

## The Bible With Sources Revealed

DrugsThe ExodusWho Wrote the Bible?The Hidden Book in the BibleThe Genesis of RevelationCommentary on the TorahThe Bible with Sources RevealedDogmatic Constitution on Divine RevelationBe-Midbar (Numbers 1:1-4:20) and Haftarah (Hosea 2:1-22)EstherThe Hidden Face of GodMOSAIC AUTHORSHIP CONTROVERSYRevelationsThe Gospel According to MatthewTiptoe Through GenesisThe Bible with Sources RevealedThe Book of Revelation for BlockheadsThe Cities That Built the BibleThe Book of JubileesThe Jefferson BibleThe Bible with Sources RevealedDead Sea Scrolls Fragments in the Museum CollectionEncyclopedia of the Dead Sea Scrolls: N-ZHidden HandThe Nag Hammadi ScripturesRevelationThe Disappearance of GodThe Poisonwood BibleDestiny's CallGenres of Rewriting in Second Temple JudaismHebrew BibleThe First Book of Moses, Called GenesisFrom Jesus to ChristThe Bible NowThe MenorahA History of the BibleThe Secret Origins of the BibleThe Composition of the PentateuchThe Confessions of St. AugustineThe Exile and Biblical Narrative

### Drugs

The Jefferson Bible, or The Life and Morals of Jesus of Nazareth as it is formally titled, was a book constructed by Thomas Jefferson in the latter years of his life by cutting and pasting numerous sections from various Bibles as extractions of the doctrine of Jesus. Jefferson's composition excluded sections of the New Testament containing supernatural aspects as well as perceived misinterpretations he believed had been added by the Four Evangelists. In 1895, the Smithsonian Institution under the leadership of librarian Cyrus Adler purchased the original Jefferson Bible from Jefferson's great-granddaughter Carolina Randolph for \$400. A conservation effort commencing in 2009, in partnership with the museum's Political History department, allowed for a public unveiling in an exhibit open from November 11, 2011, through May 28, 2012, at the National Museum of American History.

### The Exodus

A study of the many different ways ancient Jewish scribes changed, or rewrote, the sacred and authoritative traditions they inherited.

### Who Wrote the Bible?

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule

a new Jerusalem. With an introduction by Will Self.

### **The Hidden Book in the Bible**

#### **The Genesis of Revelation**

For many, the names Bethlehem, Babylon, and Jerusalem are known as the setting for epic stories from the Bible featuring rustic mangers, soaring towers, and wooden crosses. What often gets missed is that these cities are far more than just the setting for the Bible and its characters—they were instrumental to the creation of the Bible as we know it today. Robert Cargill, Assistant Professor of Classics and Religious Studies at the University of Iowa, is an archeologist, Bible scholar, and host of numerous television documentaries, such as the History Channel series Bible Secrets Revealed. Taking us behind-the-scenes of the Bible, Cargill blends archaeology, biblical history, and personal journey as he explores these cities and their role in the creation of the Bible. He reveals surprising facts such as what the Bible says about the birth of Jesus and how Mary's Virgin Birth caused problems for the early church. We'll also see how the God of the Old Testament was influenced by other deities, that there were numerous non-biblical books written about Moses, Jacob, and Jesus in antiquity, and how far more books were left out of the Bible than were let in during the messy, political canonization process. The Cities That Built the Bible is a magnificent tour through fourteen cities: the Phoenicia cities of Tyre, Sidon, and Byblos, Ugarit, Nineveh, Babylon, Megiddo, Athens, Alexandria, Jerusalem, Qumran, Bethlehem, Nazareth, and Rome. Along the way, Cargill includes photos of artifacts, dig sites, ruins, and relics, taking readers on a far-reaching journey from the Grotto of the Nativity to the battlegrounds of Megiddo, from the towering Acropolis of Athens to the caves in Qumran where the Dead Sea Scrolls were discovered. An exciting adventure through time, The Cities That Built the Bible is a fresh, fascinating exploration that sheds new light on the Bible.

#### **Commentary on the Torah**

The Nag Hammadi Scriptures, edited by Marvin Meyer, is the most complete, up-to-date, one-volume, English-language edition of the renowned library of Gnostic manuscripts discovered in Egypt in 1945, which rivaled the Dead Sea Scrolls find in significance. It includes the Gospel of Thomas, the Gospel of Mary, and the recently discovered Gospel of Judas, as well as other Gnostic gospels and sacred texts. This volume also includes introductory essays, notes, tables, glossary, index, etc. to help the reader understand the context and contemporary significance of these texts which have shed new light on early Christianity and ancient thought. The compilation of ancient manuscripts that constitute The Nag Hammadi Scriptures is a discovery that challenges everything we thought we knew about the early Christian church, ancient Judaism, and Greco-

Roman religions.

## **The Bible with Sources Revealed**

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

## **Dogmatic Constitution on Divine Revelation**

### **Be-Midbar (Numbers 1:1-4:20) and Haftarah (Hosea 2:1-22)**

The Genesis of Revelation reveals the secrets of the Bible. The ground-breaking findings reveal that almost everything that is known about the Bible, God, and Jesus, has been based upon an astonishing misunderstanding. According to Jesus, the primary underlying message of his teachings was "hidden" from those who were not ready to know the truth (Mark 4:22; Luke 19:42). This special knowledge is related to what is referred to in the Old Testament as the "secret things" of the Lord (Deuteronomy 29:29). Until now, the "sacred secrets of the kingdom of God" (Luke 8:10; Matthew 13:11) have never been made public to the world. However, clues left to us in various ancient texts, as well as the Bible itself, have made it possible to understand these revolutionary hidden matters for the first time in the modern era. This is one of the most important books that a Christian will ever read.

## **Esther**

Who wrote the first five books of the Bible? Was it Moses or was it others centuries later? If Moses wrote the first five books of the Bible, then how was his own death and burial written in Deuteronomy Chapter 34? Many mainstream Bible scholars argue that Moses could not have written the Pentateuch since he likely existed many centuries earlier than the development of the Hebrew language. When was the origin of the Hebrew language? Popular scholarship says that if Moses had written the Pentateuch, he would have written in the Egyptian language, not the Hebrew. Moreover, most of the Israelites and other people of the sixteenth century B.C.E. were illiterate, so who could have written the Torah, and for

whom would it be written because the people of that period did not read? Finally, analysis of the first five books demonstrates multiple authors, not just one, which explains the many discrepancies. Multiple authors also explain the many cases of telling of the same story twice, making the same events appear to happen more than once. The modern mainstream scholarship would argue that within the Pentateuch we see such things as preferences for certain words, differences in vocabulary, reoccurring expressions in Deuteronomy that are not found in Genesis, Exodus, Leviticus, and Numbers, all evidence for their case for multiple authors. What does the evidence say? What does archaeology, linguistic analysis, historical studies, textual analysis, and insights from Egyptologists tell us? Again, who wrote the first five books of the Bible? Was it Moses or was it others centuries later? Andrews offers his readers an objective view of the evidence.

### **The Hidden Face of God**

Destiny's Call brings to life scenes, stories and characters from the Book of Genesis. In captivating fictional short stories, Destiny's Call gives a glimpse of the struggles of the Patriarchs and Matriarchs, the birth and conflicts of the Tribes of Israel, and a deeper exploration of some of the colorful characters depicted in the Bible. Destiny's Call relies heavily on biblical and archeological sources. The book includes questions for discussion, detailed hand-drawn maps of the ancient world, recreated genealogical records and timeline, an index of biblical references, and a glossary of biblical terms. Ben-Tzion Spitz is the author of the Torah Shorts blog (at ben-tzion.com), where he has published dozens of biblical fiction stories and biblical analysis based on ancient, medieval and contemporary sources. Spitz has been exploring and researching biblical stories and archeological findings for over two decades. He is also the creator and lecturer of the Biblical Fiction series in Jerusalem, Israel.

### **MOSAIC AUTHORSHIP CONTROVERSY**

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

### **Revelations**

Counter Discovered in 1947 by a Bedouin shepherd, the Dead Sea Scrolls are a collection of 800 manuscripts nearly one

thousand years older than any other writings of the Hebrew Scriptures. Ever since, these mysterious documents have raised many questions. What do the scrolls tell us about the people who wrote them? What information do they have about early Christianity and Second Temple Judaism? How do they confirm or contradict what we thought we knew about the Bible? Featuring 450 articles by an international community of scholars, the Encyclopedia is the definitive account of what we know about the Dead Sea Scrolls--their history, relevance, meaning, and the controversies that surround them. With contributions from 100 distinguished scholars representing diverse traditions and fields of learning, this volume offers the most comprehensive critical synthesis of current knowledge about the Dead Sea Scrolls. Along with viewing the works in their historical, archaeological, linguistic, and religious contexts, the archaeological evidence is explored and the methods used to date, document and preserve the manuscripts are explained. With extensive cross-references, blind entries and an index, this definitive reference work provides authoritative answers and information for all readers.

### **The Gospel According to Matthew**

### **Tiptoe Through Genesis**

In this groundbreaking and insightful new commentary, one of the world's leading biblical scholars unveils the unity and continuity of the Torah for the modern reader. Richard Elliott Friedman, the bestselling author of *Who Wrote the Bible?*, integrates the most recent discoveries in biblical archaeology and research with the fruits of years of experience studying and teaching the Bible to illuminate the straightforward meaning of the text -- "to shed new light on the Torah and, more important, to open windows through which it sheds its light on us." While other commentaries are generally collections of comments by a number of scholars, this is a unified commentary on the Torah by a single scholar, the most unified by a Jewish scholar in centuries. It includes the original Hebrew text, a new translation, and an authoritative, accessibly written interpretation and analysis of each passage that remains focused on the meaning of the Torah as a whole, showing how its separate books are united into one cohesive, all-encompassing sacred literary masterpiece. This landmark work is destined to take its place as a classic in the libraries of lay readers and scholars alike, as we seek to understand the significance of the scriptural texts for our lives today, and for years to come.

### **The Bible with Sources Revealed**

The Exodus has become a core tradition of Western civilization. Millions read it, retell it, and celebrate it. But did it happen? Biblical scholars, Egyptologists, archaeologists, historians, literary scholars, anthropologists, and filmmakers are drawn to it. Unable to find physical evidence until now, many archaeologists and scholars claim this mass migration is just a story, not

history. Others oppose this conclusion, defending the biblical account. Like a detective on an intricate case no one has yet solved, pioneering Bible scholar and bestselling author of *Who Wrote the Bible?* Richard Elliott Friedman cuts through the noise — the serious studies and the wild theories — merging new findings with new insight. From a spectrum of disciplines, state-of-the-art archeological breakthroughs, and fresh discoveries within scripture, he brings real evidence of a historical basis for the exodus — the history behind the story. The biblical account of millions fleeing Egypt may be an exaggeration, but the exodus itself is not a myth. Friedman does not stop there. Known for his ability to make Bible scholarship accessible to readers, Friedman proceeds to reveal how much is at stake when we explore the historicity of the exodus. The implications, he writes, are monumental. We learn that it became the starting-point of the formation of monotheism, the defining concept of Judaism, Christianity, and Islam. Moreover, we learn that it precipitated the foundational ethic of loving one's neighbors — including strangers — as oneself. He concludes, the actual exodus was the cradle of global values of compassion and equal rights today.

### **The Book of Revelation for Blockheads**

This document's purpose is to spell out the Church's understanding of the nature of revelation--the process whereby God communicates with human beings. It touches upon questions about Scripture, tradition, and the teaching authority of the Church. The major concern of the document is to proclaim a Catholic understanding of the Bible as the "word of God." Key elements include: Trinitarian structure, roles of apostles and bishops, and biblical reading in a historical context.

### **The Cities That Built the Bible**

For well over two centuries the question of the composition of the Pentateuch has been among the most central and hotly debated issues in the field of biblical studies. In this book, Joel Baden presents a fresh and comprehensive argument for the Documentary Hypothesis. Critically engaging both older and more recent scholarship, he fundamentally revises and reorients the classical model of the formation of the Pentateuch. Interweaving historical and methodological chapters with detailed textual case studies, Baden provides a critical introduction to the history of Pentateuchal scholarship, discussions on the most pressing issues in the current debate, and a practical model for the study of the biblical text.

### **The Book of Jubilees**

Explores the New Testament book of Revelation in a historical first-century context, reinterpreting the book as a scathing attack on the decadence of Rome that was subsequently adopted by early Christians as a weapon against heresy.

## **The Jefferson Bible**

### **The Bible with Sources Revealed**

A literary history of our most influential book of all time, by an Oxford scholar and Anglican priest In our culture, the Bible is monolithic: It is a collection of books that has been unchanged and unchallenged since the earliest days of the Christian church. The idea of the Bible as "Holy Scripture," a non-negotiable authority straight from God, has prevailed in Western society for some time. And while it provides a firm foundation for centuries of Christian teaching, it denies the depth, variety, and richness of this fascinating text. In *A History of the Bible*, John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but rather a product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either religion. Barton shows how the Bible is indeed an important source of religious insight for Jews and Christians alike, yet argues that it must be read in its historical context--from its beginnings in myth and folklore to its many interpretations throughout the centuries. It is a book full of narratives, laws, proverbs, prophecies, poems, and letters, each with their own character and origin stories. Barton explains how and by whom these disparate pieces were written, how they were canonized (and which ones weren't), and how they were assembled, disseminated, and interpreted around the world--and, importantly, to what effect. Ultimately, *A History of the Bible* argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the Bible's literal wording--which is impossible to determine--and focus instead on the broader meanings of scripture.

### **Dead Sea Scrolls Fragments in the Museum Collection**

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. *The Poisonwood Bible* was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

### **Encyclopedia of the Dead Sea Scrolls: N-Z**

Getting a glimpse into the future is always intriguing, especially when that glimpse comes from God's Word. But let's face it, the book of Revelation has some pretty weird stuff in it: seven-headed beasts, locusts with gold crowns, a city coming down from the sky. What does it all mean, and how does it help you in your Christian faith? This lighthearted yet accurate guide to the last book of the Bible will help you overcome the confusion. Engaging and user-friendly, *The Book of Revelation Made Clear* helps you: Understand the message of this often misunderstood book chapter by chapter Discover what Revelation says about how end-time events will unfold Make sense of all the symbolism See how Revelation relates to other parts of the Bible Learn how others interpret controversial parts Worship God with a new vision of his glory and ultimate triumph, and of what that means for you X

### **Hidden Hand**

"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, *Times Literary Supplement* In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, *Journal of the American Academy of Religion* "This is a first-rate work of a first-rate historian."—James D. Tabor, *Journal of Religion* "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, *Christian Science Monitor*

### **The Nag Hammadi Scriptures**

A visually presented version of the Pentateuch is demarcated with special fonts and typefaces that illustrate the style differences of each of its major strands and other fragments, in a volume that seeks to identify the findings of modern source criticism. 15,000 first printing.

### **Revelation**

Callahan strictly interprets the Bible through the lens of comparative mythology, where the mythic content of Biblical stories is illustrated as a way to understand the purpose the stories served for the people who wrote them. Biblical history is merely a mythic representation of human psychology and meaning-making in human conscience. Callahan contends that

most of the histories and stories were written and manipulated centuries after the events described. He cautions against literal interpretation of the Bible, but seeks to understand why society validates the myth.

### **The Disappearance of God**

The Chinese Communist Party is determined to reshape the world in its image. The party is not interested in democracy. It sees only a bitter ideological struggle with the West, dividing the world into those who can be won over, and enemies. Many political and business elites have already been lured to their corner; others are weighing up a devil's bargain. Through its enormous economic power and covert influence operations, China is now weakening global institutions, aggressively targeting individual corporations, and threatening freedom of expression from the arts to academia. At the same time, Western security services are increasingly worried about incursions into our communications infrastructure. In a landmark study combining meticulous research with unique insights, Hidden Hand exposes the Chinese Communist Party's global program of subversion, and the threat it poses to democracy. We have already missed too many warning signs - now it is time to wake up.

### **The Poisonwood Bible**

Renowned biblical sleuth and scholar Richard Elliot Friedman reveals the first work of prose literature in the world—a 3000-year-old epic hidden within the books of the Hebrew Bible. Written by a single, masterful author but obscured by ancient editors and lost for millennia, this brilliant epic of love, deception, war, and redemption is a compelling account of humankind's complex relationship with God. Friedman boldly restores this prose masterpiece—the very heart of the Bible—to the extraordinary form in which it was originally written.

### **Destiny's Call**

One of the World's Foremost Bible Experts Offers a Groundbreaking Presentation of the Five Books of Moses In The Bible with Sources Revealed, Richard Elliott Friedman offers a new, visual presentation of the Five Books of Moses -- Genesis, Exodus, Leviticus, Numbers, and Deuteronomy -- unlocking the complex and fascinating tapestry of their origins. Different colors and type styles allow readers to easily identify each of the distinct sources, showcasing Friedman's highly acclaimed and dynamic translation.

### **Genres of Rewriting in Second Temple Judaism**

Under the auspices of the Museum of the Bible Scholars Initiative, teams of scholar-mentors and students working collaboratively present the thirteen fragments of Dead Sea Scrolls in this volume. The fragments are part of the Museum of the Bible Collection in Oklahoma City.

### **Hebrew Bible**

Enjoy the timeless biblical treasure as you never have before. Using the authentic biblical text of Genesis, this adaptation is simple, poetic, powerful and relatable.

### **The First Book of Moses, Called Genesis**

Seeks to reconcile science and religion for the purpose of establishing a universal moral code for the third millennium, citing three interlinking mysteries that include the parallel between the Big Bang theory and the Kabbalah. Reprint.

### **From Jesus to Christ**

Steven Fine explores the cultural and intellectual history of the Western world's oldest continuously used religious symbol. This meticulously researched yet deeply personal history explains how the seven-branched menorah illuminates the great changes and continuities in Jewish culture, from biblical times to modern Israel.

### **The Bible Now**

One of the World's Foremost Bible Experts Offers a Groundbreaking Presentation of the Five Books of Moses In The Bible with Sources Revealed, Richard Elliott Friedman offers a new, visual presentation of the Five Books of Moses -- Genesis, Exodus, Leviticus, Numbers, and Deuteronomy -- unlocking the complex and fascinating tapestry of their origins. Different colors and type styles allow readers to easily identify each of the distinct sources, showcasing Friedman's highly acclaimed and dynamic translation. NOTE: This book is meant to be experienced in color and the eBook is not compatible with black and white devices.

### **The Menorah**

### **A History of the Bible**

For millennia, people have used the Bible as a touchstone on important social and political questions, and rightly so. But many use the Bible simply as a weapon to wield against opponents in a variety of debates--without knowing what the Bible actually says about the issue in question. In *The Bible Now*, two respected biblical scholars, Richard Elliott Friedman and Shawna Dolansky, tell us carefully what the Hebrew Bible says or does not say about a wide range of issues--including homosexuality, abortion, women's status, capital punishment, and the environment. In fascinating passages that shed new light on some of today's most passionate disputes, the authors reveal how the Bible is frequently misunderstood, misquoted, mistranslated, and misused. For instance, those who quote the Bible in condemning homosexuality often cite the story of Sodom, and those who favor homosexuality point to David's lament over the death of Jonathan. But as the authors show, neither passage is clearly about homosexuality, and these texts do not offer solid footing on which to make an argument. Readers learn that female homosexuality is not prohibited--only male homosexuality. And on the subject of abortion, the Bible is practically silent, with one extraordinary exception. The Bible has inspired people to do great good but has also been used by people to do great harm, so it is vitally important for us to pay attention to it--and to get it right. *The Bible Now* shows us how we can--and cannot--use this ancient source of wisdom to address our most current and pressing issues.

### **The Secret Origins of the Bible**

### **The Composition of the Pentateuch**

The author of the best-selling *Who Wrote the Bible?* investigates the way God's visible presence gradually diminishes in the Bible, the famous declaration by Friedrich Nietzsche that "God is dead," and similar mysteries.

### **The Confessions of St. Augustine**

Be-midbar (Numbers 1:1-4:20) and Haftarah (Hosea 2:1-22): The JPS B'nai Mitzvah Torah Commentary shows teens in their own language how Torah addresses the issues in their world. The conversational tone is inviting and dignified, concise and substantial, direct and informative. Each pamphlet includes a general introduction, two model divrei Torah on the weekly Torah portion, and one model davar Torah on the weekly Haftarah portion. Jewish learning--for young people and adults--will never be the same. The complete set of weekly portions is available in Rabbi Jeffrey K. Salkin's book *The JPS B'nai Mitzvah Torah Commentary* (JPS, 2017).

### **The Exile and Biblical Narrative**

Everyone loves a transformation story. Rags to riches. Plain to beautiful. Weak to strong. Esther's story is that, but it is much more. It is a thought-provoking study of God's invisible hand writing silently and unseen across the pages of human history. Perhaps most of all, Esther's story is the account of godly attributes like courage, dignity, wisdom, and strength?attributes that blocked an evil plot, overthrew an arrogant killer, and replaced terror with joy in thousands of Jewish homes. Author Chuck Swindoll interweaves the ancient, real-life story with insight not only into the virtues of Queen Esther, but also into how the qualities that formed and empowered her can be ours. Esther is the second volume of Charles Swindoll's best-selling series, which examines great lives from God's Word and reveals the strengths and weaknesses that make God's men and women both great . . . and human. Many of the most beloved biblical heroes were ordinary folks. Shepherds. Fishermen. Servants. Widows. Even harlots and petty thieves. One by one, they changed the course of history. Swindoll explains that these men and women did not become great in their own strength but were empowered by God when they surrendered their lives to Him. To live such a life that God considers great is within the reach of everyone who submits to Him.

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