

## **The Birth Of The Palestinian Refugee Problem Revisited Cambridge Middle East Studies**

The Birth of Israel I Was Born There, I Was Born Here Palestine Posts Return Khirbet Khizeh Born in Jerusalem, Born Palestinian: A Memoir The War for Palestine Born a Refugee Expulsion of the Palestinians The Ethnic Cleansing of Palestine Spies of No Country The Birth of a Palestinian Nation Bethlehem The War of Return The Birth of the Palestinian Refugee Problem Revisited The Rise and Fall of Arab Jerusalem The Birth of the Palestinian Refugee Problem, 1947-1949 Land, Labor and the Origins of the Israeli-Palestinian Conflict, 1882-1914 Birthing the Nation Fabricating Israeli History One Palestine, Complete Women and the Politics of Military Confrontation One State, Two States City on a Hilltop Citizen Strangers Conscience at War Planning a Mixed Region in Israel In the Land of My Birth The Transformation of Palestinian Politics The Birth of the Palestinian Refugee Problem, 1947-1949 The Palestinian Delusion Overthrowing Geography A Durable Peace The Birth of the Palestinian Refugee Problem, 1947-1949 The Forgotten Palestinians Being Palestinian Zionism 1948 No Place for Grief Against the Loveless World

### **The Birth of Israel**

Two prominent Israeli liberals argue that for the conflict between Israel and the Palestinians to end with peace, Palestinians must come to terms with the fact that there will be no "right of return." In 1948, seven hundred thousand Palestinians were forced out of their homes by the first Arab-Israeli War. More than seventy years later, most of their houses are long gone, but millions of their descendants are still registered as refugees, with many living in refugee camps. This group—unlike countless others that were displaced in the aftermath of World War II and other conflicts—has remained unsettled, demanding to settle in the state of Israel. Their belief in a "right of return" is one of the largest obstacles to successful diplomacy and lasting peace in the region. In *The War of Return*, Adi Schwartz and Einat Wilf—both liberal Israelis supportive of a two-state solution—reveal the origins of the idea of a right of return, and explain how UNRWA - the very agency charged with finding a solution for the refugees - gave in to Palestinian, Arab and international political pressure to create a permanent "refugee" problem. They argue that this Palestinian demand for a "right of return" has no legal or moral basis and make an impassioned plea for the US, the UN, and the EU to recognize this fact, for the good of Israelis and Palestinians alike. A runaway bestseller in Israel, the first English translation of *The War of Return* is certain to spark lively debate throughout America and abroad.

### **I Was Born There, I Was Born Here**

Every new American President has a plan to bring about peace between the Israelis and the Palestinians, and every one fails. Every “peace process” has failed in its primary objective: to establish a stable and lasting accord between the two parties, such that they can live together side-by-side in friendship rather than enmity. But why? And what can be done instead? While this failure is a consistent pattern stretching back decades, there is virtually no public discussion or even basic understanding of the primary reason for this failure. The Palestinian Delusion is unique in situating the Israeli/Palestinian conflict within the context of the global jihad that has found renewed impetus in the latter portion of the twentieth century and the beginning of the twenty-first. Briskly recounting the tumultuous history of the “peace process,” Robert Spencer demonstrates that the determination of diplomats, policymakers, and negotiators to ignore this aspect of the conflict has led the Israelis, the Palestinians, and the world down numerous blind alleys. This has often only exacerbated, rather than healed, this conflict. The Palestinian Delusion offers a general overview of the Zionist settlement of Palestine, the establishment of the State of Israel, and the Arab Muslim reaction to these events. It explores the dramatic and little-known history of the various peace efforts—showing how and why they invariably broke down or failed to be implemented fully. The Palestinian Delusion also provides shocking evidence from the Palestinian media, as well as statements from the Palestinian leadership, showing that negotiations between Israel and the Palestinians will never work. But there is still cause for hope. Spencer delineates a realistic, viable alternative to the endless and futile “peace process,” that shows how the Jewish State and the Palestinian Arabs can truly coexist in peace—without illusions or unrealistic expectations.

## **Palestine Posts**

A panoramic and provocative history of life in Palestine during the three strife-torn but romantic decades when Britain ruled and the seeds of today's conflicts were sown Tom Segev's acclaimed works, 1949 and The Seventh Million, overturned accepted views of the history of Israel. Now Segev explores the dramatic period before the creation of the state, when Britain ruled over "one Palestine, complete" (as noted in the receipt signed by the High Commissioner) and when its promise to both Jews and Arabs that they would inherit the land set in motion the conflict that haunts the region to this day. Drawing on a wealth of untapped archival materials, Segev reconstructs a tumultuous era (1917 to 1948) of limitless possibilities and tragic missteps. He introduces the legendary figures--General Allenby, Lawrence of Arabia, David Ben-Gurion--as well as an array of pioneers, secret agents, diplomats, and fanatics. He tracks the steady advance of Jews and Arabs toward confrontation and with his hallmark originality puts forward a radical new argument: that the British, far from being pro-Arab, as commonly thought, consistently favored the Zionist position, and did so out of the mistaken--and anti-Semitic belief that Jews turned the wheels of history. Rich in unforgettable characters, sensitive to all perspectives, One Palestine, Complete brilliantly depicts the decline of an empire, the birth of one nation, and the tragedy of another.

## **Return**

This history of the foundational war in the Arab-Israeli conflict is groundbreaking, objective, and deeply revisionist. Besides the military account, it also focuses on the war's political dimensions. Historian Morris probes the motives and aims of the protagonists on the basis of newly opened Israeli and Western documentation. The Arab side--where the archives are still closed--is illuminated with the help of intelligence and diplomatic materials. Morris stresses the jihadi character of the two-stage Arab assault on the Jewish community in Palestine. He examines the dialectic between the war's military and political developments and highlights the military impetus in the creation of the Palestinian refugee problem. He looks both at high politics and general staff decision-making and at the nitty-gritty of combat in the battles that resulted in the emergence of the State of Israel and the humiliation of the Arab world--a humiliation that underlies the continued Arab antagonism toward Israel.--From publisher description.

## **Khirbet Khizeh**

This book is the first full-length study of the birth of the Palestinian refugee problem. Based on recently declassified Israeli, British and American state and party political papers and on hitherto untapped private papers, it traces the stages of the 1947-9 exodus against the backdrop of the first Arab-Israeli war and analyses the varied causes of the flight. The Jewish and Arab decision-making involved, on national and local levels, military and political, is described and explained, as is the crystallisation of Israel's decision to bar a refugee repatriation. The subsequent fate of the abandoned Arab villages, lands and urban neighbourhoods is examined. The study looks at the international context of the war and the exodus, and describes the political battle over the refugees' fate, which effectively ended with the deadlock at Lausanne in summer 1949. Throughout the book attempts to describe what happened rather than what successive generations of Israeli and Arab propagandists have said happened, and to explain the motives of the protagonists.

## **Born in Jerusalem, Born Palestinian: A Memoir**

Since Israel's 1967 war, more than 60,000 Jewish-Americans have settled in the occupied territories, transforming politics and sometimes committing shocking acts of terrorism. Yet little is known about why they chose to live at the center of the Israeli-Palestinian conflict. Sara Yael Hirschhorn unsettles stereotypes about these liberal idealists.

## **The War for Palestine**

With the same commitment to objectivity that has characterized his approach, historian Morris turns his attention to the

complicated and acrimonious relationship that exists between Palestine and Israel.

## **Born a Refugee**

In this rich, evocative study, Rhoda Ann Kanaaneh examines the changing notions of sexuality, family, and reproduction among Palestinians living in Israel. Distinguishing itself amid the media maelstrom that has homogenized Palestinians as "terrorists," this important new work offers a complex, nuanced, and humanized depiction of a group rendered invisible despite its substantial size, now accounting for nearly twenty percent of Israel's population. Groundbreaking and thought-provoking, *Birthing the Nation* contextualizes the politics of reproduction within contemporary issues affecting Palestinians, and places these issues against the backdrop of a dominant Israeli society.

## **Expulsion of the Palestinians**

The book shows that policies intensified competition over land control, slightly widening socio-economic gaps and maintaining pre-existing power disparities between Arabs and Jews. Subsequently, most indicators of political instability also intensified. The continuation of Israel's policies in the region is therefore likely to undermine the country's long term political stability.

## **The Ethnic Cleansing of Palestine**

An extraordinary memoir of exile and the impossibility of finding home, from the author of *In Search of Fatima* "The journey filled me with bitterness and grief. I remember looking down on a nighttime Tel Aviv from the windows of a plane taking me back to London and thinking hopelessly, 'flotsam and jetsam, that's what we've become, scattered and divided. There's no room for us or our memories here. And it won't be reversed.'" Having grown up in Britain following her family's exile from Palestine, doctor, author and academic Ghada Karmi leaves her adoptive home in a quest to return to her homeland. She starts work with the Palestinian Authority and gets a firsthand understanding of its bizarre bureaucracy under Israel's occupation. In her quest, she takes the reader on a fascinating journey into the heart of one of the world's most intractable conflict zones and one of the major issues of our time. Visiting places she has not seen since childhood, her unique insights reveal a militarised and barely recognisable homeland, and her home in Jerusalem, like much of the West Bank, occupied by strangers. Her encounters with politicians, fellow Palestinians, and Israeli soldiers cause her to question what role exiles like her have in the future of their country and whether return is truly possible. From the Hardcover edition.

## **Spies of No Country**

An exploration of the moral and intellectual conflict of Israeli citizens who have resisted military service, and of how they justify their choices of action.

## **The Birth of a Palestinian Nation**

Following the 1948 war and the creation of the state of Israel, Palestinian Arabs comprised just fifteen percent of the population but held a much larger portion of its territory. Offered immediate suffrage rights and, in time, citizenship status, they nonetheless found their movement, employment, and civil rights restricted by a draconian military government put in place to facilitate the colonization of their lands. Citizen Strangers traces how Jewish leaders struggled to advance their historic settler project while forced by new international human rights norms to share political power with the very people they sought to uproot. For the next two decades Palestinians held a paradoxical status in Israel, as citizens of a formally liberal state and subjects of a colonial regime. Neither the state campaign to reduce the size of the Palestinian population nor the formulation of citizenship as a tool of collective exclusion could resolve the government's fundamental dilemma: how to bind indigenous Arab voters to the state while denying them access to its resources. More confounding was the tension between the opposing aspirations of Palestinian political activists. Was it the end of Jewish privilege they were after, or national independence along with the rest of their compatriots in exile? As Shira Robinson shows, these tensions in the state's foundation—between privilege and equality, separatism and inclusion—continue to haunt Israeli society today.

## **Bethlehem**

This book explores the realities behind the Palestinian exodus of 1948 during the Arab-Israeli war.

## **The War of Return**

Drawing on recently declassified material, from Ben-Gurion's war diaries to the minutes of secret meetings, the author reconstructs the real events surrounding the founding of Israel, exposing many of the historical beliefs as propaganda myths that have m

## **The Birth of the Palestinian Refugee Problem Revisited**

"Exhilarating . . . How often can you say about a harrowing, unquiet book that it makes you wrestle with your soul?" —Neel Mukherjee, The Times (London) It's 1948 and the Arab villagers of Khirbet Khizeh are about to be violently expelled from their homes. A young Israeli soldier who is on duty that day finds himself battling on two fronts: with the villagers and,

ultimately, with his own conscience. Published just months after the founding of the state of Israel and the end of the 1948 war, the novella Khirbet Khizeh was an immediate sensation when it first appeared. Since then, the book has continued to challenge and disturb, even finding its way onto the school curriculum in Israel. The various debates it has prompted would themselves make Khirbet Khizeh worth reading, but the novella is much more than a vital historical document: it is also a great work of art. Yizhar's haunting, lyrical style and charged view of the landscape are in many ways as startling as his wrenchingly honest view of modern Israel's primal scene. Considered a modern Hebrew masterpiece, Khirbet Khizeh is an extraordinary and heartbreaking book that is destined to be a classic of world literature.

## **The Rise and Fall of Arab Jerusalem**

This examination of the Middle East's troubled history traces the origins, development and politics of Israel's relationship with the Arab world and the West. It argues that peace with the Palestinians will leave Israel vulnerable to Iraq and Iran.

## **The Birth of the Palestinian Refugee Problem, 1947-1949**

This book is the first full-length study of the birth of the Palestinian refugee problem. Based on recently declassified Israeli, British and American state and party political papers and on hitherto untapped private papers, it traces the stages of the 1947-9 exodus against the backdrop of the first Arab-Israeli war and analyses the varied causes of the flight. The Jewish and Arab decision-making involved, on national and local levels, military and political, is described and explained, as is the crystallisation of Israel's decision to bar a refugee repatriation. The subsequent fate of the abandoned Arab villages, lands and urban neighbourhoods is examined. The study looks at the international context of the war and the exodus, and describes the political battle over the refugees' fate, which effectively ended with the deadlock at Lausanne in summer 1949. Throughout the book attempts to describe what happened rather than what successive generations of Israeli and Arab propagandists have said happened, and to explain the motives of the protagonists.

## **Land, Labor and the Origins of the Israeli-Palestinian Conflict, 1882-1914**

In this remarkable book, Reja-e Busailah takes us on two parallel journeys. The first is to Palestine before the Nakba, which we discover with all our senses—smelling, touching, and feeling the place thanks to an autobiographical narrative laced with poetry and the memory of words rooted in the land. And the second is to the self, which the author has fashioned into a reflection of life: here, the young boy uses the light of words to help illuminate our own vision, enabling us to transcend the surface of things and plumb their depth. What Busailah has done is to make words into eyes with which to see what the seeing eye cannot. He makes the reader privy to secrets that only sightless poets, from Homer to Abu al-`Alaʿ al-Maʿarri,

glean, beholding with words what their eyes could not discern. With *In the Land of My Birth: A Palestinian Boyhood*, Busailah has given us what life denied him, and in his hands, the memoir is transformed from a personal story into the chronicle of a country whose memory others have sought to erase. In this way, the tapestry of Palestine is rewoven, its map redrawn, thanks to the actual experience of life. This book also enriches the corpus of Arab and Palestinian autobiographical literature. On the Arab side, Taha Hussein's *The Days* is the iconic work. Its equivalent in the more specifically Palestinian realm is represented by at least two books, both of them by men of Jerusalem: *The First Well* by Jabra Ibrahim Jabra and *Out of Place* by Edward Said.

## **Birth of the Nation**

The book that is providing a storm of controversy, from 'Israel's bravest historian' (John Pilger) Renowned Israeli historian, Ilan Pappé's groundbreaking book revisits the formation of the State of Israel. Between 1947 and 1949, over 400 Palestinian villages were deliberately destroyed, civilians were massacred and around a million men, women, and children were expelled from their homes at gunpoint. Denied for almost six decades, had it happened today it could only have been called "ethnic cleansing". Decisively debunking the myth that the Palestinian population left of their own accord in the course of this war, Ilan Pappé offers impressive archival evidence to demonstrate that, from its very inception, a central plank in Israel's founding ideology was the forcible removal of the indigenous population. Indispensable for anyone interested in the current crisis in the Middle East.

## **Fabricating Israeli History**

### **One Palestine, Complete**

In 1996 Barghouti went back to his Palestinian home for the first time since his exile following the Six-Day War in 1967, first in Egypt and then in Hungary, and wrote a poignant and incisive account of the exile's lot in the acclaimed memoir *I Saw Ramallah*. In 2003 he returned to Ramallah to introduce his Cairo-born son, Tamim Barghouti, to his Palestinian family. Ironically, within a year Tamim himself had been arrested for taking part in a demonstration against the impending Iraq War and found himself not only in the same Cairo prison from which his father had been expelled from Egypt when Tamim was a baby, but in the very same cell. *I Was Born There, I Was Born Here* traces Barghouti's own life in recent years and in the past - early life in Palestine, expulsion from Cairo, exile to Budapest, marriage to one of Egypt's leading writers and critics (Radwa Ashour), the birth of his son, Tamim, and then the young man's own expulsion from Cairo. Ranging freely back and forth in time, Barghouti weaves into his account poignant evocations of Palestinian history and daily life. His evocative,

composed prose, beautifully rendered in Humphrey Davies' precise and sensitive translation, leads to the surprisingly candid condemnation of the Palestinian authority's leading figures and the astonishing verdict that 'The real disaster that the Palestinians are living through these days is that they've fallen under the control of a bunch of school kids with no teacher.' Beautifully rendered by the prize-winning translator Humphrey Davies, *I Was Born There, I Was Born Here*, is destined, like its predecessor, to become a classic.

## **Women and the Politics of Military Confrontation**

### **One State, Two States**

“Wondrous . . . Compelling . . . Piercing.” —The New York Times Book Review Award-winning writer Matti Friedman’s tale of Israel’s first spies has all the tropes of an espionage novel, including duplicity, betrayal, disguise, clandestine meetings, the bluff, and the double bluff—but it’s all true. Journalist and award-winning author Matti Friedman’s tale of Israel’s first spies reads like an espionage novel—but it’s all true. The four agents at the center of this story were part of a ragtag unit known as the Arab Section, conceived during World War II by British spies and Jewish militia leaders in Palestine. Intended to gather intelligence and carry out sabotage operations, the unit consisted of Jews who were native to the Arab world and could thus easily assume Arab identities. In 1948, with Israel’s existence hanging in the balance, these men went undercover in Beirut, where they spent the next two years operating out of a newsstand, collecting intelligence and sending messages back to Israel via a radio whose antenna was disguised as a clothesline. Of the dozen spies in the Arab Section at the war’s outbreak, five were caught and executed. But in the end, the Arab Section would emerge as the nucleus of the Mossad, Israel’s vaunted intelligence agency. *Spies of No Country* is about the slippery identities of these young spies, but it’s also about the complicated identity of Israel, a country that presents itself as Western but in fact has more citizens with Middle Eastern roots and traditions, like the spies of this narrative. Meticulously researched and masterfully told, *Spies of No Country* is an eye-opening look at the paradoxes of the Middle East.

### **City on a Hilltop**

In the pre-dawn hours of April 9, 1948, men of the nascent Israeli state’s underground defense organizations Etzel and Lehi converged on the Arab village of Deir Yassin. By the end of the day, many were dead, Deir Yassin was in Jewish hands, and the epic lies about the so-called massacre that happened there had begun. Deir Yassin is the most infamous episode of Israel’s War of Independence. A basic founding myth in Palestinian culture, it serves as grounds for the claim that the Jews undertook genocide and mass deportation against the Palestinians in 1948. The continued Palestinian unwillingness to

make peace with Israel stems in no small measure from the place that Deir Yassin holds in contemporary Palestinian consciousness. The Deir Yassin affair is also a founding myth of the new Israeli left, which casts doubt on the justification for the establishment and continued existence of the State of Israel as a Jewish national state. It is therefore not only a historic episode, but a very contemporary one. This meticulously researched book, based on archives and abundant eyewitness interviews, shows that there never was any massacre in Deir Yassin, explains the motivations of the various parties for the blood libel that sprang up around this affair, and probes its consequences. Uri Milstein brings to his exposition of the facts a lifetime of experience in Israeli military history and a keen eye for the truth.

## **Citizen Strangers**

"Israeli historiography has long been subjected to a sustained assault by self-styled 'new historians', vying to expose what they claim to be the distorted 'Zionist narrative' of Israeli history and the Arab-Israeli Conflict." "Fabricating Israeli History takes issue with these 'revisionists'. Through careful examination of the documentation that they have used, as well as of sources that the author believes they have either ignored or failed to trace, this book propounds that the historical facts tell a completely different story from the one they propagate."--BOOK JACKET.

## **Conscience at War**

"[Bethlehem] brings within reach 11,000 years of history, centering on the beloved town's unique place in the world. Blincoe's love of Bethlehem is compelling, even as he does not shy away from the complexities of its chronicle." --President Jimmy Carter Bethlehem is so suffused with history and myth that it feels like an unreal city even to those who call it home. For many, Bethlehem remains the little town at the edge of the desert described in Biblical accounts. Today, the city is hemmed in by a wall and surrounded by forty-one Israeli settlements and hostile settlers and soldiers. Nicholas Blincoe tells the town's history through the visceral experience of living there, taking readers through its stone streets and desert wadis, its monasteries, aqueducts, and orchards to show the city from every angle and era. His portrait of Bethlehem sheds light on one of the world's most intractable political problems, and he maintains that if the long thread winding back to the city's ancient past is severed, the chances of an end to the Palestine-Israel conflict will be lost with it.

## **Planning a Mixed Region in Israel**

For more than 60 years, hundreds of thousands of Palestinians have lived as Israeli citizens within the borders of the nation formed at the end of the 1948 conflict. Occupying a precarious middle ground between the Jewish citizens of Israel and the dispossessed Palestinians of the West Bank and the Gaza Strip, the Israeli Palestinians have developed an exceedingly

complex relationship with the land they call home; however, in the innumerable discussions of the Israel-Palestine problem, their experiences are often overlooked and forgotten. In this book, historian Ilan Pappé examines how Israeli Palestinians have fared under Jewish rule and what their lives tell us about both Israel's attitude toward minorities and Palestinians' attitudes toward the Jewish state. Drawing upon significant archival and interview material, Pappé analyzes the Israeli state's policy towards its Palestinian citizens, finding discrimination in matters of housing, education, and civil rights. Rigorously researched yet highly readable, *The Forgotten Palestinians* brings a new and much-needed perspective to the Israel-Palestine debate.

## **In the Land of My Birth**

What does it mean to be Palestinian in the diaspora? This collection of 100 personal reflections on being Palestinian is the first book of its kind. Reflecting on Palestinian identity as it is experienced at the individual level, issues of identity, exile, refugee status, nostalgia, belonging and alienation are at the heart of the book. The contributors speak in many voices, exploring the richness and diversity of identity construction among Palestinians in the diaspora. Included are contributions from Palestinians living in the Anglo-Saxon diaspora, mainly the UK and North America. They come from a variety of professional backgrounds: business people, lawyers, judges, fiction writers, poets, journalists (press, TV and radio), filmmakers, diplomats and academics. Men and women, young and old, Christians and Muslims offer essays, as do Palestinians from different generations (first, second and third generations). This mix of professional, gender, faith and generational categories ensures that a variety of voices are heard. The editor sets the scene with an Introduction, and his Epilogue deals with issues of identity, exile and diaspora as concepts that give sense to the personal reflections.

**Key Features**

The first book to gather personal reflections on what it means to be Palestinian

Contributes to the debate on what it means to be Palestinian

Asks what the diaspora is for Palestinians

Looks at how being Palestinian varies across gender, generation, religious affiliation and professional interest.

**FROM APF:** Is being Palestinian a 'pain in the neck', or a 'sentence to suffer gladly'? Does Palestinian identity reside in cross-stitch embroidery, sweet knafeh and the poetry of Mahmoud Darwish, or defending the rights of oppressed communities around the world? Does being Palestinian in diaspora mean anything at all? In this ground-breaking volume, the first of its kind, 102 contributors from North America and the United Kingdom reflect in their own words on what it means to be Palestinian in diaspora. Exploring how Palestine is both lost and found, bereaved and celebrated in diaspora, and the tangled ties between 'home' and 'homeland', *Being Palestinian* takes the reader on an intimate journey into the diaspora to reveal a human story: how does it feel when you cannot find Palestine under 'P' in the encyclopaedia your father brings home? Why grow fig and orange trees in the Arizona desert? What does it mean to know every inch of a village that no longer exists? Touching, troubling but full of character and wit, the reflections in *Being Palestinian* offer a radically fresh look at the modern Palestinian experience in the West.

## **The Transformation of Palestinian Politics**

From the internationally bestselling author of the “terrifically affecting” (The Philadelphia Inquirer) Mornings in Jenin, a sweeping and lyrical novel that follows a young Palestinian refugee as she slowly becomes radicalized while searching for a better life for her family throughout the Middle East, for readers of international literary bestsellers including Washington Black, My Sister, The Serial Killer, and Her Body and Other Parties. As Nahr sits, locked away in solitary confinement, she spends her days reflecting on the dramatic events that landed her in prison in a country she barely knows. Born in Kuwait in the 70s to Palestinian refugees, she dreamed of falling in love with the perfect man, raising children, and possibly opening her own beauty salon. Instead, the man she thinks she loves jilts her after a brief marriage, her family teeters on the brink of poverty, she’s forced to prostitute herself, and the US invasion of Iraq makes her a refugee, as her parents had been. After trekking through another temporary home in Jordan, she lands in Palestine, where she finally makes a home, falls in love, and her destiny unfolds under Israeli occupation. Nahr’s subversive humor and moral ambiguity will resonate with fans of My Sister, The Serial Killer, and her dark, contemporary struggle places her as the perfect sister to Carmen Maria Machado’s Her Body and Other Parties. Written with Susan Abulhawa’s distinctive “richly detailed, beautiful, and resonant” (Publishers Weekly) prose, this powerful novel presents a searing, darkly funny, and wholly unique portrait of a Palestinian woman who refuses to be a victim.

## **The Birth of the Palestinian Refugee Problem, 1947-1949**

A re-examination of the Arab-Israeli war of 1948 written by leading Arab, Israeli and western scholars.

## **The Palestinian Delusion**

Gershon Shafir challenges the heroic myths about the foundation of the State of Israel by investigating the struggle to control land and labor during the early Zionist enterprise. He argues that it was not the imported Zionist ideas that were responsible for the character of the Israeli state, but the particular conditions of the local conflict between the European "settlers" and the Palestinian Arab population.

## **Overthrowing Geography**

This landmark book offers a truly integrated perspective for understanding the formation of Jewish and Palestinian Arab identities and relations in Palestine before 1948. Beginning with the late Ottoman period Mark LeVine explores the evolving history and geography of two cities: Jaffa, one of the oldest ports in the world, and Tel Aviv, which was born alongside Jaffa

and by 1948 had annexed it as well as its surrounding Arab villages. Drawing from a wealth of untapped primary sources, including Ottoman records, Jaffa Shari'a court documents, town planning records, oral histories, and numerous Zionist and European archival sources, LeVine challenges nationalist historiographies of Jaffa and Tel Aviv, revealing the manifold interactions of the Jewish and Palestinian Arab communities that lived there. At the center of the book is a discussion of how Tel Aviv's self-definition as the epitome of modernity affected its and Jaffa's development and Jaffa's own modern pretenses as well. As he unravels this dynamic, LeVine provides new insights into how popular cultures and public spheres evolved in this intersection of colonial, modern, and urban space. He concludes with a provocative discussion of how these discourses affected the development of today's unified city of Tel Aviv-Yafo and, through it, Israeli and Palestinian identities within in and outside historical Palestine.

## **A Durable Peace**

"Viorst examines the evolution of Zionism, from its roots by serving as a cultural refuge for Europe's Jews, to [what he sees as] the cover it provides today for Israel's exercise of control over millions of Arabs in occupied territories"--Amazon.com.

## **The Birth of the Palestinian Refugee Problem, 1947-1949**

Mordecai Chertoff came to Palestine in 1947 as a twenty-five-year-old, determined to make his contribution to the emerging Jewish state. In vivid and often moving letters to his family, Mordecai describes the news of the UN vote for partition, the siege of Jerusalem, the bombing of the Palestine Post, the declaration of the State of Israel, his travels along the dangerous Jerusalem-Tel-Aviv highway, and, inevitably, the loss of friends. The correspondence, filled with details of everyday life in Jerusalem and meetings with famous and soon-to-be-famous people, includes historical information never before disclosed. Mordecai Chertoff's powerful first-person account allows us to re-experience a momentous turning point in Jewish history, while we accompany his son, Daniel, on his journey to penetrate into the heart and mind of his father.

## **The Forgotten Palestinians**

This book is a comprehensive overview and analysis of the Palestinians' travail as they move from revolutionary movement to state. Barry Rubin outlines the difficulties in the transition now under way arising from Palestinian history, society, and diplomatic agreements. He writes about the search for a national identity, the choice of an economic system, and the structure of government. Rubin finds the political system interestingly distinctive--it appears to be a pluralist dictatorship. There are free elections, multiple parties, and some latitude in civil liberties. Yet there is a relatively unrestrained chief executive and arbitrariness in applying the law because of restraints on freedom. The new ruling elite is a complex mixture

of veteran revolutionaries, heirs to large and wealthy families, professional soldiers, technocrats, and Islamic clerics. Beyond explaining how the executive and legislative branches work, Rubin factors in the role of public opinion in the peace process, the place of nongovernmental institutions, opposition movements, and the Palestinian Authority's foreign relations--including Palestinian views and interactions with the Arab world, Israel, and the United States. This book is drawn from documents in Arabic, Hebrew, and English, as well as interviews and direct observations. Rubin finds that, overall, the positive aspects of the Palestinian Authority outweigh the negative, and he foresees the establishment of a Palestinian state. His charting of the triumphs and difficulties of this state-in-the-making helps predict and explain future dramatic developments in the Middle East.

## **Being Palestinian**

This book examines the politics of Jerusalem since 1967 and the city's decline as an Arab city. Covering issues such as the Old City, the barrier, planning regulations and efforts to remove Palestinians from it, the book provides a broad overview of the contemporary situation and political relations inside the Palestinian community, but also with the Israeli authorities.

## **Zionism**

Westerners 'know' Palestine through images of war and people in immediate distress. Yet this focus has as its consequence that other, less spectacular stories of daily distress are rarely told. Those seldom noticed are the women behind the men who engage in armed resistance against the military occupation: wives of the Palestinian prisoners in Israeli detention and the widows of the martyrs. In Palestine, being related to a detainee serving a sentence for participation in the resistance activities against Israel is a source of pride. Consequently, the wives of detainees are expected to sustain these relationships through steadfast endurance, no matter the effects upon the marriage or family. Often people, media, and academic studies address the dramatic violence and direct affliction of the Palestinians. Lotte Buch Segal takes a different approach, and offers a glimpse of the lives, and the contradictory emotions, of the families of both detainees and martyrs through an in-depth ethnographic investigation. *No Place for Grief* asks us to think about what it means to grieve when that which is grieved does not lend itself to a language of loss and mourning. What does it mean to "endure" when ordinary life is engulfed by the emotional labor required to withstand the pressures placed on Palestinian families by sustained imprisonment and bereavement? Despite an elaborate repertoire of narrative styles, laments, poetry, and performance of bodily gestures through which mourning can be articulated, including the mourning tied to a political cause, Buch Segal contends that these forms of expression are inadequate to the sorrow endured by detainees' wives. *No Place for Grief* reveals a new language that describes the entanglement of absence and intimacy, endurance and everyday life, and advances an understanding of loss, mourning, and grief in contemporary Palestine.

## **1948**

A poignant memoir of an eye witness of a major historical event in Jerusalem When Jacob Nammar was a young boy growing up in Harret al-Nammareh, his family, his friends, and the streets of his West Jerusalem neighborhood were the center of his life. It wasn't long, however, before his existence was turned upside down when his family was forced out of their home during al-nakba, the catastrophe that resulted in the ethnic cleansing of nearly 750,000 natives and the destruction of over 500 Palestinian villages and towns. In this heartwarming memoir, Jacob paints a vivid portrait of Palestinian life—from his childhood days in pre-1948 Jerusalem, the struggles of the Palestinian community under Israeli rule, to his ultimate decision to leave for America at age 23. It is a relevant and deeply personal tale of a man struggling to hold his world together as his beloved homeland is torn apart before his eyes and a chronicle of a love story with a city and a Palestinian family's resilience and determination to survive even in their weakest moments. Readers will laugh, cry, and be inspired by this charming coming of age story set amid the backdrop of one of the most tragic historical events that engulfed the region.

## **No Place for Grief**

This book is the first full-length study of the birth of the Palestinian refugee problem. Based on recently declassified Israeli, British and American state and party political papers and on hitherto untapped private papers, it traces the stages of the 1947-9 exodus against the backdrop of the first Arab-Israeli war and analyses the varied causes of the flight. The Jewish and Arab decision-making involved, on national and local levels, military and political, is described and explained, as is the crystallisation of Israel's decision to bar a refugee repatriation. The subsequent fate of the abandoned Arab villages, lands and urban neighbourhoods is examined. The study looks at the international context of the war and the exodus, and describes the political battle over the refugees' fate, which effectively ended with the deadlock at Lausanne in summer 1949. Throughout the book attempts to describe what happened rather than what successive generations of Israeli and Arab propagandists have said happened, and to explain the motives of the protagonists.

## **Against the Loveless World**

This collection of autobiographical essays offers a vivid and harrowing picture of war and its impact on daily life, as seen by two distinct perspectives. Israeli and Palestinian.

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