

## **The Cambridge Companion To Asian American Literature Cambridge Companions To Literature**

The Cambridge Companion to Evangelical Theology  
The Cambridge Companion to Sayyid Ahmad Khan  
The Cambridge Companion to Comparative Law  
The Cambridge Companion to Twenty-First-Century American Poetry  
The Cambridge Companion to British Black and Asian Literature (1945–2010)  
The Cambridge Companion to American Islam  
The Cambridge Companion to Modern Indian Culture  
The Cambridge Companion to the Literature of the American West  
The Cambridge Companion to Rabindranath Tagore  
The Cambridge Companion to Literature and the Environment  
The Cambridge Companion to the Modern Gothic  
The Cambridge Companion to Kant  
The Cambridge History of Asian American Literature  
The Cambridge Companion to Postcolonial Poetry  
The Cambridge Companion to the Literature of Los Angeles  
The Cambridge Companion to Transnational American Literature  
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The Cambridge Companion to Modern Japanese Culture  
The Cambridge Companion to the Trinity  
The Cambridge Companion to Aphra Behn  
The Cambridge Companion to Modern Chinese Culture

### **The Cambridge Companion to Evangelical Theology**

A comprehensive and authoritative single-volume reference work on the theatre arts of Asia-Oceania. Nine expert scholars provide entries on performance in twenty countries from Pakistan in the west, through India and Southeast Asia to China, Japan and Korea in the east. An introductory pan-Asian essay explores basic themes - they include ritual, dance, puppetry, training, performance and masks. The national entries concentrate on the historical development of theatre in each country, followed by entries on the major theatre forms, and articles on playwrights, actors and directors. The entries are accompanied by rare photographs and helpful reading lists.

### **The Cambridge Companion to Sayyid Ahmad Khan**

A comprehensive and lively introduction to Canadian literature, its major genres, themes and preoccupations.

## **The Cambridge Companion to Comparative Law**

This Companion considers what theoretical and practical possibilities emerge at the crossroads of human rights and literature.

## **The Cambridge Companion to Twenty-First-Century American Poetry**

This book provides a new map of American literature in the global era, analyzing the multiple meanings of transnationalism.

## **The Cambridge Companion to British Black and Asian Literature (1945-2010)**

A survey of Asian American literature.

## **The Cambridge Companion to American Islam**

This Companion offers a comprehensive account of the influence of contemporary British Black and Asian writing in British culture. While there are a number of anthologies covering Black and Asian literature, there is no volume that comparatively addresses fiction, poetry, plays and performance, and provides critical accounts of the qualities and impact within one book. It charts the distinctive Black and Asian voices within the body of British writing and examines the creative and cultural impact that African, Caribbean and South Asian writers have had on British literature. It analyzes literary works from a broad range of genres, while also covering performance writing and non-fiction. It offers pertinent historical context throughout, and new critical perspectives on such key themes as multiculturalism and evolving cultural identities in contemporary British literature. This Companion explores race, politics, gender, sexuality, identity, amongst other key literary themes in Black and Asian British literature. It will serve as a key resource for scholars, graduates, teachers and students alike.

## **The Cambridge Companion to Modern Indian Culture**

A new poetic century demands a new set of approaches. This Companion shows that American poetry of the twenty-first century, while having important continuities with the poetry of the previous century, takes place in new modes and contexts that require new critical paradigms. Offering a comprehensive introduction to studying the poetry of the new century, this collection highlights the new, multiple centers of gravity that characterize American poetry today. Essays on African American, Asian American, Latinx, and Indigenous poetics respond to the centrality of issues of race and indigeneity in contemporary American discourse. Other essays explore poetry and feminism, poetry and disability, and queer poetics. The environment, capitalism, and war emerge as poetic preoccupations, alongside a range of styles from spoken word to the avant-garde, and an examination of poetry's place in the creative writing era.

## **The Cambridge Companion to the Literature of the American**

## **West**

Bringing together perspectives on history, global activity and professional development, this Companion provides a unique overview of choral music.

## **The Cambridge Companion to Rabindranath Tagore**

Discusses Tagore's uniquely varied output across literature, music, art, philosophy, history, politics, education and public affairs.

## **The Cambridge Companion to Literature and the Environment**

Even today, six decades after his assassination in January 1948, Mahatma Gandhi is still revered as the father of the Indian nation. His intellectual and moral legacy, and the example of his life and politics, serve as an inspiration to human rights and peace movements, political activists and students. This book, comprised of essays by renowned experts in the fields of Indian history and philosophy, traces Gandhi's extraordinary story. The first part of the book explores his transformation from a small-town lawyer during his early life in South Africa into a skilled political activist and leader of civil resistance in India. The second part is devoted to Gandhi's key writings and his thinking on a broad range of topics, including religion, conflict, politics and social relations. The final part reflects on Gandhi's image and on his legacy in India, the West, and beyond.

## **The Cambridge Companion to the Modern Gothic**

This Companion provides a comprehensive introduction to one of the most vibrant and expansive traditions in world literature. The American West occupies a unique place in the global imagination, and the literature it produced transcends the category of 'region' in theme and form. Written by prominent international scholars, the essays cover a diverse group of key texts and authors, including major figures in the Native American, Hispanic, Asian American, and African American movements. Treatments range from environmental and ecopoetic to transnational and transcultural, reflecting the richness of the field. This volume places the literature in deep historical context and features a chronology and a bibliography for further reading. It will be an essential guide for students of literature of the American West and of American literature generally.

## **The Cambridge Companion to Kant**

The Cambridge History of Asian American Literature presents a comprehensive history of the field, from its origins in the nineteenth century to the present day. It offers an unparalleled examination of all facets of Asian American writing that help readers to understand how authors have sought to make their experiences meaningful. Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance, this History traces the development of a literary tradition while remaining grounded in current scholarship. It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike. Written by

leading scholars in the field, *The Cambridge History of Asian American Literature* will not only engage readers in contemporary debates but also serve as a definitive reference for years to come.

## **The Cambridge History of Asian American Literature**

Traditionally known as the first professional woman writer in English, Aphra Behn has now emerged as one of the major figures of the Restoration. She provided more plays for the stage than any other author and greatly influenced the development of the novel with her ground-breaking fiction, especially *Love-Letters between a Nobleman and his Sister* and *Oroonoko*, the first English novel set in America. Behn's work straddles the genres: beside drama and fiction, she also excelled in poetry and she made several important translations from French libertine and scientific works. This Companion discusses and introduces her writings in all these fields and provides the critical tools with which to judge their aesthetic and historical importance. It also includes a full bibliography, a detailed chronology and a description of the known facts of her life. The Companion will be an essential tool for the study of this increasingly important writer and thinker.

## **The Cambridge Companion to Postcolonial Poetry**

This Companion explores the many ways in which the Gothic has dispersed in the twentieth and twenty-first centuries, and in particular how it has come to offer a focus for the tensions inherent in modernity. Fourteen essays by world-class experts show how the Gothic in numerous forms - including literature, film, television, and cyberspace - helps audiences both to distance themselves from and to deal with some of the key underlying problems of modern life. Topics discussed include the norms and shifting boundaries of sex and gender, the explosion of different forms of media and technology, the mixture of cultures across the western world, the problem of identity for the modern individual, what people continue to see as evil, and the very nature of modernity. Also including a chronology and guide to further reading, this volume offers a comprehensive account of the importance of Gothic to modern life and thought.

## **The Cambridge Companion to the Literature of Los Angeles**

Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies.

## **The Cambridge Companion to Transnational American Literature**

This Companion offers a comprehensive analysis of U.S. modernism as part of a global literature. Recent writing on U.S. immigration, imperialism, and territorial expansion has generated fresh reasons to read modernist novelists, both prominent and forgotten. Written by a host of leading scholars, this Companion provides unique approaches to modernist texts.

## **The Cambridge Companion to John Cage**

Publisher Description

## **The Cambridge Companion to American Fiction After 1945**

Examines Sayyid Ahmad Khan's life and contribution in the nineteenth century and his legacy in our current times.

## **The Cambridge Companion to Gandhi**

How do Christians reconcile their belief in one God with the concept of three divine 'persons'? This Companion provides an overview of how the Christian doctrine of the Trinity has been understood and articulated in the last two thousand years. The Trinitarian theologies of key theologians, from the New Testament to the twentieth century, are carefully examined and the doctrine of the Trinity is brought into dialogue with non-Christian religions as well as with other Christian beliefs. Authors from a range of denominational backgrounds explore the importance of Trinitarian thought, locating the Trinity within the wider context of systematic theology. Contemporary theology has seen a widespread revival of the doctrine of the Trinity and this book incorporates the most recent developments in the scholarship.

## **The Cambridge Companion to the American Modernist Novel**

A comprehensive 2011 guide to the genres, historical contexts, cultural diversity and major authors of American fiction since the Second World War.

## **The Cambridge Companion to Creative Writing**

Twenty essays providing an authoritative introduction to Christian ethics, addressing issues such as war, social justice, ecology, sexuality and medicine.

## **The Cambridge Companion to Medieval Jewish Philosophy**

This authoritative collection of rigorous but accessible essays investigates the exciting new interdisciplinary field of environmental literary criticism.

## **An Interethnic Companion to Asian American Literature**

The fundamental task of philosophy since the seventeenth century has been to determine whether the essential principles of both knowledge and action can be discovered by human beings unaided by an external agency. No one philosopher contributed more to this enterprise than Kant, whose Critique of Pure Reason (1781) shook the very foundations of the intellectual world. Kant argued that the basic principles of the natural science are imposed on reality by human sensibility and understanding, and thus that human beings are also free to impose their own free and rational agency on the world. This 1992 volume is the only systematic and comprehensive account of the full range of Kant's writings available, and the first major overview of his work to be published in more than a dozen years. An internationally recognised team of Kant scholars explore Kant's conceptual revolution in epistemology, metaphysics, philosophy of science, moral and political

philosophy, aesthetics, and the philosophy of religion.

## **The Cambridge Companion to Postcolonial Literary Studies**

### **Keywords for Asian American Studies**

The book delves into the 'deeper structures' of the world's legal systems, where law meets culture, politics and socio-economic factors.

## **The Cambridge Companion to International Criminal Law**

Diverse, vibrant, and challenging as the city itself, this Companion is the definitive guide to LA in literature.

## **The Cambridge Companion to Asian American Literature**

This Companion provides a comprehensive overview of the influences that have shaped modern-day Japan. Spanning one and a half centuries from the Meiji Restoration in 1868 to the beginning of the twenty-first century, this volume covers topics such as technology, food, nationalism and rise of anime and manga in the visual arts. The Cambridge Companion to Modern Japanese Culture traces the cultural transformation that took place over the course of the twentieth century, and paints a picture of a nation rich in cultural diversity. With contributions from some of the most prominent scholars in the field, The Cambridge Companion to Modern Japanese Culture is an authoritative introduction to this subject.

## **The Cambridge Guide to Asian Theatre**

Celebrates the richness and diversity of Cage's achievements, providing a rounded portrait of an influential composer.

## **The Cambridge Companion to Choral Music**

Introduces key terms, research frameworks, debates, and histories for Asian American Studies Born out of the Civil Rights and Third World Liberation movements of the 1960s and 1970s, Asian American Studies has grown significantly over the past four decades, both as a distinct field of inquiry and as a potent site of critique. Characterized by transnational, trans-Pacific, and trans-hemispheric considerations of race, ethnicity, migration, immigration, gender, sexuality, and class, this multidisciplinary field engages with a set of concepts profoundly shaped by past and present histories of racialization and social formation. The keywords included in this collection are central to social sciences, humanities, and cultural studies and reflect the ways in which Asian American Studies has transformed scholarly discourses, research agendas, and pedagogical frameworks. Spanning multiple histories, numerous migrations, and diverse populations, Keywords for Asian American Studies reconsiders and recalibrates the ever-shifting borders of Asian American studies as a distinctly interdisciplinary field. Visit [keywords.nyupress.org](http://keywords.nyupress.org) for online essays, teaching resources, and more.

## **The Cambridge Companion to Human Rights and Literature**

The Cambridge Companion to Modern American Culture offers a comprehensive, authoritative and accessible overview of the cultural themes and intellectual issues that drive the dominant culture of the twentieth century. The essays explore the social, political and economic forces that have made America what it is today. Varied, extensive and challenging, this Companion is essential reading for students and teachers of American studies around the world. It is the most accessible and useful introduction available to an exciting

## **The Cambridge Companion to Modern American Poetry**

This Companion is the first to explore postcolonial poetry through regional, historical, political, formal, textual and gender approaches.

## **The Cambridge Companion to International Theatre Festivals**

India is changing at a rapid pace as it continues to move from its colonial past to its globalised future. This Companion offers a framework for understanding that change, and how modern cultural forms have emerged out of very different histories and traditions. The book provides accounts of literature, theatre, film, modern and popular art, music, television and food; it also explores in detail social divisions, customs, communications and daily life. In a series of engaging, erudite and occasionally moving essays the contributors, drawn from a variety of disciplines, examine not merely what constitutes modern Indian culture, but just how wide-ranging are the cultures that persist in the regions of India. This volume will help the reader understand the continuities and fissures within Indian culture and some of the conflicts arising from them. Throughout, what comes to the fore is the extraordinary richness and diversity of modern Indian culture.

## **The Cambridge Companion to Modern Russian Culture**

At the start of the twenty-first century, China is poised to become a major global power. Understanding its culture is more important than ever before for western audiences, but for many, China remains a mysterious and exotic country. This Companion explains key aspects of modern Chinese culture without assuming prior knowledge of China or the Chinese language. The volume acknowledges the interconnected nature of the different cultural forms, from 'high culture' such as literature, religion and philosophy to more popular issues such as sport, cinema, performance and the internet. Each chapter is written by a world expert in the field. Invaluable for students of Chinese studies, this book includes a glossary of key terms, a chronology and a guide to further reading. For the interested reader or traveler, it reveals a dynamic, diverse and fascinating culture, many aspects of which are now elucidated in English for the first time.

## **The Cambridge Companion to Modern American Culture**

The global rise of festival culture and experience has taken over that which used to merely be events. The Cambridge Companion to International Theatre Festivals

provides an up-to-date, contextualized account of the worldwide reach and impact of the 'festivalization' of culture. It introduces new methodologies for the study of the global network of theatre production using digital humanities, raises questions about how alternative origin stories might impact the study of festivals, investigates the festivalized production of space in the world's 'Festival Cities', and re-examines the social role and cultural work of twenty-first-century theatre, performance, and multi-arts festivals. With chapters on festivals in Africa, Asia, Australia, the Arab world, the francophone world, Europe, North America, and Latin America it analyses festivals as sites of intercultural negotiation and exchange.

## **The Cambridge Companion to Christian Ethics**

Creative writing has become a highly professionalised academic discipline, with popular courses and prestigious degree programmes worldwide. This book is a must for all students and teachers of creative writing, indeed for anyone who aspires to be a published writer. It engages with a complex art in an accessible manner, addressing concepts important to the rapidly growing field of creative writing, while maintaining a strong craft emphasis, analysing exemplary models of writing and providing related writing exercises. Written by professional writers and teachers of writing, the chapters deal with specific genres or forms - ranging from the novel to new media - or with significant topics that explore the cutting edge state of creative writing internationally (including creative writing and science, contemporary publishing and new workshop approaches).

## **The Cambridge Companion to Canadian Literature**

The Cambridge Companion to Modern American Poetry offers a critical overview of major and emerging American poets of the twentieth century.

## **The Cambridge Companion to Modern Japanese Culture**

Evangelicalism, a vibrant and growing expression of historic Christian orthodoxy, is already one of the largest and most geographically diverse global religious movements. This Companion, first published in 2007, offers an articulation of evangelical theology that is both faithful to historic evangelical convictions and in dialogue with contemporary intellectual contexts and concerns. In addition to original and creative essays on central Christian doctrines such as Christ, the Trinity, and Justification, it breaks new ground by offering evangelical reflections on issues such as gender, race, culture, and world religions. This volume also moves beyond the confines of Anglo-American perspectives to offer separate essays exploring evangelical theology in African, Asian, and Latin American contexts. The contributors to this volume form an unrivalled list of many of today's most eminent evangelical theologians and important emerging voices.

## **The Cambridge Companion to the Trinity**

This book is a comprehensive introduction to the past and present of American Muslim communities. Chapters discuss demographics, political participation, media, cultural and literary production, conversion, religious practice, education,



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mosque building, interfaith dialogue, and marriage and family, as well as American Muslim thought and Sufi communities. No comparable volume exists to date.

### **The Cambridge Companion to Aphra Behn**

A fully updated new edition of this overview of contemporary Russia and the influence of its Soviet past.

### **The Cambridge Companion to Modern Chinese Culture**

This Companion surveys Asian American literature from the nineteenth century to the present day.

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