

Queen Victorias Mysterious Daughter A Biography Of Princess Louise

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Princess Alice

In 1831, an unknown, horrifying and deadly disease from Asia swept across Continental Europe, killing millions in its path and throwing the medical profession into confusion. Cholera is a killer with little respect for class or wealth. When it arrived in Britain, its repercussions rocked Victorian England - from the filthy lanes of the Sunderland quayside and the squalid streets of Soho, to the great centres of power: the Privy Council, Whitehall and the Royal Medical Colleges. One man - alone and unrecognized - uncovered the truth behind the pandemic and laid the foundations for the modern scientific investigation of today's fatal plagues. John Snow was a reclusive doctor, without money or social position, who had the genius to look beyond the conventional wisdom of his day and work out that cholera was spread through drinking water. The book draws extensively on nineteenth-century medical, political and personal records in order to describe what is both an important breakthrough for medical science and also a dramatic story with a cast of colourful characters, from the heroic to the frighteningly incompetent. The book is also full of fascinating diversions into aspects of medical and social history, from Snow's tending of Queen Victoria in childbirth, to the Dutch microbiologist Leeuwenhoek's breeding of lice in his socks, and from Dickensian children's farms to riotous nineteenth-century anaesthesia parties.

Queen Victoria's Youngest Son

Details the life of Great Britain's Princess Alice, who married Prince Andrew of Greece in 1903, a union that plunged her into a life of turmoil, fraught with war, exile, and execution, forcing her to be placed into a sanitarium in Switzerland where she was declared a "schizophrenic paranoid," in a fascinating biography that vividly recreates the wealth, royalty, and power of the twentieth century. 17,500 first printing.

An Uncommon Woman

Using the perspectives of social and cultural history, and the history of psychology and physiology, *Strange Dislocations* traces a search for the self, for a past that is lost and gone, and the ways in which, over the last hundred years, the lost vision has come to assume the form of a child.

Charles Dickens' Favorite Daughter

A mysterious bequest of money leads to a murder in this new novel in the critically acclaimed and bestselling series whose last installment *The New York Times* called "a sterling addition to this well-polished series." Charles Lenox has received a cryptic plea for help from an old Harrow schoolmate, Gerald Leigh, but when he looks into the matter he finds that his friend has suddenly disappeared. As boys they had shared a secret: a bequest from a mysterious benefactor had smoothed Leigh's way into the world after the death of his father. Lenox, already with a passionate interest in detective work, made discovering the benefactor's identity his first case - but was never able to solve it. Now, years later, Leigh has been the recipient of a second, even more generous bequest. Is it from the same anonymous sponsor? Or is the money poisoned by ulterior motives? Leigh's disappearance suggests the latter, and as Lenox tries, desperately, to save his friend's life, he's forced into confrontations with both the most dangerous of east end gangs and the far more genteel denizens of the illustrious Royal Society. When someone close to the bequest dies, Lenox must finally delve deep into the past to uncover at last the identity of the person who is either his friend's savior - or his lethal enemy.

The Medical Detective

Alexander III called Victoria 'a pampered, sentimental, selfish old woman,' while to her he was a sovereign whom she could not regard as a gentleman. But the Queen's son and two of her granddaughters married Romanovs.

John Brown

Biografie van de Engelse prinses (1848-1939).

Queen Victoria's Matchmaking

Of all Queen Victoria's nine children, none was more intriguing than her second daughter, Alice. The contradictions in her personality are so striking that, while she has often been overshadowed by her more illustrious brother, King Edward VII,

and her brilliant sister, the German Empress Frederick, she remains to this day an enigma, the depths of whose character are virtually impossible to penetrate. By the time of her premature death at the age of only thirty-five, Alice had lived through two wars, had lost two of her children, and had exhausted herself in her devotion to duty to the extent that she suffered from disillusionment almost to the point of despair. Nonetheless, in the final tragic weeks of her life, she met unimaginable grief with courage and serenity, and her last words demonstrated her ultimate redemption and the beautiful restoration of all she had loved and lost.

A Most English Princess

When Indian Princess Alexandrina is left penniless by the sudden death of her father, the Maharaja of Brindor, Queen Victoria grants her a grace-and-favor home in Hampton Court Palace. Though it is rumored to be haunted, Alexandrina and her lady's maid, Pooki, have no choice but to take the Queen up on her offer. Aside from the ghost sightings, Hampton Court doesn't seem so bad. The princess is soon befriended by three eccentric widows who invite her to a picnic with all the palace's inhabitants, for which Pooki bakes a pigeon pie. But when General-Major Bagshot dies after eating said pie, and the Coroner finds traces of arsenic in his body, Pooki becomes the #1 suspect in a murder investigation. Princess Alexandrina isn't about to let her faithful servant hang. She begins an investigation of her own, and discovers that Hampton Court isn't such a safe place to live after all. With her trademark wit and charm, Julia Stuart introduces us to an outstanding cast of lovable oddballs from the palace Maze Keeper to the unconventional Lady Beatrice (who likes to dress up as a toucan--don't ask) as she guides us through the many delightful twists and turns in this fun and quirky murder mystery. Everyone is hiding a secret of the heart, and even Alexandrina may not realize when she's caught in a maze of love.

Eloise

A captivating exploration of the role in which Queen Victoria exerted the most international power and influence: as a matchmaking grandmother. As her reign approached its sixth decade, Queen Victoria's grandchildren numbered over thirty, and to maintain and increase British royal power, she was determined to maneuver them into a series of dynastic marriages with the royal houses of Europe. Yet for all their apparent obedience, her grandchildren often had plans of their own, fueled by strong wills and romantic hearts. Victoria's matchmaking plans were further complicated by the tumultuous international upheavals of the time: revolution and war were in the air, and kings and queens, princes and princesses were vulnerable targets. Queen Victoria's Matchmaking travels through the glittering, decadent palaces of Europe from London to Saint Petersburg, weaving in scandals, political machinations and family tensions to enthralling effect. It is at once an intimate portrait of a royal family and an examination of the conflict caused by the marriages the Queen arranged. At the heart of it all is Victoria herself: doting grandmother one moment, determined Queen Empress the next.

The Heir Apparent

The life of Princess May of Teck is one of the great Cinderella stories in history. From a family of impoverished nobility, she was chosen by Queen Victoria as the bride for her eldest grandson, the scandalous Duke of Clarence, heir to the throne, who died mysteriously before their marriage. Despite this setback, she became queen, mother of two kings, grandmother of the current queen, and a lasting symbol of the majesty of the British throne. Her pivotal role in the abdication of her eldest son, the Duke of Windsor, is just one of the events that provide the backdrop for both thrilling biography and for narrating the splendors and tragedies of the entire house of Windsor.

Bertie

Explores the nineteenth-century world of a generation of royal women, the five daughters of Queen Victoria--Victoria, Alice, Helena, Louise, and Beatrice--and sheds light on their complex, frequently tragic, restricted lives. 10,000 first printing.

The Secret Guests

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE BOSTON GLOBE This richly entertaining biography chronicles the eventful life of Queen Victoria's firstborn son, the quintessential black sheep of Buckingham Palace, who matured into as wise and effective a monarch as Britain has ever seen. Granted unprecedented access to the royal archives, noted scholar Jane Ridley draws on numerous primary sources to paint a vivid portrait of the man and the age to which he gave his name. Born Prince Albert Edward, and known to familiars as "Bertie," the future King Edward VII had a well-earned reputation for debauchery. A notorious gambler, glutton, and womanizer, he preferred the company of wastrels and courtesans to the dreary life of the Victorian court. His own mother considered him a lazy halfwit, temperamentally unfit to succeed her. When he ascended to the throne in 1901, at age fifty-nine, expectations were low. Yet by the time he died nine years later, he had proven himself a deft diplomat, hardworking head of state, and the architect of Britain's modern constitutional monarchy. Jane Ridley's colorful biography rescues the man once derided as "Edward the Caresser" from the clutches of his historical detractors. Excerpts from letters and diaries shed new light on Bertie's long power struggle with Queen Victoria, illuminating one of the most emotionally fraught mother-son relationships in history. Considerable attention is paid to King Edward's campaign of personal diplomacy abroad and his valiant efforts to reform the political system at home. Separating truth from legend, Ridley also explores Bertie's relationships with the women in his life. Their ranks comprised his wife, the stunning Danish princess Alexandra, along with some of the great beauties of the era: the actress Lillie Langtry, longtime "royal mistress" Alice Keppel (the great-grandmother of Camilla Parker Bowles), and Lady Randolph Churchill, mother of Winston. Edward VII waited nearly six decades for his chance to

rule, then did so with considerable panache and aplomb. A magnificent life of an unexpectedly impressive king, *The Heir Apparent* documents the remarkable transformation of a man—and a monarchy—at the dawn of a new century. Praise for *The Heir Apparent* “If [*The Heir Apparent*] isn’t the definitive life story of this fascinating figure of British history, then nothing ever will be.”—*The Christian Science Monitor* “*The Heir Apparent* is smart, it’s fascinating, it’s sometimes funny, it’s well-documented and it reads like a novel, with Bertie so vivid he nearly leaps from the page, cigars and all.”—*Minneapolis Star Tribune* “I closed *The Heir Apparent* with admiration and a kind of wry exhilaration.”—*The Wall Street Journal* “Ridley is a serious scholar and historian, who keeps Bertie’s flaws and virtues in a fine balance.”—*The Boston Globe* “Brilliantly entertaining . . . a landmark royal biography.”—*The Sunday Telegraph* “Superb.”—*The New York Times Book Review* From the Hardcover edition.

Queen Victoria's Gene

«Таинственный сад» – любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье

The Wild Princess

The first entry in a magical, thrilling, time-traveling adventure trilogy This is the story of Katie Berger-Jones-Burg. One minute, she's under the bed of her New York apartment, and the next she's in Buckingham Palace, at the height of Queen Victoria's reign—a dangerous place to be. The Royal Family is in mortal peril. In the secret passages of the palace, a plot is afoot. Suspicious figures huddle in the gaslit streets of London. And Katie is not the only time-traveler in the city.

Alice

Recounts the life of daughter of Queen Victoria--the Empress Frederick--and her personal war against the antidemocratic, antifeminist forces during a revolutionary time in European history, from the mid-nineteenth century to the beginning of World War I. Reprint.

Queen Victoria

THE FIRST ROYAL SPYNESS MYSTERY! The New York Times bestselling author of the Molly Murphy and Constable Evan Evans mysteries turns her attentions to “a feisty new heroine to delight a legion of Anglophile readers.”* London, 1932. Lady Victoria Georgiana Charlotte Eugenie, 34th in line for the English throne, is flat broke. She's bolted Scotland, her greedy brother, and her fish-faced betrothed. London is a place where she'll experience freedom, learn life lessons aplenty, do a bit of spying for HRH—oh, and find a dead Frenchman in her tub. Now her new job is to clear her long family name

Princess Helena

The astronomical success of the historical novels of Phillipa Gregory and Christine Trent prove that readers simply can't get enough of the British royals—and now Mary Hart Perry enters the fray with an exciting, deliciously sensual novel of Queen Victoria's “wild child” daughter, the Princess Louise. The Wild Princess transports us back to Victorian England and plunges us into the intrigues of the royal court, where the impetuous Louise brazenly followed no one's rules but her own—even marrying a commoner, which no one of royal blood had done in the previous three centuries. Filled with rich period detail, The Wild Princess is an exciting, enthralling read. The Tudors have gotten the lion's share of attention in historical fiction; it's high time Queen Victoria and her family got their due!

The Queen Must Die

As the daughter of the most famous writer of the time, Katey Dickens enjoyed a high profile in Victorian society. She pursued her love of painting, acted in her father's plays, socialized with the Thackerays, and modeled for painter John Everett Millais. This riveting biography finally sheds light on her extraordinary life both as a Dickens and an artist. The turbulent family life in the Dickens household drove Katey to marry young. Her first husband was the chronically ailing Charlie Collins, brother of the famous author Wilkie Collins. After Charlie's untimely demise, the widowed Katey fell in love and married the handsome Italian artist Carlo Perugini. Charles Dickens lovingly nicknamed Katey “Lucifer Box” because of her fiery temper. In many ways, Katey was ahead of her time; she refused to be eclipsed by her father and fought to establish herself as an artist. She became renowned as a portrait painter and exhibited regularly at the Royal Academy. Katey lived to be almost ninety and her artistic prestige, which flourished during her lifetime, still persists to this day.

The Last Princess

"In this sweeping, immersive novel, A Most English Princess draws readers into the mesmerizing world of the eldest

daughter of Queen Victoria – Princess Vicky – as she emerges into a powerful force in her own right and ascends to become the first German Empress.” —Marie Benedict, New York Times bestselling author of *The Only Woman in the Room* Perfect for fans of the BBC's *Victoria*, Alison Pataki's *The Accidental Empress*, and Daisy Goodwin's *Victoria*, this debut novel tells the gripping and tragic story of Queen Victoria's eldest daughter, Victoria, Princess Royal. To the world, she was Princess Victoria, daughter of a queen, wife of an emperor, and mother of Kaiser Wilhelm. Her family just called her Vicky...smart, pretty, and self-assured, she changed the course of the world. January 1858: Princess Victoria glides down the aisle of St James Chapel to the waiting arms of her beloved, Fritz, Prince Frederick, heir to the powerful kingdom of Prussia. Although theirs is no mere political match, Vicky is determined that she and Fritz will lead by example, just as her parents Victoria and Albert had done, and also bring about a liberal and united Germany. Brought up to believe in the rightness of her cause, Vicky nonetheless struggles to thrive in the constrained Prussian court, where each day she seems to take a wrong step. And her status as the eldest daughter of Queen Victoria does little to smooth over the conflicts she faces. But handsome, gallant Fritz is always by her side, as they navigate court intrigue, and challenge the cunning Chancellor Otto von Bismarck, while fighting for the throne—and the soul of a nation. At home they endure tragedy, including their son, Wilhelm, rejecting all they stand for. Clare McHugh tells the enthralling and riveting story of Victoria, the Princess Royal—from her younger years as the apple of her father Albert's eyes through her rise to power atop the mighty German empire to her final months of life.

Serving Victoria

Queen Victoria's son, Prince Leopold, died from haemophilia, but no member of the royal family before his generation had suffered from the condition. Medically, there are only two possibilities: either one of Victoria's parents had a 1 in 50,000 random mutation, or Victoria was the illegitimate child of a haemophiliac man. However the haemophilia gene arose, it had a profound effect on history. Two of Victoria's daughters were silent carriers who passed the disease to the Spanish and Russian royal families. The disease played a role in the origin of the Spanish Civil War; and the tsarina's concern over her only son's haemophilia led to the entry of Rasputin into the royal household, contributing directly to the Russian revolution.

Alfred: Queen Victoria's Second Son

Prince Alfred, who was created Duke of Edinburgh in 1866 and became Duke of Saxe-Coburg Gotha in 1893, was the second son of Queen Victoria and Prince Albert. A patron of the arts, pioneer philatelist and amateur violinist, he joined the Royal Navy as a boy and rose to become Admiral of the Fleet. At the age of 18 he was elected King of Greece by overwhelming popular vote in a plebiscite, although political agreements between the Great Powers of Europe prevented him from accepting the vacant crown. The most widely travelled member of his family, he had visited all five continents by the age of

27, and while on a tour of Australia in 1868 he narrowly escaped assassination at the hands of a Fenian sympathiser. Married to Grand Duchess Marie of Russia, the only surviving daughter of Tsar Alexander II, at one stage he had to face the possibility that he might be required to fight on behalf of the British empire against that of his father-in-law. His last years were overshadowed by marital difficulties, alcoholism and ill-health, and the suicide of his only son and heir.

Matriarch

A century after Queen Victoria's death, debate still rages surrounding her relationship with her gillie, John Brown. Were they ever married? What was the extraordinary hold he had over her? This biography aims to shed new light on these questions and to discover the truth behind Brown's hold on his royal employer. Following the death of Prince Albert in 1861, the Queen found solace in the companionship of John Brown, who had commenced his royal employment as a stable hand. He became "The Queen's Highland Servant" in 1865 and rose to be the most influential member of the Scottish Royal Household. While the Queen could be brusque and petulant with her servants, family and minsters, she submitted to Brown's fussy organisation of her domestic life, his bullying and familiarity without a murmur. Despite warnings of his unpopularity with her subjects by one Prime Minister, the Queen was adamant that Brown would not be sacked. The Queen's confidence was rewarded when Brown saved her from an assassination attempt, after which he was vaunted as a public hero. The author reveals the names of republicans and disaffected courtiers who related gossip about Queen Victoria and John Brown and their purported marriage and child, and identifies those who plotted to have Brown dismissed. Based on research in public, private and royal archives, as well as diaries and memoirs of those who knew Brown and interviews with his surviving relatives, this text analyses the relationship between Queen Victorian and Brown.

Queen Victoria's Children

The true story for fans of the PBS Masterpiece series Victoria, this page-turning biography reveals the real woman behind the myth: a bold, glamorous, unbreakable queen—a Victoria for our times. Drawing on previously unpublished papers, this stunning new portrait is a story of love and heartbreak, of devotion and grief, of strength and resilience. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES • ESQUIRE • THE CHICAGO PUBLIC LIBRARY “Victoria the Queen, Julia Baird’s exquisitely wrought and meticulously researched biography, brushes the dusty myth off this extraordinary monarch.”—The New York Times Book Review (Editor’s Choice) When Victoria was born, in 1819, the world was a very different place. Revolution would threaten many of Europe’s monarchies in the coming decades. In Britain, a generation of royals had indulged their whims at the public’s expense, and republican sentiment was growing. The Industrial Revolution was transforming the landscape, and the British Empire was commanding ever larger tracts of the globe. In a world where women were often powerless, during a century roiling with change, Victoria went on to rule the most powerful country on

earth with a decisive hand. Fifth in line to the throne at the time of her birth, Victoria was an ordinary woman thrust into an extraordinary role. As a girl, she defied her mother's meddling and an adviser's bullying, forging an iron will of her own. As a teenage queen, she eagerly grasped the crown and relished the freedom it brought her. At twenty, she fell passionately in love with Prince Albert of Saxe-Coburg and Gotha, eventually giving birth to nine children. She loved sex and delighted in power. She was outspoken with her ministers, overstepping conventional boundaries and asserting her opinions. After the death of her adored Albert, she began a controversial, intimate relationship with her servant John Brown. She survived eight assassination attempts over the course of her lifetime. And as science, technology, and democracy were dramatically reshaping the world, Victoria was a symbol of steadfastness and security—queen of a quarter of the world's population at the height of the British Empire's reach. Drawing on sources that include fresh revelations about Victoria's relationship with John Brown, Julia Baird brings vividly to life the fascinating story of a woman who struggled with so many of the things we do today: balancing work and family, raising children, navigating marital strife, losing parents, combating anxiety and self-doubt, finding an identity, searching for meaning.

The Pigeon Pie Mystery

Queen Victoria and Albert, the Prince Consort, had nine children who, despite their very different characters, remained a close-knit family. Inevitably, as they married into European royal families their loyalties were divided and their lives dominated by political controversy. This is not only the story of their lives in terms of world impact, but also of personal achievements in their own right, individual contributions to public life in Britain and overseas, and as the children of Queen Victoria and the Prince Consort.

The Secret Garden

Exciting new approach to biography by an acclaimed historian and biographer: King Edward VII (Bertie) seen through the eyes of the women in his life. Entertaining and different, this enjoyable study of a flawed yet characterful Prince of Wales wears its scholarship lightly. Edward VII, who gave his name to the Edwardian Age and died in 1911, was King of England for the final 10 years of his life. He was 59 when at last he came to power. Known as Bertie, and the eldest son of Victoria and Albert, he was bullied by both his parents. His mother, Queen Victoria, the first and most powerful woman in his life, blamed Bertie's scandalous womanising for his father's early demise. Although Bertie was heir to the throne, she refused to give him any proper responsibilities, as a result of which he spent his time eating (his waist measurement was 48 inches and his nickname was 'Edward the Wide'), betting on race-horses and shooting grouse. He was married off to Alexandra of Denmark, who was beautiful but infantile, lavishing her affection on her doggies and pet bunnies. Bertie's numerous mistresses included the society hostess Daisy Brook ('Babbling Brook') and the gorgeous but fragile Lillie Langtry (with

whom 'played house' in a specially built hide-away home). The last of the women in his life was the clever and manipulative Alice Keppel. He always placed her at dinner next to his most important guests, because of her grasp of politics, her brilliant conversation and her formidable skills at the Bridge table. When Bertie finally became king, he did a good job, especially in foreign policy. This colourful book gives him due credit, while painting a vivid portrait of the age in all its excess and eccentricity, hypocrisy and heartbreak.

Princess Louise

Queen Victoria's Mysterious Daughter

It's Eloise's sixtieth birthday—though she's still not a day over six. Celebrate with a beautifully illustrated hardcover edition of the original classic storybook with gobs of bonus material! Eloise is a very special little girl who lives at The Plaza Hotel in New York City. She may not be pretty yet, but she's definitely already a real person. She loves learning about people who aren't boring. Take Eloise home with you and she'll introduce you to life at The Plaza. You'll be glad you did! In the front of this book we have printed the original Eloise story and pictures, and in the back of it there are sketches and stories by Mr. Hilary Knight (the illustrator), photographs of Miss Kay Thompson when she was young and fabulous and rather like Eloise, and absolutely loads of information that you simply can't can't can't get anywhere else. Here's the thing: Whether you are just about to fall in love with Eloise or have already baked her a cake, you ought to have this book. (Charge it please and thank you very much.)

Strange Dislocations

Princess Helena (1846-1923) was the third daughter of Queen Victoria and Prince Albert. A steady, dependable young woman, known as 'Lenchen' within the family, she was particularly 'useful' to her demanding and recently widowed mother, who could not bear to lose her to a marriage which would oblige her to move and live abroad with her husband. In 1866 she married Prince Christian of Schleswig-Holstein, a kindly but penniless bachelor fifteen years older than her. Despite the difference in ages, it was the only marriage among the Queen's children in which both partners lived long enough to celebrate their golden wedding anniversary. For nearly sixty years Helena was a tireless supporter of good causes, particularly in the field of nursing and education. This concise biography examines her life, work and relationships with her family.

Queen Victoria and The Romanovs

Bestselling author and historian Lucy Worsley tracks a new course through Queen Victoria's life, examining how she transformed from dancing princess to the Widow of Windsor and became one of Britain's greatest monarchs along the way. Taking twenty-four significant days from Victoria's life, from her birth, her wedding, her coronation to her husband's death, and many more in between, allows us to see Victoria up close and personal, examining how she lived hour to hour. Published to coincide with the 200th anniversary of Queen Victoria's birth, this major new biography will celebrate Queen Victoria as a woman of her time, who lived an extraordinary life.

The Blood Doctor

"Sweeping and intimate, warm and gripping. I loved it!" --Louise Penny, #1 New York Times bestselling author of the Chief Inspector Gamache novels A single twist of fate puts a servant girl to work in Queen Victoria's royal kitchen, setting off a suspenseful, historical mystery by the New York Times bestselling author of *The Tuscan Child* and *The Victory Garden*. Isabella Waverly only means to comfort the woman felled on a London street. In her final dying moments, she thrusts a letter into Bella's hand. It's an offer of employment in the kitchens of Buckingham Palace, and everything the budding young chef desperately wants: an escape from the constrictions of her life as a lowly servant. In the stranger's stead, Bella can spread her wings. Arriving as Helen Barton from Yorkshire, she pursues her passion for creating culinary delights, served to the delighted Queen Victoria herself. Best of all, she's been chosen to accompany the queen to Nice. What fortune! Until the threat of blackmail shadows Bella to the Riviera, and a member of the queen's retinue falls ill and dies. Having prepared the royal guest's last meal, Bella is suspected of the poisonous crime. An investigation is sure to follow. Her charade will be over. And her new life will come crashing down--if it doesn't send her to the gallows.

The Inheritance

Beatrice Mary Victoria Feodore, later Princess Henry of Battenberg, was the last-born - in 1866 - of Victoria and Albert's children, and she would outlive all of her siblings to die as recently as 1944. Her childhood coincided with her mother's extended period of mourning for her prematurely deceased husband, a circumstance which may have contributed to Victoria's determination to keep her youngest daughter as close to her as possible. She would eventually marry Prince Henry of Battenberg in 1885, but only after overcoming her mother's opposition to their union. Beatrice remained Queen Victoria's favourite among her five daughters, and became her mother's constant companion and later her literary executor, spending the years that followed Victoria's death in 1901 editing her mother's journals and voluminous correspondence. Matthew Dennison's elegantly written biography restores Beatrice to her rightful place as a key figure in the history of the Victorian age, and paints a touching and revealing portrait of the life and family of Britain's second-longest-reigning monarch.

Victorians Undone

In lively, accessible prose, *Victorians Undone* fills the space where the body ought to be, proposing new ways of thinking and writing about flesh in the nineteenth century.

Prince Leopold

"When you're done binge-watching *The Crown*, pick up this multifaceted wartime thriller." —Kirkus Reviews As London endures nightly German bombings, Britain's secret service whisks the princesses Elizabeth and Margaret from England, seeking safety for the young royals on an old estate in Ireland. Ahead of the German Blitz during World War II, English parents from every social class sent their children to the countryside for safety, displacing more than three million young offspring. In *The Secret Guests*, the British royal family takes this evacuation a step further, secretly moving the princesses to the estate of the Duke of Edenmore in "neutral" Ireland. A female English secret agent, Miss Celia Nashe, and a young Irish detective, Garda Strafford, are assigned to watch over "Ellen" and "Mary" at Clonmillis Hall. But the Irish stable hand, the housemaid, the formidable housekeeper, the Duke himself, and other Irish townspeople, some of whom lost family to English gunshots during the War of Independence, go freely about their business in and around the great house. Soon suspicions about the guests' true identities percolate, a dangerous boredom sets in for the princesses, and, within and without Clonmillis acreage, passions as well as stakes rise. Benjamin Black, who has good information that the princesses were indeed in Ireland for a time during the Blitz, draws readers into a novel as fascinating as the nascent career of Miss Nashe, as tender as the homesickness of the sisters, as intriguing as Irish-English relations during WWII, and as suspenseful and ultimately action-packed as war itself.

Above the Bay of Angels

The secrets of Queen Victoria's sixth child, Princess Louise, may be destined to remain hidden forever. What was so dangerous about this artistic, tempestuous royal that her life has been documented more by rumor and gossip than hard facts? When Lucinda Hawksley started to investigate, often thwarted by inexplicable secrecy, she discovered a fascinating woman, modern before her time, whose story has been shielded for years from public view. Louise was a sculptor and painter, friend to the Pre-Raphaelites and a keen member of the Aesthetic movement. The most feisty of the Victorian princesses, she kicked against her mother's controlling nature and remained fiercely loyal to her brothers—especially the sickly Leopold and the much-maligned Bertie. She sought out other unconventional women, including Josephine Butler and George Eliot, and campaigned for education and health reform and for the rights of women. She battled with her indomitable mother for permission to practice the "masculine" art of sculpture and go to art college—and in doing so became

the first British princess to attend a public school. The rumors of Louise's colorful love life persist even today, with hints of love affairs dating as far back as her teenage years, and notable scandals included entanglements with her sculpting tutor Joseph Edgar Boehm and possibly even her sister Princess Beatrice's handsome husband, Liko. True to rebellious form, she refused all royal suitors and became the first member of the royal family, since the sixteenth century, to marry a commoner. She moved with him to Canada when he was appointed Governor-General. Spirited and lively, Queen Victoria's Mysterious Daughter is richly packed with arguments, intrigues, scandals, and secrets, and is a vivid portrait of a princess desperate to escape her inheritance.

Victoria: The Queen

During her sixty-three-year reign, Queen Victoria gathered around herself a household dedicated to her service. For some, royal employment was the defining experience of their lives; for others it came as an unwelcome duty or as a prelude to greater things. *Serving Victoria* follows the lives of six members of her household, from the governess to the royal children, from her maid of honor to her chaplain and her personal physician. Drawing on their letters and diaries—many hitherto unpublished—*Serving Victoria* offers a unique insight into the Victorian court, with all its frustrations and absurdities, as well as the Queen herself, sitting squarely at its center. Seen through the eyes of her household as she traveled among Windsor, Osborne, and Balmoral, and to the French and Belgian courts, Victoria emerges as more vulnerable, more emotional, more selfish, more comical, than the austere figure depicted in her famous portraits. We see a woman who was prone to fits of giggles, who wept easily and often, who gobbled her food and shrank from confrontation but insisted on controlling the lives of those around her. We witness her extraordinary and debilitating grief at the death of her husband, Albert, and her sympathy toward the tragedies that afflicted her household. Witty, astute, and moving, *Serving Victoria* is a perfect foil to the pomp and circumstance—and prudery and conservatism—associated with Victoria's reign, and gives an unforgettable glimpse of what it meant to serve the Queen.

The Quest for Queen Mary

Prince Leopold, Duke of Albany, was the most intelligent of Queen Victoria's four sons. He was the youngest, a strong-willed, likeable character with an immense thirst for life who faced two overwhelming handicaps. One was haemophilia, then barely understood, which might have killed him at any moment, and in any case subjected him to recurring pain and disability. The other was his mother's determination to keep complete control over his life. Leopold's struggle for independence is a compelling human story, using previously unseen correspondence to explore his illness and treatment, his troubled and often stormy relationship with the Queen, and his place in the royal family. It touches on the wider worlds of Victorian Oxford and of literature, art and politics and the varied friendships he made, with Lewis Carroll, John Ruskin,

Oscar Wilde, and Disraeli among others. Set against this background, Leopold's story is a moving account of one man's search against the odds for personal happiness and a meaningful role in the world. "This admirable biography is a moving tribute to a prince who overcame much suffering, and it gives us a better understanding both of Victoria royal history and of a family coping with disability." - The Daily Telegraph "One of those rare biographies that you will read again and again." - Royal Book News "A poignant small masterpiece, a book that constitutes an illuminating entre into the multifaceted Victorian world." - The Historian

The Greedy Queen

Prince Leopold, Duke of Albany (1853-84), is acknowledged to have been the most intelligent and probably the most interesting of Queen Victoria's four sons. He was the youngest and a strong-willed attractive character, with an immense thirst for life. He was also, however, the first haemophilia sufferer in the royal family and endured continual ill health; as if haemophilia was not enough, he was also epileptic. In this biography, Charlotte Zeepvat has drawn on sources to reveal a compelling human story which also touches on the wider worlds of late 19th-century Oxford and of literature, art and politics in the Victorian period. In particular, it examines the question of haemophilia and the royal family. There are many questions to answer, such as when did the Queen and Prince Albert realize their youngest son was ill and how much did they understand of his illness? Some of Leopold's early attacks were described as "rheumatism" - was this an attempt to keep the truth concealed or a genuine misunderstanding? The book also presents a full and balanced picture of Leopold's relationship with his mother. Letters already published provide snapshots of individual quarrels between mother and son but no one has yet considered the relationship as a whole. Finally it examines Leopold's life at Oxford, the varied and interesting friendships he developed there (with, among others, Charles Dodgson - "Lewis Carroll" - John Ruskin and Oscar Wilde), his political views and the importance of his work as unofficial secretary to the Queen.

Alice, the Enigma

From Dr Annie Gray, presenter of BBC2's Victorian Bakers What does it mean to eat like a queen? Elizabeth gorged on sugar, Mary on chocolate and Anne was known as 'Brandy Nan'. Victoria ate all of this and more. The Greedy Queen celebrates Victoria's appetite, both for food and, indeed, for life. Born in May 1819, Victoria came 'as plump as a partridge'. In her early years she lived on milk and bread under the Kensington system; in her old age she suffered constant indigestion yet continued to over-eat. From intimate breakfasts with the King of France, to romping at tea-parties with her children, and from state balls to her last sip of milk, her life is examined through what she ate, when and with whom. In the royal household, Victoria was surrounded by ladies-in-waiting, secretaries, dressers and coachmen, but below stairs there was another category of servant: her cooks. More fundamental and yet completely hidden, they are now uncovered in their

working environment for the first time. Voracious and adventurous in her tastes, Queen Victoria was head of state during a revolution in how we ate - from the highest tables to the most humble. Bursting with original research, *The Greedy Queen* considers Britain's most iconic monarch from a new perspective, telling the story of British food along the way.

Her Royal Spyness

Sometimes it's best to leave the past alone. For when biographer Martin Nanthier looks into the life of his famous great-grandfather Henry, Queen Victoria's favorite physician, he discovers some rather unsettling coincidences, like the fact that the doctor married the sister of his recently murdered fiancée. The more Martin researches his distant relative, the more fascinated—and horrified—he becomes. Why did people have a habit of dying around his great grandfather? And what did his late daughter mean when she wrote that he's done "monstrous, quite appalling things"? Barbara Vine (a.k.a. Ruth Rendell) deftly weaves this story of an eminent Victorian with a modern yarn about the embattled biographer, who is watching the House of Lords prepare to annul membership for hereditary peers and thus strip him of his position. Themes of fate and family snake throughout this teasing psychological suspense, a typically chilling tale from a master of the genre. From the Trade Paperback edition.

Victoria's Daughters

'A delightful insight into an eclectic life' *The Daily Telegraph* 'Very funny and astute . . . a loathly feast for royal-watchers' Hilary Mantel, *New Statesman* Books of the Year 2018 'A complete delight, conjuring up, with a few sharp strokes of the pen, a mad, exotic species from a world gone by' Craig Brown, *Mail on Sunday* 'Gloriously indiscreet . . . the best royal book ever' Harry Mount, *Financial Times* * * * When James Pope-Hennessy began his work on Queen Mary's official biography, it opened the door to meetings with royalty, court members and retainers around Europe. The series of candid observations, secrets and indiscretions contained in his notes were to be kept private for 50 years. Now published in full for the first time and edited by the highly admired royal biographer Hugo Vickers, this is a riveting, often hilarious portrait of the eccentric aristocracy of a bygone age. Giving much greater insight into Queen Mary than the official version, and including sharply observed encounters with, among others, the Duke and Duchess of Windsor, the Duke of Gloucester, and a young Queen Elizabeth, *The Quest for Queen Mary* is set to be a classic of royal publishing.

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