

Rampolla Pocket Guide

Handbook for Academic Authors"Belonging to the World"High-Hanging FruitThe Methods and Skills of HistoryBlown to BitsThinking About HistoryA Pocket Guide to Writing in HistoryMaria's JourneyA Pocket Guide to Writing in HistoryThe Cold WarAmerica's History + a Pocket Guide to Writing in History, 9th Ed.A Student's Guide to HistoryChristopher Columbus and the Enterprise of the IndiesBarbed WireThrough Women's Eyes, CombinedTo Tell the Truth FreelyA Pocket Guide to College SuccessThe North Carolina ExperienceA Pocket Guide to Writing in History 6th Ed + Working with Sources Using Chicago StyleMassachusettsIssues in AgingA Pocket Guide to Writing in HistoryLatin America in Colonial TimesAugmented RealityBecoming an Academic WriterDoing HistoryVoice and VisionThe Information-Literate HistorianA Nation Forged in WarAmericas History + a Pocket Guide to Writing in History, 9th Ed.Land of HopeA Manual for Writers of Research Papers, Theses, and Dissertations, Ninth EditionHistoryHistory and FilmWriting HistoryLondon, a Social HistoryGoing to the SourcesPocket Guide to Writing in History 6th Ed + Reading the American Past 4th EdMankindA Student's Guide to History

Handbook for Academic Authors

Read Book Rampolla Pocket Guide

An essential writing, reading, and research tool for all history students, *A Pocket Guide to Writing in History* offers a best-selling combination of concise yet comprehensive advice in a portable and accessible format. This quick-reference guide provides a practical introduction to typical history assignments, exercising critical reading skills, evaluating and documenting sources, writing effective history papers, conducting research, and avoiding plagiarism. Building on its time-tested approach, the seventh edition offers expanded, hands-on guidance for writing and researching in the digital age, and additional coverage on working with primary and secondary sources.

"Belonging to the World"

A brief yet comprehensive introduction to the study of history, *A Student's Guide to History* discusses the discipline, reviews basic study, research, and writing skills, and describes the most common kinds of history assignments. Class tested and having seven editions, this text is a useful reference for any student of history, major and non-major alike, in both introductory and advanced courses.

High-Hanging Fruit

Widely acclaimed for its accessibility and engaging approach to the subject, the

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fourth edition of *The Methods and Skills of History* combines theory and instruction with hands-on practice, making it a comprehensive guide to historical research and writing. Combines theory with hands-on practice in its introduction to historical methods Includes a series of field-tested exercises designed to make the research and writing of history more meaningful and accessible to readers Features expanded coverage of writing history and up-to-date coverage of online research Designed to strengthen students' critical thinking and communication skills

The Methods and Skills of History

7. The civil war settlement

Blown to Bits

Thinking About History

The Information-Literate Historian is the only book specifically designed to teach today's history students how to successfully select and use sources--primary, secondary, and electronic--to carry out and present their research. Expanded and updated, the third edition of *The Information-Literate Historian* continues to be an

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indispensable reference for historians, students, and other readers doing history research.

A Pocket Guide to Writing in History

Maria's Journey

Opportunities and optimism in Aging. Issues in Aging, 3rd edition takes an optimistic view of aging and human potential in later life. This book presents the most up-to-date facts on aging today, the issues raised by these facts, and the societal and individual responses that will create a successful old age for us all. Mark Novak presents the full picture of aging--exhibiting both the problems and the opportunities that accompany older age. The text illustrates how generations are dependent on one another and how social conditions affect both the individual and social institutions. Learning Goals -Upon completing this book, readers will be able to: -Understand how large-scale social issues--social attitudes, the study of aging, and demographic issues--affect individuals and social institutions -Identify the political responses to aging and how individuals can create a better old age for themselves and the people they know -Separate the myths from the realities of aging -Recognize the human side of aging -Trace the transformation of pension

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plans, health, and opportunities for personal expression and social engagement to the new ecology of aging today

A Pocket Guide to Writing in History

The Cold War

A portable and affordable reference tool, "A Pocket Guide to Writing in History" provides reading, writing, and research advice useful to students in all history courses. Concise yet comprehensive advice on approaching typical history assignments, developing critical reading skills, writing effective history papers, conducting research, using and documenting sources, and avoiding plagiarism -- enhanced with practical tips and examples throughout -- have made this slim reference a best-seller. Now in its sixth edition, the book offers more coverage of working with sources than ever before.

America's History + a Pocket Guide to Writing in History, 9th Ed.

Through Women's Eyes: An American History with Documents was the first text to

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present a narrative of U.S. women's history within the context of the central developments of the United States and to combine this core narrative with written and visual primary sources in each chapter. The authors' commitment to highlighting the best and most current scholarship, along with their focus on women from a broad range of ethnicities, classes, religions, and regions, has helped students really understand U.S. history Through Women's Eyes.

A Student's Guide to History

With its friendly, step-by-step format, *Becoming an Academic Writer* by Patricia Goodson helps writers improve their writing by engaging in deep and deliberate practice—a type of practice adopted by expert performers in areas such as sports or music. Featuring 50 exercises, this practical, self-paced guide is flexibly organized so readers can either work their way through all of the exercises in order or focus on the specific areas where they need additional practice building their skills. The Second Edition is enhanced by a new appendix on literature review, new feature boxes, and new chapter summaries.

Christopher Columbus and the Enterprise of the Indies

World War II shaped the United States in profound ways, and this new book--the

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first in the Legacies of War series--explores one of the most significant changes it fostered: a dramatic increase in ethnic and religious tolerance. *A Nation Forged in War* is the first full-length study of how large-scale mobilization during the Second World War helped to dissolve long-standing differences among white soldiers of widely divergent backgrounds. Never before or since have so many Americans served in the armed forces at one time: more than 15 million donned uniforms in the period from 1941 to 1945. Thomas Bruscino explores how these soldiers' shared experiences--enduring basic training, living far from home, engaging in combat--transformed their views of other ethnic groups and religious traditions. He further examines how specific military policies and practices worked to counteract old prejudices, and he makes a persuasive case that throwing together men of different regions, ethnicities, religions, and classes not only fostered a greater sense of tolerance but also forged a new American identity. When soldiers returned home after the war with these new attitudes, they helped reorder what it meant to be white in America. Using the presidential campaigns of Al Smith in 1928 and John F. Kennedy in 1960 as bookend events, Bruscino notes a key change in religious bias. Smith's defeat came at the end of a campaign rife with anti-Catholic sentiment; Kennedy's victory some three decades later proved that such religious bigotry was no longer an insurmountable obstacle. Despite such advances, Bruscino notes that the growing broad-mindedness produced by the war had limits: it did not extend to African Americans, whose own struggle for equality would dramatically mark the postwar decades. Extensively documented, *A Nation Forged*

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in War is one of the few books on the social and cultural impact of the World War II years. Scholars and students of military, ethnic, social, and religious history will be fascinated by this groundbreaking new volume.

Barbed Wire

Born to slaves in 1862, Ida B. Wells became a fearless antilynching crusader, women's rights advocate, and journalist. Wells's refusal to accept any compromise on racial inequality caused her to be labeled a "dangerous radical" in her day but made her a model for later civil rights activists as well as a powerful witness to the troubled racial politics of her era. In the richly illustrated *To Tell the Truth Freely*, the historian Mia Bay vividly captures Wells's legacy and life, from her childhood in Mississippi to her early career in late nineteenth-century Memphis and her later life in Progressive-era Chicago. Wells's fight for racial and gender justice began in 1883, when she was a young schoolteacher who traveled to her rural schoolhouse by rail. Forcibly ejected from her seat on a train one day on account of her race, Wells immediately sued the railroad. Though she ultimately lost her case on appeal in the Supreme Court of Tennessee, the published account of her legal challenge to Jim Crow changed her life, propelling her into a career as an outspoken journalist and social activist. Also a fierce critic of the racial violence that marked her era, Wells went on to launch a crusade against lynching that took her across the United States and eventually to Britain. Though she helped found the NAACP in 1910 after

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resettling in Chicago, she would not remain a member for long. Always militant in her quest for racial justice, Wells rejected not only Booker T. Washington's accommodationism but also the moderating influence of white reformers within the early NAACP. The life of Ida B. Wells and her enduring achievements are dramatically recovered in Mia Bay's *To Tell the Truth Freely*.

Through Women's Eyes, Combined

Short and to-the-point, *A Pocket Guide to College Success*, offers practical coverage on the topics typically covered in a full-size college success text, from academic skills like managing your time, critical thinking, and note taking to life skills such as money management, stress reduction, and pursuing your career path. The second edition of *A Pocket Guide to College Success* provides additional support on the transition to college as well as features new coverage on motivation, mindset, and goal-setting to help students be successful from the start. With even more emphasis on asking questions, this text focuses on helping students ask the right questions to the right people so that they can drive their own college success.

To Tell the Truth Freely

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This collection of nineteen original essays on selected topics and epochs in North Carolina history offers a broad survey of the state from its discovery and colonization to the present. Each chapter consists of an interpretive essay on a specific aspect of North Carolina's history, a collection of supporting documents, and a brief bibliography. Selections cover historical periods ranging from Elizabethan to contemporary times and examine such issues as slavery, populism, civil rights, and the status of women. Essays address the tragedy of North Carolina's Indians, the state's role in the Revolutionary War and the Confederacy, and the impact of the Great Depression. North Carolina's place in the New South and evangelical culture in the state are also discussed. Designed as a supplementary reader for the study and teaching of North Carolina history, *The North Carolina Experience* will introduce college students to the process of historical research and writing. It will also be a valuable resource in secondary schools, public libraries, and the homes of those interested in North Carolina history.

A Pocket Guide to College Success

What distinguishes history as a discipline from other fields of study? That's the animating question of Sarah Maza's *Thinking About History*, a general introduction to the field of history that revels in its eclecticism and highlights the inherent tensions and controversies that shape it. Designed for the classroom, *Thinking*

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About History is organized around big questions: Whose history do we write, and how does that affect what stories get told and how they are told? How did we come to view the nation as the inevitable context for history, and what happens when we move outside those boundaries? What is the relation among popular, academic, and public history, and how should we evaluate sources? What is the difference between description and interpretation, and how do we balance them? Maza provides choice examples in place of definitive answers, and the result is a book that will spark classroom discussion and offer students a view of history as a vibrant, ever-changing field of inquiry that is thoroughly relevant to our daily lives.

The North Carolina Experience

Born into the Mexican Revolution, Maria Perez entered an arranged marriage at age fourteen to Miguel Arredondo. The couple and their tiny daughter immigrated to the United States in the 1920s, living in a boxcar while Miguel worked for a Texas railroad and eventually settling in East Chicago, Indiana, where Miguel worked for Inland Steel. Their story includes much of early-twentieth-century America: the rise of unions, the plunge into the Great Depression, the patriotism of World War II, and the starkness of McCarthyism. It is flavored by delivery men hawking fruit and ice, street sports, and Saturday matinees that began with newsreels. Immigration status colors every scene, adding to their story deportation and citizenship, generational problems unique to new immigrants, and a

miraculous message of hope.

A Pocket Guide to Writing in History 6th Ed + Working with Sources Using Chicago Style

It's been almost 30 years since the first edition of *Going to the Sources: A Guide to Historical Research and Writing* was first published. Newly revised and updated, the sixth edition of this bestselling guide helps students at all levels meet the challenge of writing their first (or their first "real") research paper. Presenting various schools of thought, this useful tool explores the dynamic, nature, and professional history of research papers, and shows readers how to identify, find, and evaluate both primary and secondary sources for their own writing assignments. This new edition addresses the shifting nature of historical study over the last twenty years. *Going to the Sources: A Guide to Historical Research and Writing* includes: A new section analyzing attempts by authors of historical works to identify and cultivate the appropriate public for their writings, from scholars appealing to a small circle of fellow specialists, to popular authors seeking mass readership A handy style guide for creating footnotes, endnotes, bibliographical entries, as well as a list of commonly used abbreviations Advanced Placement high school and undergraduate college students taking history courses at every level will benefit from the engaging, thoughtful, and down-to-earth advice within this

hands-on guide.

Massachusetts

Every day, billions of photographs, news stories, songs, X-rays, TV shows, phone calls, and emails are being scattered around the world as sequences of zeroes and ones: bits. We can't escape this explosion of digital information and few of us want to-the benefits are too seductive. The technology has enabled unprecedented innovation, collaboration, entertainment, and democratic participation. But the same engineering marvels are shattering centuries-old assumptions about privacy, identity, free expression, and personal control as more and more details of our lives are captured as digital data. Can you control who sees all that personal information about you? Can email be truly confidential, when nothing seems to be private? Shouldn't the Internet be censored the way radio and TV are? is it really a federal crime to download music? When you use Google or Yahoo! to search for something, how do they decide which sites to show you? Do you still have free speech in the digital world? Do you have a voice in shaping government or corporate policies about any of this? *Blown to Bits* offers provocative answers to these questions and tells intriguing real-life stories. This book is a wake-up call To The human consequences of the digital explosion.

Issues in Aging

Doing History bridges the gap between the way history is studied in school or as represented in the media and the way it is studied at university level. History as an academic discipline has dramatically changed in recent decades and has been enhanced by ideas from other disciplines, the influence of postmodernism and historians' incorporation of their own reflections into their work. Doing History presents the ideas and debates that shape how we 'do' history today, covering arguments about the nature of historical knowledge and the function of historical writing, whether we can ever really know what happened in the past, what sources historians depend on, and the relative value of popular and academic histories. This revised edition includes new chapters on public history and activist histories. It looks at global representations of the past across the centuries, and provides up-to-date suggestions for further reading, presenting the reader with a thorough and current introduction to studying history at an academic level as well as a pathway to progress this study further. Clearly structured and accessibly written, it is an essential volume for all students embarking on the study of history.

A Pocket Guide to Writing in History

In 1492, previously separate worlds collided and began to merge, often painfully,

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into the world-system in which we live today. Columbus's four Atlantic voyages (1492-1504) helped link Africa, Europe, and the Americas in a conflicted economic and cultural symbiosis. These carefully selected documents describe the voyages and their immediate impact on Europe and the indigenous peoples of the Caribbean. Symcox and Sullivan's engaging introduction presents Columbus as neither hero nor villain, but as a significant historical actor who improvised responses to a changed world. Document headnotes provide context for understanding Columbus's voyages within the broader context of fifteenth-century Europe and the policies of the Spanish crown. Maps, illustrations, a chronology, questions for consideration, and a selected bibliography invite students to analyze and interpret the documents.

Latin America in Colonial Times

For too long we've lacked a compact, inexpensive, authoritative, and compulsively readable book that offers American readers a clear, informative, and inspiring narrative account of their country. Such a fresh retelling of the American story is especially needed today, to shape and deepen young Americans' sense of the land they inhabit, help them to understand its roots and share in its memories, all the while equipping them for the privileges and responsibilities of citizenship in American society. The existing texts simply fail to tell that story with energy and conviction. Too often they reflect a fragmented outlook that fails to convey to

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American readers the grand trajectory of their own history. This state of affairs cannot continue for long without producing serious consequences. A great nation needs and deserves a great and coherent narrative, as an expression of its own self-understanding and its aspirations; and it needs to be able to convey that narrative to its young effectively. Of course, it goes without saying that such a narrative cannot be a fairy tale of the past. It will not be convincing if it is not truthful. But as *Land of Hope* brilliantly shows, there is no contradiction between a truthful account of the American past and an inspiring one. Readers of *Land of Hope* will find both in its pages.

Augmented Reality

Writing History offers a wealth of advice to help students research and write assignments for history classes. Designed for Canadian students in all areas of the discipline, this book includes up-to-date information and examples from the works of cultural, political, and social historians on finding a research topic, interpreting source materials, performing internet searches, avoiding plagiarism, and more. With an expanded section on using online resources and a new chapter on writing assignments, including research proposals, book reviews, and essay exams, *Writing History* is an ideal supplement to any history course that requires students to conduct research.

Becoming an Academic Writer

Doing History

We justify our actions in the present through our understanding of the past. But we live in a time when politicians lie brazenly about historical facts and meddle with the content of history books, while media differ wildly in their reporting of the same event. Frequently, new discoveries force us to re-evaluate everything we thought we knew about the past. So how can any certainty about history be established, and why does it matter? Lynn Hunt shows why the search for truth about the past, as a continual process of discovery, is vital for our societies. History has an essential role to play in ensuring honest presentation of evidence. In this way, it can foster humility about our present-day concerns, a critical attitude toward chauvinism, and an openness to other peoples and cultures. History, Hunt argues, is our best defense against tyranny. Introducing Polity's Why It Matters series; in these short and lively books, world-leading thinkers make the case for the importance of their subjects and aim to inspire a new generation of students.

Voice and Vision

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When Kate L. Turabian first put her famous guidelines to paper, she could hardly have imagined the world in which today's students would be conducting research. Yet while the ways in which we research and compose papers may have changed, the fundamentals remain the same: writers need to have a strong research question, construct an evidence-based argument, cite their sources, and structure their work in a logical way. *A Manual for Writers of Research Papers, Theses, and Dissertations*—also known as “Turabian”—remains one of the most popular books for writers because of its timeless focus on achieving these goals. This new edition filters decades of expertise into modern standards. While previous editions incorporated digital forms of research and writing, this edition goes even further to build information literacy, recognizing that most students will be doing their work largely or entirely online and on screens. Chapters include updated advice on finding, evaluating, and citing a wide range of digital sources and also recognize the evolving use of software for citation management, graphics, and paper format and submission. The ninth edition is fully aligned with the recently released *Chicago Manual of Style*, 17th edition, as well as with the latest edition of *The Craft of Research*. Teachers and users of the previous editions will recognize the familiar three-part structure. Part 1 covers every step of the research and writing process, including drafting and revising. Part 2 offers a comprehensive guide to Chicago's two methods of source citation: notes-bibliography and author-date. Part 3 gets into matters of editorial style and the correct way to present quotations and visual material. *A Manual for Writers* also covers an issue familiar to writers of all levels:

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how to conquer the fear of tackling a major writing project. Through eight decades and millions of copies, *A Manual for Writers* has helped generations shape their ideas into compelling research papers. This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines.

The Information-Literate Historian

In this original and controversial book, historian and philosopher Reviel Netz explores the development of a controlling and pain-inducing technology—barbed wire. Surveying its development from 1874 to 1954, Netz describes its use to control cattle during the colonization of the American West and to control people in Nazi concentration camps and the Russian Gulag. Physical control over space was no longer symbolic after 1874. This is a history told from the perspective of its victims. With vivid examples of the interconnectedness of humans, animals, and the environment, this dramatic account of barbed wire presents modern history through the lens of motion being prevented. Drawing together the history of humans and animals, Netz delivers a compelling new perspective on the issues of colonialism, capitalism, warfare, globalization, violence, and suffering. Theoretically sophisticated but written with a broad readership in mind, *Barbed Wire* calls for nothing less than a reconsideration of modernity.

A Nation Forged in War

It has become commonplace these days to speak of "unpacking" texts. *Voice and Vision* is a book about packing that prose in the first place. This book is for those who wish to understand the ways in which literary considerations can enhance nonfiction writing. Stephen Pyne, an experienced and skilled writer himself, explores the many ways to understand what makes good nonfiction, and explains how to achieve it. His counsel and guidance will be invaluable to experts as well as novices in the art of writing serious and scholarly nonfiction.

Americas History + a Pocket Guide to Writing in History, 9th Ed.

This second edition is a concise history of Latin America from the Aztecs and Incas to Independence.

Land of Hope

This volume presents a survey of the rich heritage of the city of Massachusetts, showing how it has long exerted an influence disproportionate to its size. The authors argue that the experiences of the people of Massachusetts have been

emblematic of larger themes in American history.

A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition

Whether you are a graduate student seeking to publish your first article, a new Ph.D. revising your dissertation for publication, or an experienced author working on a new monograph, textbook, or digital publication, Handbook for Academic Authors provides reliable, concise advice about selecting the best publisher for your work, maintaining an optimal relationship with your publisher, submitting manuscripts to book and journal publishers, working with editors, navigating the production process, and helping to market your book. It also offers information about illustrations, indexes, permissions, and contracts and includes a chapter on revising dissertations and one on the financial aspects of publishing. The book covers not only scholarly monographs but also textbooks, anthologies, multiauthor books, and trade books. This fifth edition has been revised and updated to align with new technological and financial realities, taking into account the impact of digital technology and the changes it has made in authorship and publishing.

History

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Grabbing the low-hanging fruit is no longer acceptable. ZICO Coconut Water founder Mark Rampolla argues that when you choose to reach higher, you can build an incredible business, be profitable, and maybe even change the world. In 2004, Mark Rampolla was successful by most standards. There was just one problem: He wasn't inspired in his job and believed he had something more to contribute to the world. When he asked himself, "What do I have to offer that will improve the world?" Rampolla realized that his big idea was hanging right overhead. From his time living in Central America, he and his family came to love drinking coconut water, just like the locals. But no one was really selling coconut water in the United States. So Rampolla chased a very ambitious goal: introducing coconut water to the American beverage market dominated by a few big players. He wasn't just starting a business; he was creating a whole new industry. ZICO Coconut Water brought a healthy beverage alternative to American consumers while also helping developing-world growers and suppliers profit from this resource. It was a win-win-win—good for Rampolla, his customers, and the world. So good, in fact, that in 2013 the Coca-Cola Company purchased ZICO and is scaling the brand around the globe. Rampolla wrote *High-Hanging Fruit* for others who want to succeed because of, not in spite of, their values. This book is for people who believe that it's their duty to reach higher than just the bottom line to build businesses driven by passion, purpose, and integrity. Above all, it's a call to arms for a new generation of entrepreneurs who want to disrupt the old model and do good by doing business. From the Hardcover edition.

History and Film

An extraordinary city, London grew from a backwater in the Classical Age into an important medieval city and significant Renaissance urban center to a modern colossus--full of a free people ever evolving. Roy Porter touches the pulse of his hometown and makes it our own, capturing London's fortunes, people, and imperial glory with vigor and wit. 58 photos.

Writing History

Whether you are taking your first college-level history course or are majoring in history, this best-selling guide provides tools that will help you to improve your performance: Guidelines for tackling common history assignments, with practical examples and concise explanations. Step-by-step advice on coming up with an effective thesis or argument for your paper. Comprehensive coverage of conducting research, with an emphasis on using the Internet to locate reliable sources. An appendix that highlights the most helpful print and digital resources for starting your research. Guidelines for documenting sources, with over one hundred models that illustrate proper footnote/endnote and bibliography style for a variety of print and electronic sources. A Student's Online Guide to History Reference Sources offers an easy-to-navigate, linked version of Appendix A

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"Resources for History Research," as well as complete contact information for state, local, and professional history organizations. Book jacket.

London, a Social History

The ability to view recorded moving pictures has had a major impact on human culture since the development of the necessary technologies over a century ago. For most of this time people have gone to the movies to be entertained and perhaps edified, but in the meantime television, the videocassette recorder (VCR), the digital versatile disk (DVD) player, the personal computer (desktop and laptop), the internet and other technologies have made watching moving pictures possible at home, in the classroom and just about anywhere else. Today, moving images are everywhere in our culture. Every day, moving picture cameras record millions of hours of activity, human and otherwise, all over the world: your cell phone makes a little video of your friends at a party; the surveillance camera at the bank keeps an eye on customers; journalists' shoulder-carried cameras record the latest from the war zone; and across the world film artists work on all kinds of movies, from low-budget independent projects to the next big-budget Hollywood blockbuster. Moving pictures have had a great influence on human culture, and this book focuses on using moving images as historical evidence. Studying history means examining evidence from the past to understand, interpret and present what has happened in different times and places. We talk and write about what we

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have learned, hoping to establish credibility both for what we have determined to be the facts and for whatever meaning or significance we may attach to our reconstruction of the past. Studying history is a scientific process, involving a fairly set methodology. We tend to favor written sources, and we have tended to favor writing as a means of presenting our views of the past. But historians also use all kinds of other documents and artifacts in their work of interpreting the past, including moving pictures.

Going to the Sources

Pocket Guide to Writing in History 6th Ed + Reading the American Past 4th Ed

With the explosive growth in mobile phone usage and rapid rise in search engine technologies over the last decade, augmented reality (AR) is poised to be one of this decade's most disruptive technologies, as the information that is constantly flowing around us is brought into view, in real-time, through augmented reality. In this cutting-edge book, the authors outline and discuss never-before-published information about augmented reality and its capabilities. With coverage of mobile, desktop, developers, security, challenges, and gaming, this book gives you a

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comprehensive understanding of what augmented reality is, what it can do, what is in store for the future and most importantly: how to benefit from using AR in our lives and careers. Educates readers how best to use augmented reality regardless of industry Provides an in-depth understanding of AR and ideas ranging from new business applications to new crime fighting methods Includes actual examples and case studies from both private and government application

Mankind

An accounting of the key turning points in human history that assisted with the journey from hunter-gatherer to global citizen.

A Student's Guide to History

The Cold War contains a selection of official and unofficial documents which provide a truly multi-faceted account of the entire Cold War era. The experiences of the East Berlin housewife are placed alongside those of the South African student; the participation of political leaders from Europe and the Third World stand juxtaposed. Not only does this book put a human face on the conflict, but it draws emphasis to the variety of ways in which this conflict was experienced. The final selection of documents illustrates the global impact of the Cold War to the

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present day, and establishes links between the Cold War and the events of 11th September 2001.

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