

Tenor Banjo Chord Melody

The Tenor Guitar Chord Bible
The Banjo Encyclopedia
First Lessons Tenor Banjo
Hal Leonard Tenor Banjo Method
Tenor Banjo Melody Chord Playing System
Complete Tenor Banjo Method
Banjo For Dummies
School of Mandolin: Irish Mandolin
Hal Leonard Irish Bouzouki Method
Banjo Chord Encyclopedia
Tenor Banjo Chord Book
Mel Bay's Tenor Banjo Melody Chord Playing System
Mandolin Christmas Songbook
Getting Into Jazz Mandolin
Tenor Banjo Chords
Back-Up Banjo
Catalog of Copyright Entries
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Fun with the Banjo
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Mandolin Chord Melody System
The Guitar in Jazz
Garage Band Theory
The Plectrum Banjo Chord Bible
The Ultimate Plectrum Banjo Players Guide
Dixieland Jazz Banjo
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Wm. C. Stahl's new method for tenor banjo
The How and the Tao of Old Time Banjo
The Tenor Mandola Chord Bible
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Beginning Jazz Method for Tenor Banjo, Tenor Guitar and Mandola
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Understanding DADGAD for Fingerstyle Guitar

The Tenor Guitar Chord Bible

The great sound of tenor banjo is a cornerstone of Dixieland and traditional jazz. Using classic favorites, Joe Carr teaches the basics of accompaniment, basic

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melody and the popular chord melody style. Chords and melody are combined to produce professional sounding solo arrangements. This book/CD combo includes play-along practice tracks that speed up the learning process. It doesn't get any easier! Also available as a book/CD/DVD set.

The Banjo Encyclopedia

The How and the Tao of Old Time Banjo by Patrick Costello is a comprehensive guide for all banjo lovers. Novices and old-timers alike will benefit from clear and easy to understand presentations on subjects like the basic strum, melody, rhythm, scales, modes, playing by ear, playing while singing, drop thumb and much more. The author also entertains readers with many heart warming and sometimes amusing accounts of his musical adventures.

First Lessons Tenor Banjo

If you've heard jazz guitarists like Joe Pass play chord melody, you may think that the style requires an encyclopedic knowledge of music theory, musical super- powers, or making a deal with the devil. But fear not! This book will show you how to create your own satisfying chord melody arrangements on the mandolin and will do so in a practical, applicable, non stroke-inducing way

Hal Leonard Tenor Banjo Method

The Banjo Encyclopedia is a comprehensive, in-depth

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banjo instructional tool that covers the many intricacies of bluegrass banjo playing, including numerous topics that may have been overlooked in banjo instruction to date. The Banjo Encyclopedia can take a student from the beginning, to intermediate, and right through to more advanced styles of banjo playing. Ross Nickerson uses his many years of experience helping hundreds of aspiring banjo pickers by offering the banjo student an opportunity to learn in a practical, straightforward manner. This wide-ranging banjo instructional book will focus on many techniques that will help every aspect of a banjo player's musicianship while simplifying many subjects in the learning process. The downloadable audio with 99-track recording will enable the student to learn easily by hearing author Ross Nickerson demonstrate each song, and perform many of the banjo licks and phrases included in the book slow, and up to tempo. The audio download available online includes an advanced song section with a full bluegrass band accompanying Ross along with additional intermediate songs for the student to learn. The Banjo Encyclopedia is undoubtedly one of the most complete five-string banjo books on the market today and a must for every banjo player's collection. Includes access to online audio

Tenor Banjo Melody Chord Playing System

The Tenor Mandola Chord Bible, with its 1,728 chords offers a complete solution for both beginner and experienced professional musician alike. The layout is

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uncomplicated and follows a logical musical progression from standard major chords up to the more esoteric thirteenth chords used by many jazz players. To accompany the 1,728 chords, a further 576 possible moveable chord configurations are included, together with a useful range of slash chords, reflecting the popularity of this type of chord in many of today's artist and compilation topline songbooks. This highly comprehensive guide provides the musician with no fewer than 68 different types of chord in all twelve keys, making it the definitive publication for the tenor mandola. Whether you play folk, rock, pop, jazz or any other type of popular music, The Tenor Mandola Chord Bible makes the ideal reference source for all occasions. Standard Chords covered in The Tenor Mandola Chord Bible (using the key of C as an example): C, Cm, C7, Cm7, C5, C6, Cm6, Cmaj7, Cdim, Cdim7, C-5, C], Csus2, Csus4, C7sus4, Cm7-5, Cadd9, Cmadd9, C6add9, Cm6add9, C7-5, C7+5, C7-9, C7+9, Cm(maj7), Cmaj7-5, Cmaj7+5, C9, Cm9, Cmaj9, C11, C13. Advanced Chords covered in The Tenor Mandola Chord Bible (using the key of C as an example): C4, Cadd11, Csus4add9, Cm-6, C7sus2, C7-5-9, C7-5+9, C7+5-9, C7+5+9, C7add11, C7add13, C7+11, Cm7-5-9, Cm7-9, Cm7add11, Cmaj7+11, C9sus4, C9-5, C9+5, C9+11, Cm9-5, Cm(maj9), Cmaj9-5, Cmaj9+5, Cmaj9+11, Cmaj9add6, C11-9, Cm11, Cmaj11, C13sus4, C13-5-9, C13-9, C13+9, C13+11, Cm13, Cmaj13. Major Slash Chords covered in The Tenor Mandola Chord Bible (using the key of C as an example): C/C, C/Db, C/D, C/Eb, C/E, C/F, C/F#, C/G, C/Ab, C/A, C/Bb, C/B. Beside the many pages of chord boxes or windows, the book features useful sections

on tuning, chord construction, fingerboard layout, FAQs, alternative chord naming, fingering, slash chords, harmonic intervals, chord window blanks for transcribing your own favorite chord sequences etc. The aim of this guide is to provide the musician with the flexibility only really offered to guitar and keyboard players in the past. Now, with the help of *The Tenor Mandola Chord Bible*, musicians will be able to pick up any songbook and instantly have access to even the most complex and advanced chords.

Complete Tenor Banjo Method

With its wealth of information on how technique can be tastefully applied, *Back-Up Banjo* is the definitive book on the subject of banjo accompaniment. Since a banjo player in a band plays accompaniment at least 75% of the time, it is extremely important to master playing in this style. Janet Davis offers specific suggestions for accompanying a vocalist or instrumentalist in a variety of styles- and then provides musical examples illustrating her points. Janet breaks her concepts down into their basic components, making them crystal clear in lay terms. the various back-up techniques are separated into categories determined by song tempo, by lead instrument being accompanied, and by the area of the fingerboard in which the chords are being played. In notation and tablature. This set includes a companion 2-CD set which demonstrates the examples in the book.

Banjo For Dummies

How can I read sheet music and play tenor banjo melody chord solos? Mel Bay's own step-by-step method for melody chord performance will show you precisely how it's done. Also suitable for tenor mandola. Written primarily in standard notation with tablature and fretboard diagrams given for chord patterns, this book might be considered a sequel to the Complete Tenor Banjo Method. After a few pages of elementary information, the author goes to the heart of the matter with challenging exercises and solos presented in order of difficulty in various keys. The book also includes a thorough education in chord construction from simple triads to thirteenth diminished ninth chords. Most importantly, the author offers a system for learning to apply tenor banjo chords in a creative manner.

School of Mandolin: Irish Mandolin

No longer confined to basic folk genres, any mandolinist aspiring to a broader comprehension of music, including swing, blues, pop, choro, Broadway, and even classical can expand his/her playing and through a working knowledge of jazz fundamentals. This breakthrough approach in mandolin pedagogy takes four uncomplicated fretboard patterns (FFcP) and drills a physical familiarity into the player's fingers, softening the fear of upper frets and prepares for the harmonic alterations necessary for effective and intuitive playing of more complex contemporary music. A brief introduction into modes, the player is

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eased into jamming with audio accompaniment (CD), and eventually an initiation into the most fundamental jazz chord progression of all, the 'ii V7 I' pattern. from the horizontal (melody) to the vertical (chords) and back, the results are a both instinctive and physical grasp of tonal centers and the improvisational fodder of effective performing. an emphasis on pinky strength, finger control and sustain, the book's exercises also develop the player's concepts of tone and melody. Further supportive resources including MP3 audio tracks are also available on the internet.

<http://www.jazzmando.com/webtracks.shtml>

Hal Leonard Irish Bouzouki Method

Comprehensive and easily understood, this Mel Bay stand-by is arranged in photo-diagram form for maximum ease of use by mandolinists of all playing levels. Correct left hand positions are pictured for each chord, as is proper right hand picking position. Major, Minor, seventh, diminished, augmented, and ninth chords are shown in photos and diagrams; major seventh, sixth, minor sixth, seventh augmented fifth, and seventh diminished fifth chords are shown in diagram form only. Tuning of the mandolin using a pitch pipe or piano keyboard is also shown. A chart summarizing movable chord patterns ends the book.

Banjo Chord Encyclopedia

Explores the history of jazz guitar and profiles such influential guitarists as Charlie Christian, Django

Reinhardt, and Joe Pass

Tenor Banjo Chord Book

Tony Trischka presents his groundbreaking guide to the melodic (chromatic) Banjo style, made famous by the great Bill Keith. The technique allows the Banjo player to create complex note-for-note renditions of Bluegrass fiddle tunes, as well as ornamenting solos with melodic fragments and motives. Along with a full step-by-step guide to developing the skills of the melodic style, this book also features Bill Keith's personal explanation of how he developed his formidable technique, in his own words and music. 37 tunes in tablature, including a section of fiddle tunes. Interviews with the stars of the melodic style including Bobby Thompson, Eric Weissberg, Ben Eldridge and Alan Munde.

Mel Bay's Tenor Banjo Melody Chord Playing System

(Banjo). Tenor and plectrum banjos are key ingredients of Dixieland jazz music. The bright percussive chord strums and flashy tremolo picking glissandos help define the genre. In the 1920s, when Dixieland jazz was at its zenith, the four-string banjo was the fretted instrument of choice because it could easily be heard above the simultaneous improv of the band's clarinet, cornet, saxophone, and trombone frontline. (Electric guitars were not invented until a decade later.) The chord voicings in these expertly crafted arrangements were selected so that the

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melody notes were always within reach to enable the user to play chord/melody style if desired. The lead sheets consist of lyrics and two sets of chord diagrams tenor and plectrum positioned throughout the arrangements. This collection of 45 songs includes: Ain't Misbehavin' * Alexander's Ragtime Band * Basin Street Blues * Bill Bailey, Won't You Please Come Home * Honeysuckle Rose * I Got Rhythm * Lazy River * St. Louis Blues * Sweet Georgia Brown * 'Way down Yonder in New Orleans * and more.

Mandolin Christmas Songbook

This insightful book is about sound perception and execution on the banjo. Its purpose is to shed light on simple aural connections unique to this instrument, including closed-position as well as open-string fingerings found throughout the entire fretboard. In notation and tablature.

Getting Into Jazz Mandolin

This new manual, intended for beginners, contains all you need to begin playing authentic Irish jigs, reels, hornpipes and more on the mandolin. Starting with simple polkas and slides, 26 common session tunes are included. the tunes are all favorites allowing you to rapidly join the fun of session playing. A special section explains pick direction for authentic jig picking. Included are instructions on basic Irish ornamentation for reels and jigs. the accompanying CD can be used for traditional by ear learning.

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Presented in mandolin tablature and standard musical notation. • Contains all you need to begin playing authentic Irish jigs, reels, hornpipes and more on the mandolin •

Tenor Banjo Chords

Ragtime music has a character all its own. While it lends itself ideally to a variety of settings and moods, it always maintains its unique joyful feeling. The banjo is an instrument ideally suited for ragtime. The bright crisp banjo sound truly adds a new dimension to the ragtime feeling. Mel Bay and Roy Smeck have teamed together in arranging a variety of Scott Joplin and some original rags. All of the music contained herein can be played by tenor, plectrum, or 5-string banjo. It is with great pleasure that we present the joyful sound of Ragtime Banjo! Standard notation only.

Back-Up Banjo

"The Hal Leonard tenor banjo method is your complete guide to learning the tenor banjo. This book by acclaimed author and musician Fred Sokolow uses popular songs to teach you the basics of rhythm and lead playing in Dixieland, retro swing and Irish music. Includes demonstration audio tracks for all the examples in the book"--Page [4] of cover

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This is Mel Bay's landmark system for playing guitar solos in chord style using popular sheet music. This

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method is accessible to the intermediate level student and is applicable for pick or fingerstyle performance. In notation and tablature.

Banjo Chord Encyclopedia

(Instructional). The Hal Leonard Irish Bouzouki Method is designed for anyone just learning to play the Irish bouzouki. This comprehensive and easy-to-use beginner's guide focuses on teaching the basics of the instrument as well as accompaniment techniques for a variety of Irish song forms. The accompanying audio includes demonstrations of all the examples in the book and can be accessed online via streaming or download. Includes: purchasing an instrument; playing position; tuning; picking and strumming patterns; learning the fretboard; accompaniment styles; double jigs, slip jigs, and reels; drones; counterpoint; arpeggios; playing with a capo; traditional Irish songs; basic music reading; standard notation and tablature.

Mel Bay's First Lessons Tenor Banjo

Featuring 28 well-known Christmas songs arranged for mandolin with chord symbols for an accompaniment instrument. Book contains chord diagrams for mandolin and guitar as well as common strum patterns to use for rhythm backup. All songs are arranged in standard notation and tablature for mandolin. This book may be used along with Mel Bay's Dobro Christmas Songbook (MB21508) and Mel Bay's Ukulele Christmas Songbook (MB20886). All songs,

except "Away in a Manger" are in the same key and can be played together. Most songs in Mel Bay's Tenor Banjo Christmas Songbook (MB21014) are also in the same key and can be used together.

Ragtime Banjo For Tenor or Plectrum Banjo

Fun with the Banjo

The Plectrum Banjo Chord Bible, with its 1,728 chords offers a complete solution for both beginner and experienced professional musician alike. The layout is uncomplicated and follows a logical musical progression from standard major chords up to the more esoteric thirteenthths used by many jazz players. To accompany the 1,728 chords, a further 576 possible moveable chord configurations are included, together with a useful range of slash chords, reflecting the popularity of this type of chord in many of today's artist and compilation topline songbooks. This highly comprehensive guide provides the musician with no fewer than 68 different types of chord in all twelve keys, making it the definitive publication for the plectrum banjo. Whether you play folk, rock, pop, jazz or any other type of popular music, The Plectrum Banjo Chord Bible makes the ideal reference source for all occasions. Standard Chords covered in The Plectrum Banjo Chord Bible (using the key of C as an example): C, Cm, C7, Cm7, C5, C6, Cm6, Cmaj7, Cdim, Cdim7, C-5, C+, Csus2, Csus4, C7sus4, Cm7-5, Cadd9, Cmadd9, C6add9,

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Cm6add9, C7-5, C7+5, C7-9, C7+9, Cm(maj7), Cmaj7-5, Cmaj7+5, C9, Cm9, Cmaj9, C11, C13. Advanced Chords covered in The Plectrum Banjo Chord Bible (using the key of C as an example): C4, Cadd11, Csus4add9, Cm-6, C7sus2, C7-5-9, C7-5+9, C7+5-9, C7+5+9, C7add11, C7add13, C7+11, Cm7-5-9, Cm7-9, Cm7add11, Cmaj7+11, C9sus4, C9-5, C9+5, C9+11, Cm9-5, Cm(maj9), Cmaj9-5, Cmaj9+5, Cmaj9+11, Cmaj9add6, C11-9, Cm11, Cmaj11, C13sus4, C13-5-9, C13-9, C13+9, C13+11, Cm13, Cmaj13. Major Slash Chords covered in The Plectrum Banjo Chord Bible (using the key of C as an example): C/C, C/Db, C/D, C/Eb, C/E, C/F, C/F#, C/G, C/Ab, C/A, C/Bb, C/B. Beside the many pages of chord boxes or windows, the book features useful sections on tuning, chord construction, fingerboard layout, FAQs, alternative chord naming, fingering, slash chords, harmonic intervals, chord window blanks for transcribing your own favorite chord sequences etc. The aim of this guide is to provide the musician with the flexibility only really offered to guitar and keyboard players in the past. Now, with the help of The The Plectrum Banjo Chord Bible, musicians will be able to pick up any songbook and instantly have access to even the most complex and advanced chords.

Melodic Banjo

Understanding DADGAD is a complete introduction to using the DADGAD tuning for fingerstyle acoustic guitar. the book systematically explores the tuning, starting with simple chords and scale patterns,

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ultimately showing how DADGAD can be used to play in nearly any key and in many different musical styles. Topics include moveable and open-string chords and scales, intervals, the harp-effect, common chord progressions in DADGAD and more, all in the context of either short musical examples or complete tunes. Rather than just providing scales, chords, or tunes, this book guides the reader through the process of understanding the guitar from the perspective of DADGAD tuning. Topics are organized as a series of small self-contained sections ideal for a single study session or lesson. After exploring extremely easy ways to get started with DADGAD, involving as little as a single finger on the fretting hand, the book progresses to examples that will interest even more advanced players. 200 musical examples, including several full performance-quality pieces, demonstrate each concept. The companion recording features the author playing many of the examples. A complete introduction to DADGAD tuning for fingerstyle acoustic guitar. Begins with simple chords and scale patterns and progresses to more complex musical examples in many different keys. Topics include moveable and open-string chords and scales, the harp-effect, intervals, common chord progressions in DADGAD and more.

Mandolin Chord Melody System

This picture/diagram chord book shows all of the basic chords for four-string or tenor banjo. For all of the major, minor, seventh, diminished, augmented, and ninth chords there is a photo of the fingering on the

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banjo fretboard and a diagram. Major seventh, minor seventh, sixth, minor sixth, seventh augmented fifth, and seventh diminished fifth chords are shown in diagram form only. the introduction discusses how to hold the banjo, tuning (low to high C- G-D-A), and more. Also suitable for mandola.

The Guitar in Jazz

Garage Band Theory

This is a very popular beginner's text for 5-string banjo. Written in C tuning, it shows basic chords, includes instructions for tuning and positioning, and contains many fun songs with lyrics included for singing and strumming. The audio is recorded in stereo play-along format, and contains each song from the book, along with tuning instructions. The video features Joe Carr teaching simple chords, strums, and songs. An ideal beginner's course for 5-string banjo (concert C tuning). Access to online audio and video available

The Plectrum Banjo Chord Bible

"This picture/diagram chord book shows all of the basic chords for four-string or tenor banjo. For all of the major, minor, seventh, diminished, augmented, and ninth chords there is a photo of the fingering on the banjo fretboard and a diagram. Major seventh, minor seventh, sixth, minor sixth, seventh augmented fifth, and seventh diminished fifth chords are shown in

diagram form only. The introduction discusses how to hold the banjo, tuning (low to high C- G-D-A), and more. Also suitable for mandola."

The Ultimate Plectrum Banjo Players Guide

Dixieland Jazz Banjo

This book teaches you how to create melodies and chord solos on the ukulele. It is intended to help those players who love this instrument, and would like to increase their skills and enjoyment. The basic approach taken does not include music theory and rhythms, only the chords and notes necessary to create and play the songs. A user friendly approach to playing wonderful ukulele solos! Includes access to online audio

Tenor Banjo Christmas Songbook

The finest tenor banjo method available, this text represents Mel Bay's own approach to fundamental musicianship for those desiring to play tenor banjo. This book is the standard by which others are judged. Easy-to-understand and thorough in its approach, this method addresses both melody playing and chord strumming. Through numerous studies, folk songs and several duets, students are systematically introduced to the various notes and positions on the tenor banjo fretboard. Photos of the fretboard fingertips aid in learning the proper hand positions.

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Once in two volumes, this method is now presented in its entirety in this single comprehensive edition. In notation only. Tuned for Mandola

Wm. C. Stahl's new method for tenor banjo

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The How and the Tao of Old Time Banjo

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learning process. It doesn't get any easier! Also available as a book/CD/DVD set.

The Tenor Mandola Chord Bible

Featuring 28 well-known Christmas songs arranged for tenor banjo with chord symbols for an accompaniment instrument. Book contains chord diagrams for tenor banjo and guitar as well as common strum patterns to use for rhythm backup. All songs are arranged in standard notation and tablature for tenor banjo. This book may be used along with Mel Bay's Mandolin Christmas Songbook (MB21013), Mel Bay's Dobro Christmas Songbook (MB21508) and Mel Bay's Ukulele Christmas Songbook (MB20886). All songs, except "Away in a Manger" are in the same key and can be played together. Most songs are in the same key.

Chord Melody Method For Uke

This electrifying book covers all the requirements for musicians who would like to play music by ear.

Key to Five-String Banjo

Tenor Banjo Chord Book contains all of the Tenor Banjo chords you'll ever need. Suitable for beginners to intermediate players, Tenor Banjo Chord Book includes all of the essential chords in all 12 keys for the Tenor Banjo in C-G-D-A tuning. This narrow format book fits neatly into your case so you can take it everywhere.

The Beatles for Solo Mandolin

Beginning Jazz Method for Tenor Banjo, Tenor Guitar and Mandola

This book presents an extremely comprehensive collection of 5-string and plectrum banjo chord forms for G and C tunings. Beginning with C and proceeding chromatically through B, every possible inversion of every chord, from basic triads to thirteenth chords are shown in easy to read diagrams. To aid in comprehension of chord construction, every chord is shown in root position in standard notation. A general review of hand positions, general technique, bridge adjustments, strings, and use of the capo is provided in the last few pages. Illustrated with pencil drawings, diagrams and photographs.

Mandolin Chords

Guitar Melody Chord Playing System

(Mandolin). 20 favorite Beatles tunes in chord melody arrangements for mandolin including: All You Need Is Love * Blackbird * Can't Buy Me Love * Eight Days a Week * Here Comes the Sun * Hey Jude * In My Life * Let It Be * Michelle * Strawberry Fields Forever * Twist and Shout * We Can Work It Out * Yesterday * and more.

Mel Bay's Tenor Banjo Chords

A comprehensive chord dictionary for the tenor guitar, featuring 2,880 Chords, slash chords, moveable chords, tuning diagrams, chord theory, instrument factfile, blank chord windows and general advice.

Understanding DADGAD for Fingerstyle Guitar

This book presents an extremely comprehensive collection of 5-string and plectrum banjo chord forms for G and C tunings. Beginning with C and proceeding chromatically through B, every possible inversion of every chord, from basic triads to thirteenth chords are shown in easy to read diagrams. to aid in comprehension of chord construction, every chord is shown in root position in standard notation. A general review of hand positions, general technique, bridge adjustments, strings, and use of the capo is provided in the last few pages. Illustrated with pencil drawings, diagrams and photographs.

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