, and examine underlying structures that are common across different countries. Heritage and Festivals in Europe takes a multidisciplinary approach and as such, should be of interest to scholars and students in the fields of heritage studies, tourism, performing arts, cultural studies and identity studies. Policymakers and practitioners throughout Europe should also find much to interest them within the pages of this volume.

Creating Heritage

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This engaging collection of primary sources and selected fiction excerpts explores important events, figures, and themes in European history, from 1789 to the present. Modern Europe offers four types of selections: memoirs of individuals who witnessed important historical events; excerpts from works of fiction; writings of influential figures and theorists; and significant historical documents. Primary source selections acquaint students with the writings and documents that helped shape modern European history, while the fiction selections bring historical events to the level of human life. The selections explore significant themes of this time period—modernization, social and political movements, the relationship between the individual and society—enhancing students' understanding of the historical events presented in course lectures and textbooks. Both challenging and captivating, Modern Europe provides students with a glimpse of the emotions, ideologies, and mindsets that lie behind the facts and figures of history, allowing them to experience the past and to better understand it.

Modern Europe

Heritage and Social Media

Dimensions of Heritage and Memory is a landmark contribution on the politics of

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the past in Europe today. The book explores the meanings of heritage in a time of crisis, when the past permeates social and political divisions, identity contests and official projects to forge a European community. Providing an overview of the literature and an analysis of the assumptions, values and philosophies embedded within European-level policy, the book explores different dimensions of heritage and memory, from official sites, museums and policy, to party politics, historical re-enactments and the everyday ways in which people use the past to make sense of who they are. The volume explores how different understandings of and attachments to the European past produce different 'Europes' in the present, accounting for today's tense social and political relations. The book also explores formative histories for European identities that are neglected or hidden because of political circumstances and non-official heritage. Contributors consider the meanings of interlocking crises, such as economic fallout, xenophobia and the fragmentation of the EU, for new understandings of Europe's past in the present. *Dimensions of Heritage and Memory* will be of great interest to researchers, academics and postgraduate students in the fields of heritage and memory studies, museum studies, history, cultural studies, sociology, anthropology and politics. The book will also be interesting to practitioners and cultural heritage policy-makers. Chapters 1,3,4,9 and 10 of this book are available for free in PDF format as Open Access from the individual product page at www.routledge.com. They have been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

World Heritage in Europe today

This volume analyzes the politics, policy and practice of cultural heritage at the global level, identifying the major directions in which international heritage practice is moving, and exploring the key issues likely to shape the cultural heritage field well into the twenty-first century. It examines the tensions between the universal claims of much heritage practice, particularly that associated with the World Heritage system, and national and local perspectives. It explores the international legal framework developed since World War Two to protect heritage, particularly at times of war, and from theft, showing how contemporary global problems of conflict and illicit trade continue to challenge the international legal system. *Heritage and Globalisation* critiques the incorporation of heritage in the world economy through the policies of international development organisations and the global tourism trade. It also approaches heritage from seldom-considered perspectives, as a form of aid, as a development paradigm, and as a form of sustainable practice. The book identifies some of the most pressing issues likely to face the heritage industry at a global level in coming decades, including the threat posed by climate change and the need for poverty reduction. Providing a historically and theoretically rigorous approach to heritage as a form of and manifestation of globalisation, the volume's emphasis is on contemporary issues and new fields for heritage practice.

The Western Heritage Since 1789

The Western Heritage: To 1527

A core text for introductory-level survey courses in Western Civilization and European History and Civilization. Written by leading scholars in the field, this authoritative, time-honored text presents a strong, clear narrative account of the central developments in Western history with a focus on several key themes: the development of political freedom and constitutional government; the shifting relations among religion, society, and the state; the development of science and technology and their impact on thought and social institutions; and the major religious and intellectual currents that have shaped Western culture.

Creating Heritage for Tourism

Covers the fundamentals of supramolecular chemistry; supramolecular advancements and methods in the areas of chemistry, biochemistry, biology, environmental and materials science and engineering, physics, computer science, and applied mathematics.

The Western Heritage, 1300-1815

Cultural Heritage, Ethics and Contemporary Migrations breaks new ground in our understanding of the challenges faced by heritage practitioners and researchers in the contemporary world of mass migration, where people encounter new cultural heritage and relocate their own. It focuses particularly on issues affecting archaeological heritage sites and artefacts, which help determine and maintain social identity, a role problematised when populations are in flux. This diverse and authoritative collection brings together international specialists to discuss socio-political and ethical implications for the management of archaeological heritage in global society. With contributions by authors from a range of disciplinary backgrounds, including archaeologists, philosophers, cultural historians and custodians of cultural heritage, the volume explores a rich mix of contrasting, yet complementary, viewpoints and approaches. Among the topics discussed are the relations between culture and identity; the potentialities of museums and monuments to support or subvert a people's sense of who they are; and how cultural heritage has been used to bring together communities containing people of different origins and traditions, yet without erasing or blurring their distinctive cultural features. Cultural Heritage, Ethics and Contemporary Migrations is a crucial text for archaeologists, curators, policymakers and others working in the heritage field, as well as for philosophers, political scientists and other readers interested in the links between immigration and cultural heritage.

Heritage Language Education

This book investigates the selection process of heritagisation to understand what specific pasts are being selected or rejected for representation, who is selecting them, how and to whom they are being represented and why they are being presented, or dismissed, in the ways that they are. Some aspects of our pasts are venerated and memorialised for a variety of reasons, while others are forgotten or even hidden. This volume, thus, provides examples from across a spectrum. Some phenomena are well-suited to heritagisation, such as animals memorialised for their bravery, long past agricultural techniques and implements, and impressive landscapes. However, this book also deals with products (e.g. tobacco), historical periods (e.g. the Third Reich) and scientific techniques (e.g. genetic modification) with negative connotations that extend beyond their heritage attributes. This volume considers how the actors in the heritage industry admit, valorise, prioritise and rationalise historic resources as heritage products. These findings provide practical examples of how heritage institutions privilege, frame and/or exclude a wide range of heritage items. They also contrast the invocations of sectional (local, national or class based) and more cosmopolitan heritages and consider the extent to which innovation and change are or can be acknowledged within the heritage discourse.

Routledge Companion to Global Heritage Conservation

Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

The Spirit of Laws

This volume explores the process of heritage making and its relation to the production of touristic places, examining several case studies around the world. Most existing literature on heritage and tourism centers either on its managerial aspects, the tourist experience, or issues related to inequality and identity politics. This volume instead establishes theoretical links between analyses of heritage and the production and reproduction of places in the context of the global tourist trade. The approach adopted here is to explore the production of heritage as a complex process shaped by local and global discourses that can have a deep impact on several policies and legislations. Heritage itself has now become not only a global discourse, but also a global practice, which may eventually lead to the use of heritage as a field for hegemony. From these perspectives, heritage making may be incorporated in the world economy, mainly through the global tourism trade. The chapters in this book stress the need for identifying the intrinsic political

implications of these processes, relocating their study in political, economic and social settings. Combined with a diversified set of theoretical approaches and research methods, guided by a common thematic rationale, The Making of Heritage is at the forefront of current debates about heritage.

Recording for the Blind & Dyslexic, Catalog of Books

This concise, full-color survey of Western civilization provides an exceptionally balanced survey of the political, social, and cultural development of Western civilization - its strengths and weaknesses, and the controversies surrounding it. Covers the major eras of Western civilization from its birth to the Cold War and the emergence of the New Europe. Focuses on several critical themes - 1) the development of political freedom, constitutional government, and concern for the rule of law and individual rights; 2) the shifting relations among religion, society, and the state; 3) the development of science and technology and their expanding impact on thought, social institutions, and everyday life; 4) the major religious and intellectual currents that have shaped Western culture. For anyone interested in Western Civilization and European History.

Western Civilization: Volume C: Since 1789

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The Routledge Handbook of Heritage Language Education provides the rapidly growing and globalizing field of heritage language (HL) education with a cohesive overview of HL programs and practices relating to language maintenance and development, setting the stage for future work in the field. Driving this effort is the belief that if research and pedagogical advances in the HL field are to have the greatest impact, HL programs need to become firmly rooted in educational systems. Against a background of cultural and linguistic diversity that characterizes the twenty-first century, the volume outlines key issues in the design and implementation of HL programs across a range of educational sectors, institutional settings, sociolinguistic conditions, and geographical locations, specifically: North and Latin America, Europe, Israel, Australia, New Zealand, Japan, and Cambodia. All levels of schooling are included as the teaching of the following languages are discussed: Albanian, Arabic, Armenian (Eastern and Western), Bengali, Brazilian Portuguese, Chinese, Czech, French, Hindi-Urdu, Japanese, Khmer, Korean, Pasifika languages, Persian, Russian, Spanish, Turkish, Vietnamese, and Yiddish. These discussions contribute to the development and establishment of HL instructional paradigms through the experiences of “actors on the ground” as they respond to local conditions, instantiate current research and pedagogical findings, and seek solutions that are workable from an organizational standpoint. The Routledge Handbook of Heritage Language Education is an ideal resource for researchers and graduate students interested in heritage language education at home or abroad.

Spanish Heritage Learners' Emerging Literacy

Red-fleshed peaches are far rarer than the white-fleshed or yellow-fleshed types. In some countries they are almost impossible to find. How they spread from China to other parts of the world is an interesting story, partially shrouded in mystery. Their colour sets these fruits apart - the deep ruby shade of their flesh make them spectacular additions to recipes. Their flavour, too, is unique. Moreover, red-fleshed peaches have numerous health benefits. Rich in antioxidant anthocyanins and flavonoids, they possess qualities that both heal and protect the human body.

The History of Sexuality

Explore the changing nature of the West Rather than looking at Western civilization only as the history of Europe from ancient times to the present, this groundbreaking book examines the changing nature of the West--how the definition of the West has evolved and has been transformed throughout history. It explores the ways Western civilization has changed as a result of cultural encounters with different beliefs, ideas, technologies, and peoples, both outside the West and within it. Presenting a balanced treatment of political, social, religious, and cultural history, this text emphasizes the ever-shifting boundaries of the geographic and cultural realm of the West. MyHistoryLab is an integral part of

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the Levack program. Key learning applications include Closer Looks, MyHistoryLibrary, and writing assessment. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: Personalize Learning-MyHistoryLab is online learning. MyHistoryLab engages students through personalized learning and helps instructors from course preparation to delivery and assessment. Improve Critical Thinking-Critical thinking questions throughout the text help students focus on what they need to learn. Engage Students-Fine art and photos engage students in the material. Support Instructors- A full set of supplements, including MyHistoryLab, provides instructors with all the resources and support they need. Note: MyHistoryLab does not come automatically packaged with this text.

The Routledge Handbook of Heritage Language Education

Now from Bedford/St. Martin's, A History of Western Society is one of the most successful textbooks available because it captures students' interest in the everyday life of the past and ties social history to the broad sweep of politics and culture. The tenth edition has been thoroughly revised to strengthen the text's readability, heighten its attention to daily life, and incorporate the insights of new scholarship, including an enhanced treatment of European exploration and a thoroughly revised post-1945 section. With a dynamic new design, new special

features, and a completely revised and robust companion reader, this major revision makes the past memorable and accessible for a new generation of students and instructors.

Exam Prep Flash Cards for The Western Heritage: volume C

Torie Mills is beautiful, successful and a New York Times best-selling historical romance author. Determined to find some solace from her fast paced and demanding life, she decides to move to Mahaska County, Iowa—a mile outside of the tiny town of Fremont and into her great great-grandparent's old homestead. Her plan is to restore the property to its 1870 glory days. She hires handsome, renovation expert Dave Cameron to do the work and together they bring the old Victorian house back to life. When Torie moves in, she discovers that restoring the house has opened a portal into the past. Time traveling each night to the Fremont of old, becomes her wonderful escape and her secret obsession. When she and Dave become lovers, he gets swept into the travels as well—until they both realize, much too late, that there was evil in the past that would have been better left alone...

Sexual Personae

Public participation and local community involvement have taken centre stage in heritage practice in recent decades. In contrast with this established position in wider heritage work, public engagement with conservation practice is less well developed. The focus here is on conservation as the practical care of material cultural heritage, with all its associated significance for local people. How can we be more successful in building capacity for local ownership and leadership of heritage conservation projects, as well as improving participative involvement in decisions and in practice? This book presents current research and practice in community-led conservation. It illustrates that outcomes of locally-led, active participation show demonstrable social, educational and personal benefits for participants. Bringing together UK and international case studies, the book combines analysis of theoretical and applied approaches, exploring the lived experiences of conservation projects in and with different communities. Responding to the need for deeper understanding of the outcomes of heritage conservation, it examines the engagement of local people and communities beyond the expert and specialist domain. Highlighting the advances in this important aspect of contemporary heritage practice, this book is a key resource for practitioners in heritage studies, conservation and heritage management. It is also relevant for the practising professional, student or university researcher in an emerging field that overarches professional and academic practice.

A Western Legacy

The objective of the book is to provide an updated synthesis of the evolution of the Alpine fold belt hitherto not available in English. The overall concept is to build on classical Alpine geological studies made since the start of the 19th century by integrating this work with modern results obtained systematically on mid ocean ridges and passive margins worldwide over the past 50 years using new marine geological and geophysical technologies. The book thus provides an integrated overview of the evolution of the Alps from rift to passive margin to the present fold belt over a time span of 300my. * an integrated multidisciplinary synthesis of the evolution of the Alps from rift to passive margin to foldbelt. * 175 figures, structural maps and cross sections. * an index of localities referred to in the text and figures. * a brief summary of the history and development of ideas concerning the evolution of fold belts and passive margins since the 19th century. * provides basis for further enquire and research * provides wider context relevant to marine and oil industry geoscientists.

Cultural Heritage, Ethics and Contemporary Migrations

Artist-explorer John Mix Stanley (1814–1872), one of the most celebrated chroniclers of the American West in his time, was in a sense a victim of his own success. So highly regarded was his work that more than two hundred of his paintings were held at the Smithsonian Institution—where in 1865 a fire destroyed

all but seven of them. This volume, featuring a comprehensive collection of Stanley's extant art, reproduced in full color, offers an opportunity—and ample reason—to rediscover the remarkable accomplishments of this outsize figure of nineteenth-century American culture. Originally from New York State, Stanley journeyed west in 1842 to paint Indian life. During the U.S.-Mexican War, he joined a frontier military expedition and traveled from Santa Fe to California, producing sketches and paintings of the campaign along the way—work that helped secure his fame in the following decades. He was also appointed chief artist for Isaac Stevens's survey of the 48th parallel for a proposed transcontinental railroad. The essays in this volume, by noted scholars of American art, document and reflect on Stanley's life and work from every angle. The authors consider the artist's experience on government expeditions; his solo tours among the Oregon settlers and western and Plains Indians; and his career in Washington and search for government patronage, as well as his individual works. With contributions by Emily C. Burns, Scott Manning Stevens, Lisa Strong, Melissa Speidel, Jacquelyn Sparks, and Emily C. Wilson, the essays in this volume convey the full scope of John Mix Stanley's artistic accomplishment and document the unfolding of that uniquely American vision throughout the artist's colorful life. Together they restore Stanley to his rightful place in the panorama of nineteenth-century American life and art.

Red-Fleshed Peaches

What are the leading tools and archives in digital cultural heritage? How can they be integrated into research infrastructures to better serve their intended audiences? In this book, authors from a wide range of countries, representing some of the best research projects in digital humanities related to cultural heritage, discuss their latest findings, both in terms of new tools and archives, and how they are used (or not used) by both specialists and by the general public.

Arena Legacy

The Making of Heritage

This engaging and richly illustrated history of rodeo, from its first recorded competition in Colorado in 1869, to its role in county fairs, cattlemens conventions, and old settlers reunions across the West, chronicles its rise to national prominence between 1920 and 1960.

Heritage and Festivals in Europe

Heritage and Social Media explores how social media reframes our understanding and experience of heritage. Through the idea of 'participatory culture' the book

begins to examine how social media can be brought to bear on the encounter with heritage and on the socially produced meanings and values that individuals and communities ascribe to it. To highlight the specific changes produced by social media, the book is structured around three major themes: Social Practice. New ways of understanding and experiencing heritage are emerging as a result of novel social practices of collection, representation, and communication enabled and promoted by social media. Public Formation. In the presence of widely available social technologies, peer-to-peer activities such as information and media sharing are rapidly gaining momentum, as they increasingly promote and legitimate a participatory culture in which individuals aggregate on the basis of common interests and affinities. Sense of Place. As computing becomes more pervasive and digital networks extend our surroundings, social media and technologies support new ways to engage with the people, interpretations and values that pertain to a specific territorial setting. Heritage and Social Media provides readers with a critical framework to understand how the participatory culture fostered by social media changes the way in which we experience and think of heritage. By introducing readers to how social media are theorized and used, particularly outside the institutional domain, the volume reveals through groundbreaking case studies the emerging heritage practices unique to social media. In doing so, the book unveils the new issues that are emerging from these practices and the new space for debate and critical argumentation that is required to illuminate what can be done in this burgeoning sector of heritage work.

Looseleaf for The Humanistic Tradition, Book 6: Modernism, Postmodernism, and the Global Perspective

Encyclopedia of Supramolecular Chemistry

Celebrates the fiftieth anniversary of this premier museum in Oklahoma City, offering both an institutional history and a captivating collection of photographs representing its extensive holdings. Simultaneous.

A History of Western Society, Volume C

" focuses on issues at the forefront of heritage language teaching and research. Its state-of-the-art presentation will make this volume a standard reference book for investigators, teachers, and students. It will also generate further research and discussion, thereby advancing the field." María Carreira, California State University – Long Beach, United States "In our multilingual and multicultural society there is an undeniable need to address issues of bilingualism, language maintenance, literacy development, and language policy. The subject of this book is timely. It has potential to make a truly significant contribution to the field." María Cecilia Colombi, University of California – Davis, United States This volume presents a

multidisciplinary perspective on teaching heritage language learners. Contributors from theoretical and applied linguistics, sociolinguistics, psychology, educational policy, and pedagogy specialists explore policy and societal issues, present linguistic case studies, and discuss curricular issues, offering both research and hands-on innovation. - The term "heritage language speaker" refers to an individual exposed to a language spoken at home but who is educated primarily in English. Research and curriculum design in heritage language education is just beginning. Heritage language pedagogy, including research associated with the attrition, maintenance, and growth of heritage language proficiency, is rapidly becoming a field in its own right within foreign language education. This book fills a current gap in both theory and pedagogy in this emerging field. It is a significant contribution to the goals of formulating theory, developing informed classroom practices, and creating enlightened programs for students who bring home-language knowledge into the classroom. Heritage Language Education: A New Field Emerging is dedicated to Professor Russell Campbell (1927-2003), who was instrumental in advocating for the creation of the field of heritage language education.

The Western Heritage

Spanish Heritage Learners' Emerging Literacy: Empirical Research and Classroom Practice introduces a comprehensive, multi-level empirical study on the writing

abilities of Spanish Heritage Learners at the beginner level; the findings guide a broad selection of instructional activities and pedagogical resources to support writing development in the heritage language classroom. This is the first book dealing exclusively with writing competence among Spanish Heritage Language Learners through the integration of empirical evidence and instructional perspectives to address core questions on heritage language literacy. In addition to the in-depth analysis of Spanish production—spelling, verb usage, grammatical features, vocabulary, and discourse organization—the volume revises the latest perspectives within the Heritage Language Education field, and provides effective teaching approaches, innovative classroom implementations, and up-to-date resources. This versatile volume, designed for researchers and practitioners in the fields of Bilingual Education, Language Teaching Methods, and Heritage Language Pedagogy, integrates empirical evidence, global perspectives on heritage language teaching, and suggestions for further research.

Heritage and Globalisation

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