

The Bielski Brothers The True Story Of Three Men Who Defied The Nazis Built A Village In The Forest And Saved 1200 Jews

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In the Lion's Den

This work tells the amazing true story of three brothers who built a village hidden in the middle of the Belorussian forest to save Jews from the invading Nazis.

Escape to the Forest

The prevailing image of European Jews during the Holocaust is one of helpless victims, but in fact many Jews struggled against the terrors of the Third Reich. In *Defiance*, Nechama Tec offers a riveting history of one such group, a forest community in western Belorussia that would number more than 1,200 Jews by 1944--the largest armed rescue operation of Jews by Jews in World War II. Tec reveals that this extraordinary community included both men and women, some with weapons, but mostly unarmed, ranging from infants to the elderly. She reconstructs for the first time the amazing details of how these partisans and their families--hungry, exposed to the harsh winter weather--managed not only to survive, but to offer protection to all Jewish fugitives who could find their way to them. Arguing that this success would have been unthinkable without the vision of one man, Tec offers penetrating insight into the group's commander, Tuvia Bielski. Tec brings to light the untold story of Bielski's struggle as a partisan who lost his parents, wife, and two brothers to the Nazis, yet never wavered in his conviction that it was more important to save one Jew than to kill twenty Germans. She shows how, under Bielski's guidance, the partisans smuggled Jews out of heavily guarded ghettos, scouted the roads for fugitives, and led retaliatory raids against Belorussian peasants who collaborated with the Nazis. Herself a Holocaust survivor, Nechama Tec here draws on wide-ranging research and never before published interviews with surviving partisans--including Tuvia Bielski himself--to reconstruct here the poignant and unforgettable story of those who chose to fight.

Ever After

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The Bielski Brothers

In the tradition of Agent Zigzag comes this breathtaking biography, as fast-paced and emotionally intuitive as the very best spy thrillers, which illuminates an unsung hero of the French Resistance during World War II—Robert de La Rochefoucauld, an aristocrat turned anti-Nazi saboteur—and his daring exploits as a résistant trained by Britain's Special Operations Executive. A scion of one of the most storied families in France, Robert de La Rochefoucauld was raised in magnificent chateaux and educated in Europe's finest schools. When the Nazis invaded and imprisoned his father, La Rochefoucauld escaped to England and learned the dark arts of anarchy and combat—cracking safes and planting bombs and killing with his bare hands—from the officers of Special Operations Executive, the collection of British spies, beloved by Winston Churchill, who altered the war in Europe with tactics that earned it notoriety as the “Ministry of Ungentlemanly Warfare.” With his newfound skills, La Rochefoucauld returned to France and organized Resistance cells, blew up fortified compounds and munitions factories, interfered with Germans' war-time missions, and executed Nazi officers. Caught by the Germans, La Rochefoucauld withstood months of torture without cracking, and escaped his own death, not once but twice. The Saboteur recounts La Rochefoucauld's enthralling adventures, from jumping from a moving truck on his way to his execution to stealing Nazi limos to dressing up in a nun's habit—one of his many disguises and impersonations. Whatever the mission, whatever the dire circumstance, La Rochefoucauld acquitted himself nobly, with the straight-back aplomb of a man of aristocratic breeding: James Bond before Ian Fleming conjured him. More than just a fast-paced, true thriller, The Saboteur is also a deep dive into an endlessly fascinating historical moment, telling the untold story of a network of commandos that battled evil, bravely worked to change the course of history, and inspired the creation of America's own Central Intelligence Agency.

Yad Vashem Studies

Recounts the efforts of Jews who organized others and sabotaged the Nazis during the Holocaust, including Georges Loinger who smuggled children from occupied France into Switzerland and four brothers who led refugees into the forest to build a village and an army.

Double Threat

In 1944, a band of Jewish guerrillas emerged from the Baltic forest to join the Russian army in its attack on Vilna, the capital of Lithuania. The band, called the Avengers, was led by Abba Kovner, a charismatic young poet. In the ghetto, Abba had built bombs, sneaking out through the city's sewer tunnels to sabotage German outposts. Abba's chief lieutenants were two teenage girls, Vitka Kempner and Ruzka Korczak. At seventeen, Vitka and Ruzka were perhaps the most daring partisans in the East, the first to blow up a Nazi train in occupied Europe. Each night, the girls shared a bed with Abba, raising gossip in the ghetto. But what they found was more than temporary solace. It was a great love affair. After the liquidation of the ghetto, the Avengers escaped through the city's sewage tunnels to the forest, where they lived for more than a year in a dugout beside a swamp,

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fighting alongside other partisan groups, and ultimately bombing the city they loved, destroying Vilna's waterworks and its powerplant in order to pave the way for its liberation. Leaving a devastated Poland behind them, they set off for the cities of Europe: Vitka and Abba to the West, where they would be instrumental in orchestrating the massive Jewish exodus to the biblical homeland, and Ruzka to Palestine, where she would be literally the first person to bring a first hand account of the Holocaust to Jewish leaders. It was in these last terrifying days--with travel in Europe still unsafe for Jews and the extent of the Holocaust still not widely known--that the Avengers hatched their plan for revenge. Before it was over, the group would have smuggled enough poison into Nuremberg to kill ten thousand Nazis. The Avengers is the story of what happened to these rebels in the ghetto and in the forest, and how, fighting for the State of Israel, they moved beyond the violence of the Holocaust and made new lives. From Rich Cohen, one of the preeminent journalists of his generation and author of the highly praised Tough Jews, a powerful exploration of vindication and revenge, of dignity and rebellion, painstakingly recreated through his exclusive access to the Avengers themselves. Written with insight, sensitivity, and the moral force of one of the last great struggles of the Second World War, here is an unforgettable story for our time.

Defiance

In the heart of the twentieth century, the game of soccer was becoming firmly established as the sport of the masses across Europe, even as war was engulfing the continent. Intimately woven into the war was the genocide perpetrated by Nazi Germany and its collaborators, genocide on a scale never seen before. For those victims ensnared by the Nazi regime, soccer became a means of survival and a source of inspiration even when surrounded by profound suffering and death. In Soccer under the Swastika: Stories of Survival and Resistance during the Holocaust, Kevin E. Simpson reveals the surprisingly powerful role soccer played during World War II. From the earliest days of the Nazi dictatorship, as concentration camps were built to hold so-called enemies, captives competed behind the walls and fences of the Nazi terror state. Simpson uncovers this little-known piece of history, rescuing from obscurity many poignant survivor testimonies, old accounts of wartime players, and the diaries of survivors and perpetrators. In victim accounts and rare photographs—many published for the first time in this book—hidden stories of soccer in almost every Nazi concentration camp appear. To these prisoners, soccer was a glimmer of joy amid unrelenting hunger and torture, a show of resistance against the most heinous regime the world had ever seen. With the increasing loss of firsthand memories of these events, Soccer under the Swastika reminds us of the importance in telling these compelling stories. And as modern day soccer struggles to combat racism in the terraces around the world, the endurance of the human spirit embodied through these personal accounts offers insight and inspiration for those committed to breaking down prejudices in the sport today. Thoughtfully written and meticulously researched, this book will fascinate and enlighten readers of all generations.

Double Agent Celery

The deep forests of Poland and Belorussia are the domain of the occupying Germans during World War II. The three Bielski brothers go into the forests to

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undertake the impossible task of foraging for food, weapons and survival, not just for themselves but for a large mass of Polish Jews fleeing from the German war machine. The brothers, living with the fear of discovery, must contend with neighboring Soviet partisans and deciding whom to trust. They take on the responsibility of guardians and motivate hundreds of women, men, children and elderly to join their fight against the Nazi regime while hiding in makeshift homes in the dark, cold, unforgiving forest. At the same time, the brothers turn a band of war defectors into powerful freedom fighters. Based on true events.

100 Great War Movies: The Real History Behind the Films

Few lives shed more light on the complex relationship between Jews and Christians during and after the Holocaust--or provide a more moving portrait of courage--than Oswald Rufeisen's. A Jew passing as a Christian in occupied Poland, Rufeisen worked as translator for the German police--the very people who rounded up and murdered the Jews--and repeatedly risked his life to save hundreds from the Nazis. In this gripping biography, Nechama Tec, a widely acclaimed writer on the Holocaust, recounts Rufeisen's remarkable story. A youth of seventeen when World War II began, Rufeisen joined the exodus of Poles who fled the approaching German army. Tec vividly describes how Rufeisen used his ability to speak fluent German to pass as half German and half Polish in Mir, where he came to serve as translator and personal secretary to the German in charge of the gendarmerie. As he carried out his duties--reading death sentences to prisoners, swearing in new police officers before a portrait of Hitler--he earned the trust and affection of the German commander, yet lived in constant fear of discovery. He used his position to pass secret information to Jews and Christians about impending "aktions" and to sabotage Nazi plans. Most notably, he thwarted the annihilation of the Mir ghetto by arming hundreds of doomed Jews and organizing their escape, and saved an entire Belorussian village from destruction. Denounced, Rufeisen escaped and found shelter in a convent, where he converted to Catholicism. Though a pacifist, he spent the rest of the war fighting in a Russian partisan unit. After the war, Father Daniel (as he is now known) became a priest and a Carmelite monk. Identifying himself as a Christian Jew and an ardent Zionist, he moved to Israel, where he challenged the Law of Return in a case that reached the High Court and attracted international attention. Today he continues to devote himself to bridging the gap between Christians and Jews. In the Lion's Den offers a stirring portrait of a Jewish rescuer during the Holocaust and its aftermath, illuminating the intricate connections between good and evil, cruelty and compassion, and Judaism and Christianity.

The Saboteur

Double Agent

"You lose your loved ones, and still you want to live." On 21 July 1942, the Nazis reached the small Polish town of Zolkiew. Life for fifteen-year-old Clara Kramer would never be the same. While those around her were either slaughtered or transported, three families found perilous refuge in a hand-dug cellar. Hers was

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one of them. Living above and protecting them were the Becks. Mrs. Beck had been the families' maid. Mr. Beck was alcoholic and a self-professed anti-Semite, yet he risked his life to keep his charges safe. But survival under his protection proved to be anything but predictable. Whether it was his nightly drinking sessions with officers of the SS in the room just above or his torrid affair with one of the hiding women, it seemed that Clara and the others often had as much to fear from Beck as they did from the war. Clara's mother told her to keep a diary while they lived in the bunker in order to fill her time and "so the world would know what happened to us." Over sixty years later, Clara Kramer has finally turned those diaries into a compelling and heartbreaking memoir — a story of love and memory and survival. From the Hardcover edition.

Survivors: True Stories of Children in the Holocaust

This book explores the lives and legacy of the Bielski Brothers during World War Two, and their efforts to save nearly 1,200 Jews from Nazi persecution in Eastern Europe.

The Synagogue of Satan

The heroic story of Jewish resistance and survival during the Second World War.

To the Edge of Sorrow

Taking early 21st century Britain as a case study, *Rethinking Holocaust Film Reception: A British Case Study* presents an intervention into the scholarship on the representation of the Holocaust on film. Based on a study of audience responses to select films, Stefanie Rauch demonstrates that the reception of films about the Holocaust is a complex process that we cannot understand through textual analysis alone, but by also paying attention to individual reception processes. This book restores the agency of viewers and takes seriously their diverse responses to representations of the Holocaust. It demonstrates that viewers' interpretative resources play an important role in film reception. Viewers regard Holocaust films as a separate genre that they encounter with a set of expectations. The author highlights the implications of Britain's lessons-focused approach to Holocaust education and commemoration and addresses debates around the supposed globalization of Holocaust memory by unpacking the peculiar Britishness of viewers' responses to films about the Holocaust. A sense of emotional connection or its absence to the Holocaust and its memory speaks to divisions along ethnic, generational, and national lines.

Soccer under the Swastika

This story of an anti-fascist's dramatic and remarkable victory against Nazism in 1935 is an inspiration to anyone compelled to resist when signs of oppression are on the horizon. By 1935, Hitler had suppressed all internal opposition and established himself as Germany's unchallenged dictator. Yet many Americans remained largely indifferent as he turned his dangerous ambitions abroad. Not William Bailey. Just days after violent anti-Semitic riots had broken out in Berlin,

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the SS Bremen, the flagship of Hitler's commercial armada, was welcomed into New York Harbor. Bailey led a small group that slipped past security and cut down the Nazi flag from the boat in the middle of a lavish party. A brawl ensued, followed by a media circus and a trial, in which Bailey and his team were stunningly acquitted. The political victory ultimately exposed Hitler's narcissism and violent aggression for all of America to see. The Agitator is the captivating story of Bailey's courage and vision in the Bremen incident, the pinnacle of a life spent battling against fascism. Bailey's story is full of drama and heart--and it's an inspiration to anyone who seeks to resist tyranny.

The Agitator

Based on a true story, this tale tells of the experiences of a nineyearold girl who, while living in the Jewish ghetto in Nazioccupied Poland, was saved by a man who risked his life to bring Jewish prisoners to a hidden camp deep in the forest.

The Killing of Major Denis Mahon

"Paula's story is a testament to the spirit of survival in inhumane times and the triumph of life over those seeking to destroy it. If we carefully read and learn from her experience, we will dedicate ourselves, each generation, to ensuring the present and future dignity of all people"--Back cover.

Roger Ebert's Movie Yearbook 2010

The Boy in the Suitcase: Holocaust Family Stories of Survival is a uniquely different Holocaust book. It reads like an intriguing novel, such as the title chapter which tells the story of an infant smuggled out of Germany in a suitcase and raised in the Dominican Republic. Each chapter tells a different story of families throughout the world who have been affected by the Holocaust. This book also covers the trauma of second generation children of Holocaust survivors and the bravery of Christian families who hid Jewish children in Quaregnon, Belgium. The Boy in the Suitcase includes inspirational stories from nations such as Russia, Poland, France, Germany, Holland, Hungary, and the Dominican Republic. Intelligence, courage, and the will to survive permeate each remarkable chapter.

The Bielski Brothers

Double Agent

A narrative account of the nineteenth-century assassination of an Anglo-Irish landlord whose demise occurred at the height of the Great Irish Famine evaluates Mahon's possible role in the sufferings of his tenants and draws on the observations of powerful period leaders. 35,000 first printing.

Brothers in Arms

A New York Times Bestseller A multigenerational saga of two families, who rose

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from immigrant roots to the pinnacle of wealth and power, that tracks the unraveling of American democracy. In *American Oligarchs*, award-winning investigative journalist Andrea Bernstein tells the story of the Trump and Kushner families like never before. Their journey to the White House is a story of survival and loss, crime and betrayal, that stretches from the Klondike Gold Rush, through Nazi-occupied Poland and across the American Century, to our new gilded age. In building and maintaining their dynastic wealth, these families came to embody the rising nationalism and inequality that has pushed the United States to the brink of oligarchy. Building on her landmark reporting for the acclaimed podcast *Trump, Inc.* and *The New Yorker*, Bernstein's painstaking detective work brings to light new information about the families' arrival as immigrants to America, their paths to success, and the business and personal lives of the president and his closest family members. Bernstein traces how the two families ruthlessly harnessed New York and New Jersey machine politics to gain valuable tax breaks and grew rich on federal programs that bolstered the middle class. She shows how the Trump Organization, denied credit by American banks, turned to shady international capital. She reveals astonishing new details about Charles Kushner's attempts to ensnare his brother-in-law with a prostitute and explores how Jared Kushner and his father used a venerable New York newspaper to bolster their business empire. Drawing on more than two hundred interviews and more than one hundred thousand pages of documents, many previously unseen or long forgotten, Bernstein shows how the Trumps and the Kushners repeatedly broke rules and then leveraged secrecy, intimidation, and prosecutorial and judicial power to avoid legal consequences. The result is a compelling narrative that details how the Trump and Kushner dynasties encouraged and profited from a system of corruption, dark money, and influence trading, and that reveals the historical turning points and decisions—on taxation, regulation, white-collar crime, and campaign finance laws—that have brought us to where we are today.

Rethinking Holocaust Film Reception

This book serves as a fascinating guide to 100 war films from 1930 to the present. Readers interested in war movies will learn surprising anecdotes about these films and will have all their questions about the films' historical accuracy answered. • Applies an internationalist perspective to the war film through entries from countries including Britain, France, Germany, Russia, Australia, Japan, Poland, Finland, and Latvia • Defines great war films as the most artistically accomplished, politically subversive, and thought-provoking, not merely as the most popular or commercially successful, and is therefore a relevant reference for students and film and history buffs • Provides clearly written and informative histories of the films themselves as well as of the cultural context surrounding the making and reception of them • Recounts critical controversies and analyzes the ideological biases implicit in these films in its examination of how the films shaped their source material and what they included, distorted, and added or left out

Fugitives of the Forest

Halina Rudowski is on the run. When the Polish ghetto where she lives is evacuated, she narrowly escapes, but her mother is not as lucky. Along with her friend Batya, Halina makes her way to a secret encampment in the woods where

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Jews survive by living underground. As the group struggles for food, handles infighting, and attempts to protect themselves from the advancing Germans, Halina must face the reality of life without her mother. Based on historical events, this gripping tale sheds light on a little-known aspect of the Holocaust: the underground forest encampments that saved several thousand Jews from the Nazis. In telling the story of one girl's survival, *Escaping into the Night* marks the arrival of a remarkable new voice in fiction.

The Inheritance

Roger Ebert's *Movie Yearbook 2010* is the ultimate source for movies, movie reviews, and much more. For nearly 25 years, Roger Ebert's annual collection has been recognized as the preeminent source for full-length critical movie reviews, and his 2010 yearbook does not disappoint. The yearbook includes every review Ebert has written from January 2007 to July 2009. It also includes interviews, essays, tributes, and all-new questions and answers from his *Questions for the Movie Answer Man* columns. Fans get a bonus feature, too, with new entries to Ebert's *Little Movie Glossary*. This is the must-have go-to guide for movie fanatics.

American Oligarchs: The Kushners, the Trumps, and the Marriage of Money and Power

"Originally published in Israel as *Ad khod hatnza'ar* by Kinneret, Zmora-Bitan, Dvir Publishing House Ltd., Or Yehuda, in 2012"--Title page verso.

Indelible Shadows

In a shocking indictment of NHS standards, cover-ups and legal dirty tricks, Peter Duffy, consultant surgeon writes of his 35 years of experience on the front-line of the NHS. Charting his career pathway from auxiliary nurse and unskilled operating theatre orderly, he takes us through his progress to senior consultant surgeon and head of department. In 2015, and after blowing the whistle on a series of near misses, he reluctantly reported an avoidable death, cover-up and ongoing surgical risk-taking to the Care Quality Commission. Within months he was out of work and unemployed. Via avoidable deaths and errors, cover-ups, misuse of public funds, bullying, abuse and victimisation the author charts out in searing detail his demotion, punishments and exile from both family and NHS and the subsequent brutal legal process that followed his illegal dismissal. "Peter's love for his family and for what he does as a surgeon runs through the pages of this gripping book as he takes you on a journey to some of the darker areas of our NHS and legal system. As a society we need to face up to the appalling reality of what the NHS does to staff that speak up and how much public money it wastes fighting people that act in the public interest. Even a committed, award winning surgeon who transformed cancer services was not immune from attempts by the NHS to destroy him when he decided to stand up for patients and services. This is everyone's problem." Dr Chris Day, junior doctor and whistle-blower. "As a fellow whistleblower in the same NHS Trust I recommend that everybody should read Peter's account. This is an incredibly important and unmissable portrayal of how toxic NHS management culture is harming patients and destroying the careers and

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lives of dedicated healthcare professionals. His bravery, dedication to his patients and commitment to exposing the truth is commendable. Read his book to learn the truth as to what is happening every day in NHS Trusts across the UK."Sue Allison, Morecambe Bay whistle-blower. "Peter's book has opened our eyes to a series of injustices that has not only destroyed his family life but revealed appalling wrong doings within the NHS. Our father was sadly a victim in a dysfunctional urological surgery department, where Peter was trying to make a difference against the odds. Our sincerest gratitude goes to a person who has tirelessly fought with passion, dignity and sheer determination against an organisation that wish to silence the honesty of a whistle-blower. "Karen and Nicola Read, daughters of 'Patient A'

Great Books

Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features.

The Boy in the Suitcase

In 1941, three brothers witnessed their parents and two other siblings being led away to their eventual murders. It was a grim scene that would, of course, be repeated endlessly throughout the war. Instead of running or giving in to despair, these brothers -- Tuvia, Zus, and Asael Bielski -- fought back, waging a guerrilla war of wits against the Nazis. By using their intimate knowledge of the dense forests surrounding the Belarusan towns of Novogrudek and Lida, the Bielskis evaded the Nazis and established a hidden base camp, then set about convincing other Jews to join their ranks. As more and more Jews arrived each day, a robust community began to emerge, a "Jerusalem in the woods." After two and a half years in the woods, in July 1944, the Bielskis learned that the Germans, overrun by the Red Army, were retreating back toward Berlin. More than one thousand Bielski Jews emerged -- alive -- on that final, triumphant exit from the woods.

Whistle in the Wind

In August of 1988, heavy black smoke engulfed an Oregon highway, causing a massive 23-car pileup that claimed the lives of novelist William Wharton's 36-year-old daughter, her husband, and their two infant daughters. They'd been victims of field burning, a routine agricultural practice, and were burned alive in their van. How could such a thing happen? And how could a father come to terms with such a loss? Ever After, Wharton's first memoir, is his search for answers to these questions, written with the inspired simplicity that won him great acclaim for his novels.

The Avengers

Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's

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perspective, *Night* is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century. New translation by Marion Wiesel, with a new introduction by Elie Wiesel.

Paula's Window

Recounts the efforts of Jews who organized others and sabotaged the Nazis during the Holocaust, including Georges Loinger who smuggled children from occupied France into Switzerland and four brothers who led refugees into the forest to build a village and an army.

Essie

Analyzes the national security issues inherited from George W. Bush that are being confronted by the Obama administration, covering such topics as the consequences of the war in Iraq, the growth of new nuclear states, and instability in the Middle East.

Beyond Courage

"He died so Jewry should suffer no more." These words on a Canadian Jewish soldier's tombstone in Normandy inspired the author to explore the role of Canadian Jews in the war effort. As PM Mackenzie King wrote in 1947, Jewish servicemen faced a "double threat" - they were not only fighting against Fascism but for Jewish survival. At the same time, they encountered widespread antisemitism and the danger of being identified as Jews if captured. Bessner conducted hundreds of interviews and extensive archival research to paint a complex picture of the 17,000 Canadian Jews - about 10 per cent of the Jewish population in wartime Canada - who chose to enlist, including future Cabinet minister Barney Danson, future game-show host Monty Hall, and comedians Wayne and Shuster. Added to this fascinating account are Jews who were among the so-called "Zombies" - Canadians who were drafted, but chose to serve at home - the various perspectives of the Jewish community, and the participation of Canadian Jewish women.

Clara's War

Presents the story of a German-American double agent who worked undercover in New York City in a Nazi spy ring that resulted in the FBI's arrest of thirty-three Nazi spies on December 11, 1941.

Escaping into the Night

Collection of ten short and spooky horror stories.

Night

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With Britain braced for a German invasion, MI5 recruited an ex RNAS officer, come confidence trickster, named Walter Dicketts as a double agent. Codenamed Celery, Dicketts was sent to Lisbon with the seemingly impossible mission of persuading the Germans he was a traitor and then extract crucial secrets. Once there, the Nazis spirited him off to Germany. With his life on the line, Dicketts had to outwit his interrogators in Hamburg and Berlin before returning to Britain as, in the Nazis eyes, a German spy. Despite discovering he had been betrayed as an MI5 plant before he even left for Germany, Celery somehow got back to Lisbon. After that he persuaded an Abwehr Officer to defect, and spent nine months undercover in Brazil. A mixture of hero and crook, Dicketts was worldly and intelligent, charming and charismatic. Sometimes rich and sometimes poor, his private life was a web of complexity and deception. Using family and official records, police records, newspaper articles and memories, the author unravels the tangled yet true story of Double Agent Celery.

Reel Views 2

The never-before-told tale of the German-American who infiltrated New York's Nazi underground in the days leading up to World War II: "Thrilling, well-researched, well-told, fascinating" (Minneapolis Star Tribune). He was the first hero of World War II and yet the American public has never seen his face. William G. Sebald, a naturalized American of German birth, risked his life to become the first double agent in the history of the Federal Bureau of Investigation. He spent sixteen months in the Nazi underground of New York City, consorting with a colorful cast of spies. Sebald was at the center of the most sophisticated investigation yet devised by the FBI, which established a short-wave radio station on Long Island to communicate with Hamburg spymasters and set up a "research office" in Times Square that allowed agents hidden behind a two-way mirror to film meetings conducted between Sebald and the spy suspects. The result was the arrest and conviction of thirty-three spies, still the largest espionage case in American history. The guilty verdicts were announced in Brooklyn federal court just hours after Adolf Hitler declared war on the United States on December 11, 1941, which meant that the Führer could not call upon a small army of embedded spies and saboteurs during the most trying days of the coming struggle. "As you know," an FBI official later told J. Edgar Hoover, "Sebald gave us the most outstanding case in Bureau history." In *Double Agent*, Peter Duffy tells this full account. Here is a story "rich with eccentric characters, suspense, and details of spycraft in the war's early days....The result is a compelling cultural history with all the intricacy and intrigue of a good spy novel" (The Boston Globe).

Beyond Courage

Gripping and inspiring, these true stories of bravery, terror, and hope chronicle nine different children's experiences during the Holocaust. These are the true-life accounts of nine Jewish boys and girls whose lives spiraled into danger and fear as the Holocaust overtook Europe. In a time of great horror, these children each found a way to make it through the nightmare of war. Some made daring escapes into the unknown, others disguised their true identities, and many witnessed unimaginable horrors. But what they all shared was the unshakable belief in-- and hope for-- survival. Their legacy of courage in the face of hatred will move you,

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captivate you, and, ultimately, inspire you.

Ten O'Clock Caller

Essie's life in the Bielski Partisan camp is full of danger, adventure and intrigue. Just 16 when the Nazis invaded her town, Essie escaped at night to become one of the first 25 Jews in the encampment featured in the movie Defiance that would eventually save 1,200 Jews. Essie became a teenage partisan, a guerilla fighter in the resistance. Sixty years later, she finally shares her story.

Defiance

THE NATIONAL BESTSELLER At the age of forty-eight, writer and film critic David Denby returned to Columbia University and re-enrolled in two core courses in Western civilization to confront the literary and philosophical masterpieces -- the "great books" -- that are now at the heart of the culture wars. In Great Books, he leads us on a glorious tour, a rediscovery and celebration of such authors as Homer and Boccaccio, Locke and Nietzsche. Conrad and Woolf. The resulting personal odyssey is an engaging blend of self-discovery, cultural commentary, reporting, criticism, and autobiography -- an inspiration for anyone in love with the written word.

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