

# The Butterfly Revolution William Butler

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Girl Under a Red Moon:  
Growing Up During China's Cultural Revolution  
(Scholastic Focus)  
Middlesex  
An Echo of Murder  
The Revolution of Marina M.  
The Book of Air and  
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## The Butterfly Revolution

A sweeping story of survival during World War II  
Amsterdam, May 1943. As the tulips bloom and the  
Nazis tighten their grip across the city, the last signs  
of Dutch resistance are being swept away. Marijke de  
Graaf and her husband are arrested and deported to

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different concentration camps in Germany. Marijke is given a terrible choice: to suffer a slow death in the labor camp or—for a chance at survival—to join the camp brothel. On the other side of the barbed wire, SS officer Karl Mÿller arrives at the camp hoping to live up to his father's expectations of wartime glory. When he encounters the newly arrived Marijke, this meeting changes their lives forever. Woven into the narrative across space and time is Luciano Wagner's ordeal in 1977 Buenos Aires, during the heat of the Argentine Dirty War. In his struggle to endure military captivity, he searches for ways to resist from a prison cell he may never leave. From the Netherlands to Germany to Argentina, *The Dutch Wife* braids together the stories of three individuals who share a dark secret and are entangled in two of the most oppressive reigns of terror in modern history. This is a novel about the blurred lines between love and lust, abuse and resistance, and right and wrong, as well as the capacity for ordinary people to persevere and do the unthinkable in extraordinary circumstances.

### **Girl Under a Red Moon: Growing Up During China's Cultural Revolution (Scholastic Focus)**

Everin Oveo isn't your average high school senior. There aren't many students who have to worry about making it to their philosophy class on time and solving a series of grisly murders. Evil stalks the halls of the Wysemore School for the Gifted, and the brilliant but troubled Everin has no shortage of suspects. At the top of Everin's list is the snobbish

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Vixley Carrington IV, a billionaire's son who has just returned from a mysterious absence. A day after Everin runs into Vixley on campus, both the philosophy teacher and the chief custodian are murdered. A strange substitute teacher, who communicates only through the school intercom system, tasks Everin and his class with catching the culprit. Complicating things is the appearance of a hooded man who indicates that not everything is as it seems. As Everin and his curious classmates delve deeper into the mystery, they'll learn that the violence was no ordinary act of human malice. There is something much bigger happening at this staid old school, and the murderer's identity isn't the only secret as yet uncovered. When Everin discovers the truth, it will shatter his entire world.

### **Middlesex**

Bestselling author Lauren Tarshis tackles the American Revolution in this latest installment of the groundbreaking, New York Times bestselling I Survived series.

### **An Echo of Murder**

### **The Revolution of Marina M.**

### **The Book of Air and Shadows**

Charts the sexual awakening of young Charity Royall

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from her carefree life in June through her affair in July and August, ending in autumn with her de facto abandonment and marriage of convenience to the man who raised her.

### **Summer**

### **The Secret Rose**

Reproduction of the original: The Bed-Book of Happiness by Harold Begbie

### **Yeats's Poetry, Drama, and Prose**

"The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins *The Monsters of Templeton*, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel, and part ghost story. In the wake of a disastrous love affair with her older, married archaeology professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological father's identity lies somewhere in her family's history, so she

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buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. *The Monsters of Templeton* is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

### Releasing

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review *A Confederacy of Dunces* is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

### Red River

From the mega-bestselling author of *White Oleander* and *Paint It Black*, a sweeping historical saga of the Russian Revolution, as seen through the eyes of one young woman. St. Petersburg, New Year's Eve, 1916. Marina Makarova is a young woman of privilege who aches to break free of the constraints of her genteel

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life, a life about to be violently upended by the vast forces of history. Swept up on these tides, Marina will join the marches for workers' rights, fall in love with a radical young poet, and betray everything she holds dear, before being betrayed in turn. As her country goes through almost unimaginable upheaval, Marina's own coming-of-age unfolds, marked by deep passion and devastating loss, and the private heroism of an ordinary woman living through extraordinary times. This is the epic, mesmerizing story of one indomitable woman's journey through some of the most dramatic events of the last century.

### **Madame Tussaud**

From the author of the New York Times bestseller *Cane River* comes the paperback debut of an epic work of fiction that tells the dramatic, intertwining story of two families and their struggles to make a place for themselves in a country deeply divided in the aftermath of the Civil War.

### **This Scorched Earth**

The author of *Plum Wine* imagines the story of Benji after the events in Puccini's *Madame Butterfly* and follows his upbringing by his father and stepmother in rural Illinois, where he encounters prejudice before being relegated to a Japanese settlement in San Francisco. Reprint.

### **The Butterfly Enigma**

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Finalist • Kirkus Prize for Nonfiction Editor's Choice • New York Times Book Review With A Furious Sky, best-selling author Eric Jay Dolin tells the history of America itself through its five-hundred-year battle with the fury of hurricanes. Hurricanes menace North America from June through November every year, each as powerful as 10,000 nuclear bombs. These megastorms will likely become more intense as the planet continues to warm, yet we too often treat them as local disasters and TV spectacles, unaware of how far-ranging their impact can be. As best-selling historian Eric Jay Dolin contends, we must look to our nation's past if we hope to comprehend the consequences of the hurricanes of the future. With A Furious Sky, Dolin has created a vivid, sprawling account of our encounters with hurricanes, from the nameless storms that threatened Columbus's New World voyages to the destruction wrought in Puerto Rico by Hurricane Maria. Weaving a story of shipwrecks and devastated cities, of heroism and folly, Dolin introduces a rich cast of unlikely heroes, such as Benito Vines, a nineteenth-century Jesuit priest whose innovative methods for predicting hurricanes saved countless lives, and puts us in the middle of the most devastating storms of the past, none worse than the Galveston Hurricane of 1900, which killed at least 6,000 people, the highest toll of any natural disaster in American history. Dolin draws on a vast array of sources as he melds American history, as it is usually told, with the history of hurricanes, showing how these tempests frequently helped determine the nation's course. Hurricanes, it turns out, prevented Spain from expanding its holdings in North America beyond Florida in the late

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1500s, and they also played a key role in shifting the tide of the American Revolution against the British in the final stages of the conflict. As he moves through the centuries, following the rise of the United States despite the chaos caused by hurricanes, Dolin traces the corresponding development of hurricane science, from important discoveries made by Benjamin Franklin to the breakthroughs spurred by the necessities of the World War II and the Cold War. Yet after centuries of study and despite remarkable leaps in scientific knowledge and technological prowess, there are still limits on our ability to predict exactly when and where hurricanes will strike, and we remain terribly vulnerable to the greatest storms on earth. *A Furious Sky* is, ultimately, a story of a changing climate, and it forces us to reckon with the reality that as bad as the past has been, the future will probably be worse, unless we drastically reimagine our relationship with the planet.

### **A Furious Sky: The Five-Hundred-Year History of America's Hurricanes**

In this riveting new William Monk novel, Anne Perry delves into the diverse population of Victorian London, whose disparate communities force Monk to rethink his investigative techniques—lest he be caught in the crosshairs of violent bigotry. In the course of his tenure with the Thames River Police, Commander Monk has yet to see a more gruesome crime scene: a Hungarian warehouse owner lies in the middle of his blood-sodden office, pierced through the chest with a bayonet and eerily surrounded by

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seventeen candles, their wicks dipped in blood. Suspecting the murder may be rooted in ethnic prejudice, Monk turns to London's Hungarian community in search of clues but finds his inquiries stymied by its wary citizens and a language he doesn't speak. Only with the help of a local pharmacist acting as translator can Monk hope to penetrate this tightly knit enclave, even as more of its members fall victim to identical brutal murders. But whoever the killer, or killers, may be—a secret society practicing ritual sacrifice, a madman on a spree, a British native targeting foreigners—they are well hidden among the city's ever-growing populace. With the able assistance of his wife—former battlefield nurse Hester, who herself is dealing with a traumatized war veteran who may be tangled up in the murders—Monk must combat distrust, hostility, and threats from the very people he seeks to protect. But as the body count grows, stirring ever greater fear and anger among the Hungarian émigrés, resistance to the police also increases. Racing time and the rising tide of terror all around him, Monk must be even more relentless than the mysterious killer, or the echoes of malice and murder will resound through London's streets like a clarion of doom. Praise for *An Echo of Murder* “[Anne] Perry fashions a rich, if blood-spattered narrative from this chapter of history. As the murders [of Hungarians] continue, Monk and his clever wife, Hester . . . struggle to fathom the new climate of hatred. ‘I think it’s fear,’ Hester says. ‘It’s fear of ideas, things that aren’t the way you’re used to. Everyone you don’t understand because their language is different, their food, but above all their religion.’ How times haven’t changed.”—The New

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York Times Book Review “Skillful . . . Perry smoothly intertwines themes—war’s lingering cost, tension around immigration and otherness—that challenge in both her period and our own.”—Publishers Weekly

### **The Bed-Book of Happiness**

The Japanese fatalistic attitude to life was alien to the American family of Ephraim Rome when they came to live in the house at Akiya, where a young couple had committed suicide. Was the ensuing succession of tragedies merely coincidental, or did it

### **A Confederacy of Dunces**

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides’ witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there’s a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie’s grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator’s life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It’s a brilliant exploration of divided people, divided

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families, divided cities and nations -- the connected halves that make up ourselves and our world. Justly acclaimed when it was released in Fall 2002, it announces the arrival of a major writer for our times. From the Hardcover edition.

### **The Curse of Oak Island**

Butterfly Man, first published in 1934, is one of the first openly gay novels available in the United States. The story centers on Ken Gracey, who escapes from poverty in Texas to become a dancer, ending up in Tijuana, Mexico. A chance encounter with a theatrical agent brings Ken to New York City and Broadway, where his career blossoms. Numerous gay relationships develop, but Ken is plagued by alcoholic binges and blackouts, and a downward spiral follows leading to a tragic ending.

### **Blood's Revolution**

Mixing the fascinating and bloody events of the Stuart reign with thrilling historical fiction, the new series from bestselling author of the Outlaw Chronicles, Angus Donald, is perfect for fans of Conn Iggulden, James Forrester, S. J. Parris and The Favourite. In an age of treachery everyone must pick a side . . . It's 1685 and after the victory of Sedgemoor by King James II's men and the Bloody Assizes that followed, the British Isles faces an uneasy time. Many powerful men have grown tired of Catholic James's brutal, autocratic rule and seek to invite William, the Protestant Prince of Orange, to seize the thrones of

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the Three Kingdoms. When Lieutenant Holcroft Blood, a brilliant but unusual gunnery officer in His Majesty's Ordnance, discovers that a sinister French agent, known only by his code name Narrey, has landed on English soil, he discovers a plan that could threaten the stability of the nation even further. While revolution brews in the gentlemen's clubs of London, Holcroft faces a deadly choice - fight for his king, or fight for his friends. Every decision has a consequence - would you be willing to pay the price? 'Splendid' The Times 'Exhilarating adventure' Sunday Express 'Thrilling, all-action . . . gripping adventure and fun here aplenty' Lancashire Evening Post

### **The Trembling of the Veil**

Evil runs rampant when a young revolutionary turns the High Pines Summer Camp for Boys into her personal totalitarian domain

### **Butterfly Man**

### **Butterfly's Child**

Reproduction of the original.

### **The Poems and Prose of Ernest Dowson**

An Internal Affairs detective pursues the vigilante cops who murdered his brother. Will he choose a love that cannot be consummated? Or will he choose guilt, vengeance and his own brand of vigilante justice?

## **Transforming Gender and Emotion**

### **Andorra**

This Scorched Earth is an amazing tour de force depicting a family's journey from near-devastation in the Civil War to their rebirth in the American West, from New York Times bestselling author William Gear. The Civil War tore at the very roots of our nation and destroyed most of a generation. In rural Arkansas, the Hancocks were devastated by that war. They not only lost everything, but experienced an unimaginable hell. How does a traumatized human being put themselves back together? Where does a person begin to heal his or her broken mind and does one choose damnation or redemption? For the Hancock siblings: Doc, Sarah, Butler, and Billy, the American frontier becomes a metaphor for the wilderness within—raw, and capable of being shaped. Self-salvation, however, always comes with a price. Their journey is a testament to the power of love and the American spirit. This is their story. And ours. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Deirdre of the Sorrows**

Exemplars of integrating digital technology into classrooms, schools, and districts in Silicon Valley -- The classroom -- The school -- The district -- Putting "best cases" into the context of past and present school reforms -- Have exemplars made a difference

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in teaching practice? -- Have teachers changed their classroom practice? -- Change and stability in classrooms, schools, and districts

### **The Butterfly Revolution**

#### **Drums**

New York Times bestselling author Da Chen weaves a deeply moving account of his resolute older sister and their childhood growing up together during the Chinese Cultural Revolution.

#### **Revolutionary Mothers**

To find success in anything is 80% psychological and 20% technical. ReLeasing is deeply rooted in the 80%. It is a book that dives deep into the perspective required of any leasing professional that is aspiring to find success in their student housing career. ReLeasing takes the mysterious, and ever-evolving concept of apartment leasing off the island of individuality it is perceived to be on and introduces a practical, easily digestible perspective on how any community can find success in their respective market, if they simply change their mind.

### **The Flight of a Butterfly Or the Path of a Bullet?**

Johnny Fraser, the son of Scottish immigrants now living in North Carolina, goes off to fight in the

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Revolutionary War and has adventures on both sides of the Atlantic.

### **Vigilante Justice**

A fire destroys a New York City rare bookstore—and reveals clues to a treasure worth killing for. . . . A disgraced scholar is found tortured to death. . . . And those pursuing the most valuable literary find in history are about to cross from the harmless mundane into inescapable nightmare. From the acclaimed, bestselling author of *Tropic of Night* comes a breathtaking thriller that twists, shocks, and surprises at every turn as it crisscrosses centuries, from the glaring violence of today into the dark shadows of truth and lies surrounding the greatest writer the world has ever known.

### **Beatrice And Virgil [may-10]**

A re-issue of a forgotten favourite, *FIREWEED* is an evocative and unflinching story of wartime survival for younger readers Bill is a fifteen-year-old runaway evacuee, and he's finding that surviving on the streets of London is pretty easy, thank you very much. He's fed by a local cafe owner, he earns some cash as a barrow-boy in Covent Garden, and sleeping in the Underground air-raid shelters is cosy - if a bit smelly. Things get more complicated for Bill with the arrival of Julie. She's a runaway too, and although she's a bit posh, she's just as determined as Bill to stay free of interfering parents and 'the social'. But although it's fun for a while to duck Jerry missiles and

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camp out in bombed-out houses, the reality of living through the Blitz quickly begins to set in. Winter is coming, and Bill and Julie will discover that playing at being grown-ups can be a very dangerous game. First published in 1969, and winner of the 1970's Book World Festival Award, FIREWEED evokes a time of tin Spitfires, powdered eggs, warm woollen mittens and reading by firelight. Perfect for readers young and old, this book is a beautifully written classic, full of adventure, heroism and British wartime courage.

### **The Monsters of Templeton**

Illuminates how one folktale serves as a living record of the evolving cultures and relationships of China and Korea

### **The Butterfly Revolution**

In 1795, a teenager discovered a mysterious circular depression in the ground on Oak Island, in Nova Scotia, Canada, and ignited rumors of buried treasure. Early excavators uncovered a clay-lined shaft containing layers of soil interspersed with wooden platforms, but when they reached a depth of ninety feet, water poured into the shaft and made further digging impossible. Since then the mystery of Oak Island's "Money Pit" has enthralled generations of treasure hunters, including a Boston insurance salesman whose obsession ruined him; young Franklin Delano Roosevelt; and film star Errol Flynn. Perplexing discoveries have ignited explorers' imaginations: a flat stone inscribed in code; a flood tunnel draining

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from a man-made beach; a torn scrap of parchment; stone markers forming a huge cross. Swaths of the island were bulldozed looking for answers; excavation attempts have claimed two lives. Theories abound as to what's hidden on Oak Island—pirates' treasure, Marie Antoinette's lost jewels, the Holy Grail, proof that Sir Francis Bacon was the true author of Shakespeare's plays—yet to this day, the Money Pit remains an enigma. The Curse of Oak Island is a fascinating account of the strange, rich history of the island and the intrepid treasure hunters who have driven themselves to financial ruin, psychotic breakdowns, and even death in pursuit of answers. And as Michigan brothers Marty and Rick Lagina become the latest to attempt to solve the mystery, as documented on the History Channel's television show *The Curse of Oak Island*, Sullivan takes readers along to follow their quest firsthand.

### **Fireweed**

The American Revolution was a home-front war that brought scarcity, bloodshed, and danger into the life of every American. In this groundbreaking history, Carol Berkin shows us how women played a vital role throughout the conflict. The women of the Revolution were most active at home, organizing boycotts of British goods, raising funds for the fledgling nation, and managing the family business while struggling to maintain a modicum of normalcy as husbands, brothers and fathers died. Yet Berkin also reveals that it was not just the men who fought on the front lines, as in the story of Margaret Corbin, who was crippled

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for life when she took her husband's place beside a cannon at Fort Monmouth. This incisive and comprehensive history illuminates a fascinating and unknown side of the struggle for American independence.

### **I Survived the American Revolution, 1776 (I Survived #15)**

Having left America after a daunting tragedy, a man makes acquaintances in a mysterious new country with an elderly resident of a grand hotel, a kayaking matriarch, and a secret-keeping Australian couple, all of whom become suspects when a body is discovered in the harbor. Reprint.

### **The Ring in Meiji**

This brand new collection, impeccably edited by James Pethica, presents a comprehensive selection of Yeats's major contributions in poetry, drama, prose fiction, autobiography, and criticism.

### **The House at Akiya**

In your mother's apple-orchard, When the world was left behind: You were shy, so shy, Yvonne! But your eyes were calm and kind.

### **Everin Oveo and the Substitute's Test**

A thrilling new novel from the author of the 'Resisting the Enemy' series. Lena, the lost child Found

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wandering the streets of wartime Paris. No-one knows her real name or where she came from. Australia in the 'Swinging Sixties.' Lena is working in the Melbourne Law Courts. One day in court she hears a man's voice. A voice that sounds hauntingly familiar. A voice that sends icy chills down her spine. Is it possible that this man has something to do with her unknowable past? Lena embarks on a search for more. A newspaper story. A history. A connection. And slowly, layer by layer, the past is peeled away, revealing a picture of evil involving thousands of lives and touching on Lena's own personal tragedy. 'The Butterfly Enigma' ranges from the submarine-patrolled sea lanes of the Baltic to the courtrooms of mid-sixties Australia, to the island of Crete, to Paris, Tel Aviv, and Rio de Janeiro. A gripping story of one young woman's search for her lost past. Above all, her passionate and overwhelming desire for justice and retribution.

### **The Dutch Wife**

The world knows Madame Tussaud as a wax artist extraordinaire . . . but who was this woman who became one of the most famous sculptresses of all time? In these pages, her tumultuous and amazing story comes to life as only Michelle Moran can tell it. The year is 1788, and a revolution is about to begin. Smart and ambitious, Marie Tussaud has learned the secrets of wax sculpting by working alongside her uncle in their celebrated wax museum, the Salon de Cire. From her popular model of the American ambassador, Thomas Jefferson, to her tableau of the

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royal family at dinner, Marie's museum provides Parisians with the very latest news on fashion, gossip, and even politics. Her customers hail from every walk of life, yet her greatest dream is to attract the attention of Marie Antoinette and Louis XVI; their stamp of approval on her work could catapult her and her museum to the fame and riches she desires. After months of anticipation, Marie learns that the royal family is willing to come and see their likenesses. When they finally arrive, the king's sister is so impressed that she requests Marie's presence at Versailles as a royal tutor in wax sculpting. It is a request Marie knows she cannot refuse—even if it means time away from her beloved Salon and her increasingly dear friend, Henri Charles. As Marie gets to know her pupil, Princesse Élisabeth, she also becomes acquainted with the king and queen, who introduce her to the glamorous life at court. From lavish parties with more delicacies than she's ever seen to rooms filled with candles lit only once before being discarded, Marie steps into a world entirely different from her home on the Boulevard du Temple, where people are selling their teeth in order to put food on the table. Meanwhile, many resent the vast separation between rich and poor. In salons and cafés across Paris, people like Camille Desmoulins, Jean-Paul Marat, and Maximilien Robespierre are lashing out against the monarchy. Soon, there's whispered talk of revolution. . . . Will Marie be able to hold on to both the love of her life and her friendship with the royal family as France approaches civil war? And more important, will she be able to fulfill the demands of powerful revolutionaries who ask that she make the death masks of beheaded aristocrats, some of whom

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she knows? Spanning five years, from the budding revolution to the Reign of Terror, Madame Tussaud brings us into the world of an incredible heroine whose talent for wax modeling saved her life and preserved the faces of a vanished kingdom. From the Hardcover edition.

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