

The Good Death The New American Search To Reshape The End Of Life

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The Narrative of the Good Death

"Following the death of her father, journalist and hospice volunteer Ann Neumann sets out to examine what it means to die well in the United States. If a

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good death exists, what does it look like? This question lies at the heart of Neumann's rigorously researched and intimately told journey along the ultimate borderland of American life: American death. From church basements to hospital wards to prison cells, Neumann charts the social, political, religious, and medical landscape to explore how we die today. The Good Death weaves personal accounts with a historical exploration of the movements and developments that have changed the ways we experience death. With the diligence of a journalist and the compassion of a caregiver, Neumann provides a portrait of death in the United States that is humane, beautifully written, and essential to our greater understanding of the future of end-of-life care"--

Negotiating a Good Death

The concept of a "good death" has been hotly debated in medical circles for decades. This volume delves into the possibility and desirability of a "good death" by presenting the psychosocial measures of care as a crucial component, such as religion, existentialism, hope and meaning-making. The volume also focuses on oncologic psychiatry and the influence of technology as a means to alleviate pain and suffering, and potentially provide relief to those at the end of life. Such initiatives are aimed at diminishing pain and are socially bolstering and emotionally comforting to ensure a peaceful closure with life as opposed to a battle waged. Utilizing the most recent information from medical journals and

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books to present the latest on healthcare and dying today, this volume crosses the boundaries of thanatology, psychology, religion, spirituality, medical ethics and public health.

A Good Death

Vengeance, violence and sudden death in war ravaged rural France Theo de Cazalle has come back from the dead: in reality a 'good war' spent fighting the Vichy regime. But his homecoming is marred by the discovery that his wife has been denounced as a collaborator, the lover of an SS officer. The same officer who was found naked, his throat cut, in front of de Cazalle's house. Now de Cazalle must seek the truth. Was Ariane, his wife, a traitor - or the bravest of heroines? As Theo de Cazalle picks his way through the tangle of accusations, he comes ever closer to the unexpected truth about the dead German Praise for Elizabeth Ironside 'Excellent local colour and culture, good adventure and an admirable denouement' Marcel Berlins 'She joins those few mystery writers you unreservedly look forward to reading a thoroughly satisfying psychological thriller' Harriet Waugh, Spectator 'A fine, stylish book to be savoured' James Melville 'Superbly handled a masterly example of classic crime fiction' Birmingham Post 'A spell-binding story of love, murder and deception' Coventry Evening Telegraph 'Enticing murder mystery' Manchester Evening News

Living the Good Death

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In November 1998, millions of television viewers watched as Thomas Youk died. Suffering from the late stages of Lou Gehrig's disease, Youk had called upon infamous Michigan pathologist Dr. Jack Kevorkian to help end his life on his own terms. After delivering the videotape to 60 Minutes, Kevorkian was arrested and convicted of manslaughter, despite the fact that Youk's family firmly believed that the ending of his life qualified as a good death. Death is political, as the controversies surrounding Jack Kevorkian and, more recently, Terri Schiavo have shown. While death is a natural event, modern end-of-life experiences are shaped by new medical, demographic, and cultural trends. People who are dying are kept alive, sometimes against their will or the will of their family, with powerful medications, machines, and "heroic measures." Current research on end-of-life issues is substantial, involving many fields. Beyond the Good Death takes an anthropological approach, examining the changes in our concept of death over the last several decades. As author James W. Green determines, the attitudes of today's baby boomers differ greatly from those of their parents and grandparents, who spoke politely and in hushed voices of those who had "passed away." Dr. Elisabeth Kübler-Ross, in the 1960s, gave the public a new language for speaking openly about death with her "five steps of dying." If we talked more about death, she emphasized, it would become less fearful for everyone. The term "good death" reentered the public consciousness as narratives of AIDS, cancer, and other chronic diseases were featured on talk shows and in popular books such as the best-selling Tuesdays with Morrie. Green looks at a number of

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contemporary secular American death practices that are still informed by an ancient religious ethos. Most important, *Beyond the Good Death* provides an interpretation of the ways in which Americans react when death is at hand for themselves or for those they care about.

A Good Death

Who are we? Where did we come from? Where are we going? How do we get there? Many have asked these questions, and many have attempted to answer them. But there is another question *Good Life, Good Death* asks us to contemplate: how does the idea of life after death affect how we live our lives? Gelek Rimpoche tells stories of the mystical Tibet he lived in, as well as the contemporary America he is now a citizen of, and shares the wisdom of the great masters. He asks us to open our minds and see if we can entertain a bigger picture of life after life, even for a moment. He makes the connection between powerful emotions such as anger, obsession, jealousy and pride, and our past as well as our future.

A Good Death?

Ideal for all who are engaged in pastoral care and ministry to the sick, especially chaplains and staff in hospitals, hospices, retirement/ healthcare homes; social workers; lay visitors; and family members of persons in a terminal condition. Recommended reading for anyone who wants/ needs information on this important topic.

The City of Good Death

We can't avoid death, but the prospect is a lot less terrifying since the Supreme Court of Canada legalized physician-assisted death. Competent adults, suffering grievously from intolerable medical conditions, will have the right to ask for a doctor's help in ending their lives. That much is clear. The challenge now is to pass legislation that reflects this landmark decision and develop regulations that reconcile the Charter rights of both doctors and patients. If we get the balance right between compassion for the suffering and protection of the vulnerable, between individual choice and social responsibility, we can set an example for the world. *A Good Death* is timely, engaging and inspiring. In taking on our ultimate human right, award-winning journalist Sandra Martin charts the history of the right to die movement here and abroad through the personal stories of brave campaigners like Sue Rodriguez, Brittany Maynard and Gloria Taylor. Martin weighs the evidence from permissive jurisdictions such as the Netherlands, Oregon, California, Switzerland and Quebec and portrays her own intellectual and emotional journey through the tangled legal, medical, religious and political documentation concerning terminal sedation, slippery slopes, and the sanctity of life. Modern death has become a wrenching political dilemma, one that becomes more pressing as the population ages. *A Good Death* confronts our fears about dying, our struggle for meaning, and our dread of being trapped by voracious medical technology in a nightmare world

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that has abandoned caring in pursuit of curing, no matter the cost or the suffering to patients and their families. *A Good Death* asks the tough question none of us can avoid: How do we want to die? The answer will change your life—and your death.

When My Time Comes

Death is a practical fact of all our lives and this handbook aims to equip anyone to be less fearful, more dispassionate and better prepared for death and bereavement. This family reference aims to remove much of the mystique surrounding the subject of death and bereavement. It offers information about the facts, processes and the emotional implication of death and includes practical help on making a will, living wills, organ and body donation and funeral planning. It explores the consequences for others of different sorts of death such as the death of a parent or a child, miscarriage, suicide, HIV/Aids and discusses death in a variety of cultures and traditions. It also includes lists of addresses and direction for further information.

Final Choices

New York Times Bestseller Winner of the 2019 Goodreads Choice Award for Science & Technology Best-selling author and mortician Caitlin Doughty answers real questions from kids about death, dead bodies, and decomposition. Every day, funeral director Caitlin Doughty receives dozens of questions about death. The best questions come from kids.

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What would happen to an astronaut's body if it were pushed out of a space shuttle? Do people poop when they die? Can Grandma have a Viking funeral? In *Will My Cat Eat My Eyeballs?*, Doughty blends her mortician's knowledge of the body and the intriguing history behind common misconceptions about corpses to offer factual, hilarious, and candid answers to thirty-five distinctive questions posed by her youngest fans. In her inimitable voice, Doughty details lore and science of what happens to, and inside, our bodies after we die. Why do corpses groan? What causes bodies to turn colors during decomposition? And why do hair and nails appear longer after death? Readers will learn the best soil for mummifying your body, whether you can preserve your best friend's skull as a keepsake, and what happens when you die on a plane. Beautifully illustrated by Dianné Ruz, *Will My Cat Eat My Eyeballs?* shows us that death is science and art, and only by asking questions can we begin to embrace it.

Religious Understandings of a Good Death in Hospice Palliative Care

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning.[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the

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book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

A Good Death

Sandman highlights how our changing ideas about the value of life shape the concept of a good death. He explores the varying perspectives on the good death that come from friends, family, physicians, spiritual carers and others close to the dying person. Setting out a number of arguments for and against existing thinking about a good death, this book links to the practice of palliative care in several key areas. He concludes that it is difficult to find convincing reasons for any one way to die a good death and argues for a pluralist approach.

The Good Death

When the end of life makes its inevitable appearance, people should be able to expect reliable, humane, and effective caregiving. Yet too many dying people suffer unnecessarily. While an "overtreated" dying is feared, untreated pain or emotional abandonment are equally frightening. Approaching Death reflects a wide-

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ranging effort to understand what we know about care at the end of life, what we have yet to learn, and what we know but do not adequately apply. It seeks to build understanding of what constitutes good care for the dying and offers recommendations to decisionmakers that address specific barriers to achieving good care. This volume offers a profile of when, where, and how Americans die. It examines the dimensions of caring at the end of life: Determining diagnosis and prognosis and communicating these to patient and family. Establishing clinical and personal goals. Matching physical, psychological, spiritual, and practical care strategies to the patient's values and circumstances. Approaching Death considers the dying experience in hospitals, nursing homes, and other settings and the role of interdisciplinary teams and managed care. It offers perspectives on quality measurement and improvement, the role of practice guidelines, cost concerns, and legal issues such as assisted suicide. The book proposes how health professionals can become better prepared to care well for those who are dying and to understand that these are not patients for whom "nothing can be done."

At Peace

A Good Death is a candid and provocative account of the experiences of many terminally ill people Dr Rodney Syme has assisted to end their lives. Over the past thirty years Syme has challenged the law on voluntary euthanasia—at first clandestinely and now publicly—risking prosecution in doing so. He again

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risks prosecution for writing this book. *A Good Death* is a moving journey with those who came to Syme for help, and a meditation on what it means in our culture to confront death. It is also a doctor's personal story about the moral dilemmas and ethical choices he faces working within the grey areas of the law. In this important book, Rodney Syme argues for the end of the unofficial 'conspiracy' of silence within the medical profession and the decriminalisation of voluntary euthanasia in Australia. Through Syme's determination to tell the stories of those who he has assisted to die with dignity, *A Good Death* also draws wider lessons of value for those who find themselves in a similar situation.

Confronting the "good Death"

Originally published in 1989, *Death, Ritual and Bereavement* examines the social history of death and dying from 1500 to the 1930s. This edited collection focuses on the death-bed, funerals, burials, mourning customs, and the expression of grief. The essays throw fresh light on developments which lie at the roots of present-day tendencies to minimize or conceal the most unpleasant aspects of death, among them the growing participation of doctors in the management of death-beds in the eighteenth century and the creation of extra-mural cemeteries, followed by the introduction of cremation in the nineteenth century. The volume also underlines the importance of religious belief, in helping the bereaved in past times. The book will appeal to students and academics of family and social history as well as

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history of medicine, religion and anthropology.

A Good Death

A New York Times and Los Angeles Times Bestseller “Doughty chronicles [death] practices with tenderheartedness, a technician’s fascination, and an unsentimental respect for grief.” —Jill Lepore, *The New Yorker* Fascinated by our pervasive fear of dead bodies, mortician Caitlin Doughty embarks on a global expedition to discover how other cultures care for the dead. From Zoroastrian sky burials to wish-granting Bolivian skulls, she investigates the world’s funerary customs and expands our sense of what it means to treat the dead with dignity. Her account questions the rituals of the American funeral industry—especially chemical embalming—and suggests that the most effective traditions are those that allow mourners to personally attend to the body of the deceased. Exquisitely illustrated by artist Landis Blair, *From Here to Eternity* is an adventure into the morbid unknown, a fascinating tour through the unique ways people everywhere confront mortality.

A Good Death: On The Value Of Death And Dying

This interdisciplinary collection presents valuable discourse and reflection on the nature of a good death. Bringing together a leading judge and other legal scholars, philosophers, social scientists, practitioners and parents who present varying accounts of a good death, the chapters draw from

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personal experience as well as policy, practice and academic analysis. Covering themes such as patients' rights to determine their own good death, considering their best interests when communication becomes difficult and the role and responsibilities of health professionals, the book outlines how ethical healthcare might be achieved when dealing with assisted suicide by organizations and how end of life services in general might be improved. It will be of interest to students and academics working the area of medical law and ethics as well as health professionals and policy-makers.

City of Good Death

The Good Death is the first full-scale examination of one of today's most complex issues: the profound change in the way Americans think about and confront death. Drawing on more than six years of firsthand research and reporting, noted journalist Marilyn Webb builds her account around intimate portraits of the dying themselves. She explains why some deaths become shockingly difficult--and needlessly painful--and how the struggles over end-of-life decisions can pit patient and family against hospitals, doctors, insurance companies, religious groups, and the law. But there is good news as well. Webb describes many extraordinary programs and individuals who are changing the face of dying. An abundant source of comfort and hope, The Good Death shows how the essential elements of humane--even uplifted--death are available to all of us, if we know what is possible, where to go for help,

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and how to prepare.

Good Life, Good Death

If you or someone you love has been diagnosed with a terminal illness, how do you plan for the best death possible? In April 2008 Sarah's husband, Lincoln, died from kidney cancer that was diagnosed only four months earlier. He was 48. Sarah is a registered nurse, sociologist and ethicist with experience in the research, training and management of end-of-life care. Her 30 years of working in the healthcare system did not fully prepare her for Lincoln's death, but it did help her and Lincoln plan for the best death possible. This book is the result of Sarah's personal and professional experiences.

Dying the Good Death

A Good Death is based on a survey in East London and provides a wide range of fascinating and helpful insights into all aspects of experiencing death and surviving grief. The voices in the book are those of people who have managed to cope despite being under the shadow of impending death. Their experience could be a comfort to anybody in a similar situation. A Good Death is intended for people who are dying, for their lay and professional carers and for student doctors, nurses and social workers.

A Good Death

“A gentle, knowledgeable guide to a fate we all

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share” (The Washington Post): the first and only all-encompassing action plan for the end of life. “There is nothing wrong with you for dying,” hospice physician B.J. Miller and journalist and caregiver Shoshana Berger write in *A Beginner’s Guide to the End*. “Our ultimate purpose here isn’t so much to help you die as it is to free up as much life as possible until you do.” Theirs is a clear-eyed and big-hearted action plan for approaching the end of life, written to help readers feel more in control of an experience that so often seems anything but controllable. Their book offers everything from step-by-step instructions for how to do your paperwork and navigate the healthcare system to answers to questions you might be afraid to ask your doctor, like whether or not sex is still okay when you’re sick. Get advice for how to break the news to your employer, whether to share old secrets with your family, how to face friends who might not be as empathetic as you’d hoped, and how to talk to your children about your will. (Don’t worry: if anyone gets snippy, it’ll likely be their spouses, not them.) There are also lessons for survivors, like how to shut down a loved one’s social media accounts, clean out the house, and write a great eulogy. An honest, surprising, and detail-oriented guide to the most universal of all experiences, *A Beginner’s Guide to the End* is “a book that every family should have, the equivalent of Dr. Spock but for this other phase of life” (New York Times bestselling author Dr. Abraham Verghese).

The Good Death

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"Morbid and illuminating" (Entertainment Weekly)—a young mortician goes behind the scenes of her curious profession. Armed with a degree in medieval history and a flair for the macabre, Caitlin Doughty took a job at a crematory and turned morbid curiosity into her life's work. She cared for bodies of every color, shape, and affliction, and became an intrepid explorer in the world of the dead. In this best-selling memoir, brimming with gallows humor and vivid characters, she marvels at the gruesome history of undertaking and relates her unique coming-of-age story with bold curiosity and mordant wit. By turns hilarious, dark, and uplifting, *Smoke Gets in Your Eyes* reveals how the fear of dying warps our society and "will make you reconsider how our culture treats the dead" (San Francisco Chronicle).

A Good Death: On The Value Of Death And Dying

"The scholarship devoted to the complicity of German physicians in the Holocaust is rich and detailed, but there remains, as Michael Bryant demonstrates, still more to learn. It is well established that the techniques employed by the Nazis to exterminate Jews and others in concentration camps were first applied to people in state hospitals who were deemed mentally disabled or terminally ill. What has been less thoroughly investigated is the postwar response of both the Allies and the Germans to these atrocities. Bryant fills the gap with a systematic account of the judicial proceedings against those charged with killing the disabled." *New England Journal of Medicine*

The Death and Life of Great American Cities

The Christian idea of a good death had its roots in the Middle Ages with *ars moriendi*, featuring reliance on Jesus as Savior, preparedness for the life to come and for any spiritual battle that might ensue when on the threshold of death, and death not taking place in isolation. Evangelicalism introduced new features to the good death, with its focus on conversion, sanctification and an intimate relationship with Jesus. Scholarship focused on mid-nineteenth-century evangelical Nonconformist beliefs about death and the afterlife is sparse. This book fills the gap, contributing an understanding not only of death but of the history of Methodist and evangelical Nonconformist piety, theology, social background and literary expression in mid-nineteenth-century England. A good death was as central to Methodism as conversion and holiness. Analyzing over 1,200 obituaries, Riso reveals that while the last words of the dying pointed to a timeless experience of hope in the life to come, the obituaries reflect changing attitudes towards death and the afterlife among nineteenth-century evangelical Nonconformist observers who looked increasingly to earthly existence for the fulfillment of hopes. Exploring tensions in Nonconformist allegiance to both worldly and spiritual matters, this book offers an invaluable contribution to death studies, Methodism, and Evangelical theology.

The Rope

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Social Work Theory and Practice with the Terminally Ill, second edition, takes a compassionate look at ways that social workers can help dying people and their families. The social workers who work most effectively with terminally ill patients and their families are the ones who best understand the multifaceted nature of the dying process and its impact on the the patient, the family, and even on the health care professionals who work with patients at the end of life. Dr. Parry--who specializes in dying and bereavement--offers astute observations on the stages of dealing with the diagnosis of a terminal illness and the impending death that patients and their families confront. This updated second edition provides valuable new information on ways that social workers can help those with AIDS and their families, on traumatic death from any cause, and on the grieving processes of parents. Social Work Theory and Practice with the Terminally Ill, second edition, also includes stimulating discussions on: the interdisciplinary health team the grieving process professional burnout how social workers adapt to working with dying patients euthanasia and physician-assisted dying living wills and patients' rights In touching case studies, this volume illustrates the particular needs and concerns of the terminally ill and their families--impending losses, financial worries, job concerns, pain, unfinished business, and spiritual needs--and reviews successful interventions used by social workers to help patients and their families work through the dying process.

Beyond the Good Death

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Assesses the impact of the enormous carnage of the Civil War on every aspect of American life from a material, political, intellectual, cultural, social, and spiritual perspective.

That Good Night

Sandman highlights how our changing ideas about the value of life shape the concept of a good death. He explores the varying perspectives on the good death that come from friends, family, physicians, spiritual carers and others close to the dying person. Setting out a number of arguments for and against existing thinking about a good death, this book links to the practice of palliative care in several key areas. He concludes that it is difficult to find convincing reasons for any one way to die a good death and argues for a pluralist approach.

Will My Cat Eat My Eyeballs?: Big Questions from Tiny Mortals About Death

When her own mother died, Margaret Rice realised how completely unprepared she and her family had been for the experience of companioning a loved one who is dying. So she decided to go in search of the information she couldn't find when she most needed it and write the book herself - a novice's guide to death. We live in a period of intense death denial. But what if we were to smash that taboo and ask questions we want answered, like how do we know when someone is close to dying, and how do we best care for them? What actually happens to our body

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when we die? How do we work with medical experts? How do we deal with the non-medical issues that will come up, such as wills, finances and even social media passwords? Is morphine used to nudge death along or is this just a myth? Where do questions about euthanasia fit in with personal, lived experience? Margaret Rice lifts the lid on the taboos that surround death, sharing practical information and compassionate advice from multiple sources to break down boundaries and offer better choices of care to suit individual needs. This is a book to help the dying and their carers feel less isolated, and help us all face death better.

A Good Death

Exploring the Hindu concepts of good and bad deaths, this rich ethnography follows pilgrims who choose to travel to the holy city of Kashi to die.

Smoke Gets in Your Eyes: And Other Lessons from the Crematory

"A first rate mystery, beautifully crafted, fast-paced, and populated with the most vivid (and at times seamy) characters A bravura debut!" --Douglas Preston, #1 bestselling co-author of the Pendergast series of novels A nail-biting debut mystery that plunges readers into the seamy side streets of late-90s Bangkok and across the untamed mountains of the Lao-Vietnam border, hot on the heels of an alluring woman who's officially dead - unless she's masterminded a half-million-dollar life-insurance scam

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An expertly crafted debut, *A GOOD DEATH* introduces Sebastian Damon, a sharp-witted though struggling Boston PI who catches an intriguing case. Linda Watts is a beautiful, talented Southeast Asian refugee with a promising career in finance—or she was, until she turned up dead, the victim of a heroin OD, in a cheap Bangkok guest house. Her death seemed straightforward to the Thai authorities, but her insurance company isn't buying it. They send Sebastian halfway around the world to investigate—where he finds himself confounded and completely out of place chasing faint leads through the broken, bewildering streets of Thailand's teeming capital. An award-winning journalist with decades of experience traveling in and reporting on Southeast Asia, Christopher R. Cox takes readers on a vibrant journey through a corrupt police bureaucracy, a network of steamy Bangkok nightclubs and grimy hostels to a place where you can feel the humid air and smell the stir-fried street food. Along the way, Sebastian finds romance as he falls for a captivatingly mysterious woman and camaraderie with his father's wise-cracking old Special Forces wingman -- an expat who can navigate Bangkok's chaotic underbelly and the wild mountains of Laos with equal aplomb. For Sebastian, it's the assignment of a lifetime, a chase that will lead him to a long-buried truth at the heart of all the dark lies, a quest that will change him forever in this richly imagined, compelling debut perfect for fans of John Burdett.

A Good Death

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Winner of the Restless Books Prize for New Immigrant Writing, Priyanka Champaneri's transcendent debut novel brings us inside India's holy city of Banaras, where the manager of a death hostel shepherds the dying who seek the release of a good death, while his own past refuses to let him go. Banaras, Varanasi, Kashi: India's holy city on the banks of the Ganges has many names but holds one ultimate promise for Hindus. It is the place where pilgrims come for a good death, to be released from the cycle of reincarnation by purifying fire. As the dutiful manager of a death hostel in Kashi, Pramesh welcomes the dying and assists families bound for the funeral pyres that burn constantly on the ghats. The soul is gone, the body is burnt, the time is past, he tells them. Detach. After ten years in the timeless city, Pramesh can nearly persuade himself that here, there is no past or future. He lives contentedly at the death hostel with his wife, Shobha, their young daughter, Rani, the hostel priests, his hapless but winning assistant, and the constant flow of families with their dying kin. But one day the past arrives in the lifeless form of a man pulled from the river—a man with an uncanny resemblance to Pramesh. Called "twins" in their childhood village, he and his cousin Sagar are inseparable until Pramesh leaves to see the outside world and Sagar stays to tend the land. After Pramesh marries Shobha, defying his family's wishes, a rift opens up between the cousins that he has long since tried to forget. Do not look back. Detach. But for Shobha, Sagar's reemergence casts a shadow over the life she's built for her family. Soon, an unwelcome guest takes up residence in the death hostel, the dying mysteriously continue to live, and Pramesh is

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forced to confront his own ideas about death, rebirth, and redemption. Told in lush, vivid detail and with an unforgettable cast of characters, *The City of Good Death* is a remarkable debut novel of family and love, memory and ritual, and the ways in which we honor the living and the dead.

Best Death

From Diane Rehm, renowned radio host--one of the most trusted voices in the nation--and best-selling author: a book of candor and compassion, addressing the urgent, hotly contested cause of the Right-to-Die movement, of which she is one of our most inspiring champions. Soon to be a public television documentary of the same name, featuring the author. Through interviews with terminally ill patients, and with physicians, ethicists, spouses, relatives, and representatives of those who vigorously oppose the movement, Rehm gives voice to a broad range of people who are personally linked to the realities of medical aid in dying. The book presents the fervent arguments--both for and against--that are propelling the current debates across the nation about whether to adopt laws allowing those who are dying to put an end to their suffering. With characteristic even-handedness, Rehm skillfully shows both sides of the argument, providing the full context for this highly divisive issue. With a highly personal foreword by John Grisham, *When My Time Comes* is a response to many misconceptions and misrepresentations of end-of-life care; it is a call to action--and to conscience--and it is an attempt to heal and soothe

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our hearts, reminding us that death, too, is an integral part of life.

This Republic of Suffering

Explores how religious understandings of death are experienced in hospice care.

Death, Ritual, and Bereavement

From the best-selling author of *Republic of Fear*, here is a gritty and unflinching novel about Iraqi failure in the wake of the 2003 American invasion, as seen through the eyes of a Shi'ite militiaman whose participation in the execution of Saddam Hussein changes his life in ways he could never have anticipated. When the nameless narrator stumbles upon a corpse on April 10, 2003, the day of the fall of Saddam Hussein, he finds himself swept up in the tumultuous politics of the American occupation and is taken on a journey that concludes with the discovery of what happened to his father, who disappeared into the Tyrant's gulag in 1991. When he was a child, his questions about his father were ignored by his mother and his uncle, in whose house he was raised. Older now, he is fighting in his uncle's Army of the Awaited One, which is leading an insurrection against the Occupier. He slowly begins to piece together clues about his father's fate, which turns out to be intertwined with that of the mysterious corpse. But not until the last hour before the Tyrant's execution is the narrator given the final piece of the puzzle—from Saddam Hussein himself. *The Rope* is both a powerful

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examination of the birth of sectarian politics out of a legacy of betrayal, victimhood, secrecy, and loss, and an enduring story about the haste with which identity is cobbled together and then undone. Told with fearless honesty and searing intensity, *The Rope* will haunt its readers long after they finish the final page. From the Hardcover edition.

A Good Death

The death of a loved one is never easy to face, and the many choices available to patients and their families can add to their pain. In this Pulitzer-Prize winner, Michael Vitez presents five options and the people who chose them.

Psychosocial Interventions in End-of-Life Care

An odd young woman who believes she is Death trapped in human form finds herself stuck in a rather inconvenient, locale -- Lock-down detention in a mental ward. As she tries to relate to the strange residents of the psych hospital, the girl who thinks she is Death comes around and learns to appreciate the little things that make life worth living.

From Here to Eternity: Traveling the World to Find the Good Death

Religious Understandings of a Good

Death in Hospice Palliative Care

"A profound exploration of what it means for all of us to live--and to die--with dignity and purpose." --People
"Visceral and lyrical." --The Atlantic As the American born daughter of immigrants, Dr. Sunita Puri knew from a young age that the gulf between her parents' experiences and her own was impossible to bridge, save for two elements: medicine and spirituality. Between days spent waiting for her mother, an anesthesiologist, to exit the OR, and evenings spent in conversation with her parents about their faith, Puri witnessed the tension between medicine's impulse to preserve life at all costs and a spiritual embrace of life's temporality. And it was that tension that eventually drew Puri, a passionate but unsatisfied medical student, to palliative medicine--a new specialty attempting to translate the border between medical intervention and quality-of-life care. Interweaving evocative stories of Puri's family and the patients she cares for, *That Good Night* is a stunning meditation on impermanence and the role of medicine in helping us to live and die well, arming readers with information that will transform how we communicate with our doctors about what matters most to us.

The Good Death Guide

A gripping crime thriller set in Catalonia. A killer is targeting hate figures in the Catalan city of Girona – a loan shark, a corrupt priest, four thugs who have blighted the streets of the old quarter. Each corpse is

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posed in a way whose meaning no one can fathom. Elisenda Domènech, the head of the city's newly-formed Serious Crime Unit, is determined to do all she can to stop the attacks. She believes the attacker is drawing on the city's legends to choose his targets, but her colleagues aren't convinced and her investigation is blocked at every turn. Battling against the press, the public and even some of the police, she finds herself forced to question her own values. But when the attacks start to include less deserving victims, the pressure is suddenly on Elisenda to stop him. The question is: how? With *City of Good Death* Chris Lloyd launches a gripping new series sure to appeal to readers of Val McDermid and the Inspector Montalbano novels. Don't miss the second book in Inspector Domènech Crime Thriller *City of Buried Ghosts*, out now.

A Beginner's Guide to the End

Explores how religious understandings of death are experienced in hospice care.

Approaching Death

The authoritative, informative, and reassuring guide on end-of-life care for our aging population. Most people say they would like to die quietly at home. But overly aggressive medical advice, coupled with an unrealistic sense of invincibility or overconfidence in our health-care system, results in the majority of elderly patients misguidedly dying in institutions. Many undergo painful procedures instead of having

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the better and more peaceful death they deserve. At Peace outlines specific active and passive steps that older patients and their health-care proxies can take to ensure loved ones live their last days comfortably at home and/or in hospice when further aggressive care is inappropriate. Through Dr. Samuel Harrington's own experience with the aging and deaths of his parents and of working with patients, he describes the terminal patterns of the six most common chronic diseases; how to recognize a terminal diagnosis even when the doctor is not clear about it; how to have the hard conversation about end-of-life wishes; how to minimize painful treatments; when to seek hospice care; and how to deal with dementia and other special issues. Informed by more than thirty years of clinical practice, Dr. Harrington came to understand that the American health-care system wasn't designed to treat the aging population with care and compassion. His work as a hospice trustee and later as a hospital trustee drove his passion for helping patients make appropriate end-of-life decisions.

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