

Remembering Biblical Figures In The Late Persian And Early Hellenistic Periods Social Memory And Imagination

Prayers and the Construction of Israelite Identity
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Prayers and the Construction of Israelite Identity

Everyone has things to remember—birthdays, anniversaries, the things to buy at the grocery store, meetings to attend, etc. What's more, if someone of great personal significance asks that something be remembered, one is likely to go to great lengths not to forget. But what if God says to remember something? In fact, God does say to remember many things. When God Says Remember seeks to challenge its readers with nine specific things that God wants to be remembered, as revealed in nine specific Bible verses. When God specifically commands that something be remembered as he does in these verses, it is most likely something vital. Harner explores what could happen if one fails to remember as God commanded and encourages that memories be recorded along the way. In today's world, many lose sight of the importance of remembering and sharing the memories of the great works of God in the lives of biblical figures, as well as the modern-day great works of God in daily lives. When God Says Remember is intended to help its readers recall these important memories, engage in a deeper study of the Bible, and grow in the Christian walk.

Christian Advocate

Sunday School Times

A feminist, cultural reading of the women in the Bible, which challenges traditional methods of biblical study.

Rethinking Biblical Literacy

The Christian Advocate

Christians have sometimes professed that the church ought to be "in the world but not of it," yet the meaning and significance of this conviction has continued to challenge and confound. In the context of persecution, Christians in the ancient world tended to distance themselves from the social and civic mainstream, while in the medieval and early modern periods, the church and secular authorities often worked in close relationship, sharing the role of shaping society. In a post-Christendom era, this latter arrangement has been heavily critiqued and largely dismantled, but there is no consensus in Christian thought as to what the alternative should be. The present collection of essays offers new perspectives on this subject matter, drawing on sometimes widely disparate interlocutors, ancient and modern, biblical and "secular." Readers will find these essays challenging and thought-provoking.

Social Memory among the Literati of Yehud

Gathers poems by Allen Ginsberg, Louise Gluck, David Ignatow, Maxine Kumin, Stanley Kunitz, Emma Lazarus, Denise Levertov, Cynthia Ozick, Grace Paley, Marge Piercy, and Adrienne Rich

Holy Land?

George Herbert (1593-1633) was an Anglican priest, poet and essayist--truly one of the most profound spiritual masters in the English tradition. His spirituality was a synthesis of Evangelical and Catholic piety.

Remembering the Italian Resistance

The book examines the range of associations and symbolic values evoked by twenty-one biblical figures when viewed across the range of biblical books that eventually formed an authoritative collection for the emergent Jewish community. The figures are grouped under ancestors and founders, kings, female characters, and prophets. The introduction and the

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concluding essay deal more specifically with theoretical and methodological issues that arise from analysing the Hebrew Bible in the framework of memory studies. By viewing these biblical figures as sites of group memory for members of the ancient religious community of Israel, one better understands how the stories contained in the texts perpetuate selected memories deemed central for on-going group identity and values and how the characters involved in those memories create sometimes limited and sometimes complex networks of associations that aid in creating and reinforcing shared memories.

The Country Parson ; The Temple

"Books for New Testament study [By] Clyde Weber Votaw" v. 26, p. 271-320; v. 37, p. 289-352.

Remembering Simplified Hanzi

Destabilizing the Margins

The purpose of this book is to present the Kemetic tradition in its purest Kemetic, Afrikan context, and to demonstrate the fact that: despite the popular misconception about the tradition being a "dead tradition," everything that we need, that makes the tradition complete in its effectiveness, and its "Afrikaness," is available to us today, and more "supplemental information" is literally being uncovered daily. In other words, the Kemetic tradition is not lost. The ritual information in the latter half of this book is to further demonstrate and solidify these points: The Kemetic tradition is a living tradition The nTrw (deities) are real living forces In following the lead of our Ancestors, this tradition can work for us in the same manner that it worked for them. Every effort has been made to "stick to the script," as much as possible, to maintain the integrity of the tradition, and what you find in the following pages is an exegesis presented by the author, as a child of Afrika, a student and teacher of Afrikan Spirituality in general, and Kemetic spirituality in specific, and the way that this tradition is currently being practiced by the community of Henensu.

REMEMBERING THE SOJOURNERS IN ASIAN-AMERICAN HISTORY

What if dreams are more than dreams? This magical realism novel is the first in a trilogy that is historical fiction, love story and spiritual quest. It is about magic and mysticism, faith and initiation. It is about the soul of art. Woven through history is a love story of many parts, remembered and built upon through the centuries. A great love passes on through generations in some undeniable memory in the flesh, and also reappears in new lives from distant places. Mystical love calls to couples

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throughout time to bring them together again and again. This remembering travels both ways in time, existing in that place beyond time where love lives. There are vague memories, subtle warnings and obscure communications between individuals separated by centuries. Lives weave together throughout more than five hundred years, paralleling contemporary events. Religious intolerance, fear and greed generate the Spanish Inquisition and the religious wars in Europe that reach a decisive moment with the defeat of the Spanish Armada. Ninety-six years earlier, in the same year that Ferdinand and Isabella sent the three ships that discovered the New World, Spain's power had begun to weaken with the expulsion of the Jews and Muslims. The wisdom and skills of the Islamic and Jewish citizens was what had helped make Spain what it was, but fear caused the end of that golden age. These two critical points in history and what follows are the setting for this novel, but other times are connected over many thousands of years. The story opens in Spain in the 15th Century, with Jewish, Islamic and Christian children playing together as innocents without prejudice or fear. Throughout the book, there is an underlying theme of Hope and Faith manifested in mystical ways. This faith lives in ancient Celtic traditions, as well as Jewish, Islamic and Christian forms, both Catholic and Protestant. Truth is truth, no matter what form it chooses to wrap itself inside. Love empowers many characters in various ways and transforms them into their best. The world of nature sometimes comes to their aid in miraculous ways, and enemies who are treated with love become allies. There are no greater mysteries than time and consciousness and the memories that connect us to the whole of our lives and beyond. The *deja vu* and vague precognitive experiences that all of us have felt to some degree are the tip of the iceberg of this mystery. The supernatural in our lives is often liberated by powerful emotions like love and fear. We all are familiar with stories about mothers who have sensed when their children are in danger or when a loved one is in crisis. There is an undeniable connection that doesn't fit neatly into our view of everyday physical life. There is a larger world we glimpse as we timidly awake. Editorial Review: Lyrical, hauntingly beautiful. This is storytelling at its best. -- Phyllis Tickle - Founding editor of the Religion Department of Publishers Weekly and author of dozens of books, including *The Great Emergence: How Christianity Is Changing and Why*

Poets, Prophets, and Texts in Play

According to an old tradition preserved in the Palestinian Targums, the Hebrew Bible is "the Book of Memories." The sacred past recalled in the Bible serves as a model and wellspring for the present. The remembered past, says Ronald Hendel, is the material with which biblical Israel constructed its identity as a people, a religion, and a culture. It is a mixture of history, collective memory, folklore, and literary brilliance, and is often colored by political and religious interests. In Israel's formative years, these memories circulated orally in the context of family and tribe. Over time they came to be crystallized in various written texts. The Hebrew Bible is a vast compendium of writings, spanning a thousand-year period from roughly the twelfth to the second century BCE, and representing perhaps a small slice of the writings of that period. The texts are often overwritten by later texts, creating a complex pastiche of text, reinterpretation, and commentary. The religion and

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culture of ancient Israel are expressed by these texts, and in no small part also created by them, as they formulate new or altered conceptions of the sacred past. Remembering Abraham explores the interplay of culture, history, and memory in the Hebrew Bible. Hendel examines the Hebrew Bible's portrayal of Israel and its history, and correlates the biblical past with our own sense of the past. He addresses the ways that culture, memory, and history interweave in the self-fashioning of Israel's identity, and in the biblical portrayals of the patriarchs, the Exodus, and King Solomon. A concluding chapter explores the broad horizons of the biblical sense of the past. This accessibly written book represents the mature thought of one of our leading scholars of the Hebrew Bible.

Waking Remembering

A History of Remembering

!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN" html meta content="text/html; charset=ISO-8859-1" http-equiv="content-type" body A philologically robust approach to the history of ancient Hebrew In this book the authors work toward constructing an approach to the history of ancient Hebrew that overcomes the chasm of academic specialization. The authors illustrate how cross-textual variable analysis and variation analysis advance research on Biblical Hebrew and correct theories based on extra-linguistic assumptions, intuitions, and ideologies by focusing on variation of forms/uses in the Masoretic text and variation between the Masoretic text and other textual traditions. Features: A unique approach that examines the nature of the sources and the description of their language together Extensive bibliography for further research Tables of linguistic variables and parallels

David's Secret Demons

By tapping into the vast reservoir of undertreated early English documents and texts, the collected studies explore how individuals living in the late tenth through fifteenth centuries engaged with the authorizing culture of the Anglo-Saxons.

Dictionary of the Bible

You may remember visiting a grandparent or elder friend who lived in a nursing home memory unit. When you were a child you may recall sights, sounds, and smells that caused you to feel uneasy. Step into any one of today's 16,000 long-term care facilities across the US, and suddenly those memories reemerge. Nurse Supervisor K. Allen tells of the emotional investments found while working with seniors inside the Van Gogh, a large upscale urban assisted living complex. Located

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at its core is found a locked memory care unit, the Rembrandt, where he and his heroic support team struggle to comfort those suffering from Alzheimer's and other types of Dementia. Emotionally rich and deeply moving, Remembering What I Forgot tells of a day in the life of a memory unit nurse and the unimaginable obstacles faced by today's health care workers. A first of its kind, the story provides its reader with a rare glimpse into "life on a memory unit" including the emotional torment experienced by visitors who witness their loved one slip into ever increasing apathy and confusion. In its truest sense a love story of the need to cope and how to find hope when someone we love suddenly cannot remember well and is handed a diagnosis of Dementia. Insightful, humorous and heartfelt, Remembering What I Forgot conveys a message of inspiration and helps us connect with those in the final chapter of their life. Let us not forget them.

Remembering the Medieval Present: Generative Uses of England's Pre-Conquest Past, 10th to 15th Centuries

Remembering What I Forgot

Historical Linguistics and Biblical Hebrew

In this volume, a list of esteemed scholars engage with the literary readings of prophetic and poetic texts in the Hebrew Bible that revolve around sensitivity to the complexity of language, the fragility of meaning, and the interplay of texts. These themes are discussed using a variety of hermeneutical strategies. In Part 1, Poets and Poetry, some essays address the nature of poetic language itself, while others play with themes of love, beauty, and nature in specific poetic texts. The essays in Part 2, Prophets and Prophecy, consider prophets and prophecy from a number of interpretive directions, moving from internal literary analysis to the reception of these texts and their imagery in a range of ancient and modern contexts. Those in Part 3, on the other hand, Texts in Play, take more recent works (from Shakespeare to Tove Jansson's Moomin books for children) as their point of departure, developing conversations between texts across the centuries that enrich the readings of both the ancient and modern pieces of literature.

Rewritten Biblical Figures

What do people know about the Bible, and how much do they know? The media often discusses the worrying 'decline' in biblical literacy, but what does this really mean, and how can we measure this assumed 'decline'? How can we go about teaching 'biblical literacy', and about teaching teachers how to teach it? Rethinking Biblical Literacy explores the question

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of biblical literacy, examining the Bible's use, influence and impact in advertising, street art, poetry, popular erotic literature, Irish and UK secondary education, stand-up comedy and The Simpsons TV series to display the different types of literacy and knowledge of the Bible. Katie B. Edwards brings together several specialists in the cultural use, impact and influence of the Bible to examine the contested nature of biblical literacy and to explore the variety of ways of 'knowing' about the Bible. The picture created is one of a broad range and at times surprising depth of knowledge about what remains arguably the most influential collection of texts ever to be published.

The Christian remembrancer; or, The Churchman's Biblical, ecclesiastical & literary miscellany

This volume on intercultural biblical interpretation includes essays by feminist scholars from Botswana, Germany, New Zealand, Nigeria, South Africa, and the United States. Reading from a rich variety of socio-cultural locations, contributors present their hermeneutical frameworks for interpretation of Hebrew Bible texts, each framework grounded in the writer's journey of professional or social formation and serving as a prism or optic for feminist critical analysis. The volume hosts a lively conversation about the nature and significance of biblical interpretation in a global context, focusing on issues at the nexus of operations of power, textual ambiguity, and intersectionality. Engaged here are notions of biblical authority and postures of dissent; women's agency, discernment, rivalry, and alliance in ancient and contemporary contexts; ideological constructions of sexuality and power; interpretations related to indigeneity, racial identity, interethnic intimacy, and violence in colonial contexts; theologies of the feminine divine and feminist understandings of the sacred; convictions about interdependence and conditions of flourishing for all beings in creation; and ethics of resistance positioned over against dehumanization in political, theological, and hermeneutical praxes. Through their textual and contextual engagements, contributors articulate a broad spectrum of feminist insights into the possibilities for emancipatory visions of community.

The Biblical World

Remembering Osir

Nostalgia: Remembering the streets of Manila, memories of Quiapo and other journeys

Published to coincide with an exhibition at Blickling Hall, this book celebrates the skills of independent memorial makers and lettering artists. It contains photographs of all 54 works in the exhibition, along with essays on life, death, spirituality, the English tradition of memorials and the controversy over churchyard rules and regulations.

The Christian Workers Magazine

Eclectic Magazine

"The book has its formal origins in a doctoral dissertation defended at the University of Alberta in March 2015"--Acknowledgments.

When God Says Remember

Telling and Remembering

Holy Land? draws us into the evocative landscape of the Holy Land itself. Sacred yet scarred, the lands of the Bible stimulate us to think about a range of issues that are both urgent and timeless. In Jerusalem, 'a veritable melting pot of cultures', we meditate on the question, 'What is home?' At the River Jordan, where John the Baptist delivered his radical call to repentance and baptism, we ask, 'Who am I?' In the cave of Christ's burial and resurrection in the Holy Sepulchre, we wonder, 'How can I face the darkness?' Confronted by the vast desolation of the desert, we cry, 'Dare I be alone with God?' And negotiating the obstacle-strewn Road to Emmaus, we consider, 'Am I ready for change?' Holy Land? will benefit those preparing to undertake a physical pilgrimage to the Holy Land, and those seeking a spiritual resource to deepen the life of faith and discipleship.

The Beta Israel

Gathers letters between the American theologian and his wife during the period he was in Europe as a delegate to UNESCO and the founding meeting of the World Council of Churches.

The Art of Remembering

"The approach that has helped thousands of learners memorize Japanese kanji has been adapted to help students with Chinese characters. Remembering Simplified Hanzi covers the writing and meaning of the 1,000 most commonly used characters in the traditional Chinese writing system, plus another 500 that are best learned at an early stage." "Of critical importance to the approach found in these pages is the systematic arranging of characters in an order best suited to

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memory. In the Chinese writing system, strokes and simple components are nested within relatively simple characters, which can, in turn, serve as parts of more complicated characters and so on. Taking advantage of this allows a logical ordering, making it possible for students to approach most new characters with prior knowledge that can greatly facilitate the learning process."--BOOK JACKET.

Women, Seduction, and Betrayal in Biblical Narrative

"One of our true superstars of nonfiction" (David Foster Wallace), Lewis Hyde offers a playful and inspiring defense of forgetfulness by exploring the healing effect it can have on the human psyche. We live in a culture that prizes memory—how much we can store, the quality of what's preserved, how we might better document and retain the moments of our life while fighting off the nightmare of losing all that we have experienced. But what if forgetfulness were seen not as something to fear—be it in the form of illness or simple absentmindedness—but rather as a blessing, a balm, a path to peace and rebirth? *A Primer for Forgetting* is a remarkable experiment in scholarship, autobiography, and social criticism by the author of the classics *The Gift and Trickster Makes This World*. It forges a new vision of forgetfulness by assembling fragments of art and writing from the ancient world to the modern, weighing the potential boons forgetfulness might offer the present moment as a creative and political force. It also turns inward, using the author's own life and memory as a canvas upon which to extol the virtues of a concept too long taken as an evil. Drawing material from Hesiod to Jorge Luis Borges to Elizabeth Bishop to Archbishop Desmond Tutu, from myths and legends to very real and recent traumas both personal and historical, *A Primer for Forgetting* is a unique and remarkable synthesis that only Lewis Hyde could have produced.

Herald and Presbyter

The Church Made Strange for the Nations

Remembering Reinhold Niebuhr

Ehud Ben Zvi has been at the forefront of exploring how the study of social memory contributes to our understanding of the intellectual world of the literati of the early Second Temple period and their textual repertoire. Many of his studies on the matter and several new relevant works are here collected together providing a very useful resource for furthering research and teaching in this area. The essays included here address, inter alia, prophets as sites of memory, kings as sites memory,

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Jerusalem as a site of memory, a mnemonic system shaped by two interacting 'national' histories, matters of identity and othering as framed and explored via memories, mnemonic metanarratives making sense of the past and serving various didactic purposes and their problems, memories of past and futures events shared by the literati, issues of gender constructions and memory, memories understood by the group as 'counterfactual' and their importance, and, in multiple ways, how and why shared memories served as a (safe) playground for exploring multiple, central ideological issues within the group and of generative grammars governing systemic preferences and dis-preferences for particular memories.

Remembering Biblical Figures in the Late Persian and Early Hellenistic Periods

Substantial insights into various identity discourses reflected in the biblical prayers This collection of essays from an international group of scholars focuses on how biblical prayers of the Persian and early Hellenistic periods shaped identity, evoked a sense of belonging to specific groups, and added emotional significance to this affiliation. Contributors draw examples from different biblical texts, including Genesis, Samuel, Kings, Chronicles, Ezra and Nehemiah, Psalms, Jonah, and Daniel. Features Thorough study of prayers that play a key role for a biblical book's (re)construction of the people's history and identity An examination of ways biblical figures are remodeled by their prayers by introducing other, sometimes even contradictory, discourses on identity An exploration of different ways in which psalms from postexilic times shaped, reflected, and modified identity discourses

Kingship and Memory in Ancient Judah

Remembering Abraham

In this book Marianne Bjelland Kartzow suggests that ideas taken from recent discussions of multiple identities and intersectionality, combined with insights from memory theory, can renew our engagement with biblical texts. Some marginal early Christian passages, and what the scholarly community has reconstructed of their historical contexts, are encountered, looking for alternative ways these texts can produce meaning. A fresh look at some marginal biblical figures--such as male and female slaves who are beaten by a fellow slave, the queer figure of the Ethiopian eunuch, foreign Egyptian women, rebellious widows, or a possessed fortune-telling slave girl--can help biblical users to talk in more critical and creative ways about responsibility, identity, injustice, violence, inclusion/exclusion, and the intersections of gender, sexuality, race, and class. These perspectives may be relevant for those who see the New Testament as Christian canon or as cultural canon, or as both.

Feminist Frameworks and the Bible

balanced and well informed a striking piece of scholarship aimed at demythologizing the origins of the Ethiopian Falasha. -Foreign Affairs Kaplan's definitive treatment will be of interest to students and scholars of Jewish history, African history, and comparative religion, as well as anyone interested in Jewish affairs and the modern Middle East. The Midwest Book Review Kaplan's conceptualizations are judicious and clearly expressed incisive and well documented and provides essential background for the process of assimilation now taking place in Israel. -The International Journal of African Historical Studies Kaplan's able interdisciplinary approach is of great value for persons interested in religion, civilization, and process of change. -Religious Studies Review Kaplan's well-written, lucid presentation make[s] this important, competent contribution accessible to all levels of readers. Highly recommended. Choice Insightful and thorough, a welcome contribution. Kay Kaufman Shelemay, Professor of Music, Harvard University Undoubtedly the most detailed, most scholarly, and most dispassionate argument of Falasha history hitherto published. [T]his work deserves the most careful study by all those (and in particular in Israel) who have any practical or scholarly connection with the Beta Israel. -- Edward Ullendorff Emeritus Professor of Ethiopian Studies, University of London Fellow of the British Academy Given Kaplan's facility with both written and oral sources, he is in a unique position to synthesize and reconcile the new historical findings of ethnographers with the written sources and differing conclusions of earlier historians and linguists. His work is insightful and thorough, a welcome contribution. -- Kay Shelemay, Wesleyan University The origin of the Black Jews of Ethiopia has long been a source of fascination and controversy. Their condition and future continues to generate debate. The culmination of almost a decade of research, *The Beta Israel (Falasha) in Ethiopia* marks the publication of the first book-length scholarly study of the history of this unique community. In this volume, Steven Kaplan seeks to demythologize the history of the Falasha and to consider them in the wider context of Ethiopian history and culture. This marks a clear departure from previous studies which have viewed them from the external perspective of Jewish history. Drawing on a wide variety of sources including the Beta Israel's own literature and oral traditions, Kaplan demonstrates that they are not a lost Jewish tribe, but rather an ethnic group which emerged in Ethiopia between the 14th and 16th century. Indeed, the name, Falasha, their religious hierarchy, sacred texts, and economic specialization can all be dated to this period. Among the subjects the book addresses are their links with Ethiopian Christianity, the medieval legends concerning their existence, their wars with the Ethiopian emperors, their relegation to the status of a despised semi-caste, their encounters with European missionaries, and the impact of the Great Famine of 1888-1892. Kaplan's definitive treatment will be of interest to students and scholars of Jewish history, African history, and comparative religion, as well as anyone interested in Jewish affairs and the modern Middle East.

A Primer for Forgetting

The Bible portrays King David as an exceptional man and a paragon of godly devotion. But was he? Some scholars deny

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that he existed at all. Did he? This challenging book examines the written and archaeological evidence critically in an effort to paint an accurate picture of one of the Bible's central figures. Neither defending nor rejecting the traditions about David, Baruch Halpern, a leading scholar of biblical history and the ancient Near East, traces the origins and development of David's persona. Because the biblical text clearly responds to concerns that can only be contemporary with David himself, we can believe that David was both real and a central actor in the historical drama of ancient Israel. Yet at the same time, the written record also shows that contemporaries understood David's character to be much more unsavory than the tradition has hitherto allowed. Halpern digs beneath the layers of tradition to understand David as an individual, as a person. The man he uncovers turns out to have been complex, ambiguous, and--above all--surprising. According to Halpern, the image of David grew over time. He was the founder of the dynasty that perpetuated the texts about him, and they progressively exaggerated his accomplishments. But in the earliest writings David remains a modest figure, as this book shows for the first time. To understand David as a human being, one must keep in mind that he was primarily a politician who operated in a rough-and-tumble environment in which competitors were ready literally to slit throats. Halpern's work raises many provocative questions: Was David an Israelite or a Philistine? Was Solomon really David's son? Did David take the throne of Israel by the consent or against the will of the people? How many murders did he commit on his way to the crown? Indeed, was David someone it would have been wise to even invite to dinner? The challenging arguments in "David's Secret Demons" are sure to provoke all kinds of discussion among biblical scholars and general readers alike. In addition--a big bonus--Halpern's accessible, at times humorous prose will itself draw readers everywhere into the compelling story of David found between these covers.

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