

Rebuilding The News Metropolitan Journalism In The Digital Age

Alternative Journalism Social Media and the Public
Interest Journalistic Authority Making News at the New
York Times Apostles of Certainty Digital Mosaic This Is
What I Know About Art The Death and Life of Great
American Cities Rebuilding the
News Journalism Rebuilding the News Losing the
News Engaged Journalism The Mediated City The News
Media Metropolitan Stories The Urban Commons The
Times-Picayune in a Changing Media World Rebuilding
the News Boundaries of Journalism The Routledge
Companion to Digital Journalism Studies Advancing
Media Production Research White Man's Game Media,
Journalism and Disaster Communities Can Journalism
Survive? The Diversity Style Guide Fear City This
Program Is Brought to You By Electric News in Colonial
Algeria The Watchdog That Didn't Bark The Green
Pen Beginner's Guide to Journalism & Mass
Communication Democracy Unchained The SAGE
Handbook of Digital Journalism The Routledge
Handbook of Developments in Digital Journalism
Studies The Ethnographic Self as Resource Journalism
Ethics Automating the News Remaking the
News Information Needs of Communities

Alternative Journalism

A stellar group of America's leading political thinkers
explore how to reboot our democracy The presidential

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

election of 2016 highlighted some long-standing flaws in American democracy and added a few new ones. Across the political spectrum, most Americans do not believe that democracy is delivering on its promises of fairness, justice, shared prosperity, or security in a changing world. The nation cannot even begin to address climate change and economic justice if it remains paralyzed by political gridlock. Democracy Unchained is about making American democracy work to solve problems that have long impaired our system of governance. The book is the collective work of thirty of the most perceptive writers, practitioners, scientists, educators, and journalists writing today, who are committed to moving the political conversation from the present anger and angst to the positive and constructive change necessary to achieve the full promise of a durable democracy that works for everyone and protects our common future. Including essays by Yasha Mounk on populism, Chisun Lee on money and politics, Ras Baraka on building democracy from the ground up, and Bill McKibben on climate, Democracy Unchained is the articulation of faith in democracy and will be required reading for all who are working to make democracy a reality.

Table of Contents
Foreword
Introduction
David W. Orr
Part I.
The Crisis of Democracy
Populism and Democracy
Yascha Mounk
Reconstructing Our Constitutional Democracy
K. Sabeel Rahman
Restoring Healthy Party Competition
Jacob S. Hacker and Paul Pierson
When Democracy Becomes Something Else: The Problem of Elections and What to Do About It
Andrew Gumbel
The Best Answer to Money in Politics After Citizens United: Public Campaign Financing in the Empire State and Beyond
Chisun Lee
Remaking the

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

Presidency After Trump Jeremi Suri The Problem of
Presidentialism Stephen Skowronek Part II.
Foundations of Democracy Renewing the American
Democratic Faith Steven C. Rockefeller American
Land, American Democracy Eric Freyfogle Race and
Democracy: The Kennedys, Obama, Trump, and Us
Michael Eric Dyson Liberty and Justice for All: Latina
Activist Efforts to Strengthen Democracy in 2018
Maria Hinojosa What Black Women Teach Us About
Democracy Andra Gillespie and Nadia E. Brown
Engines of Democracy: Racial Justice and Cultural
Power Rashad Robinson Civic and Environmental
Education: Protecting the Planet and Our Democracy
Judy Braus The Supreme Court's Legitimacy Crisis and
Constitutional Democracy's Future Dawn Johnsen Part
III. Policy Challenges Can Democracy Survive the
Internet? David Hickton The New New Deal: How to
Reregulate Capitalism Robert Kuttner First
Understand Why They're Winning: How to Save
Democracy from the Anti-Immigrant Far Right Sasha
Polakow-Suransky No Time Left: How the System Is
Failing to Address Our Ultimate Crisis Bill McKibben
Powering Democracy Through Clean Energy Denise G.
Fairchild The Long Crisis: American Foreign Policy
Before and After Trump Jessica Tuchman Mathews
Part IV. Who Acts, and How? The Case for Strong
Government William S. Becker The States Nick Rathod
Democracy in a Struggling Swing State Amy Hanauer
Can Independent Voters Save American Democracy?
Why 42 Percent of American Voters Are Independent
and How They Can Transform Our Political System
Jaqueline Salit and Thom Reilly Philanthropy and
Democracy Stephen B. Heintz Keeping the Republic
Dan Moulthrop The Future of Democracy Mayor Ras

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

Baraka Building a University Where All People Matter
Michael M. Crow, William B. Dabars, and Derrick M.
Anderson Biophilia and Direct Democracy Timothy
Beatley Purpose-Driven Capitalism Mindy Lubber
Restoring Democracy: Nature's Trust, Human
Survival, and Constitutional Fiduciary Governance 397
Mary Christina Wood Conclusion Ganesh Sitaraman

Social Media and the Public Interest

Through voicemail, apps, websites, and Twitter, Boston's sophisticated 311 system allows citizens to report potholes, broken streetlights, graffiti, and vandalism that affect everyone's quality of life. Drawing on Boston's rich data, Daniel T. O'Brien offers a model of what smart technology can do for cities seeking both growth and sustainability.

Journalistic Authority

The Routledge Handbook of Developments in Digital Journalism Studies offers a unique and authoritative collection of essays that report on and address the significant issues and focal debates shaping the innovative field of digital journalism studies. In the short time this field has grown, aspects of journalism have moved from the digital niche to the digital mainstay, and digital innovations have been 'normalized' into everyday journalistic practice. These cycles of disruption and normalization support this book's central claim that we are witnessing the emergence of digital journalism studies as a discrete academic field. Essays bring together the research

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

and reflections of internationally distinguished academics, journalists, teachers, and researchers to help make sense of a reconceptualized journalism and its effects on journalism's products, processes, resources, and the relationship between journalists and their audiences. The handbook also discusses the complexities and challenges in studying digital journalism and shines light on previously unexplored areas of inquiry such as aspects of digital resistance, protest, and minority voices. The Routledge Handbook of Developments in Digital Journalism Studies is a carefully curated overview of the range of diverse but interrelated original research that is helping to define this emerging discipline. It will be of particular interest to undergraduate and postgraduate students studying digital, online, computational, and multimedia journalism.

Making News at the New York Times

Accuracy and Fairness.

Apostles of Certainty

How do the things which connect us also serve to divide us? *Electric News in Colonial Algeria* traces how news circulated in a particularly divided society: Algeria under French rule in the late nineteenth and early twentieth centuries. It tells a different history of globalization, one which puts the experience of everyday people at the centre. The years between 1881 and 1940 were those of maximum colonial power in North Africa; a period of intense

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

technological revolution, global high imperialism, and the expansion of settler colonialism. Algerians became connected to international networks of news, and local people followed distant events with great interest. But once news reached Algeria, accounts of recent events often provoked conflict as they moved between different social groups. In a society split between its native majority and a substantial settler minority, distant wars led to riots. Circulation and polarisation were two sides of the same coin. Examining a range of sources in multiple languages across colonial society, *Electric News in Colonial Algeria* offers a new understanding of the spread of news. News was a whole ecosystem in which new technologies such as the printing press, telegraph, cinema, and radio interacted with older media like songs, rumours, letters, and manuscripts. The French government watched anxiously over these developments, monitoring Algerians' reactions to news through an extensive network of surveillance that often ended up spreading news rather than controlling its flow. By tracking what different people thought of as news, this history helps us reconsider the relationship between time, media, and historical change.

Digital Mosaic

The concept of boundaries has become a central theme in the study of journalism. In recent years, the decline of legacy news organizations and the rise of new interactive media tools have thrust such questions as "what is journalism" and "who is a

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

journalist" into the limelight. Struggles over journalism are often struggles over boundaries. These symbolic contests for control over definition also mark a material struggle over resources. In short: boundaries have consequences. Yet there is a lack of conceptual cohesiveness in what scholars mean by the term "boundaries" or in how we should think about specific boundaries of journalism. This book addresses boundaries head-on by bringing together a global array of authors asking similar questions about boundaries and journalism from a diverse range of perspectives, methodologies, and theoretical backgrounds. *Boundaries of Journalism* assembles the most current research on this topic in one place, thus providing a touchstone for future research within communication, media and journalism studies on journalism and its boundaries.

This Is What I Know About Art

"Making news at The New York Times is the first in-depth portrait of the nation's, if not the world's, premier newspaper in the digital age. It presents a lively chronicle of months spent in the newsroom observing daily conversations, meetings, and journalists at work. We see Page One meetings, articles developed for online and print from start to finish, the creation of ambitious multimedia projects, and the ethical dilemmas posed by social media in the newsroom. Here, the reality of creating news in a 24/7 instant information environment clashes with the storied history of print journalism, and the tensions present a dramatic portrait of news in the online

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

world. This news ethnography brings to bear the overarching value clashes at play in a digital news world. The book argues that emergent news values are reordering the fundamental processes of news production. Immediacy, interactivity, and participation now play a role unlike any time before, creating clashes between old and new. These values emerge from the social practices, pressures, and norms at play inside the newsroom as journalists attempt to negotiate the new demands of their work. Immediacy forces journalists to work in a constant deadline environment, an ASAP world, but one where the vaunted traditions of yesterday's news still appear in the next day's print paper. Interactivity, inspired by the new user-computer directed capacities online and the immersive Web environment, brings new kinds of specialists into the newsroom, but exacts new demands upon the already taxed workflow of traditional journalists. And at time where social media presents the opportunity for new kinds of engagement between the audience and media, business executives hope for branding opportunities while journalists fail to truly interact with their readers."--Publisher's website.

The Death and Life of Great American Cities

When we encounter a news story, why do we accept its version of events? Why do we even recognize it as news? A complicated set of cultural, structural, and technological relationships inform this interaction, and Journalistic Authority provides a relational theory for

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

explaining how journalists attain authority. The book argues that authority is not a thing to be possessed or lost, but a relationship arising in the connections between those laying claim to being an authority and those who assent to it. Matt Carlson examines the practices journalists use to legitimate their work: professional orientation, development of specific news forms, and the personal narratives they circulate to support a privileged social place. He then considers journalists' relationships with the audiences, sources, technologies, and critics that shape journalistic authority in the contemporary media environment. Carlson argues that journalistic authority is always the product of complex and variable relationships. Journalistic Authority weaves together journalists' relationships with their audiences, sources, technologies, and critics to present a new model for understanding journalism while advocating for practices we need in an age of fake news and shifting norms.

Rebuilding the News

In 2009, a bipartisan Knight Commission found that while the broadband age is enabling an info. and commun. renaissance, local communities in particular are being unevenly served with critical info. about local issues. Soon after the Knight Commission delivered its findings, the FCC initiated a working group to identify crosscurrent and trend, and make recommendations on how the info. needs of communities can be met in a broadband world. This report by the FCC Working Group on the Info. Needs

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

of Communities addresses the rapidly changing media landscape in a broadband age. Contents: Media Landscape; The Policy and Regulatory Landscape; Recommendations. Charts and tables. This is a print on demand report.

Journalism

Breaking down the walls of the traditional newsroom, *Rebuilding the News* traces the evolution of news reporting as it moves from print to online. As the business models of newspapers have collapsed, author C. W. Anderson chronicles how bloggers, citizen journalists, and social networks are implicated in the massive changes confronting journalism. Through a combination of local newsroom fieldwork, social-network analysis, and online archival research, *Rebuilding the News* places the current shifts in news production in socio-historical context. Focusing on the *Philadelphia Inquirer*, the *Philadelphia Daily News*, Anderson presents a gripping case study of how these papers have struggled to adapt to emerging economic, social, and technological realities. As he explores the organizational, networked culture of journalism, Anderson lays bare questions about the future of news-oriented media and its evolving relationship with “the public” in the digital age.

Rebuilding the News

Engaged Journalism explores the changing relationship between news producers and audiences and the methods journalists can use to secure the

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

attention of news consumers. Based on Jake Batsell's extensive experience and interaction with more than twenty innovative newsrooms, this book shows that, even as news organizations are losing their agenda-setting power, journalists can still thrive by connecting with audiences through online technology and personal interaction. Batsell conducts interviews with and observes more than two dozen traditional and startup newsrooms across the United States and the United Kingdom. Traveling to Seattle, London, New York City, and Kalamazoo, Michigan, among other locales, he attends newsroom meetings, combs through internal documents, and talks with loyal readers and online users to document the successes and failures of the industry's experiments with paywalls, subscriptions, nonprofit news, live events, and digital tools including social media, data-driven interactives, news games, and comment forums. He ultimately concludes that, for news providers to survive, they must constantly listen to, interact with, and fulfill the specific needs of their audiences, whose attention can no longer be taken for granted. Toward that end, Batsell proposes a set of best practices based on effective, sustainable journalistic engagement.

Losing the News

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning.[It] can also be seen in a much larger context. It is first of all a work

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Engaged Journalism

Facebook, a platform created by undergraduates in a Harvard dorm room, has transformed the ways millions of people consume news, understand the world, and participate in the political process. Despite taking on many of journalism's traditional roles, Facebook and other platforms, such as Twitter and Google, have presented themselves as tech companies—and therefore not subject to the same regulations and ethical codes as conventional media organizations. Challenging such superficial distinctions, Philip M. Napoli offers a timely and persuasive case for understanding and governing social media as news media, with a fundamental obligation to serve the public interest. *Social Media and the Public Interest* explores how and why social media platforms became so central to news

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

consumption and distribution as they met many of the challenges of finding information—and audiences—online. Napoli illustrates the implications of a system in which coders and engineers drive out journalists and editors as the gatekeepers who determine media content. He argues that a social media-driven news ecosystem represents a case of market failure in what he calls the algorithmic marketplace of ideas. To respond, we need to rethink fundamental elements of media governance based on a revitalized concept of the public interest. A compelling examination of the intersection of social media and journalism, *Social Media and the Public Interest* offers valuable insights for the democratic governance of today's most influential shapers of news.

The Mediated City

Digital Media has transformed the way Canadians socialize and interact, conduct business, experience culture, fight political battles, and acquire knowledge. Traditional media, including newspapers and conventional TV networks, remain the primary link to Canada's political sphere but are under concerted attack. YouTube, blogs, online broadcasting, Facebook, and Twitter have opened new and exciting avenues of expression but offer little of the same "nation-building glue" as traditional media. Consequently, Canada is experiencing a number of overlapping crises simultaneously: a crisis in news and journalism, threats to the survival of the media system as a whole, and a decline in citizen

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

engagement. In *Digital Mosaic*, David Taras both embraces and challenges new media by arguing that these coinciding crises bring exciting opportunities as well as considerable dangers to democratic life and citizen engagement in Canada.

The News Media

The Pulitzer Prize-winning reporter details “how the U.S. business press could miss the most important economic implosion of the past eighty years” (Eric Alterman, media columnist for *The Nation*). In this sweeping, incisive post-mortem, Dean Starkman exposes the critical shortcomings that softened coverage in the business press during the mortgage era and the years leading up to the financial collapse of 2008. He examines the deep cultural and structural shifts—some unavoidable, some self-inflicted—that eroded journalism’s appetite for its role as watchdog. The result was a deafening silence about systemic corruption in the financial industry. Tragically, this silence grew only more profound as the mortgage madness reached its terrible apogee from 2004 through 2006. Starkman frames his analysis in a broad argument about journalism itself, dividing the profession into two competing approaches—access reporting and accountability reporting—which rely on entirely different sources and produce radically different representations of reality. As Starkman explains, access journalism came to dominate business reporting in the 1990s, a process he calls “CNBCization,” and rather than examining risky, even corrupt, corporate behavior, mainstream reporters

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

focused on profiling executives and informing investors. Starkman concludes with a critique of the digital-news ideology and corporate influence, which threaten to further undermine investigative reporting, and he shows how financial coverage, and journalism as a whole, can reclaim its bite. “Can stand as a potentially enduring case study of what went wrong and why.”—Alec Klein, national bestselling author of *Aftermath* “With detailed statistics, Starkman provides keen analysis of how the media failed in its mission at a crucial time for the U.S. economy.”—Booklist

Metropolitan Stories

In *Losing the News*, Pulitzer Prize-winning journalist Alex S. Jones offers a probing look at the epochal changes sweeping the media, changes which are eroding the core news that has been the essential food supply of our democracy. At a time of dazzling technological innovation, Jones says that what stands to be lost is the fact-based reporting that serves as a watchdog over government, holds the powerful accountable, and gives citizens what they need. In a tumultuous new media era, with cutthroat competition and panic over profits, the commitment of the traditional news media to serious news is fading. Indeed, as digital technology shatters the old economic model, the news media is making a painful passage that is taking a toll on journalistic values and standards. Journalistic objectivity and ethics are under assault, as is the bastion of the First Amendment. Jones characterizes himself not as a pessimist about

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

news, but a realist. The breathtaking possibilities that the web offers are undeniable, but at what cost? Pundits and talk show hosts have persuaded Americans that the crisis in news is bias and partisanship. Not so, says Jones. The real crisis is the erosion of the iron core of news, something that hurts Republicans and Democrats alike. Losing the News depicts an unsettling situation in which the American birthright of fact-based, reported news is in danger. But it is also a call to arms to fight to keep the core of news intact. Praise for the hardcover: "Thoughtful." --New York Times Book Review "An impassioned call to action to preserve the best of traditional newspaper journalism." --The San Francisco Chronicle "Must reading for all Americans who care about our country's present and future. Analysis, commentary, scholarship and excellent writing, with a strong, easy-to-follow narrative about why you should care, makes this a candidate for one of the best books of the year." --Dan Rather

The Urban Commons

The Routledge Companion to Digital Journalism Studies offers an unprecedented collection of essays addressing the key issues and debates shaping the field of Digital Journalism Studies today. Across the last decade, journalism has undergone many changes, which have driven scholars to reassess its most fundamental questions, and in the face of digital change, to ask again: 'Who is a journalist?' and 'What is journalism?'. This companion explores a developing scholarly agenda committed to understanding digital

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

journalism and brings together the work of key scholars seeking to address key theoretical concerns and solve unique methodological riddles. Compiled of 58 original essays from distinguished academics across the globe, this Companion draws together the work of those making sense of this fundamental reconceptualization of journalism, and assesses its impacts on journalism's products, its practices, resources, and its relationship with audiences. It also outlines the challenge presented by studying digital journalism and, more importantly, offers a first set of answers. This collection is the very first of its kind to attempt to distinguish this emerging field as a unique area of academic inquiry. Through identifying its core questions and presenting its fundamental debates, this Companion sets the agenda for years to come in defining this new field of study as Digital Journalism Studies, making it an essential point of reference for students and scholars of journalism.

The Times-Picayune in a Changing Media World

Breaking down the walls of the traditional newsroom, *Rebuilding the News* traces the evolution of news reporting as it moves from print to online. As the business models of newspapers have collapsed, author C. W. Anderson chronicles how bloggers, citizen journalists, and social networks are implicated in the massive changes confronting journalism. Through a combination of local newsroom fieldwork, social-network analysis, and online archival research, *Rebuilding the News* places the current shifts in news

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

production in socio-historical context. Focusing on the Philadelphia Inquirer, the Philadelphia Daily News, Anderson presents a gripping case study of how these papers have struggled to adapt to emerging economic, social, and technological realities. As he explores the organizational, networked culture of journalism, Anderson lays bare questions about the future of news-oriented media and its evolving relationship with “the public” in the digital age.

Rebuilding the News

The production and consumption of news in the digital era is blurring the boundaries between professionals, citizens and activists. Actors producing information are multiplying, but still media companies hold central position. Journalism research faces important challenges to capture, examine, and understand the current news environment. The SAGE Handbook of Digital Journalism starts from the pressing need for a thorough and bold debate to redefine the assumptions of research in the changing field of journalism. The 38 chapters, written by a team of global experts, are organised into four key areas: Section A: Changing Contexts Section B: News Practices in the Digital Era Section C: Conceptualizations of Journalism Section D: Research Strategies By addressing both institutional and non-institutional news production and providing ample attention to the question ‘who is a journalist?’ and the changing practices of news audiences in the digital era, this Handbook shapes the field and defines the roadmap for the research challenges that scholars will

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

face in the coming decades.

Boundaries of Journalism

This anthology explores challenges to understanding the nature of cultural production, exploring innovative new research approaches and improvements to old approaches, such as newsroom ethnography, which will enable clearer, fuller understanding of the workings of journalism and other forms of media and cultural production.

The Routledge Companion to Digital Journalism Studies

New diversity style guide helps journalists write with authority and accuracy about a complex, multicultural world A companion to the online resource of the same name, The Diversity Style Guide raises the consciousness of journalists who strive to be accurate. Based on studies, news reports and style guides, as well as interviews with more than 50 journalists and experts, it offers the best, most up-to-date advice on writing about underrepresented and often misrepresented groups. Addressing such thorny questions as whether the words Black and White should be capitalized when referring to race and which pronouns to use for people who don't identify as male or female, the book helps readers navigate the minefield of names, terms, labels and colloquialisms that come with living in a diverse society. The Diversity Style Guide comes in two parts. Part One offers enlightening chapters on Why is

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

Diversity So Important; Implicit Bias; Black Americans; Native People; Hispanics and Latinos; Asian Americans and Pacific Islanders; Arab Americans and Muslim Americans; Immigrants and Immigration; Gender Identity and Sexual Orientation; People with Disabilities; Gender Equality in the News Media; Mental Illness, Substance Abuse and Suicide; and Diversity and Inclusion in a Changing Industry. Part Two includes Diversity and Inclusion Activities and an A-Z Guide with more than 500 terms. This guide: Helps journalists, journalism students, and other media writers better understand the context behind hot-button words so they can report with confidence and sensitivity Explores the subtle and not-so-subtle ways that certain words can alienate a source or infuriate a reader Provides writers with an understanding that diversity in journalism is about accuracy and truth, not “political correctness.” Brings together guidance from more than 20 organizations and style guides into a single handy reference book The Diversity Style Guide is first and foremost a guide for journalists, but it is also an important resource for journalism and writing instructors, as well as other media professionals. In addition, it will appeal to those in other fields looking to make informed choices in their word usage and their personal interactions.

Advancing Media Production Research

This book illuminates the concept of disaster communities through a series of international case studies. It offers an eclectic overview of how different forms of media and journalism contribute to our

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

understanding of the lived experiences of communities at risk from, affected by, and recovering from disaster. This collection considers the different forms of media and journalism produced by and for communities and how they may recognise and speak to the different notions of community that emerge in disaster contexts - including vulnerabilities and consequences that arise from environmental destruction and geophysical hazards, the insecurity created by armed conflict and limitations on journalistic freedoms, and result from human (in)action and humanitarian crises.

White Man's Game

From data-rich infographics to 140 character tweets and activist cell phone photos taken at political protests, 21st century journalism is awash in new ways to report, display, and distribute the news. Computational journalism, in particular, has been the object of recent scholarly and industry attention as large datasets, powerful algorithms, and growing technological capacity at news organizations seemingly empower journalists and editors to report the news in creative ways. Can journalists use data--along with other forms of quantified information such as paper documents of figures, data visualizations, and charts and graphs--in order to produce better journalism? In this book, C.W. Anderson traces the genealogy of data journalism and its material and technological underpinnings, arguing that the use of data in news reporting is inevitably intertwined with national politics, the evolution of

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

computable databases, and the history of professional scientific fields. It is impossible to understand journalistic uses of data, Anderson argues, without understanding the oft-contentious relationship between social science and journalism. It is also impossible to disentangle empirical forms of public truth telling without first understanding the remarkably persistent Progressive belief that the publication of empirically verifiable information will lead to a more just and prosperous world. Anderson considers various types of evidence (documents, interviews, informational graphics, surveys, databases, variables, and algorithms) and the ways these objects have been used through four different eras in American journalism (the Progressive Era, the interpretive journalism movement of the 1930s, the invention of so-called "precision journalism," and today's computational journalistic moment) to pinpoint what counts as empirical knowledge in news reporting. Ultimately the book shows how the changes in these specifically journalistic understandings of evidence can help us think through the current "digital data moment" in ways that go beyond simply journalism.

Media, Journalism and Disaster Communities

It is commonly acknowledged that anthropologists use personal experiences to inform their writing. However, it is often assumed that only fieldwork experiences are relevant and that the personal appears only in the form of self-reflexivity. This book

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

takes a step beyond anthropology at home and auto-ethnography and shows how anthropologists can include their memories and experiences as ethnographic data in their writing. It discusses issues such as authenticity, translation and ethics in relation to the self, and offers a new perspective on doing ethnographic fieldwork.

Can Journalism Survive?

This volume sets out the state-of-the-art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux. While journalism is still anchored to its history, change is infecting the field. The profession, and the scholars who study it, are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news. Here, journalism is explored as a social practice, as an institution, and as memory. The roles, epistemologies, and ethics of the field are evolving. With this in mind, the volume revisits classic theories of journalism, such as gatekeeping and agenda-setting, but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded journalism ecology, which now includes citizen journalism, documentaries, and lifestyle journalism, and by tapping the insights of other disciplines, such as geography, economics, and psychology. The volume is a go-to map of the field for students and scholars—highlighting emerging issues, enduring themes, revitalized theories, and fresh conceptualizations of journalism.

The Diversity Style Guide

Leading scholars chart the future of studies on technology and journalism in the digital age. The use of digital technology has transformed the way news is produced, distributed, and received. Just as media organizations and journalists have realized that technology is a central and indispensable part of their enterprise, scholars of journalism have shifted their focus to the role of technology. In *Remaking the News*, leading scholars chart the future of studies on technology and journalism in the digital age. These ongoing changes in journalism invite scholars to rethink how they approach this dynamic field of inquiry. The contributors consider theoretical and methodological issues; concepts from the social science canon that can help make sense of journalism; the occupational culture and practice of journalism; and major gaps in current scholarship on the news: analyses of inequality, history, and failure. Contributors Mike Ananny, C. W. Anderson, Rodney Benson, Pablo J. Boczkowski, Michael X. Delli Carpini, Mark Deuze, William H. Dutton, Matthew Hindman, Seth C. Lewis, Eugenia Mitchelstein, W. Russell Neuman, Rasmus Kleis Nielsen, Zizi Papacharissi, Victor Pickard, Mirjam Prenger, Sue Robinson, Michael Schudson, Jane B. Singer, Natalie (Talia) Jomini Stroud, Karin Wahl-Jorgensen, Rodrigo Zamith

Fear City

Pocket Change Collective was born out of a need for space. Space to think. Space to connect. Space to be

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

yourself. And this is your invitation to join us. "Drew's experience teaches us to embrace what we are afraid of and be true to ourselves. She uses her passion to change the art world and invites us to join her."--Janelle Monáe, award-winning singer, actress, and producer "Powerful and compelling, this book gives us the courage to discover our own journeys into art."--Hans Ulrich Obrist, artistic director of the Serpentine Galleries in Kensington Gardens, and co-editor of the Cahiers d'Art review "This deeply personal and boldly political offering inspires and ignites."-- Kirkus Reviews, starred review In this powerful and hopeful account, arts writer, curator, and activist Kimberly Drew reminds us that the art world has space not just for the elite, but for everyone. Pocket Change Collective is a series of small books with big ideas from today's leading activists and artists. In this installment, arts writer and co-editor of Black Futures Kimberly Drew shows us that art and protest are inextricably linked. Drawing on her personal experience through art toward activism, Drew challenges us to create space for the change that we want to see in the world. Because there really is so much more space than we think.

This Program Is Brought to You By

From hidden connections in big data to bots spreading fake news, journalism is increasingly computer-generated. Nicholas Diakopoulos explains the present and future of a world in which algorithms have changed how the news is created, disseminated,

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

and received, and he shows why journalists—and their values—are at little risk of being replaced.

Electric News in Colonial Algeria

Breaking down the walls of the traditional newsroom, *Rebuilding the News* traces the evolution of news reporting as it moves from print to online. As the business models of newspapers have collapsed, author C. W. Anderson chronicles how bloggers, citizen journalists, and social networks are implicated in the massive changes confronting journalism. Through a combination of local newsroom fieldwork, social-network analysis, and online archival research, *Rebuilding the News* places the current shifts in news production in socio-historical context. Focusing on the *Philadelphia Inquirer*, the *Philadelphia Daily News*, Anderson presents a gripping case study of how these papers have struggled to adapt to emerging economic, social, and technological realities. As he explores the organizational, networked culture of journalism, Anderson lays bare questions about the future of news-oriented media and its evolving relationship with “the public” in the digital age.

The Watchdog That Didn't Bark

A probing examination of Western conservation efforts in Africa, where our feel-good stories belie a troubling reality. The stunningly beautiful Gorongosa National Park, once the crown jewel of Mozambique, was nearly destroyed by decades of civil war. It looked like a perfect place for Western philanthropy:

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

revive the park and tourists would return, a win-win outcome for the environment and the impoverished villagers living in the area. So why did some researchers find the local communities actually getting hungrier, sicker, and poorer as the project went on? And why did efforts to bring back wildlife become far more difficult than expected? In pursuit of answers, Stephanie Hanes takes readers on a vivid safari across southern Africa, from the shark-filled waters off Cape Agulhas to a reserve trying to save endangered wild dogs. She traces the tangled history of Western missionaries, explorers, and do-gooders in Africa, from Stanley and Livingstone to Teddy Roosevelt, from Bono and the Live Aid festivals to Greg Carr, the American benefactor of Gorongosa. And she examines the larger problems that arise when Westerners try to “fix” complex, messy situations in the developing world, acting with best intentions yet potentially overlooking the wishes of the people who live there. Beneath the uplifting stories we tell ourselves about helping Africans, she shows, often lies a dramatic misunderstanding of what the locals actually need and want. A gripping narrative of environmentalists and insurgents, poachers and tycoons, elephants and angry spirits, *White Man’s Game* profoundly challenges the way we think about philanthropy and conservation.

The Green Pen

This is a collection of essays by prominent Indian and South Asian environmental journalists. The essays examine this specialisation of journalism both

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

historically and in the present. Underlying almost all the essays is the changing nature of media in the region and the dilemmas facing environmental journalists writing on a subject that is a new entrant to the field of journalism. The essays cover the topic both in a detailed and serious manner, and at the same time the varied background of the writers ensures that there is a wide range of realities and experiences from the field. This is the first book on environmental journalism in South Asia. It provides an important benchmark for journalism in the region as well as an excellent source of material for the future evolution of environmental journalism. Apart from essays from India, there are contributions from Pakistan, Bangladesh, Sri Lanka, Nepal and the Maldives. A must-read for all.

Beginner's Guide to Journalism & Mass Communication

PULITZER PRIZE FINALIST An epic, riveting history of New York City on the edge of disaster—and an anatomy of the austerity politics that continue to shape the world today When the news broke in 1975 that New York City was on the brink of fiscal collapse, few believed it was possible. How could the country's largest metropolis fail? How could the capital of the financial world go bankrupt? Yet the city was indeed billions of dollars in the red, with no way to pay back its debts. Bankers and politicians alike seized upon the situation as evidence that social liberalism, which New York famously exemplified, was unworkable. The city had to slash services, freeze wages, and fire

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

thousands of workers, they insisted, or financial apocalypse would ensue. In this vivid account, historian Kim Phillips-Fein tells the remarkable story of the crisis that engulfed the city. With unions and ordinary citizens refusing to accept retrenchment, the budget crunch became a struggle over the soul of New York, pitting fundamentally opposing visions of the city against each other. Drawing on never-before-used archival sources and interviews with key players in the crisis, *Fear City* shows how the brush with bankruptcy permanently transformed New York—and reshaped ideas about government across America. At once a sweeping history of some of the most tumultuous times in New York's past, a gripping narrative of last-minute machinations and backroom deals, and an origin story of the politics of austerity, *Fear City* is essential reading for anyone seeking to understand the resurgent fiscal conservatism of today.

Democracy Unchained

Most books on journalism today are either too complex to comprehend or too superficial. Barun Roy has really done a remarkably good job to fill a long-felt vacuum. This guide introduces basic tools of the applied journalism in simple language. It provides step-by-step instructions to develop skills in the field. Any person interested in journalism, mass communication and in public relations will find this book very interesting, informative and useful. It could even motivate you to contribute articles and features to newspapers and magazines as a freelance writer.

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

Some salient features of the book: *What is journalism? *News Gathering. *News Lead. *Putting the Story together. *Writing in Newspaper Style. *Colourful News Feature. *Headline Story. *Journalism as a Career.

The SAGE Handbook of Digital Journalism

This book is a study of the 2012-2013 transition of The Times-Picayune of New Orleans from a daily newspaper to a three-day-a-week publication with emphasis on its online presence (“Digital First”). It is instructive for all concerned with what the transformation might signify for the news profession and the role of the press in the digital age.

The Routledge Handbook of Developments in Digital Journalism Studies

“Only someone who deeply loves and understands the Metropolitan Museum could deliver such madcap, funny, magical, tender, intimate fables and stories.”
—Maira Kalman, artist and bestselling author of *The Principles of Uncertainty* From a writer who worked at the Metropolitan Museum for more than twenty-five years, an enchanting novel that shows us the Met that the public doesn't see. Hidden behind the Picassos and Vermeers, the Temple of Dendur and the American Wing, exists another world: the hallways and offices, conservation studios, storerooms, and cafeteria that are home to the museum's devoted and peculiar staff of 2,200 people—along with a few

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

ghosts. A surreal love letter to this private side of the Met, *Metropolitan Stories* unfolds in a series of amusing and poignant vignettes in which we discover larger-than-life characters, the downside of survival, and the powerful voices of the art itself. The result is a novel bursting with magic, humor, and energetic detail, but also a beautiful book about introspection, an ode to lives lived for art, ultimately building a powerful collage of human experience and the world of the imagination.

The Ethnographic Self as Resource

"A provocative, inspiring and challenging intervention in both journalism and media studies. *Alternative Journalism* is that rare book that services students as much as scholars. It widens the trajectory of media studies and creates different modes of reading, writing and thinking. It offers an alternative history beyond the tales of great men, great newspapers, great editors and great technologies. It adds value and content to overused and ambiguous words such as "community" and "citizenship" and captures the spark of new information environments." - THE, (Times Higher Education) *Alternative Journalism* investigates and analyses the diverse forms and genres of journalism that have arisen as challenges to mainstream news coverage. From the radical content of emancipatory media to the dizzying range of citizen journalist blogs and fanzine subcultures, this book charts the historical and cultural practices of this diverse and globalized phenomenon. This exploration goes to the heart of journalism itself, prompting a

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

critical inquiry into the epistemology of news, the professional norms of objectivity, the elite basis of journalism and the hierarchical commerce of news production. In investigating the challenges to media power presented by alternative journalism, Atton addresses not just the issues of politics and empowerment but also the journalism of popular culture and the everyday. The result is essential reading for students of journalism - both mainstream and alternative.

Journalism Ethics

Journalists have failed to respond adequately to the challenge of the Internet, with far-reaching consequences for the future of journalism and democracy. This is the compelling argument set forth in this timely new text, drawing on the most extensive ethnographic fieldwork in American newsrooms since the 1970s. David Ryfe argues that journalists are unable or unwilling to innovate for a variety of reasons: in part because habits are sticky and difficult to dislodge; in part because of their strategic calculation that the cost of change far exceeds its benefit; and in part because basic definitions of what journalism is, and what it is for, anchor journalism to tradition even when journalists prefer to change. The result is that journalism is unraveling as an integrated social field; it may never again be a separate and separable activity from the broader practice of producing news. One thing is certain: whatever happens next, it will have dramatic consequences for the role journalism plays in democratic society and

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

perhaps will transform its basic meaning and purpose. *Can Journalism Survive?* is essential and provocative reading for all concerned with the future of journalism and society.

Automating the News

The business of journalism has an extensive, storied, and often romanticized history. Newspaper reporting has long shaped the way that we see the world, played key roles in exposing scandals, and has even been alleged to influence international policy. The past several years have seen the newspaper industry in a state of crisis, with Twitter and Facebook ushering in the rise of citizen journalism and a deprofessionalization of the industry, plummeting readership and revenue, and municipal and regional papers shuttering or being absorbed into corporate behemoths. Now billionaires, most with no journalism experience but lots of power and strong views, are stepping in to purchase newspapers, both large and small. This addition to the *What Everyone Needs to Know®* series looks at the past, present and future of journalism, considering how the development of the industry has shaped the present and how we can expect the future to roll out. It addresses a wide range of questions, from whether objectivity was only a conceit of late twentieth century reporting, largely behind us now; how digital technology has disrupted journalism; whether newspapers are already dead to the role of non-profit journalism; the meaning of "transparency" in reporting; the way that private interests and governments have created their own

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

advocacy journalism; whether social media is changing journalism; the new social rules of old media outlets; how franchised media is addressing the problem of disappearing local papers; and the rise of citizen journalism and hacker journalism. It will even look at the ways in which new technologies potentially threaten to replace journalists.

Remaking the News

Journalism, television, cable, and online media are all evolving rapidly. At the nexus of these volatile industries is a growing group of individuals and firms whose job it is to develop and maintain online distribution channels for television news programming. Their work, and the tensions surrounding it, provide a fulcrum from which to pry analytically at some of the largest shifts within our media landscape. Based on fieldwork and interviews with different teams and organizations within MSNBC, this multi-disciplinary work is unique in its focus on distribution, which is rapidly becoming as central as production, to media work.

Information Needs of Communities

How does news circulate in a major post-industrial city? And how in turn are identities and differences formed and mediated through this circulation? This seminal work is the first to offer an empirical examination, and trace a city's pattern of, news circulation. Encompassing a comprehensive range of practices involved in producing, circulating and

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

consuming 'news' and recognizing the various ways in which individuals and groups may find out, follow and discuss local issues and events, *The Mediated City* critiques thinking that takes the centrality of certain news media as an unquestioned starting point. By doing so, it opens up a discussion: do we know what news is? What types of media constitute it? And why does it matter?

Download Ebook Rebuilding The News Metropolitan Journalism In The Digital Age

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#)
[YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#)
[HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)