

The Samurais Garden By Gail Tsukiyama L Summary Study Guide

The Samurai's Garden
What On Earth Have I Done?
A Hundred Flowers
Helen Ford
Feasting in a Bountiful Garden
Let the Samurai Be Your Guide
Bad Monkeys
The Phoenix Empress
The Samurai's Garden
Green Mansions: A Romance of the Tropical Forest
88 Names
The Brown Wasps
A Study Guide for Gail Tsukiyama's "The Samurai's Garden"
Malcontents
The Biodome
Garden Book
Running with a Police Escort
Night of Many Dreams
The Ragged Edge of Night
The Language of Threads
The Well and the Mine
The Story Girl
Silence Once Begun
The Color of Air
Dreaming Water
Saddled and Spurred
Tuning the Student Mind
The Red Room
Autumn Bridge
The Street of a Thousand Blossoms
Stiff: The Curious Lives of Human Cadavers
The Red Address Book
Women of the Silk
The Shogun's Daughter
Lipstick Jihad
The Excellent Lombards
Cloud of Sparrows
Lost Kingdom
All Our Tomorrows
The Ghost Bride
The Samurai's Garden

The Samurai's Garden

"This is the book Jane Hamilton was born to write [it is] magnificent." - Ann Patchett, New York Times bestselling author of Commonwealth
"Everything you could ask for in a coming-of-age novel-- funny, insightful, observant, saturated with hope and melancholy." - Tom Perotta, author of Little Children and The Leftovers
"Tender, eccentric, wickedly funny and sagegives full voice to Jane Hamilton's storytelling gifts." - Nancy Horan, author of Loving Frank and Under the Wide and Starry Sky
Mary Frances "Frankie" Lombard is fiercely in love with her family's sprawling apple orchard and the tangled web of family members who inhabit it. Content to spend her days planning capers with her brother William, competing with her brainy cousin Amanda, and expertly tending the orchard with her father, Frankie desires nothing more than for the rhythm of life to continue undisturbed. But she cannot help being haunted by the historical fact that some family members end up staying on the farm and others must leave. Change is inevitable, and threats of urbanization, disinheritance, and college applications shake the foundation of Frankie's roots. As Frankie is forced to shed her childhood fantasies and face the possibility of losing the idyllic future she had envisioned for her family, she must decide whether loving something means clinging tightly or letting go. A new classic from the author of Oprah's Book Club picks A Map of the World and The Book of Ruth. *Includes Reading Group Guide*

What On Earth Have I Done?

As far back as she can remember, Azadeh Moaveni has felt at odds with her tangled identity as an Iranian-American. In suburban America, Azadeh lived in two worlds. At home, she was the daughter of the Iranian exile community, serving tea, clinging to tradition, and dreaming of Tehran. Outside, she was a California girl who practiced yoga and listened to

Madonna. For years, she ignored the tense standoff between her two cultures. But college magnified the clash between Iran and America, and after graduating, she moved to Iran as a journalist. This is the story of her search for identity, between two cultures cleaved apart by a violent history. It is also the story of Iran, a restive land lost in the twilight of its revolution. Moaveni's homecoming falls in the heady days of the country's reform movement, when young people demonstrated in the streets and shouted for the Islamic regime to end. In these tumultuous times, she struggles to build a life in a dark country, wholly unlike the luminous, saffron and turquoise-tinted Iran of her imagination. As she leads us through the drug-soaked, underground parties of Tehran, into the hedonistic lives of young people desperate for change, Moaveni paints a rare portrait of Iran's rebellious next generation. The landscape of her Tehran — ski slopes, fashion shows, malls and cafes — is populated by a cast of young people whose exuberance and despair brings the modern reality of Iran to vivid life.

A Hundred Flowers

A Study Guide for Gail Tsukiyama's "The Samurai's Garden," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Helen Ford

To save their planet from a hostile takeover, a warrior/priestess joins forces with a bard from another world and five genetically designed children. Drusilla: A Dragon Talker, born of a line of powerful, psychically gifted women, she has been trained to command the beasts of Vensoog. Lucas: An off-world survivor of an interplanetary war, he is the untrained hereditary Bard of his people with the ability to compel with his voice. Juliette: super smart, ruthless, wily and conniving--the perfect spy whose creators never realized they gave her a loving heart. Lucinda: genius level IQ whose enhanced creativity genes made her the perfect icy planner. But those same genes sparked a need for order and balance at odds with the goals of her masters. Violet: a powerful empath whose alliance with the Vensoog Sand Dragon Jelli gave her the courage to defy her masters. Rupert and Roderick: the intuitive chemist and the genius code cracker turned out to be a lot tougher than their masters anticipated. Only by working together can they stop the ruthless Thieves Guild from enslaving their planet. The Handfasting is an epic tale of a families struggle to survive on an Alien world.

Feasting in a Bountiful Garden

My first cruise as a midshipman in the navy of the United States began a short month too late for me to share in the honors

of the Mexican War. In other words, I came in at the foot of the service, with all the grades above me fresh-stocked with comparatively young and vigorous officers. As a consequence, the rate of promotion was so slow that the Summer of 1851 found me, at the age of twenty-four, still a middie, with my lieutenancy ever receding, like a will-o'-the-wisp, into the future. Had I chosen a naval career through necessity, I might have continued to endure. But to the equal though younger heir of one of the largest plantations in South Carolina, the pay of even a post captain would have been of small concern. It is, therefore, hardly necessary to add that I had been lured into the service by the hope of winning fame and glory.

Let the Samurai Be Your Guide

The critically acclaimed author of Lovecraft Country returns with a thrilling and immersive virtual reality epic—part cyberthriller, part twisted romantic comedy—that transports you to a world where identity is fluid and nothing can be taken at face value. John Chu is a “sherpa”—a paid guide to online role-playing games like the popular Call to Wizardry. For a fee, he and his crew will provide you with a top-flight character equipped with the best weapons and armor, and take you dragon-slaying in the Realms of Asgarth, hunting rogue starships in the Alpha Sector, or battling hordes of undead in the zombie apocalypse. Chu’s new client, the pseudonymous Mr. Jones, claims to be a “wealthy, famous person” with powerful enemies, and he’s offering a ridiculous amount of money for a comprehensive tour of the world of virtual-reality gaming. For Chu, this is a dream assignment, but as the tour gets underway, he begins to suspect that Mr. Jones is really North Korean dictator Kim Jong-un, whose interest in VR gaming has more to do with power than entertainment. As if that weren’t enough to deal with, Chu also has to worry about “Ms. Pang,” who may or may not be an agent of the People’s Republic of China, and his angry ex-girlfriend, Darla Jean Covington, who isn’t the type to let an international intrigue get in the way of her own plans for revenge. What begins as a whirlwind online adventure soon spills over into the real world. Now Chu must use every trick and resource at his disposal to stay one step ahead—because in real life, there is no reset button.

Bad Monkeys

K Arsenault Rivera's second novel, *The Tiger's Daughter*, the continuation of a new epic fantasy trilogy "Rich, expansive, and grounded in human truths simply exquisite." —V. E. Schwab, New York Times bestselling author of the *Shades of Magic* series
Once they were the heirs to a prophecy that predicted two women would save an empire. Now Shefali is dying—and her wife is unaware of the coming tragedy. Shizuka is too busy trying to reunite a fractured empire and right the wrongs of her ancestors. As the Imperial Army gathers against a demonic invasion, Shizuka must do all she can with an empire on the brink of civil war.
Ascendant #1 *The Tiger's Daughter* #2 *The Phoenix Empress* #3 *The Warrior Moon*
At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Phoenix Empress

Arvid Falk is a young and idealistic government worker who always wanted to be a poet. When a journalist writes a newspaper exposé based on Arvid's stories about his useless government department, Arvid is fired immediately. Starting afresh he sets out to explore every corner of the Swedish society, and the hypocrisy and corruption he finds shocks him. Walking the streets of Stockholm will never be the same again once this novel gets under your skin. Named the first modern Swedish novel, 'The Red Room' (1879) is wonderfully insightful and ironic. The Charles Dickens influence is undeniable and Strindberg's writing has been rightfully compared to that of Henrik Ibsen as well. August Strindberg (1849-1912) was a world-famous Swedish playwright, who, in Sweden, was known for his novels, poems, essays and paintings as well. Along with Henrik Ibsen, Hans Christian Andersen, Søren Kierkegaard and Selma Lagerlöf he is one of the all-time most influential authors of Scandinavia.

The Samurai's Garden

Now a Netflix Mandarin original drama! From the New York Times bestselling author of *The Night Tiger*, a Reese's Book Club pick Yangsze Choo's stunning debut, *The Ghost Bride*, is a startlingly original novel infused with Chinese folklore, romantic intrigue, and unexpected supernatural twists. Li Lan, the daughter of a respectable Chinese family in colonial Malaysia, hopes for a favorable marriage, but her father has lost his fortune, and she has few suitors. Instead, the wealthy Lim family urges her to become a "ghost bride" for their son, who has recently died under mysterious circumstances. Rarely practiced, a traditional ghost marriage is used to placate a restless spirit. Such a union would guarantee Li Lan a home for the rest of her days, but at what price? Night after night, Li Lan is drawn into the shadowy parallel world of the Chinese afterlife, where she must uncover the Lim family's darkest secrets—and the truth about her own family. Reminiscent of Lisa See's *Peony in Love* and Amy Tan's *The Bonesetter's Daughter*, *The Ghost Bride* is a wondrous coming-of-age story and from a remarkable new voice in fiction.

Green Mansions: A Romance of the Tropical Forest

How can we rethink teaching practices to include and engage the whole student? What would student experience look like if we integrated silence and feeling with empirical analysis? *Tuning the Student Mind* is the story of one teacher's attempt to answer these questions by creating an innovative college course that marries the spiritual and the theoretical, integrating meditation and self-reflection with more conventional academic curriculum. The book follows Molly Beauregard and her students on their intellectual and spiritual journey over the course of a semester in her class, "Consciousness, Creativity, and Identity." Interweaving personal stories, student writing, and Beauregard's responses, along with recommendations for

further reading and a research appendix, it makes the case for the transformative power of consciousness-centered education. Written in a warm, engaging voice that reflects Beauregard's teaching style, *Tuning the Student Mind* provides an accessible, step-by-step template for other educators, while inviting readers more broadly to reconnect with the joy of learning in and beyond the classroom.

88 Names

As World War II threatens their comfortable life in Hong Kong, young Joan and Emma Lew escape with their family to spend the war years in Macao. When they return home, Emma develops a deep interest in travel and sets her sights on an artistic life in San Francisco, while Joan turns to movies and thoughts of romance to escape the pressures of her real life. As the girls become women, each follows a path different from what her family expects. But through periods of great happiness and sorrow, the sisters learn that their complicated ties to each other—and to the other members of their close-knit family—are a source of strength as they pursue their separate dreams.

The Brown Wasps

Curvy cowgirl Harper gets under Bran's skin at every turn, but she's the only applicant when he's left shorthanded during busy calving season. When sexual sparks ignite, Harper doesn't mind getting down and dirty she discovers that hotbodied Bran isn't all work and no horseplay and he's got more than a few tricks up his sleeve.

A Study Guide for Gail Tsukiyama's "The Samurai's Garden"

Shortly before World War II, a Chinese man, sent to Japan to recover from tuberculosis, meets a lovely Japanese girl and four older residents, in a story of passion and sacrifice

Malcontents

The Biodome Garden Book

“Exotic, entertaining . . . [an] exceptional first novel.”—San Francisco Chronicle The year is 1861. After two centuries of isolation, Japan has opened its doors to the West. And as foreign ships threaten to rain destruction on the Shogun’s castle in Edo, a small group of American missionaries has arrived to spread the word of their God. They have yet to realize that their

future in Japan has already been foreseen. For a young nobleman has dreamt that his life will be saved by an outsider in the New Year. . . and it is said that Lord Genji has the gift of prophecy. What happens next—when the handsome lord meets an apparently reformed gunslinger and a woman in flight from her own destructive beauty—sets the stage for a remarkable adventure. For as this unlikely band embarks on a journey through a landscape bristling with danger, East and West, flesh and spirit, past and future, collide in ways no one—least of all Genji—could have imagined. Praise for *Cloud of Sparrows* “The book seizes you from start to finish.”—The Washington Post “Adventure-filled.”—Entertainment Weekly “Rich . . . with an ambitious, unexpected ending that cuts deeper than a samurai sword.”—San Francisco Chronicle

Running with a Police Escort

A novel of warmth and true feeling, *The Well and the Mine* explores the value of community, charity, family, and hope that we can give each other during a time of hardship. Look out for Phillips's new novel, *Fierce Kingdom*. In a small Alabama coal-mining town during the summer of 1931, nine-year-old Tess Moore sits on her back porch and watches a woman toss a baby into her family's well without a word. This shocking act of violence sets in motion a chain of events that forces Tess and her older sister Virgie to look beyond their own door and learn the value of kindness and lending a helping hand. As Tess and Virgie try to solve the mystery of the well, an accident puts their seven-year-old brother's life in danger, forcing the Moore family to come to a new understanding of the power of love and compassion.

Night of Many Dreams

"Just remember," Yoshio said quietly to his grandsons. "Every day of your lives, you must always be sure what you're fighting for." It is Tokyo in 1939. On the Street of a Thousand Blossoms, two orphaned brothers are growing up with their loving grandparents, who inspire them to dream of a future firmly rooted in tradition. The older boy, Hiroshi, shows unusual skill at the national obsession of sumo wrestling, while Kenji is fascinated by the art of creating hard-carved masks for actors in the Noh theater. Across town, a renowned sumo master, Sho Tanaka, lives with his wife and their two young daughters: the delicate, daydreaming Aki and her independent sister, Haru. Life seems full of promise as Kenji begins an informal apprenticeship with the most famous mask-maker in Japan and Hiroshi receives a coveted invitation to train with Tanaka. But then Pearl Harbor changes everything. As the ripples of war spread to both families' quiet neighborhoods, all of the generations must put their dreams on hold—and then find their way in a new Japan. In an exquisitely moving story that spans almost thirty years, Gail Tsukiyama draws us irresistibly into the world of the brothers and the women who love them. It is a world of tradition and change, of heartbreaking loss and surprising hope, and of the impact of events beyond their control on ordinary, decent men and women. Above all, *The Street of a Thousand Blossoms* is a masterpiece about love and family from a glorious storyteller at the height of her powers.

The Ragged Edge of Night

FULL-COLOR EDITION QUOTES FROM THOSE WHO KNOW: THE OPENING OF THE FIRST BIODOME GARDEN IN OTTAWA - AUGUST 27, 2014 "On August 17, 2014 the Brewer Park Community Garden (BPCG), situated across from Brewer Arena, celebrated the grand opening of Ottawa's first Biodome Garden project. To commemorate the day, the Park hosted a ribbon cutting ceremony along with an afternoon of events, including a barbecue and tours of the Biodome and gardens When asked about the inspiration for the Biodome Garden, Oster credited the ever-enduring spirit of his co-project leader, Guy Souliere and the pages of Patricia Watters' book, The Biodome Garden Book" "The completion of the Biodome Garden marks an historic moment for Ottawa. The project is the first structure of its kind in Eastern Canada, making it an exciting achievement that sets a high standard and precedence for future similar structures to be built in the Region." "It is the hope of the Brewer Park Community Garden that this innovative project will be replicated many times in several different forms across the City and Ottawa Region. Its replication could shape the beginning of a much more healthy and sustainable food culture across Ottawa." --SPACING MAGAZINE "Even before the advent of biodomes, experimentation had already begun with domed enclosures that could sustain year-round gardens. At the forefront was Patricia Watters, author of the "The Biodome Garden Book," the premier book on passive-solar biodome greenhouse gardening. (WHOLE LIFE TIMES MAGAZINE) "May as well start off with the most comprehensive food production system that I have ever come across. A wonderful lady named Patricia Watters has written a book on how to construct a system that not only produces produce, but also fish, (a great protein source) in an environment that does not require sprays or the traditional heating and electrical expenses associated with green house systems." (GEOFF LAWTON - PERMACULTURE INNOVATOR) FOR PHOTOS AND INFORMATION ABOUT THE BIODOME GARDEN PLEASE GO TO: www.biodomegarden.com

The Language of Threads

Apply ancient Samurai teachings to personal development, life success and professional advancement in the modern world. In Let the Samurai Be Your Guide, life coach and motivational speaker Lori Tsugawa Whaley traces the far-reaching legacy of the Samurai and their meaning in the modern world. The Bushido—the traditional code of the Samurai—has permeated all aspects of life and society in Japan, and its influences are still deeply felt today. In contemporary Japan, bushido concepts of bravery and skill in battle are now brought to bear on less martial realms, in the corporate and sports worlds, for example. Hard work, company loyalty, a dedication to quality and the spirit of teamwork extend the "way of the warrior" into the reconfigured battlefields of the twenty-first century. In her unique approach to personal development, Whaley presents the power of these principles by pairing a discussion of seven key strategies for success with profiles of individuals whose lives exemplify those principles. These stories include: Esteemed former senator Daniel Inouye, whose distinguished World War II record paved the way for his life of public service as the highest-ranking Asian-American politician in U.S.

history. Chiune Sugihara, sometimes referred to as the Japanese Schindler, summoned courage and compassion in saving thousands of Jewish lives during World War II. Michi Nishiura Weglyn, whose selfless quest brought wider attention to the internment of Japanese Americans and helped open the door to the redress efforts begun in the 1980s. Let the Samurai Be Your Guide inspires and encourages readers to embrace their inner warrior—a figure of reason, sound judgment and outstanding moral character—by understanding that personal power and success doesn't necessarily derive from physical prowess or effective attack strategies. Instead, readers learn that leading lives of fullness and meaning can be achieved by applying Bushido principles of courage, integrity, benevolence, respect, honesty, honor and loyalty.

The Well and the Mine

For fans of *All the Light We Cannot See*, *Beneath a Scarlet Sky*, and *The Nightingale* comes an emotionally gripping, beautifully written historical novel about extraordinary hope, redemption, and one man's search for light during the darkest times of World War II. Germany, 1942. Franciscan friar Anton Starzmann is stripped of his place in the world when his school is seized by the Nazis. He relocates to a small German hamlet to wed Elisabeth Herter, a widow who seeks a marriage--in name only--to a man who can help raise her three children. Anton seeks something too--atonement for failing to protect his young students from the wrath of the Nazis. But neither he nor Elisabeth expects their lives to be shaken once again by the inescapable rumble of war. As Anton struggles to adapt to the roles of husband and father, he learns of the Red Orchestra, an underground network of resisters plotting to assassinate Hitler. Despite Elisabeth's reservations, Anton joins this army of shadows. But when the SS discovers his schemes, Anton will embark on a final act of defiance that may cost him his life--even if it means saying goodbye to the family he has come to love more than he ever believed possible.

The Story Girl

The daughter of a Chinese mother and a Japanese father, Gail Tsukiyama's *The Samurai's Garden* uses the Japanese invasion of China during the late 1930s as a somber backdrop for this extraordinary story. A 20-year-old Chinese painter named Stephen is sent to his family's summer home in a Japanese coastal village to recover from a bout with tuberculosis. Here he is cared for by Matsu, a reticent housekeeper and a master gardener. Over the course of a remarkable year, Stephen learns Matsu's secret and gains not only physical strength, but also profound spiritual insight. Matsu is a samurai of the soul, a man devoted to doing good and finding beauty in a cruel and arbitrary world, and Stephen is a noble student, learning to appreciate Matsu's generous and nurturing way of life and to love Matsu's soulmate, gentle Sachi, a woman afflicted with leprosy.

Silence Once Begun

The Color of Air

From the celebrated author of *The Curfew* (“A spare masterwork of dystopian fiction” —The New York Times Book Review), Jesse Ball’s *Silence Once Begun* is an astonishing novel of unjust conviction, lost love, and a journalist’s obsession. Over the course of several months, eight people vanish from their homes in the same Japanese town, a single playing card found on each door. Known as the “Narito Disappearances,” the crime has authorities baffled—until a confession appears on the police’s doorstep, signed by Oda Sotatsu, a thread salesman. Sotatsu is arrested, jailed, and interrogated—but he refuses to speak. Even as his parents, brother, and sister come to visit him, even as his execution looms, and even as a young woman named Jito Joo enters his cell, he maintains his vow of silence. Our narrator, a journalist named Jesse Ball, is grappling with mysteries of his own when he becomes fascinated by the case. Why did Sotatsu confess? Why won’t he speak? Who is Jito Joo? As Ball interviews Sotatsu’s family, friends, and jailers, he uncovers a complex story of heartbreak, deceit, honor, and chance. Wildly inventive and emotionally powerful, *Silence Once Begun* is a devastating portrayal of a justice system compromised, and evidence that Jesse Ball is a voraciously gifted novelist working at the height of his powers. This ebook edition includes a Reading Group Guide.

Dreaming Water

God's Word is amazing and very much alive! The time has become increasingly urgent to know what the Bible says for ourselves, whether one is a believer or not! Get what you need from God's Garden through His written Word; whether it is hope, joy, peace, direction, revelation, deliverance, or conviction. By the time you have finished these puzzles, you will have read over 600 chapters in the Word of God and have hopefully grown closer in your walk with God. This book encourages readers to feast from the bountiful garden of God's living Word and to meditate upon it! Search the Word, and then do the Word Search puzzles. Each puzzle contains about twenty chapters from the Word of God. For each chapter, a question has been asked. The answers to these questions are the words that you will search for in the puzzle. Bonus Word Scrabble, Cryptogram puzzles, and a Reading checklist are included. Great for Bible studies or teaching young people the Word! Volume II will hopefully be released next year which will cover the remaining 589 chapters. For more questions over the same reading, you can try the Crossword Puzzles.

Saddled and Spurred

The New York Times–bestselling author delivers “a riveting saga about Big Sugar flexing its imperialist muscle in Hawaii . . . A real gem of a book” (Douglas Brinkley, author of *American Moonshot*). Deftly weaving together a memorable cast of

characters, *Lost Kingdom* brings to life the clash between a vulnerable Polynesian people and relentlessly expanding capitalist powers. Portraits of royalty and rogues, sugar barons, and missionaries combine into a sweeping tale of the Hawaiian Kingdom's rise and fall. At the center of the story is Lili'uokalani, the last queen of Hawai'i. Born in 1838, she lived through the nearly complete economic transformation of the islands. Lucrative sugar plantations gradually subsumed the majority of the land, owned almost exclusively by white planters, dubbed the "Sugar Kings." Hawai'i became a prize in the contest between America, Britain, and France, each seeking to expand their military and commercial influence in the Pacific. The monarchy had become a figurehead, victim to manipulation from the wealthy sugar plantation owners. Lili'u was determined to enact a constitution to reinstate the monarchy's power but was outmaneuvered by the United States. The annexation of Hawai'i had begun, ushering in a new century of American imperialism. "An important chapter in our national history, one that most Americans don't know but should." —The New York Times Book Review "Siler gives us a riveting and intimate look at the rise and tragic fall of Hawaii's royal family . . . A reminder that Hawaii remains one of the most breathtaking places in the world. Even if the kingdom is lost." —Fortune "[A] well-researched, nicely contextualized history . . . [Indeed] 'one of the most audacious land grabs of the Gilded Age.'" —Los Angeles Times

Tuning the Student Mind

The *Story Girl* is an exquisitely written narrative of the doings of eight children during a Summer spent on an old farm near Charlottetown, Prince Edward's Isle. Chief among them is the *Story Girl*—a child of fourteen, with a wonderfully vivid and original imagination and exceptional histrionic powers, whose fanciful tales are interspersed through the record of the joys and petty sorrows which are the lot of healthy, happy children. The author has an intuitive knowledge of child nature and the characters are all real flesh and blood children. Few and far between are books like this, and hence they give a greater pleasure to the reader who is carried back to his or her own childhood to live again those joyous carefree days.

The Red Room

Jane Charlotte has been arrested for murder. During questioning, she tells the police that she is a member of a secret organisation. Her division, the Bad Monkeys, is an execution squad, determined to rid the world of evil people. But the man she has just killed was not on the target list. As her story becomes more bizarre the question becomes: Is Jane lying, crazy - or playing a different game altogether?

Autumn Bridge

In the fall of 2012, quirky and cat-loving Cleveland librarian Jill Grunenwald got an alarming email from her younger sister:

her sister was very concerned with Jill's weight and her overall mental and physical health. Having always struggled with her weight, Jill was currently hitting the scales at more than three hundred pounds. Right then, Jill looked in the mirror and decided that she needed to make a life-style change, pronto. She enrolled in Weight Watchers and did something else that she—the girl who avoided gym class like the plague in high school—never thought she'd do; Jill started running. And believe it or not, it wasn't that bad. Actually, it was kind of fun. Three months later, Jill did the previously unthinkable and ran her very first 5k at the Cleveland Metropolitan Zoo. Battling the infamous hills of the course, Jill conquered her fears and finished—but in dead last. Yep, the police were reopening the streets behind her. But Jill didn't let that get her down—because when you run for your health and happiness, your only real competition is yourself. Six years and more than one hundred pounds lost later, Jill is still running and racing regularly, and she is a proud member of the back of the pack in every race that she has entered. In this newly updated edition *Running with a Police Escort*, Jill chronicles her racing adventures, proving that being a slow runner takes just as much guts and heart as being an Olympic champion. At turns heartbreaking and hilarious, *Running with a Police Escort* is for every runner who has never won a race but still loves the sport.

The Street of a Thousand Blossoms

In *Women of the Silk* Gail Tsukiyama takes her readers back to rural China in 1926, where a group of women forge a sisterhood amidst the reeling machines that reverberate and clamor in a vast silk factory from dawn to dusk. Leading the first strike the village has ever seen, the young women use the strength of their ambition, dreams, and friendship to achieve the freedom they could never have hoped for on their own. Tsukiyama's graceful prose weaves the details of "the silk work" and Chinese village life into a story of courage and strength.

Stiff: The Curious Lives of Human Cadavers

"Written with love, told with joy. Very easy to enjoy."—Fredrik Backman, author of *A Man Called Ove* For fans of *The Little Paris Bookshop* and *The 100-Year-Old Man Who Climbed Out the Window and Disappeared* comes a heartwarming debut about 96-year-old Doris, who writes down the memories of her eventful life as she pages through her decades-old address book. But the most profound moment of her life is still to come . . . Meet Doris, a 96-year-old woman living alone in her Stockholm apartment. She has few visitors, but her weekly Skype calls with Jenny—her American grandniece, and her only relative—give her great joy and remind her of her own youth. When Doris was a girl, she was given an address book by her father, and ever since she has carefully documented everyone she met and loved throughout the years. Looking through the little book now, Doris sees the many crossed-out names of people long gone and is struck by the urge to put pen to paper. In writing down the stories of her colorful past—working as a maid in Sweden, modelling in Paris during the 30s,

fleeing to Manhattan at the dawn of the Second World War—can she help Jenny, haunted by a difficult childhood, unlock the secrets of their family and finally look to the future? And whatever became of Allan, the love of Doris's life? A charming novel that prompts reflection on the stories we all should carry to the next generation, and the surprises in life that can await even the oldest among us, *The Red Address Book* introduces Sofia Lundberg as a wise—and irresistible—storyteller.

The Red Address Book

It's no surprise that, as he claims in his thoughtful and witty introduction, humorist Queenan (*Balsamic Dreams*) relished the opportunity to pore over and select the hilarious and sometimes disturbing works in this anthology. As he points out, "One of the great pleasures in reading books that are hundreds and even thousands of years old is in discovering how little the targets of the satirist have changed over the centuries." The buffoonery and sometimes depravity of such targets are on full display in this volume, which features 30 works by 19 authors and includes such classics as "A Modest Proposal," *Candide*, and shorter pieces by Mark Twain and Flann O'Brien. *Gargantua and Pantagruel* and *Don Quixote* rollick through brief selections as well. Queenan makes a good case for the less obvious choices rounding out the collection, notably Machiavelli's *The Prince* and de Sade's *Justine*, but he fails to link the ancient with the contemporary: the last half-century of bitter and cynical writing goes disappointingly ignored. And yet, though heavily weighted toward "classic satire," this anthology is likely the best of its kind to date. Recommended for all libraries.

Women of the Silk

A tale by Horatio Alger, this time about a young woman. Great reading for boys and girls ages 9 - 18.

The Shogun's Daughter

In the year 1311, in the highest tower of Cloud of Sparrows Castle, a beautiful woman sits by the window, watching as enemies gather below and fires spread through the night. As she calmly awaits her fate, she begins to write, carefully setting down on a scroll the secret history of the Okumichi clan...of the gift of prophecy they share and the extraordinary destiny that awaits them. For six centuries, these remarkable writings lay hidden—until they are uncovered by an American woman, a missionary named Emily Gibson, who arrived in Edo harbor in 1861, in flight from a tragic past. Soon an extraordinary man would enter her life: Lord Genji of the Okumichi clan, a nobleman with a gift of prophecy who must defend his embattled family—and confront forbidden feelings for an outsider in his midst. Emily, too, soon finds herself at a turning point; courted by two westerners, she knows her heart belongs to the one man she cannot have. But Emily has found a mission of her own: translating Genji's ancestral history, losing herself in an epic tale of heroism and forbidden love.

For here is the story of Lady Shizuka, the beautiful witch-princess who has enchanted Okumichi men for generations...of Genji's ancestors, Lord Hironobu and Lord Kiyori, and of the terrible betrayals that befell them...and of Genji's parents: a wastrel father and his child bride whose tragic love has shaped Genji as a leader and as a man. As Emily sifts through the fragile scrolls, she begins to see threads of her own life woven into the ancient writings. And as past and present collide, a hidden history comes to life, and with it a secret prophecy that has been shrouded for centuries, and may now finally be revealed. Takashi Matsuoka's spellbinding novel is infused with spectacle, intricately woven, magically told. Autumn Bridge is a feast for the senses, a work of truly dazzling storytelling.

Lipstick Jihad

Bestselling author Gail Tsukiyama is known for her poignant, subtle insights into the most complicated of relationships. Dreaming Water is an exploration of two of the richest and most layered human connections that exist: mother and daughter and lifelong friends. Hana is suffering from Werner's syndrome, a disease that makes a person age at twice the rate of a healthy individual: at thirty-eight Hana has the appearance of an eighty-year-old. Cate, her mother, is caring for her while struggling with her grief at losing her husband, Max, and with the knowledge that Hana's disease is getting worse by the day. Hana and Cate's days are quiet and ordered. Cate escapes to her beloved garden and Hana reads and writes letters. Each find themselves drawn into their pasts, remembering the joyous and challenging events that have shaped them: spending the day at Max's favorite beach, overcoming their neighbors' prejudices that Max is Japanese-American and Cate is Italian-American, and coping with the heartbreak of discovering Hana's disease. One of the great joys of Hana's life has been her relationship with her beautiful, successful best friend Laura. Laura has moved to New York from their hometown in California and has two daughters, Josephine and Camille. She has not been home in years and begs Hana to let her bring her daughters to meet her, feeling that Josephine, in particular, needs to have Hana in her life. Despite Hana's latest refusal, Laura decides to come anyway. When Laura's loud, energetic, and troubled world collides with Hana and Cate's daily routine, the story really begins. Dreaming Water is about a mother's courage, a daughter's strength, and a friend's love. It is about the importance of human dignity and the importance of all the small moments that create a life worth living.

The Excellent Lombards

A powerful new novel about an ordinary family facing extraordinary times at the start of the Chinese Cultural Revolution China, 1957. Chairman Mao has declared a new openness in society: "Let a hundred flowers bloom; let a hundred schools of thought contend." Many intellectuals fear it is only a trick, and Kai Ying's husband, Sheng, a teacher, has promised not to jeopardize their safety or that of their young son, Tao. But one July morning, just before his sixth birthday, Tao watches

helplessly as Sheng is dragged away for writing a letter criticizing the Communist Party and sent to a labor camp for "reeducation." A year later, still missing his father desperately, Tao climbs to the top of the hundred-year-old kapok tree in front of their home, wanting to see the mountain peaks in the distance. But Tao slips and tumbles thirty feet to the courtyard below, badly breaking his leg. As Kai Ying struggles to hold her small family together in the face of this shattering reminder of her husband's absence, other members of the household must face their own guilty secrets and strive to find peace in a world where the old sense of order is falling. Once again, Tsukiyama brings us a powerfully moving story of ordinary people facing extraordinary circumstances with grace and courage.

Cloud of Sparrows

Readers of *Women of the Silk* never forgot the moving, powerful story of Pei, brought to work in the silk house as a girl, grown into a quiet but determined young woman whose life is subject to cruel twists of fate, including the loss of her closest friend, Lin. Now, in bestselling novelist Gail Tsukiyama's *The Language of Threads*, we finally learn what happened to Pei, as she leaves the silk house for Hong Kong in the 1930s, arriving with a young orphan, Ji Shen, in her care. Her first job, in the home of a wealthy family, ends in disgrace, but soon Pei and Ji Shen find a new life in the home of Mrs. Finch, a British expatriate who welcomes them as the daughters she never had. Their idyllic life is interrupted, however, by war, and the Japanese occupation. Pei is once again forced to make her own way, struggling to survive and to keep her extended family alive as well. In this story of hardship and survival, Tsukiyama paints a portrait of women fighting the forces of war and time to make a life for themselves.

Lost Kingdom

Robert Fulghum's new book begins with a question we've all asked ourselves: "What on Earth have I done?" As Fulghum finds out, the answer is never easy and, almost always, surprising. For the last couple of years, Fulghum has been traveling the world - from Seattle to the Moab Desert to Crete - looking for a few fellow travelers interested in thinking along with him as he delights in the unexpected: trick-or-treating with your grandchildren dressed like a large rabbit, pots of daffodils blooming in mid-November, a view of the earth from outer space, the mysterious night sounds of the desert, every man's trip to a department store to buy socks, the raucous all-night long feast that is Easter in Greece, the trials and tribulations of plumbing problems and the friendship one can strike up with someone who doesn't share the same language. *What on Earth Have I Done?* is an armchair tour of everyday life as seen by Robert Fulghum, one of America's great essayists, a man who has two feet planted firmly on the earth, one eye on the heavens and, at times, a tongue planted firmly in his cheek. Fulghum writes to his fellow travelers, with a sometimes light heart, about the deep and vexing mysteries of being alive and says, "This is my way of bringing the small boat of my life within speaking distance of yours. Hello"

All Our Tomorrows

"One of the funniest and most unusual books of the year. Gross, educational, and unexpectedly sidesplitting."—Entertainment Weekly Stiff is an oddly compelling, often hilarious exploration of the strange lives of our bodies postmortem. For two thousand years, cadavers—some willingly, some unwittingly—have been involved in science's boldest strides and weirdest undertakings. In this fascinating account, Mary Roach visits the good deeds of cadavers over the centuries and tells the engrossing story of our bodies when we are no longer with them.

The Ghost Bride

Shortly before World War II, a Chinese man, sent to Japan to recover from tuberculosis, meets a lovely Japanese girl and four older residents, in a story of passion and sacrifice

The Samurai's Garden

PARADE's Best Books to Read this Summer From the New York Times bestselling author of *Women of the Silk* and *The Samurai's Garden* comes a gorgeous and evocative historical novel about a Japanese-American family set against the backdrop of Hawai'i's sugar plantations. Daniel Abe, a young doctor in Chicago, is finally coming back to Hawai'i. He has his own reason for returning to his childhood home, but it is not to revisit the past, unlike his Uncle Koji. Koji lives with the memories of Daniel's mother, Mariko, the love of his life, and the scars of a life hard-lived. He can't wait to see Daniel, who he's always thought of as a son, but he knows the time has come to tell him the truth about his mother, and his father. But Daniel's arrival coincides with the awakening of the Mauna Loa volcano, and its dangerous path toward their village stirs both new and long ago passions in their community. Alternating between past and present—from the day of the volcano eruption in 1935 to decades prior—*The Color of Air* interweaves the stories of Daniel, Koji, and Mariko to create a rich, vibrant, bittersweet chorus that celebrates their lifelong bond to one other and to their immigrant community. As Mauna Loa threatens their lives and livelihoods, it also unearths long held secrets simmering below the surface that meld past and present, revealing a path forward for them all.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)