

# **The Cultural Landscape An Introduction To Human Geography James M Rubenstein**

Conserving Cultural LandscapesThe Nile: Natural and Cultural Landscape in  
EgyptThe Oxford Handbook of Material Culture StudiesThe Oxford Handbook of  
Maritime ArchaeologyEveryday AmericaThe Cultural Geography ReaderThe  
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Introduction to

### **Conserving Cultural Landscapes**

### **The Nile: Natural and Cultural Landscape in Egypt**

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### **The Oxford Handbook of Material Culture Studies**

Preservation has traditionally focused on saving prominent buildings of historical or architectural significance. Preserving cultural landscapes-the combined fabric of the natural and man-made environments-is a relatively new and often

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misunderstood idea among preservationists, but it is of increasing importance. The essays collected in this volume-case studies that include the Little Tokyo neighborhood in Los Angeles, the Cross Bronx Expressway, and a rural island in Puget Sound-underscore how this approach can be fruitfully applied. Together, they make clear that a cultural landscape perspective can be an essential underpinning for all historic preservation projects. Contributors: Susan Calafate Boyle, National Park Service; Susan Buggey, U of Montreal; Michael Caratzas, Landmarks Preservation Commission (NYC); Courtney P. Fint, West Virginia Historic Preservation Office; Heidi Hohmann, Iowa State U; Hillary Jenks, USC; Randall Mason, U Penn; Robert Z. Melnick, U of Oregon; Nora Mitchell, National Park Service; Julie Riesenweber, U of Kentucky; Nancy Rottle, U of Washington; Bonnie Stepenoff, Southeast Missouri State U. Richard Longstreth is professor of American civilization and director of the graduate program in historic preservation at George Washington University.

## **The Oxford Handbook of Maritime Archaeology**

By seeking to rediscover the profession's agricultural roots, this volume proposes a 21st-century shift in thinking about landscape architecture that is no longer driven by binary oppositions, such as urban and rural; past and present; aesthetics and ecology; beautiful and productive, but rather prioritizes a holistic and cross-disciplinary framing. The illustrated collection of essays written by academics,

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researchers and experts in the field seeks to balance and redirect a current approach to landscape architecture that prioritizes a narrow definition of the regional in an effort to tackle questions of continuous urban growth and its impact on the environment. It argues that an emphasis on conurbation, which occurs at the expense of the rural, often ignores the reality that certain cultivation and management practices taking place on land set aside for production can be as harmful to the environment as is unchecked urbanization, contributing to loss of biodiversity, soil erosion and climate change. By contrast, the book argues that by expanding the expertise of design professionals to include the productive, food systems, soil conservation and the preservation of cultural landscapes, landscape architects would be better equipped to participate in the stewardship of our planet. Written primarily for landscape practitioners and academics, cultural and environmental historians and conservationists, *The Culture of Cultivation* will appeal to anyone interested in a thorough rethinking of the role and agency of landscape architecture.

### **Everyday America**

### **The Cultural Geography Reader**

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One of our deepest needs is for a sense of identity and belonging. A common feature in this is human attachment to landscape and how we find identity in landscape and place. The late 1980s and early 1990s saw a remarkable flowering of interest in, and understanding of, cultural landscapes. With these came a challenge to the 1960s and 1970s concept of heritage concentrating on great monuments and archaeological locations, famous architectural ensembles, or historic sites with connections to the rich and famous. *Managing Cultural Landscapes* explores the latest thought in landscape and place by: airing critical discussion of key issues in cultural landscapes through accessible accounts of how the concept of cultural landscape applies in diverse contexts across the globe and is inextricably tied to notions of living history where landscape itself is a rich social history record widening the notion that landscape only involves rural settings to embrace historic urban landscapes/townscapes examining critical issues of identity, maintenance of traditional skills and knowledge bases in the face of globalization, and new technologies fostering international debate with interdisciplinary appeal to provide a critical text for academics, students, practitioners, and informed community organizations discussing how the cultural landscape concept can be a useful management tool relative to current issues and challenges. With contributions from an international group of authors, *Managing Cultural Landscapes* provides an examination of the management of heritage values of cultural landscapes from Australia, Japan, China, USA, Canada, Thailand, Indonesia, Pacific Islands, India and the Philippines; it reviews critically the factors

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behind the removal of Dresden and its cultural landscape from World Heritage listing and gives an overview of Historic Urban Landscape thinking.

### **The Cultural Landscape**

Trusted for its timeliness, readability, and sound pedagogy, *The Cultural Landscape: An Introduction to Human Geography* emphasizes the relevance of geographic concepts to human problems. The relationship between globalization and cultural diversity is woven throughout; Rubenstein addresses these themes with a clear organization and presentation that engages students and appeals to instructors. The Eleventh Edition focuses on issues of access and inequality to discuss negative trends (such as the economic downturn, depleting resources, and human-caused climate change) as well as positive steps taken (sustainability, technology, regime change, women's rights, and more). An updated design is optimized for eBooks and more effective student learning. The cartography and photos are fully updated.

### **Exam Prep for: The Cultural Landscape; An Introduction to**

While historical and protected landscapes have been well studied for years, the cultural significance of ordinary landscapes is now increasingly recognised. This

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groundbreaking book discusses how contemporary cultural landscapes can be, and are, created and recognised. The book challenges common concepts of cultural landscapes as protected or 'special' landscapes that include significant buildings or features. Using case studies from around the world it questions the usual measures of judgement related to cultural landscapes and instead focuses on landscapes that are created, planned or simply evolve as a result of changing human cultures, management policy and practice. Each contribution analyses the geographical and human background of the landscape, and policies and management strategies that impact upon it, and defines the meanings of 'cultural landscape' in its particular context. Taken together they establish a new paradigm in the study of landscapes in all forms.

### **Managing Cultural Landscapes**

"Cultural Landscape Heritage in Sub-Saharan Africa "studies landscape spaces created by and for Africans themselves, from the precolonial era to the present. Contributors explore how these landscapes were understood in the colonial era and how they are being recuperated today for nation building, identity formation, and cultural affirmation.

### **Understanding the Cultural Landscape**

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New approaches to both cultural landscapes and historic urban landscapes increasingly recognize the need to guide future change, rather than simply protecting the fabric of the past. Challenging traditional notions of historic preservation, *Conserving Cultural Landscapes* takes a dynamic multifaceted approach to conservation. It builds on the premise that a successful approach to urban and cultural landscape conservation recognizes cultural as well as natural values, sustains traditional connections to place, and engages people in stewardship where they live and work. It brings together academics within the humanities and humanistic social sciences, conservation and preservation professionals, practitioners, and stakeholders to rethink the meaning and practice of cultural heritage conservation, encourage international cooperation, and stimulate collaborative research and scholarship.

### **Vegetation History and Cultural Landscapes**

Jessica Matloch examines the importance of regional cultural landscape for their residents using the approach of willingness to pay. She identifies that almost each resident of every region prefers water landscapes. Furthermore, landscape perception is often influenced by education and by the resident's relationship with nature. The impact of the relationship to the region differs between regions and resident groups. Regarding the involvement in or for the landscape, the results suggest that specific groups of residents are more willing to volunteer in and for

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regional landscapes than others. The analyses illustrate that the region is used the most to relax and the least for cultural purposes.

### **Exam Prep for: The Cultural Landscape An Introduction to**

This volume provides a comprehensive catalog of how various ethnic groups in the United States of America have differently shaped their cultural landscape. Author John Cross links an overview of the spatial distributions of many of the ethnic populations of the United States with highly detailed discussions of specific local cultural landscapes associated with various ethnic groups. This book provides coverage of several ethnic groups that were omitted from previous literature, including Italian-Americans, Chinese-Americans, Japanese-Americans, and Arab-Americans, plus several smaller European ethnic populations. The book is organized to provide an overview of each of the substantive ethnic landscapes in the United States. Between its introduction and conclusion, which looks towards the future, the chapters on the various ethnic landscapes are arranged roughly in chronological order, such that the timing of the earliest significant surviving landscape contribution determines the order the groups will be viewed. Within each chapter the contemporary and historical spatial distribution of the ethnic groups are described, the historical geography of the group's settlement is reviewed, and the salient aspects of material culture that characterize or distinguish the group's ethnic landscape are discussed. Ethnic Landscapes of

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America is designed for use in the classroom as a textbook or as a reader in a North American regional course or a cultural geography course. This volume also can function as a detailed summary reference that should be of interest to geographers, historians, ethnic scholars, other social scientists, and the educated public who wish to understand the visible elements of material culture that various ethnic populations have created on the landscape.

### **The Cultural Landscape: An Introduction to Human Geography, Global Edition**

With an innovative integration of visuals, text, and spatial graphics, Introduction to Contemporary Geography presents a modular and highly graphical springboard to introductory geography—ideal for contemporary students and learning styles. This innovative new resource partners best-selling human geography author Jim Rubenstein with environmental and physical geographer Bill Renwick, economic/political/cultural geographer Carl Dahlman, and the information architects at Dorling Kindersley (DK). The authors' approachable prose and DK's bold visual style combine to engage students with little to no science background, encouraging them to become scientifically literate and responsible consumers, readers, and voters.

## **Landscape Ethnoecology**

A collection of seventeen essays examining the field of American cultural landscapes past and present. The role of J. B. Jackson and his influence on the field is explored in many of them.

## **Cultural Geographies**

Although anthropologists and cultural geographers have explored "place" in various senses, little cross-cultural examination of "kinds of place," or ecotopes, has been presented from an ethno-ecological perspective. In this volume, indigenous and local understandings of landscape are investigated in order to better understand how human communities relate to their terrestrial and aquatic resources. The contributors go beyond the traditional ecological knowledge (TEK) literature and offer valuable insights on ecology and on land and resources management, emphasizing the perception of landscape above the level of species and their folk classification. Focusing on the ways traditional people perceive and manage land and biotic resources within diverse regional and cultural settings, the contributors address theoretical issues and present case studies from North America, Mexico, Amazonia, tropical Asia, Africa and Europe.

## **An Introduction to Human Geography**

### **The Assessment of German Cultural Landscapes**

Although Herodotus's dictum that "Egypt is a gift of the Nile" is proverbial, there has been only scant attention to the way the river impacted on ancient Egyptian society. Egyptologists frequently focus on the textual and iconographic record, whereas archaeologists and earth scientists approach the issue from the perspective of natural sciences. The contributions in this volume bridge this gap by analyzing the river both as a natural and as a cultural phenomenon. Adopting an approach of cultural ecology, it addresses issues like ancient land use, administration and taxation, irrigation, and religious concepts.

### **Landscape Ecology in Asian Cultures**

This book focuses on the vegetation history of the cultural landscape in southwestern Slovakia, which was established and adopted by mankind and has since constantly evolved in response to ongoing changes (in environmental conditions, biodiversity, land use, etc.). The book analyses four dominant ecosystems typical for the cultural landscape and affected by humans: woodlands,

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wetlands, grasslands and agricultural land. Each ecosystem is discussed in separate chapters. The chapters include (a) basic information, general aspects, development processes, trends and interpretations, (b) a published or non-published case study based on the author's own research, and (c) an extensive bibliography. A set of maps on the vegetation history and indices of geographical names and plants names serve to round out the coverage. The work provides an essential point of departure for describing the typical regional characteristics of the cultural landscape, with an eye to its future preservatio n.

### **The Culture of Cultivation**

Written by an international team of experts, the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture, and the place of materiality in social theory, presenting current thinking about material culture from the fields of archaeology, anthropology, geography, and science and technology studies.

### **The Cultivated Wild**

All over the world, efforts are being made to preserve landscapes facing fundamental change as a consequence of widespread agricultural intensification,

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land abandonment and urbanisation. The 'cultural landscape' and 'resilience' approaches have, until now, largely been viewed as distinct methods for understanding the effects of these dynamics and the ways in which they might be adapted or managed. This book brings together these two perspectives, providing new insights into the social-ecological resilience of cultural landscapes by coming to terms with, and challenging, the concepts of 'driving forces', 'thresholds', 'adaptive cycles' and 'adaptive management'. By linking these research communities, this book develops a new perspective on landscape changes. Based on firm conceptual contributions and rich case studies from Europe, the Americas and Australia, it will appeal to anyone interested in analysing and managing change in human-shaped environments in the context of sustainability.

### **Cultural Landscapes of South Asia**

For courses in Human Geography. Strengthening readers' connection to geography through active, discovery-based learning Trusted for its timeliness, readability, and sound pedagogy, *The Cultural Landscape: An Introduction to Human Geography* emphasizes the relevance of geographic concepts to human challenges. The relationship between globalization and diversity is woven throughout; Rubenstein addresses these themes with a clear organization and presentation that engages students and appeals to instructors. The Twelfth Edition challenges readers to apply geography tools and techniques to their local environments, bridging the

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global and the local, and getting students to interact with their local geography. New applied activities and debate features further strengthen readers' ties to the geography all around them. Pearson MasteringGeography™ not included. Students, if Pearson MasteringGeography is a recommended/mandatory component of the course, please ask your instructor for the correct ISBN and course ID. Pearson MasteringGeography should only be purchased when required by an instructor. Instructors, contact your Pearson representative for more information. Pearson MasteringGeography is an online homework, tutorial, and assessment product proven to improve results by helping students quickly master human geography concepts. Interactive, self-paced coaching activities provide individualized coaching to help students stay on track. With a wide range of activities available, students can actively learn, understand, and retain even the most difficult concepts.

### **Studyguide for the Cultural Landscape**

Landscape today is no longer just a cultural aspect, intended as an elitist phenomenon, but emerges as an essential element in the definition and the application of a modern approach in sustainable development. Historical locally adapted distinctive and ingenious combinations of management practices have contributed and continue to contribute tremendously to the biodiversity of the world, resulting not only in outstanding aesthetic beauty, but, in the sustained

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provision of multiple goods and services, food and livelihood security and quality of life. The development of policies to preserve and manage landscape resources, has to face both the degradation of cultural landscape due to socio-economic development and the need to develop appropriate methods and approaches. This book presents different methodologies developed to analyse, manage and plan landscape resources. It reports recent research findings and case studies from Europe and North America, suggesting also the revision of some orientations and views of the current policies concerning forestry, rural development and nature conservation, often contributing to degrade cultural landscapes.

### **Cultural Landscapes and Land Use**

This book examines the problem of relationships between culture and space. Highlighting the use of semiotics of culture as a basic concept of research, it describes the power of the cultural landscape in the context of culture philosophical research. Opening with a discussion of the existence of culture in space, it establishes basic concepts such as noosphere and pneumatosphere. The author acknowledges the early contributions of thinkers like Vladimir Vernadsky and Pierre Teilhard de Chardin, who first observed that human activity has become a geological force. Introducing time and space to the discussion, the author then describes the nature of mythological time, eternity versus timelessness, and the semantics of sacred landscapes, space and ritual. These concepts are further

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developed in discussions of the metaphorical nature of cultural landscape, and the city as metaphor. The book explores semiotics in the cultural landscape, examining the genesis of concepts from geographical images to signs and the axiological dimension of geographical images. In her approach to the idea of cultural landscape as text, she provides detailed examples, including the Russian landscape as agent provocateur of the text, and the culture philosophical aspects and semantics of travel. It establishes the cultural landscape as a phenomenon of culture that is fixed in geographical space with the help of semiotic mechanisms—a specific area of culture of life possessing functional and ontological self-sufficiency. This book appeals readers and researchers interested in the philosophy of culture, semiotics of space, and the philosophical dimensions of culture and geography.

### **Cultural Landscape Heritage in Sub-Saharan Africa**

This compelling book offers a fresh perspective on how the natural world has been imagined, built on, and transformed by human beings throughout history and around the globe. Coverage ranges from the earliest societies to preindustrial China and India, from the emergence in Europe of the modern world to the contemporary global economy. The focus is on what the places we have created say about us: our belief systems and the ways we make a living. Also explored are the social and environmental consequences of human activities, and how conflicts over the meaning of progress are reflected in today's urban, rural, and suburban

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landscapes. Written in a highly engaging style, this ideal undergraduate-level human geography text is illustrated with over 25 maps and 70 photographs. Note: Many additional photographs related to the themes addressed in the book are available at the author's website ([www.greatmirror.com](http://www.greatmirror.com).)

### **Resilience and the Cultural Landscape**

Trusted for its timeliness, readability, and sound pedagogy, *The Cultural Landscape: An Introduction to Human Geography* emphasizes the relevance of geographic concepts to human challenges. The relationship between globalization and cultural diversity is woven throughout; Rubenstein addresses these themes with a clear organization and presentation that engages students and appeals to instructors. The 11th Edition focuses on issues of access and inequality to discuss negative trends (such as the economic downturn, depleting resources, and human-caused climate change) as well as positive steps taken (sustainability, technology, regime change, women's rights, and more). An updated design is optimized for eBooks and more effective student learning. The cartography and photos are fully updated, along with the text's robust technology package. This edition is available with MasteringGeography(tm), which includes MapMaster(tm) interactive maps and videos. The Mastering platform is the most effective and widely used online tutorial, homework, and assessment system for the sciences.

## **An Introduction to Human Geography**

Cultural geography is a major, vibrant subdiscipline of human geography. Cultural geographers have done some of the most important, exciting and thought-provokingly zesty work in human geography over the last half-century. This book exists to provide an introduction to the remarkably diverse, controversial, and sometimes-infuriating work of cultural geographers. The book outlines how cultural geography in its various forms provides a rich body of research about cultural practices and politics in diverse contexts. Cultural geography offers a major resource for exploring the importance of cultural materials, media, texts and representations in particular contexts and is one of the most theoretically adventurous subdisciplines within human geography, engaging with many important lines of social and cultural theory. The book has been designed to provide an accessible, wide-ranging and thought-provoking introduction for students studying cultural geography, or specific topics within this subdiscipline. Through a wide range of case studies and learning activities, it provides an engaging introduction to cultural geography.

## **Exam Prep for: Instructors Manual The Cultural Landscape An**

## **Waterways and the Cultural Landscape**

Cultural landscapes are a product of the interactions between humans and natural settings. They are landscapes and seascapes that are shaped by human history and land use. Socioeconomic processes especially, but also environmental changes and natural disturbances, are some of the forces that make up landscape dynamics. To understand and manage such complex landscapes, interdisciplinary and transdisciplinary approaches are necessary, emphasizing the integration of natural and social sciences and considering multiple landscape functions. The spatial patterns of Asian landscapes are strongly related to human activities and their impacts. Anthropogenic patterns and processes have created numerous traditional cultural landscapes throughout the region, and understanding them requires indigenous knowledge. Cultural landscape ecology from a uniquely Asian perspective is explored in this book, as are the management of landscapes and land-use policies. Human-dominated landscapes with long traditions, such as those described herein, provide useful information for all ecologists, not only in Asia, to better understand the human–environmental relationship and landscape sustainability.

## **The Conservation of Cultural Landscapes**

## **Introduction to Contemporary Geography**

The Oxford Handbook of Maritime Archaeology is a comprehensive survey of the field at a time when maritime archaeology has established itself as a mature branch of archaeology. This volume draws on the expertise of nearly fifty international scholars who examine the many distinct and universal aspects of the discipline.

## **New Cultural Landscapes**

The Cultural Geography Reader draws together fifty-two classic and contemporary abridged readings that represent the scope of the discipline and its key concepts. Readings have been selected based on their originality, accessibility and empirical focus, allowing students to grasp the conceptual and theoretical tools of cultural geography through the grounded research of leading scholars in the field. Each of the eight sections begins with an introduction that discusses the key concepts, its history and relation to cultural geography and connections to other disciplines and practices. Six to seven abridged book chapters and journal articles, each with their own focused introductions, are also included in each section. The readability, broad scope, and coverage of both classic and contemporary pieces from the US and UK makes The Cultural Geography Reader relevant and accessible for a broad

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audience of undergraduate students and graduate students alike. It bridges the different national traditions in the US and UK, as well as introducing the span of classic and contemporary cultural geography. In doing so, it provides the instructor and student with a versatile yet enduring benchmark text.

### **Exam Prep for: The Cultural Landscape; An Introduction to**

Cultural landscapes are created by people, and used by people, but still decidedly rich in biodiversity, and in harmony with nature. The landscapes of fairy tales, without dragons. Socio-economic complexity on top of biological diversity is the challenge nature conservation faces in the context of cultural landscape. This book is an attempt to approach this complexity and provide a theoretical background as well as guidelines and examples for hands-on solutions. It draws on inputs from scientists, administrators, independent consultants and politicians from Europe and the United States. With a particular emphasis on agriculture it attempts to merge disciplines such as philosophy, law, planning, economics and conservation biology toward a common goal: nature conservation and the preservation of biological diversity in landscapes under the pressure of human usage.

### **Ethnic Landscapes of America**

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"Color and texture burst forth at every turn in gardens by landscape architect Raymond Jungles. Sculptural bromeliads, swaying palms, delicate epiphytes, and vibrant orchids combine to immerse visitors in rich, lush environments that captivate the eye with layer upon layer of interest. Taking cues first from a site's topography and conditions, Jungles combines tapestries of plants with unique water elements that enhance what nature has offered us with swaths of grasses and succulents direct the eye toward unspeakably romantic Caribbean vistas, intriguingly pitted and mossy oolitic limestone monoliths create trickling waterfalls and hidden grottoes, and innovative combinations of native trees surround sinuous and calming infinity pools. The Cultivated Wild shows Jungles expanding to such diverse locales as Big Timber, Montana; Monterrey, Mexico; St. Kitts and Nevis in the West Indies; Abacos, Bahamas; and even the temporary Brazilian Modern Orchid Show for the New York Botanical Garden as well as responding creatively to sites unique to his adopted hometown- rooftop gardens and pools including the penthouse Sky Garden atop the now-iconic Herzog & de Meuron designed parking garage at

### **Instructor's Review Copy for the Cultural Landscape**

Water control and management have been fundamental to the building of human civilisation. In Europe, the regulation of major rivers, the digging of canals and the wetland reclamation schemes from the sixteenth to nineteenth centuries,

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## James M Rubenstein

generated new typologies of waterscapes with significant implications for the people who resided within them. This book explores the role of waterways as a form of heritage, culture and sense of place and the potential of this to underpin the development of cultural tourism. With a multidisciplinary approach across the social sciences and humanities, chapters explore how the control and management of water flows are among some of the most significant human activities to transform the natural environment. Based upon a wealth and breadth of European case studies, the book uncovers the complex relationships we have with waterways, the ways that they have been represented over recent centuries and the ways in which they continue to be redefined in different cultural contexts. Contributions recognise not only valuable assets of hydrology that are at the core of landscape management, but also more intangible aspects that matter to people, such as their familiarity, affecting what is understood as the fluvial sense of place. This highly original collection will be of interest to those working in cultural tourism, cultural geography, heritage studies, cultural history, landscape studies and leisure studies.

## **Spaces and Meanings**

The pluralism of South Asia belies any singular reading of its heritage. In spite of this diversity, its cultural traditions retain certain attributes that are at their core South Asian—in their capacity to self-organize, enact and reinvent cultural

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memories, and in their ability to retain an intimate connection with nature and landscape. This volume focuses on the notion of cultural landscape as a medium integrating multiple forms of heritage and points to a new paradigm for conservation practices in the South Asian context. Even though the construct of cultural landscape has been accepted as a category of heritage, its potent use in heritage management in general and within the South Asian context in particular has not been widely studied. The volume challenges the prevalent views of heritage management in South Asia that are entrenched in colonial legacies and contemporary global policy frameworks.

### **Preserving Cultural Landscapes in America**

#### **Cultural Landscapes**

This edition features the exact same content as the traditional text in a convenient, three-hole- punched, loose-leaf version. Books a la Carte also offer a great value- this format costs significantly less than a new textbook. Contemporary Human Geography is a beautifully crafted, modular springboard into essential human and cultural geography concepts, designed for the contemporary geography student. This brief, innovative text explores current human geography in the bold visual

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style that distinguishes Dorling Kindersley (DK) publications. Topics within each chapter are organized into modular, self-contained, two-page spreads. Together with the graphics, Rubenstein's efficient writing engages students, presenting information clearly without sacrificing the high-quality geography content essential to students and instructors.

### **Contemporary Human Geography**

Historic preservation efforts began with an emphasis on buildings, especially those associated with significant individuals, places, or events. Subsequent efforts were expanded to include vernacular architecture, but only in recent decades have preservationists begun shifting focus to the land itself. Cultural landscapes--such as farms, gardens, and urban parks--are now seen as projects worthy of the preservationist's attention. To date, however, no book has addressed the critical issues involved in cultural landscape preservation. In "Preserving Cultural Landscapes in America," Arnold R. Alanen and Robert Z. Melnick bring together a distinguished group of contributors to address the complex academic and practical questions that arise when people set out to designate and preserve a cultural landscape. Beginning with a discussion of why cultural landscape preservation is important, the authors explore such topics as the role of nature and culture, the selling of heritage landscapes, urban parks and cemeteries, Puerto Rican neighborhoods in New York City, vernacular landscapes in small towns and rural

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areas, ethnographic landscapes, Asian American imprints on the western landscape, and integrity as a value in cultural landscape preservation.

Contributors: Arnold R. Alanen, University of Wisconsin-Madison - Luis Aponte-Peres, University of Massachusetts-Boston - Gail Lee Dubrow, University of Washington, Seattle - Richard Francaviglia, University of Texas, Arlington - Donald L. Hardesty, University of Nevada, Reno - Catherine Howett, University of Georgia, Athens - Robert Z. Melnick, University of Oregon - Patricia M. O'Donnell, Historic Preservation Consultant, Charlotte, Vermont - David Schuyler, Franklin & Marshall College

### **Exam Prep for: The Cultural Landscape: An Introduction to**

Includes a thorough review of each chapter's Key Issues and Concepts, Review of Key Terms, and references to figures in the text.

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