

# **The Port And The Storm Ash Black Sonatinas Book 1**

To Die GallantlyStorm Over the Bay: the People of  
Corpus Christi and Their PortThe Ship and the Storm:  
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(Young Readers Edition)

## **To Die Gallantly**

A fascinating insight into the air attacks on Liverpool during World War II.

## **Storm Over the Bay: the People of Corpus Christi and Their Port**

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On Thursday, November 6, the Detroit News forecasted “moderate to brisk” winds for the Great Lakes. On Friday, the Port Huron Times-Herald predicted a “moderately severe” storm. Hourly the warnings became more and more dire. Weather forecasting was in its infancy, however, and radio communication was not much better; by the time it became clear that a freshwater hurricane of epic proportions was developing, the storm was well on its way to becoming the deadliest in Great Lakes maritime history. The ultimate story of man versus nature, November’s Fury recounts the dramatic events that unfolded over those four days in 1913, as captains eager—or at times forced—to finish the season tried to outrun the massive storm that sank, stranded, or demolished dozens of boats and claimed the lives of more than 250 sailors. This is an account of incredible seamanship under impossible conditions, of inexplicable blunders, heroic rescue efforts, and the sad aftermath of recovering bodies washed ashore and paying tribute to those lost at sea. It is a tragedy made all the more real by the voices of men—now long deceased—who sailed through and survived the storm, and by a remarkable array of photographs documenting the phenomenal damage this not-so-perfect storm wreaked. The consummate storyteller of Great Lakes lore, Michael Schumacher at long last brings this violent storm to terrifying life, from its first stirrings through its slow-mounting destructive fury to its profound aftereffects, many still felt to this day.

### **The Ship and the Storm: Hurricane Mitch**

## **and the Loss of the Fantome**

Since the late 1830s, the natural harbor at the mouth of South Texas' Nueces River has been a center of regional maritime trade. But by the early 1900s, a storm of political wrangling, cronyism, and corruption was threatening to scuttle the city's efforts toward securing a dependable deep water port to attract international commerce to Corpus Christi. On September 14, 1919, a massive hurricane struck the bay, burying the downtown area under ten feet of debris and killing as many as one thousand people. The storm left millions of dollars of damage in its wake. The citizens of Corpus Christi, rather than being demoralized, however, were galvanized by the disaster. In gripping detail, author Mary Jo O'Rear chronicles the successful efforts of the newly unified Corpus Christi--efforts that culminated in the dedication of the Port of Corpus Christi on September 14, 1926, seven years to the day after the storm that devastated the city. "Storm over the Bay" will appeal to readers interested in regional history, politics, and economics. It is a must-read for anyone who appreciates Corpus Christi and its colorful past.

## **Ports in a Storm**

The Battle of the Atlantic was the single most important campaign of the war. Allied success in Europe depended on massive movements of ships, men and matériel across the Atlantic from the Americas. In spite of an unprecedented Allied shipbuilding effort, German U-boats were causing

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severe damage to this vital supply line. In order to defeat Nazi Germany, the Allies had to eliminate the deadly U-boat threat. In this volume commemorating the fiftieth anniversary of the campaign, historians from both sides of the ocean offer new insights into Germany's Atlantic offensive and the Allied victory over it.

### **Port in the Storm**

“An intense, immersive deep dive into a wild, dangerous, and unknown world, written with the pace and appeal of a great thriller. This is nonfiction at its very best.”—Lee Child The true story of two doomed ships and a daring search-and-rescue operation that shines a light on the elite Coast Guard swimmers trained for the most dangerous ocean missions In late September 2015, Hurricane Joaquin swept past the Bahamas and swallowed a pair of cargo vessels in its destructive path: El Faro, a 790-foot American behemoth with a crew of thirty-three, and the Minouche, a 230-foot freighter with a dozen sailors aboard. From the parallel stories of these ships and their final journeys, Tristram Korten weaves a remarkable tale of two veteran sea captains from very different worlds, the harrowing ordeals of their desperate crews, and the Coast Guard’s extraordinary battle against a storm that defied prediction. When the Coast Guard received word from Captain Renelo Gelera that the Minouche was taking on water on the night of October 1, the servicemen on duty helicoptered through Joaquin to the sinking ship. Rescue swimmer Ben Cournia dropped into the

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sea—in the middle of a raging tropical cyclone, in the dark—and churned through the monstrous swells, loading survivors into a rescue basket dangling from the helicopter as its pilot struggled against the tempest. With pulsating narrative skill in the tradition of Sebastian Junger and Jon Krakauer, Korten recounts the heroic efforts by Cournia and his fellow guardsmen to haul the *Minouche's* crew to safety. Tragically, things would not go as well for Captain Michael Davidson and *El Faro*. Despite exhaustive searching by her would-be rescuers, the loss of the vessel became the largest U.S. maritime disaster in decades. As Korten narrates the ships' fates, with insights drawn from insider access to crew members, Coast Guard teams, and their families, he delivers a moving and propulsive story of men in peril, the international brotherhood of mariners, and the breathtaking power of nature. Praise for *Into the Storm* "The story [Tristram] Korten tells is impressively multifaceted, exploring everything from timely issues such as climate change to timeless themes such as man's struggle against the ocean's fury."—Miami New Times "Into the Storm is a triumph of reporting and you-are-there writing that becomes a deeper tale—with more implications about our own lives—with every chapter."—Robert Kurson, New York Times bestselling author of *Shadow Divers*

### **Fire and Ink**

Recounts the efforts of U.S. Coast Guard Commander Suzanne Englebert in the wake of 9/11 to revamp the system for protecting America's ports. Original.

## **The Storm of the Century**

In the bestselling tradition of *The Perfect Storm* and *The Finest Hours*, “an exquisitely written and dramatic book...a literary page-turner” (Doug Stanton, #1 New York Times bestselling author of *Horse Soldiers*)—the 2015 mysterious disappearance of the SS *El Faro*, a gigantic American cargo ship that sank in the Bermuda Triangle, taking with it thirty-three lives. On October 1, 2015, the SS *El Faro*, a massive American cargo ship disappeared in Hurricane Joaquin, a category 4 storm. The ship, its hundreds of shipping containers, and its entire crew plummeted to the bottom of the ocean, three miles down. It was the greatest seagoing US merchant marine shipping disaster since World War II. The massive ship had a seasoned crew, state-of-the-art navigation equipment, and advance warning of the storm. It seemed incomprehensible that such a ship could sink so suddenly. How, in this day and age, could something like this happen? Relying on Coast Guard inquest hearings, as well as on numerous interviews, George Michelsen Foy brings us “the most insightful exploration of this unthinkable disaster” (*Outside*), a story that lasts only a few days, but which grows almost intolerably suspenseful as deep-rooted flaws leading to the disaster inexorably link together and worsen. We see captain, engineers, and crew fight for their lives, and hear their actual words (as recorded on the ship’s black box) while the hurricane relentlessly tightens its noose around the ship. We watch, minute by minute, all that is happening on board—the ship’s mysterious tilt to one

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side, worried calls to the engine room, ship-to-shore reports, the courage of the men and women as they fight to survive, and the berserk ocean's savage consumption of the massive hull. And through it all, the pain and ultimate resilience of the families of El Faro's crew. Now with a new afterword, this "tour de force of nautical expertise" (Ocean Navigator) is a masterwork of stunning power.

### **Into the Storm**

### **Seeking the Calm in the Storm**

The most interesting man in the world? At times, Ed Hale made the Dos Equis guy look like a shut-in. Now for the first time, Hale's inspiring story is told in the pages of Hale Storm. It's a rollicking, inspirational tale like no other: a kid from gritty Sparrow's Point, Md., has his fill of back-breaking work in the steel mill, thumbs his nose at college and sets off to seek his fortune. With an equal measure of brains and guts, he conquers the worlds of business and industry, buys an indoor soccer team, hobnobs with princes, politicians and heads of state, works covertly for the Central Intelligence Agency, dates a succession of astonishingly beautiful women and builds an iconic tower in the midst of the grimy Baltimore waterfront that helps transform acres of forlorn industrial ruin into a thriving neighborhood. The tough times are chronicled here, too: Hale's swings and misses on two turbulent marriages, his history-making divorce from his first wife, union problems and death threats, the

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plane crashes he survived, the business deals that went sour, the distinctive tower he was forced to sell and the heart-wrenching decision to walk away from the beloved bank that he founded and nurtured for so many years. It's a singular story of an American original that readers won't want to miss.

### **So Terrible a Storm**

### **Any Port in a Storm**

A groundbreaking account of how Britain became the base of operations for the exiled leaders of Europe in their desperate struggle to reclaim their continent from Hitler, from the New York Times bestselling author of *Citizens of London* and *Those Angry Days* When the Nazi blitzkrieg rolled over continental Europe in the early days of World War II, the city of London became a refuge for the governments and armed forces of six occupied nations who escaped there to continue the fight. So, too, did General Charles de Gaulle, the self-appointed representative of free France. As the only European democracy still holding out against Hitler, Britain became known to occupied countries as “Last Hope Island.” Getting there, one young emigré declared, was “like getting to heaven.” In this epic, character-driven narrative, acclaimed historian Lynne Olson takes us back to those perilous days when the British and their European guests joined forces to combat the mightiest military force in history. Here we meet the courageous King Haakon of Norway, whose distinctive

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“H7” monogram became a symbol of his country’s resistance to Nazi rule, and his fiery Dutch counterpart, Queen Wilhelmina, whose antifascist radio broadcasts rallied the spirits of her defeated people. Here, too, is the Earl of Suffolk, a swashbuckling British aristocrat whose rescue of two nuclear physicists from France helped make the Manhattan Project possible. Last Hope Island also recounts some of the Europeans’ heretofore unsung exploits that helped tilt the balance against the Axis: the crucial efforts of Polish pilots during the Battle of Britain; the vital role played by French and Polish code breakers in cracking the Germans’ reputedly indecipherable Enigma code; and the flood of top-secret intelligence about German operations—gathered by spies throughout occupied Europe—that helped ensure the success of the 1944 Allied invasion. A fascinating companion to *Citizens of London*, Olson’s bestselling chronicle of the Anglo-American alliance, *Last Hope Island* recalls with vivid humanity that brief moment in time when the peoples of Europe stood together in their effort to roll back the tide of conquest and restore order to a broken continent. Praise for *Last Hope Island* “In *Last Hope Island* [Lynne Olson] argues an arresting new thesis: that the people of occupied Europe and the expatriate leaders did far more for their own liberation than historians and the public alike recognize. . . . The scale of the organization she describes is breathtaking.”—*The New York Times Book Review* “*Last Hope Island* is a book to be welcomed, both for the past it recovers and also, quite simply, for being such a pleasant tome to read.”—*The Washington Post* “[A] pointed volume . . . [O]lson tells a great story and

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has a fine eye for character.”—The Boston Globe

### **Star in the Storm**

### **The Wreck of the Andrea Gail**

Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

### **A Port in the Storm**

Recounts the sinking of the successful swordfishing boat, the Andrea Gail, in what was later called "The Perfect Storm," events leading up to the shipwreck, the investigation that followed, and ongoing public interest in the tragedy.

### **November's Fury**

After the death of the uncle who had been his guardian, fourteen-year-old Alex Rider is coerced to continue his uncle's dangerous work for Britain's intelligence agency, MI6.

### **Isaac's Storm**

Taking refuge turns into a deadly game of cat-and-mouse... In an attempt to shift the base of power in the church, the Pope's trusted advisors have

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convinced him that Sister Jacobine has to go. On the run from a Vatican hit team, Sister Jacobine seeks a safe haven with the only people she can trust. That trust nearly gets them all killed, when the ruthless killers from Rome finally track her down. With an army of trained killers closing in, Sister Jacobine is forced to take drastic action to disappear from the church's radar. Even if the hastily drawn-up plan succeeds, where on earth will she go? A Nun With A Gun is a series of short stories and novelettes about Sister Jacobine, the Pope's hitwoman. They are best read in order. 1.0 Feet of Clay 2.0 A Port in the Storm 3.0 Excommunication 4.0 Requiem Mass 5.0 Den of Lions 6.0 The Narrow Gate Thriller Novelette \_\_\_\_\_ Praise for Mark Posey's thrillers: Well-fleshed out characters to really care about, and a deep state plot that is very timely given current world affairs. All in all, an enjoyable page-turner! \_\_\_\_\_ Mark Posey is a thriller writer born, raised and living in Edmonton, Canada with his wife, author Tracy Cooper-Posey. He is a retired professional wrestler and father of four - Terry, Matthew, Katherine, and Ashley. He likes cooking, woodworking, and watching hockey when he's not scrolling through social media or taking an afternoon nap with his three cats - Pippin, Merry, and Strider.

### **Ports in a Storm**

This book is the first-hand account of Myra Brooks surviving with her husband, George Brooks, and her sister-in-law, Ethel Brooks, for two days on the desolate, hurricane-ravaged Mustang Island starting

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on September 19, 1919. Each survivor had a rope tied around their waist and they held on for dear life on the sturdy salt cedar bushes on the top of the sand hills. The water came higher and higher, and the sand around us dissolved like sugar. They said afterwards a tidal wave 20 feet high came in just before the wind shifted. Then the worst electrical storm I had ever known tore around us and then came daylight Lines from the poem "Hurricane of Death" "Up from the brooding depths of the Caribbean! You brought the hurricane of death!" "Then lightening claimed the world of space! And, death returned, advancing near!"

### **Port in a Storm**

In *Ports in a Storm* a team of Harvard Kennedy School scholars focus diverse conceptual lenses on a single high-stakes management task—enhancing port security across the United States. Their aims are two: to understand how a public manager might confront that complex undertaking, and to explore the similarities, differences, and complementarities of their alternative approaches to public management. The book takes as its pivot point the singular case of U.S. Coast Guard Captain Suzanne Englebert and her leadership of efforts to secure America's ports after the September 11 attacks. The Coast Guard had always been responsible for securing America's ports and coastline. But now it was tasked with safeguarding these critical, complex, and vulnerable assets during a time of war, a job it clearly could not handle alone. *Ports in a Storm* considers the

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monumental challenge of driving rapid change in a complex system involving hundreds of private organizations and scores of government agencies with their operations intricately intertwined. The book examines Englebert's actions from varied conceptual vantage points, sometimes critiquing questionable calls but more often celebrating her initiative, creativity, persistence, and skill. The authors use the Coast Guard episode as a testing ground for the eclectic intellectual constructs they have been developing to guide public managers. Instead of starting with theory and searching for examples that fit, they begin with the concrete and then harness scholarship to the service of better practice. And rather than mimic management principles from the business world, they tailor their approach to the very different challenges of managing in a public sector context. The volume allows readers in both the scholarly and practical worlds to see how the theories measure up. Contributors, including the two volume editors, are Robert D. Behn, John D. Donahue, Archon Fung, Stephen Goldsmith, Elaine Kamarck, Herman B. Leonard, Mark H. Moore, Malcolm K. Sparrow, Pamela Varley, and Richard Zeckhauser.

### **Red Storm Rising**

"Utterly compulsive and unputdownable--the most exciting, authentic, and humanly moving of all the recent Storm books. Brilliantly paced and perfectly balanced. . . . Carrier is a marvelously trustworthy narrator. . . . A terrific book."--Jonathan Raban, author of *Passage to Juneau: A Sea and Its Meanings* and *Bad*

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Land: An American Romance "A wonderful story. An extremely well-written account of the events as I knew them. I commend Jim Carrier for a magnificent job."--Jerry D. Jarrell, Director, National Hurricane Center In October 1998, the majestic schooner Fantome came face-to-face with one of the most savage storms in Atlantic history. The last days of the Fantome are reconstructed in vivid and heartbreaking detail through Jim Carrier's extensive research and hundreds of personal interviews. What emerges is a story of courage, hubris, the agony of command, the weight of lives versus wealth, and the advances of science versus the terrible power and unpredictability of nature.

### **A Demon for Midwinter**

After months of training a budding army of human/demon hybrids, Ayala and Carrick have worked out most of their differences. Who gets to use the bathroom first in the morning. Who'll feed the bunny before they go out to make mayhem. Who gets to keep the jeeling claw they found in Forest Hills. You know, the important stuff. But when Gregor sends them out with their battalion of shades and the mission quickly lands on the wrong side of Ayala's "don't kill norms" moral line, she quickly discovers that maybe morality wasn't the motivator behind Gregor's pet project—or at least not when money's involved. And when a trio of shades starts murdering the populace in Nashville again and targeting places and people significant to Ayala, her desire to help her own comrade shades stay on the good side of the

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Mediators will place her at their mercy again. With the Summit fracturing and demons closing in on the city, saving the shades and herself may cost Ayala everything.

### **Seeking a port in the WMD storm counterproliferation progress shortfalls and the way ahead**

"Dr. Giller has tamed the toughest problem facing anyone with important medical problems: deciding what to do. His plan is authoritative and yet warm, incorporating specific hard-to-find advice into an uplifting and insightful look at how good decisions can be made in times of crisis. This wonderful, compassionate guide will be essential reading for anyone facing a medical decision for years to come." - Nancy Brinker, Founder of the Susan G. Komen Breast Cancer Foundation, Dallas

### **Hale Storm**

All non-shepherding dogs have been outlawed from the rocky coastal village where Maggie lives. Unwilling to give up her beloved Newfoundland, Sirius, Maggie defies the law and hides Sirius away. But when a steamer crashes into the rocks during a violent storm and starts to sink with a hundred passengers on board, Maggie faces a difficult choice. She knows Sirius can help rescue the people trapped on the ship, but bringing him out of hiding would put his own life in jeopardy. Is Maggie's brave dog a big enough hero to save the desperate passengers—and himself? This

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heartwarming story of a lovable dog and his feisty mistress is based on true stories about Newfoundland dogs and filled with drama, tension, and exciting rescues.

### **Zane and the Hurricane**

In this gripping narrative history, Al Roker from NBC's Today and the Weather Channel vividly examines the deadliest natural disaster in American history—a haunting and inspiring tale of tragedy, heroism, and resilience that is full of lessons for today's new age of extreme weather. On the afternoon of September 8, 1900, two-hundred-mile-per-hour winds and fifteen-foot waves slammed into Galveston, the booming port city on Texas's Gulf Coast. By dawn the next day, the city that hours earlier had stood as a symbol of America's growth and expansion was now gone. Shattered, grief-stricken survivors emerged to witness a level of destruction never before seen: Eight thousand corpses littered the streets and were buried under the massive wreckage. Rushing water had lifted buildings from their foundations, smashing them into pieces, while wind gusts had upended steel girders and trestles, driving them through house walls and into sidewalks. No race or class was spared its wrath. In less than twenty-four hours, a single storm had destroyed a major American metropolis—and awakened a nation to the terrifying power of nature. Blending an unforgettable cast of characters, accessible weather science, and deep historical research into a sweeping and dramatic narrative, *The Storm of the Century* brings this legendary hurricane

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and its aftermath into fresh focus. No other natural disaster has ever matched the havoc caused by the awesome mix of winds, rain, and flooding that devastated Galveston and shocked a young, optimistic nation on the cusp of modernity. Exploring the impact of the tragedy on a rising country's confidence—the trauma of the loss and the determination of the response—Al Roker illuminates the United States's character at the dawn of the "American Century," while also underlining the fact that no matter how mighty they may become, all nations must respect the ferocious potential of our natural environment.

### **Memoirs of Fanny Hill**

April 2018 marked the centenary of the death of the East London poet, Isaac Rosenberg. Born in 1890 to a working class family of Yiddish-speaking immigrant Lithuanian Jews. His death in the French trenches during the final months of 'the war to end all wars' left English poetry with some of its most brilliant and moving poems of human conflict and aspiration. Rosenberg was one of the 'Whitechapel Boys', a group of young Jewish men in East London who would meet regularly at the haven of Whitechapel Library, all deeply influenced by the aesthetic and socialist ideas in the streets all around them. In this tribute to his poetry, Chris Searle seeks to consider Rosenberg's words as a narrative of his times, his world and his unique imaginative outreach. As one of the great poets who grew out of bilingualism, Rosenberg was an innovator and his friend Joseph Leftwich, another

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'Whitechapel Boy', described his poems as "jewels of English poetry" and "He was in the tradition of great visionary poets, like Blake." Searle's account is accompanied by a photographic essay by the English photographer Ron McCormick, who lived and worked in Rosenberg's streets and who documented the passing of the 'Old Jewish' Whitechapel during the early 1970s, portraying the street scenes and atmosphere that would have been familiar to the 'Whitechapel Boys'. His powerful depiction of a unique mix of neighbours and community evokes the spirit of Rosenberg's East London half a century before.

### **Last Hope Island**

Approached by an Israeli police officer who is tailing a man in possession of a stolen religious relic, Virgil Flowers learns that the artifact reveals startling details about the biblical King Solomon and that dangerous rivals are killing everyone who would protect it. Includes teaser. Reprint. 1 million first printing.

### **Whitechapel Boy**

This century has seen the costliest hurricanes in U.S. history—but who bears the brunt of these monster storms? Consider this: Five of the most expensive hurricanes in history have made landfall since 2005: Katrina (\$160 billion), Ike (\$40 billion), Sandy (\$72 billion), Harvey (\$125 billion), and Maria (\$90 billion). With more property than ever in harm's way, and the planet and oceans warming dangerously, it won't be

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long before we see a \$250 billion hurricane. Why? Because Americans have built \$3 trillion worth of property in some of the riskiest places on earth: barrier islands and coastal floodplains. And they have been encouraged to do so by what Gilbert M. Gaul reveals in *The Geography of Risk* to be a confounding array of federal subsidies, tax breaks, low-interest loans, grants, and government flood insurance that shift the risk of life at the beach from private investors to public taxpayers, radically distorting common notions of risk. These federal incentives, Gaul argues, have resulted in one of the worst planning failures in American history, and the costs to taxpayers are reaching unsustainable levels. We have become responsible for a shocking array of coastal amenities: new roads, bridges, buildings, streetlights, tennis courts, marinas, gazebos, and even spoiled food after hurricanes. *The Geography of Risk* will forever change the way you think about the coasts, from the clash between economic interests and nature, to the heated politics of regulators and developers.

### **Building a Safe Port in the Storm: Private vs. Public Choices in Hurricane Mitigation**

Harvey and McCrary share a father and little else. Harvey, a freeman, has lived life as his white brother's keeper. When they survive a shipwreck, only to discover a foreign plot to exploit of the divide between the northern and southern states, they must learn to trust each other as true brothers to help

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preserve the Union-and their own lives.

## **Hurricane of Death**

Welcome to the critically acclaimed HBO drama series *The Wire*, hailed as "the best show on television, period" by the *San Francisco Chronicle*. The *New York Times* calls it "a vital part of the television landscape unvarnished realism." *Time* declares that *The Wire*, "like its underfunded, workaday cops, just plugged away until it outshone everything else on TV." *The Wire* stands not only as riveting drama but also as a sociopolitical treatise with ambitions beyond any television serial. The failure of the drug war, the betrayal of the working class, the bureaucratization of the culture and the cost to individual dignity -- such are the themes of the drama's first two seasons. And with every new episode of season three and beyond, another layer of modern urban life will be revealed. Gritty, densely layered, and realistic, *The Wire* is series television at its very best, told from the point of view of the Baltimore police, their targets, and many of those caught in the middle. Rafael Alvarez -- a reporter, essayist, and staff writer for the show -- brings the reader inside, detailing many of the real-life incidents and personalities that have inspired the show's storylines and characters, providing the reader with insights into the city of Baltimore -- itself an undeniable character in the series. Packed with photographs and featuring an introduction by series creator and executive producer David Simon, as well as essays by acclaimed authors George Pelecanos, Laura Lippman, and Anthony Walton, here is an

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invaluable resource for both fans of the show and viewers who have yet to discover *The Wire*. Hollywood has long used the cop drama to excite and entertain, and Hollywood has always dictated the terms. But *The Wire* is filmed entirely in Baltimore, conceived by Baltimoreans, and written by rust-belt journalists and novelists intimately familiar with the urban landscape. It's as close as television has yet come to allowing an American city to tell its own tale.

### **Jesus, the Port in a Storm**

Social psychologist and business consultant Bardwick offers a practical plan for retaking control, improving effectiveness, and regaining a sense of well-being. One by one, she considers all the factors that make contemporary life and work so stressful, and offers a step-by-step plan for taking control.

### **The Perfect Storm**

A cozy, quirky, low-key mystery/adventure set in the Outer Banks of North Carolina. Red City Review Book Awards - FINALIST Best Kindle Book Award - SEMIFINALIST Amazon Breakthrough Novel Award - QUARTERFINALIST When a wealthy developer suspected of murder comes offering money for the land, Ketch is the last to hold out. Ketch's knowledge of the island is professorial, something that will appeal to readers who adore a strong sense of place. The accented dialogue creates the right southern atmosphere A good effort. - Publishers Weekly Garrett Dennis' *Port Starbird* has everything that a fun,

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summer weather novel should have - adventure, romance, beautiful beaches, guitar playing, underwater excursions, and, of course, murder mystery intrigue! Storm Ketchum is a retiree who is discovering that life after your career may be even better than the crazy days of your twenties. After settling in Avon, North Carolina and purchasing the house of his realistic, fiscally responsible retirement beach dreams, Ketch is ready to live out the rest of his days quietly. However, his life takes a stressful turn when his home and habits are threatened by Bob Ingram, the dirtiest real estate mogul in Avon. In an effort to avoid Ingram's threats of eminent domain and save his home, Ketch becomes the secret detective that his parents had always hoped he would be. With his faithful canine sidekick by his side and the good-looking Kari in his bed, Ketch begins a journey that will bring secrets to the surface and make him into a different man with a different view of the world. - Red City Review

Tell me a book is a boat-filled adventure, a mystery, or a romantic tale, and I'll start reading. Find me a good story that combines all three, plus a dog, and I'll be recommending the book to others. Port Starbird by Garrett Dennis is the first of what the author promises will be the "Storm Ketchum Adventures." Storm Ketchum (aka Ketch) is the main character of this novel, set in the Outer Banks of North Carolina, and though we're only allowed a few insights into his past, we know that at present Ketch is a water-loving, boat-piloting, scuba diving, authority-fighting guy who loves his dog, Jack. Whether from his boat, TBD, or the Minnow, owned by his friend The Captain, Ketch hatches plans to save his waterside home from being seized by a shady

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(and possibly felonious) developer. Perhaps he'll float his home away from the scene, or he'll see the developer tossed into prison for one or more of the crimes Storm suspects he's committed. Either way, Ketch hopes his new love, Kari, will be by his side, and he knows that Jack has his back (and the balance of his breakfast). - BOATING TIMES Long Island

What do you get when you combine coastal history and ecology, scuba diving, a love story, and a violent crime? In this quirky low-key murder mystery/adventure, Storm Ketchum, a damaged emigre to the coastal town of Avon on North Carolina's Outer Banks, likes to mind his own business and isn't any kind of detective - until he's forced to become one by extraordinary circumstances. On the verge of losing his modest waterfront home to an unscrupulous developer, Ketch stumbles onto the scene of a crime that might expose the perpetrator of an unsolved murder and enable him to save not only his own home, but also the similarly threatened bohemian boatyard community he's inexorably drawn into. And in case Plan A fails, he's hard at work on a Plan B that's both laudable and pitiable - if he can't stop them from seizing his property and ruining what's left of his historic town, he's hell-bent on turning the event into a unique kind of political statement. Together with his loyal dog, a salty charter boat captain, the sketchy denizens of the boatyard, and an alluring scuba diving instructor who may or may not have a hidden agenda, Ketch struggles to make sense of his new reality, while trying to save some of the things that really matter along the way.

## **Port Starbird**

At the dawn of the twentieth century, a great confidence suffused America. Isaac Cline was one of the era's new men, a scientist who believed he knew all there was to know about the motion of clouds and the behavior of storms. The idea that a hurricane could damage the city of Galveston, Texas, where he was based, was to him preposterous, "an absurd delusion." It was 1900, a year when America felt bigger and stronger than ever before. Nothing in nature could hobble the gleaming city of Galveston, then a magical place that seemed destined to become the New York of the Gulf. That August, a strange, prolonged heat wave gripped the nation and killed scores of people in New York and Chicago. Odd things seemed to happen everywhere: A plague of crickets engulfed Waco. The Bering Glacier began to shrink. Rain fell on Galveston with greater intensity than anyone could remember. Far away, in Africa, immense thunderstorms blossomed over the city of Dakar, and great currents of wind converged. A wave of atmospheric turbulence slipped from the coast of western Africa. Most such waves faded quickly. This one did not. In Cuba, America's overconfidence was made all too obvious by the Weather Bureau's obsession with controlling hurricane forecasts, even though Cuba's indigenous weathermen had pioneered hurricane science. As the bureau's forecasters assured the nation that all was calm in the Caribbean, Cuba's own weathermen fretted about ominous signs in the sky. A curious stillness gripped Antigua. Only a few unlucky sea captains discovered that the storm

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had achieved an intensity no man alive had ever experienced. In Galveston, reassured by Cline's belief that no hurricane could seriously damage the city, there was celebration. Children played in the rising water. Hundreds of people gathered at the beach to marvel at the fantastically tall waves and gorgeous pink sky, until the surf began ripping the city's beloved beachfront apart. Within the next few hours Galveston would endure a hurricane that to this day remains the nation's deadliest natural disaster. In Galveston alone at least 6,000 people, possibly as many as 10,000, would lose their lives, a number far greater than the combined death toll of the Johnstown Flood and 1906 San Francisco Earthquake. And Isaac Cline would experience his own unbearable loss. Meticulously researched and vividly written, Isaac's Storm is based on Cline's own letters, telegrams, and reports, the testimony of scores of survivors, and our latest understanding of the hows and whys of great storms. Ultimately, however, it is the story of what can happen when human arrogance meets nature's last great uncontrollable force. As such, Isaac's Storm carries a warning for our time. From the Hardcover edition.

### **The Geography of Risk**

When a forty-seven-foot sailboat disappears in the Gulf Stream in the throes of a disastrous storm, it leaves behind three weary passengers struggling to stay alive. This middle-grade adaptation of an adult nonfiction book tells the story of the four intrepid Coast Guardsmen who braved this ruthless storm in

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the hopes of saving them. A spellbinding tale of courage and survival from the author of *The Finest Hours*, now a major motion picture.

### **A Storm in the Port**

Newbery Honor author Rodman Philbrick presents a gripping yet poignant novel about a 12-year-old boy and his dog who become trapped in New Orleans during the horrors of Hurricane Katrina. Zane Dupree is a charismatic 12-year-old boy of mixed race visiting a relative in New Orleans when Hurricane Katrina hits. Unexpectedly separated from all family, Zane and his dog experience the terror of Katrina's wind, rain, and horrific flooding. Facing death, they are rescued from an attic air vent by a kind, elderly musician and a scrappy young girl--both African American. The chaos that ensues as storm water drowns the city, shelter and food vanish, and police contribute to a dangerous, frightening atmosphere, creates a page-turning tale that completely engrosses the reader. Based on the facts of the worst hurricane disaster in U.S. history, Philbrick includes the lawlessness and lack of government support during the disaster as well as the generosity and courage of those who risked their lives and safety to help others. Here is an unforgettable novel of heroism in the face of truly challenging circumstances.

### **The Port of Storms**

These poems were written in a time of post-traumatic stress. My husband had throat cancer. He underwent

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four years of treatment and seven surgeries to save his voice, and at times, his life. Afterward, his trauma created a time of great stress for both of us. I developed serious symptoms as well. We walked through our recovery time together under Gods loving care. Issues from our individual past came up to the surface. Our faith in God was being challenged and stretched. These prayerful poems were the ways I dealt with my feelings and experiences. Gods mighty power was made manifest in these difficult times. For more information about this book please visit [www.bettybiank.com](http://www.bettybiank.com)

### **Storm Front**

“Not since Sebastian Junger in *The Perfect Storm* has a writer captured so well the fury of the seas as Curt Brown.” —The Maritime Executive Through masterful research and elegant prose, Curt Brown traces the devastating intersection of nature’s fury and corporate greed. It was Thanksgiving week 1905, and the industry bosses wanted one last run before the shipping season ended; the bottom line depended on it. The tragedy that followed led to the building of Split Rock Lighthouse—and went down in history as one of the nation’s worst shipping disasters. The explosive squall caught nearly 30 vessels on Lake Superior. In the wake of the storm, weather forecasting and shipbuilding were forever changed. Drawn from the accounts of witnesses and survivors, *So Terrible a Storm* is a must-read.

### **The Wire**

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Sequel to Port in a Storm Three months ago David Stanton rescued a runaway kitten in the rain. Now he's got an infamous -- and infamously powerful -- feline shapeshifter living in his house, helping with his white-witch business, and making him smile. David's falling in love fast, but there's still the problem of Colin's past and the secrets he's obviously keeping. Colin Rue fled his vicious warlock, found a kindhearted white witch and fell in love, and he never wants to leave. But he isn't sure he's good for David. After all, he's a runaway with a scandalous past, he's never tried to settle down before, and he's making David's life way more complicated. But when a fire threatens the neighborhood, David needs Colin's magic to help. If together they can save people, maybe Colin's got a purpose after all

### **Stormbreaker**

When Moslem fundamentalists destroy a key Soviet oil complex, the Russians initiate a plan of diplomatic trickery for their seizure of Persian Gulf oil

### **A Storm Before the War**

Kris Starr used to be famous. Rock and roll. Sold-out shows. Literal magic. Empathic talents and screaming fans. But he has a problem or two. He's having a hard time writing new music. It's Midwinter, which means he's surrounded by depressing holiday cheer. And he's in love with Justin, his manager, who has a talent for rescuing almost- or once-famous bands and who's hiding secrets of his own. Justin Moore, on the other

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hand, is very good at keeping those secrets -- he's had to be for years. One secret involves a demonic inheritance that would make him a target of suspicion. Another involves his past. And the third involves Justin's feelings for Kris Starr, rock and roll icon and now his client and a powerful empath of his own.

### **Run the Storm**

A clarion call for sustainable oceans policy

### **A Storm Too Soon (Young Readers Edition)**

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