

Prophetic Preaching A Pastoral Approach

Prophetic Preaching Nothing but the Best The Scandal of Having Something to Say What Not to Say Prophetic Preaching The Homiletical Plot Beyond the Tyranny of the Text Preaching from the Old Testament A Vision for Preaching Exploring Prosperity Preaching Preaching That Connects A Handbook for Catholic Preaching Preaching as Local Theology and Folk Art Making See Between Two Worlds Living Water for Thirsty Souls Women Preachers and Prophets Through Two Millennia of Christianity Money and Possessions Exodus Preaching The Big Idea of Biblical Preaching Voicing the Vision The Prophetic Imagination Prophetic Preaching Transforming the Stone Preaching in the Purple Zone Preaching as Worship The Pastor as Minor Poet The Journey and Promise of African American Preaching A Manual for Preaching Where Have All the Prophets Gone A Sermon Workbook A Little Book for New Preachers Prophetic Lament Prophetic Preaching Speaking the Truth in Love Just Preaching Prayer How to Preach a Dangerous Sermon The Practice of Prophetic Imagination Preaching in the Era of Trump

Prophetic Preaching

Barbara Lundblad contends that to preach is to engage a specific community of Christians in a process of gradual growth and change. While every parish has its unique attributes and needs, there are some basic dynamics at work in moving a congregation through resistance and toward transformation. Lundblad focuses our attention on these dynamics as she describes a program of preaching meant to re-fashion a people. The steps include building a foundation of grace, re-imagining Jesus, naming and honoring the wounds of community members, naming and removing obstacles to change, describing alternative futures, and daring hope. The author addresses each of these themes separately in chapters that include a brief introduction, two sample sermons, and a conclusion. This book for preachers provides a model for transformation preaching.

Nothing but the Best

Master the craft of effective communication that grabs attention and wins hearts. Like everyone else, preachers long to be understood. Unfortunately, the rules first learned in seminary, if misapplied, can quickly turn homiletic precision into listener boredom. To capture heart and mind, Mark Galli and Craig Larsen suggest preachers turn to the lessons of journalism. In *Preaching That Connects*, they show how the same keys used to create effective, captivating communication in the media can transform a sermon. Amply illustrated from some of today's best preachers, *Preaching That Connects* walks through the entire sermon, from the critical introduction to the bridge to illustrations and final application. Key points include the five techniques for generating creative ideas, your six options for illustrations, and the ten rules for great storytelling—and why the transition sentence is the hardest sentence you'll write. *Preaching That Connects* is for all who seek to hone their craft to communicate the truth of the gospel effectively.

The Scandal of Having Something to Say

This book by a well-respected teacher of preachers develops an integrated biblical and theological vision for preaching that addresses the essentials of this most important activity in the church. Drawing on influential voices from church history, Abraham Kuruvilla reclaims what has been lost through the centuries and offers fresh insights, showing preachers what they can aim for as an ideal in their preaching. He helps preachers have a better conception of what it means to preach, a fuller understanding of the divinely granted privilege of preaching, and a greater excitement for the preaching ministry. Concluding biblical reflections reinforce the teaching of each chapter.

What Not to Say

US Senate Chaplain Barry C. Black, PhD. Senate Chaplains Office, S-332, The Capitol, Washington, DC, 20510. He wrote: I look forward to devouring your final chapters, for I have been greatly blessed by what you had previously written. . . I believe this will be a significant contribution to the homiletical literature, combining scholarship and practicality as it is rarely seen, helping to fill a void. Dr. Derek J. Morris. Director, Hope Channel, and former editor of Ministry Magazine, published by the Seventh-day Adventist Church and read by clergy of all faiths. He responded, This is the best work I have read by an Adventist author on preaching. Its EXCELLENT! Pastor Adrian Craig. Australian church leader and internationally acclaimed preacher. He said, Here are a few preliminary comments about your excellent book on preaching. In 321 pages, you have packed full a comprehensive and detailed volume on the art of preaching. One has to read and pause and absorb. Your terse verse, one-liners, and the illustrations are readily saleable. Mummies dancing, the description of the horse as it relates to the pace of preaching, the Ravi illustration on page 99, and your repeated use of scripture to illustrate points shouts volumes of your commitment to the Word.

Prophetic Preaching

Preaching in the Purple Zone is a resource for helping the church understand the challenges facing parish pastors, while encouraging and equipping preachers to address the vital justice issues of our time.

The Homiletical Plot

While admitting particular parameters and priorities for Roman Catholic preachers, this volume was intentionally envisioned as a handbook for "catholic" preaching in the broadest and most universal sense of that term. Cosponsored by the Catholic Academy of Liturgy, the Catholic Association of Teachers of Homiletics, and the Federation of Diocesan Liturgical Commissions, it covers the role of the Scriptures in preaching, the challenges of preaching in a digital age, sermonizing in an interfaith context, and the need for a liberative and prophetic word that cuts across denominations and even faith traditions. Intended to aid those who teach or direct the preaching arts, the design and writing style of this book are particularly calibrated to graduate students in ministerial studies. Every article is a self-contained overview of a particular historical period, genre of preaching, homiletic theory, or contemporary issue. This more encyclopedic approach—devoid of

footnotes, yet supported by pertinent bibliography and an extensive index—provides a sufficiently rich yet thoroughly accessible gateway to major facets of the preaching arts at this stage of the twenty-first century. General Editor: Edward Foley Associate Editors: Catherine Vincie, Richard N. Fragomeni Contributors: Herbert Anderson, John F. Baldovin, Alden Lee Bass, Dianne Bergant, Stephen Bevans, Robert Bireley, John Carr, Anthony Collamati, Michael E. Connors, Guerric DeBona, Frank DeSiano, William T. Ditewig, Con Foley, Edward Foley, Richard N. Fragomeni, Ann M. Garrido, Gregory Heille, Lucy Lind Hogan, Patrick R. Lagges, David J. Lose, Barbara K. Lundblad, Ricky Manalo, Robert F. Morneau, Carolyn Muessig, vanThanh Nguyen, Mary Margaret Pazdan, Patricia Parachini, Jorge Presmanes, Craig Alan Satterlee, Catherine Vincie, Richard Vosko, James A. Wallace, Margaret Moers Wenig, Alex Zenthoef

Beyond the Tyranny of the Text

Preachers and students of preaching need help communicating hope! They want their sermons to communicate the promises of scripture, so that people can envision a new world in which their lives will be transformed. Preachers want to experience a new sense of freedom in their preaching, and to extend liberation based on their reading and interpretation of the scripture. James Henry Harris introduces interpretation theory and continental philosophy as a resource for preachers to resist and overcome interpretive oppression, and lays out a new theory of scriptural interpretation. He analyzes philosopher Paul Ricoeur's hermeneutics as a helpful guide for modern preachers, and incorporates in his analysis of the lived experience of the Black church. Harris highlights the preaching of several 19th and 20th century Black women, including Jarena Lee, Maria Stewart, and Mary Evans. *Beyond the Tyranny of the Text* develops a five-part method for preaching that stretches from preparation to proclamation, and demonstrates how this method for interpretational creativity emerges from fidelity to the text. Harris demonstrates his method with sermonic exegesis of the Book of Jonah. With this new process of reading, rereading, un-reading, writing, and un-writing the text, the author offers wisdom and tools for reflection and illumination. At its core, *Beyond the Tyranny of the Text* challenges the field of homiletics and all preachers to un-write like Jesus Christ: to get in front of the text, to understand preparation and preaching as a creative and transformative enterprise.

Preaching from the Old Testament

Today's pastors often expected to be multitasking marvels who can make their churches "successful" are understandably confused about their role. Craig Barnes contends that the true calling of a pastor is to assist others in becoming fully alive in Christ to be a "minor poet." The pastor absorbs the wisdom of major poets the biblical poets as well as the church's theological poets and distills its essence for parishioners. / *The Pastor as Minor Poet* calls pastors to continually search for a deeper, truer understanding of what they see both in the text of Scripture and in the text of their parishioners' lives. Discerning the subtexts beneath these texts reveals the core truths that allow pastors to preach the heart of the Word and to understand the hearts of the people to whom they minister. Written with a seasoned pastor's depth of understanding and a poet's sensibility and sensitivity, this book will minister to and inspire pastors everywhere.

A Vision for Preaching

Both experienced and novice preachers need a new approach for sermon development skill-building. A Sermon Workbook offers a unique and flexible resource that is instantly accessible and useful for anyone tasked with the proclamation of the Word. The workbook format can be used in a linear fashion, beginning to end. Or readers can pick and choose the chapters to tailor-fit their own needs. In either case, readers build skill upon skill, working through inventive and engaging exercises first developed and taught at Yale Divinity School. The book addresses the skills and arts that are essential for effective preaching in our multi-tasking, multi-ethnic, sound-bite society. It offers theological clarity about why we preach, and what matters most. The creative, collaborative, and charming authors present the principles as they do in their classroom: in two voices—one male and one female—with the two complementing and supporting one another.

Exploring Prosperity Preaching

Showing that good sermons are really local theology and folk art, Princeton's Leonora Tubbs Tisdale tells how to analyze a congregation to fit a sermon to the audience. The book then gives practical help for preparing and delivering sermons that are meaningful and appropriate. Tisdale draws from contextual theology and congregational studies.

Preaching That Connects

The first book in Hendrickson's new Preachers Toolbox series brings together a who's who group of today's most influential pastors, who share their understanding of prophetic preaching as well as their skills. The book is divided into two sections, The Calling of Prophetic Preaching and The Craft of Prophetic Preaching, which deliver clear themes and practical takeaways on the art of preaching prophetically. Speaking with grace and authority, preachers such as Francis Chan, Mark Buchanan, John Ortberg, Mark Driscoll, Timothy Keller, and Anne Graham Lotz offer Biblical and personal messages on prophetic preaching.

A Handbook for Catholic Preaching

One of the central tasks of pastoral ministry is preaching the Word of God. Yet those who are called to ministry may feel unprepared, unable, or unwilling to step into this role. In this brief introduction to homiletics, seasoned preacher Matthew Kim provides proven insight and guidance about the importance and history of preaching, the characteristics of faithful preaching, and the personal habits of a faithful preacher.

Preaching as Local Theology and Folk Art

This book is a call for preachers to learn the importance of keeping their eyes on the vision of Jesus and biblical prophets when preaching - that of doing justice, caring for others, and being equitable. The book attempts to make a biblical argument for the importance and the content of prophetic preaching, and argues

that the issue is not preaching from a text taken from the prophetic corpus but preaching on the themes that echoed over and over from the biblical prophets themselves.

Making See

Now in reissue with a new foreword by Fred B. Craddock and afterword by the author, Eugene L. Lowry, *The Homiletical Plot, Expanded Edition* follows in the same solid tradition of its predecessor. Upon its release, *The Homiletical Plot* quickly became a pivotal work on the art of preaching. Instead of comments on a biblical passage, Lowry suggested that the sermon follow a narrative form that moves from beginning to end, as with the plot of a story. This expanded edition continues to be an excellent teaching resource and learning tool for all preachers from introductory students to seasoned clergy.

Between Two Worlds

What is the role of corporate prayer in the church? Prayer is as necessary to the Christian as breathing is to the human body— but it often doesn't come quite as naturally. In fact, prayer in the church often gets subtly pushed to the side in favor of pragmatic practices that promise tangible results. This book focuses on the necessity of regular prayer as a central practice in the local church—awakening us to the need and blessing of corporate prayer by examining what Jesus taught about prayer, how the first Christians approached prayer, and how to prioritize prayer in our congregations.

Living Water for Thirsty Souls

For more than a decade popular homiletics professor Linda Clader has been helping her students become attentive to how the Holy Spirit is speaking to them, and eventually through them to the congregation. In *Voicing the Vision* she shares her ideas about what preachers can do to be open and receptive to the Spirit once the exegesis is done. Clader's approach to inspired and prophetic preaching is a holistic one, filled with suggestions about how the preacher's spiritual life and practice affect openness to the Spirit, as well as how various creative exercises can create spaces in which the Spirit can flourish. Her careful analysis of the biblical texts that illuminate how the Spirit works in those texts is supplemented by practical suggestions for noticing how the Spirit also works in the everyday life of preacher and congregation. This book will be a welcome companion for the seminarian who is just learning to preach, as well as the seasoned preacher who is looking for new inspiration. Linda Clader is Professor of Homiletics and Dean of Academic Affairs at the Church Divinity School of the Pacific in Berkeley, California.

Women Preachers and Prophets Through Two Millennia of Christianity

What is theologically and homiletically happening in 'prophetic' sermons? This empirical theological study offers an analysis of the prophetic dimension in contemporary practices of preaching, including sermons from Bonhoeffer, King and

Tutu, and from Dutch local contexts. After a phenomenological opening, five theological concepts are extracted from the studied sermons: exposing destructiva; interrupting dominant discourses; recognising the Word; overcoming destructiva; and edifying the congregation. In this study, prophetic speech is reconstructed as an illuminative interplay between epiphanic and inductive aspects.

Money and Possessions

In this humorous guide, John C. Holbert and Alyce M. McKenzie provide helpful and practical advice for avoiding the common mistakes that many preachers make in their sermons. Useful for preachers, students, and teachers alike, *What Not to Say* addresses how to use language about God, how to use stories in preaching, and what not to say (and what to say) in the beginning, middle, and end of sermons. A companion video with preaching illustrations is available online at wjkbbooks.com.

Exodus Preaching

The Academy of Parish Clergy, Inc. selected *Just Preaching: Prophetic Voices for Economic Justice* in the Top Ten Books for Parish Ministry published in 2003. In a world that is deeply divided, just preaching becomes a common ground for ecumenical and interfaith dialogue and unity. Bringing together essays and sermons from an impressive list of leading scholars, pastors, and rabbis, *Just Preaching* shows not only how to preach on social justice but also what is at stake for God, for communities of faith, and for the world in matters of social distress. It orients preachers to the theological, biblical, and contemporary social and economic realities that confront the impoverished in our society and empowers preaching to move congregations to act justly in concrete ways for those for whom God desires special care. Organized around eight topics of social and economic justice and preaching for justice, each section features an introduction from the editor, an explicatory essay, and sample sermons to inspire your own preaching.

The Big Idea of Biblical Preaching

Since 1980, Haddon Robinson has influenced generations of students and preachers through his widely used classic text, *Biblical Preaching*, in which he shows preachers how to communicate the Bible's big ideas with precision. But does Robinson's "big idea" approach to expository preaching still work in today's diverse cultures and fast-paced world? *The Big Idea of Biblical Preaching*, now in paperback, presents a strong defense of the ongoing relevance of this approach to expository preaching. An experienced and skilled group of contributors to this volume includes: Paul Borden, Scott M. Gibson, Duane Litfin, Terry Mattingly, John Reed, Bruce L. Shelley, Donald R. Sunukjian, Joseph M. Stowell III, Bruce K. Waltke, Scott Wenig, and Keith Willhite. This volume is written not only for the current generation of students but also for today's preachers, who will find in the pages of this book a powerful approach to expository preaching.

Voicing the Vision

The Journey and Promise of African American Preaching is a constructive effort to examine the historical contributions of African American preaching, the challenges it faces today, and how it might become a renewed source of healing and strength for at-risk communities and churches. --from publisher description

The Prophetic Imagination

The Bible is rich with complex and diverse material on the topic of money and possessions. Indeed, a close look at many scriptural texts reveals that economics is a core preoccupation of the biblical tradition. In this new work, highly regarded preacher and scholar Walter Brueggemann explores the recurring theme of money and possessions in the Old and New Testaments. He proposes six theses concerning money and possessions in the Bible, observing their contradictory nature to the conventional wisdom and practice of both the ancient world and today's society. Brueggemann advises us to reassess the ways in which our society engages or does not engage questions of money and possessions as carriers of social possibility. He invites the church to move toward an alternative neighborly economy that is more consistent with the gospel we confess.

Prophetic Preaching

J. Philip Wogaman challenges preachers not to retreat from the world and to reconsider what they leave out of their sermons. In this helpful guide, he discusses the biblical and theological grounding of prophetic preaching, the pastoral and liturgical setting, Christian moral decision making, and appropriate issues for discussion from the pulpit. He also includes his most compelling sermons, identifying the setting and goals of each.

Transforming the Stone

A collection of provocative, inspiring, and thoughtful essays about the place of politics in the pulpit. This book is the first collection of essays to explore the question: is there room for politics from the pulpit? In response to an increasingly polarized society, preachers grapple with the call to witness a unifying Truth in a world where truth appears subjective. While many congregations respond positively to social and political themes in sermons, others do not. Episcopalians in the conservative minority are often very uncomfortable with political-themed preaching, while liberal Episcopalians demand a political message from the pulpit. What is a preacher to do when the Episcopal Church is no more immune to the temptation of polarization than the secular world? Contributors to this volume serve in a variety of contexts and bring with them their own distinct styles and visions. Anyone with an interest in the practical implications addressing the current political climate from the pulpit will find these essays provocative, inspiring, and thoughtful.

Preaching in the Purple Zone

The Scandal of Having Something to Say then casts the post-liberal preacher as a surrogate reader of the biblical text on behalf of the congregation and opens new

avenues for practice through the analysis and critique of two sermons.--Samjung Kang-Hamilton "Restoration Quarterly"

Preaching as Worship

Where have all the prophets gone? And why do preachers seem to shy away from prophetic witness? Astute preacher Leonora Tisdale considers these vexing questions while providing guidance and encouragement to pastors who want to recommit themselves to the task of prophetic witness. With a keen sensitivity to pastoral contexts, Tisdale's work is full of helpful suggestions and examples to help pastors structure and preach prophetic sermons, considered by many to be one of the most difficult tasks pastors are called to undertake.

The Pastor as Minor Poet

Exodus Preaching is the first of its kind. It is an exploration of the African American prophetic rhetorical traditions in a manner that makes features of these traditions relevant to a broad audience beyond the African American traditions. It provides readers a composite picture of the nature, meaning, and relevance of prophetic preaching as spoken Word of justice and hope in a society of growing pluralism and the world-shaping phenomenon of racial, economic and cultural diversity. African American preachers have distinctively invested great symbolic significance in the Exodus story, the messianic witness of Jesus, and the prophetic literature for developing and shaping prophetic sermons. Kenyatta Gilbert demonstrates how four distinctive features of discourse can shape sermon preparation, for effective preaching in a period of intense social change, racial unrest, and violence. Gilbert includes dozens of practical suggestions and five practical exercises to equip the reader for preaching in new ways and in new environments. He offers an holistic approach, fully equipping the reader with the theological and practical resources needed to preach prophetically.

The Journey and Promise of African American Preaching

The American church avoids lament. But lament is a missing, essential component of Christian faith. Soong-Chan Rah's prophetic exposition of the book of Lamentations provides a biblical and theological lens for examining the church's relationship with a suffering world. Hear the prophet's lament as the necessary corrective for Christianity's future.

A Manual for Preaching

Abraham Kuruvilla's A Vision for Preaching offered an integrated biblical and theological vision for preaching. A Manual for Preaching addresses the practical (and perennial) issue of how to move from the biblical text to an effective sermon. The author, a well-respected teacher of preachers, shows how to discern the text's theological meaning and let that meaning shape the development of the sermon. Clearly written and illustrated with Old Testament and New Testament examples, the book helps preachers negotiate larger swaths of Scripture and includes two annotated sermon manuscripts from Kuruvilla.

Where Have All the Prophets Gone

The necessary context of prophetic preaching, Walter Brueggemann argues, is "a contestation between narratives" the dominant narrative of our time, which promoting self-sufficiency at the national level (through militarism) and the personal (through consumerism), and the countervailing narrative of a world claimed by a God who is gracious, uncompromising--and real. In previous work Brueggemann has pointed us again and again to the indispensability of imagination. Here he writes for those who bear responsibility for regular proclamation in communities of faith, describing the discipline of a prophetic imagination that is unflinchingly realistic and unwaveringly candid.

A Sermon Workbook

Where have all the prophets gone? And why do preachers seem to shy away from prophetic witness? Astute preacher Leonora Tisdale considers these vexing questions while providing guidance and encouragement to pastors who want to recommit themselves to the task of prophetic witness. With a keen sensitivity to pastoral contexts, Tisdale's work is full of helpful suggestions and examples to help pastors structure and preach prophetic sermons, considered by many to be one of the most difficult tasks pastors are called to undertake.

A Little Book for New Preachers

Learn to use four characteristics of "preaching with moral imagination" to proclaim freedom for all. The author describes the four characteristics using examples like Robert F. Kennedy, Dr. Martin Luther King, Jr., Prathia Hall, and the Moral Monday Movement, along with musicians and other artists of today. Moral imagination helps the hearer to see what they cannot see, to hear what they cannot hear--to inhabit the lives of others, so that they can embody Christ and true freedom for those others. This book equips and empowers preachers to transcend their basic skills and techniques, so that their proclamation of the Word causes actual turnaround in the hearts and lives of their hearers, and in their communities. "Frank Thomas has written a passionate summons: amid the current destructive chaos of our society there is an urgent need for moral imagination. Such imagination is the antithesis of "diabolic" and "idolatrous" imagination that is all to the fore in our public discourse and practice. Thomas fleshes out "moral imagination" with close reflection on the practice of Robert F. Kennedy and Martin Luther King. Before he finishes Thomas shows how the urgency of "moral imagination" belongs peculiarly to the work of the preacher. This book is a welcome call for gospel-grounded courage and truth about the neighbor issued in a way that refuses the self-serving fakery that dominates our public life." --Walter Brueggemann, Columbia Theological Seminary "Timely and prophetic, How to Preach a Dangerous Sermon presents a homiletic essential for our churches today. Thomas insists that it is up to the preacher to recapture and reclaim the moral imagination of our nation so that the Gospel's message of freedom is true for all people. With attention to specific figures whose witness models the qualities and characteristics of moral imagination, Thomas inspires the preacher toward powerful proclamation that both challenges and critiques any speech that

subjugates or subordinates. How to Preach a Dangerous Sermon is must read for preachers to recover and reimagine the leadership role of the church for the sake of justice for all." --Karoline M. Lewis, Associate Professor of Biblical Preaching and the Marbury E. Anderson Chair of Biblical Preaching, Luther Seminary; author of *She: Five Keys to Unlock the Power of Women in Ministry*. "In this lucid and compelling book, Frank Thomas plumbs the depths of American moral rhetoric for insights that will help preachers. How to Preach a Dangerous Sermon provides new and dramatic ways in which the moral imagination in a democratic society can be nurtured by visionary, empathic, wise, and artistic preachers."--John S. McClure, Charles G. Finney Professor of Preaching and Worship, Vanderbilt Divinity School "Warning: Preachers, if you are comfortable with the status quo of white privilege, patriarchy, hetero-normativity, and classism, do not read this book. If you are comfortable with sermon series that reduce the gospel to self-help acronyms, don't read this book. But if you have the courage to look honestly at our landscape and bring the moral imagination of the Christian tradition to bear on it, open these pages and your sermons may never be the same again. But then again neither will the church--or the world--be the same anymore, if enough of us follow Thomas's advice." --O. Wesley Allen, Jr., Lois Craddock Perkins Professor of Homiletics, Perkins School of Theology, Southern Methodist University

Prophetic Lament

"Beloved, I pray that you may prosper in all things and be in health." The words from 3 John 1:2 are a familiar refrain in many black churches today. What are the seeds of truth in prosperity preaching? Why is it so popular, especially in today's African American church? Homiletics professor Debra Mumford begins by tracing the roots of prosperity preaching to its Word of Faith origins. Then she examines its common teachings, carefully weighing biblical proof texts against the larger scriptural testimony concerning our health, wealth, and spiritual wisdom.

Prophetic Preaching

Move your church from small-picture to big-picture worship A pastor's role in shaping worship is vital. But what if preaching isn't just one part of worship? What if preaching is worship? In *Preaching as Worship*, veteran preacher Michael Quicke encourages those who preach to open their eyes afresh to glorious big-picture worship--grounded in Trinitarian theology and focused on the pivotal role of Scripture as it directs gathered worship for community formation--urging them to restore worship as an encounter with God. This unique and insightful book offers a clear call for preachers to rethink their worship responsibilities and the importance of preaching--for the sake of their church members and their God. "Michael Quicke's winsome and insightful exploration of preaching as an integral component and reflection of Trinitarian worship is a welcome contribution to thoughtful literature on both preaching and worship. For too long, one has been viewed as simply a prelude or culmination of the other. Quicke helps us understand how worship and preaching function organically and holistically to honor the persons of the Godhead who also comes to us as one."--Bryan Chapell, president, Covenant Theological Seminary; author, *Christ-Centered Preaching* "This book stretched me and enriched my understanding of preaching and worship."--Craig Brian Larson, editor, *PreachingToday.com* Michael J. Quicke is C. W. Koller Professor of Preaching

and Communication at Northern Seminary in the Chicago area and preaches and lectures across the world. He is the author of 360-Degree Preaching and 360-Degree Leadership.

Speaking the Truth in Love

“Preaching is indispensable to Christianity.” World-renowned preacher John Stott opens this book with those five bold words. He maintains, further, that “nothing is better calculated to restore health and vitality to the church than a recovery of true, biblical, contemporary preaching.” Stott was aiming to foster such a recovery when he wrote *Between Two Worlds*, which has become a modern evangelical classic. The genius of this book is the way it synthesizes and distills Stott’s wealth of wisdom on preaching, focusing not so much on technical matters but more on theological foundations and on necessary personal characteristics of the preacher—sincerity, earnestness, courage, and humility. Preachers old and new will continue to find much to chew on in these pages.

Just Preaching

Now more than ever, it's time to preach. The election of Donald Trump left countless faith leaders across the country speechless. Now that he is president, silence must give way to prophetic preaching. Christians have long debated whether politics should be addressed from the pulpit. Following Donald Trump's controversial, divisive rise to power and the sweeping changes his fledgling administration has already proposed, that's no longer a question -- political preaching will be the order of the day, even for pastors who try to steer clear of controversy. It's up to preachers to make the church great again by leading it to embrace and embody God's concern for those whose lives are at stake in a Trump administration. Veteran teacher, preacher, and author Wes Allen offers a blueprint for addressing current events through a Gospel lens, persuasively and pastorally--without engaging in divisive, antagonistic rhetoric. Available in EPUB, EPDF, and paperback

Prayer

In this challenging and enlightening treatment, Brueggemann traces the lines from the radical vision of Moses to the solidification of royal power in Solomon to the prophetic critique of that power with a new vision of freedom in the prophets. Here he traces the broad sweep from Exodus to Kings to Jeremiah to Jesus. He highlights that the prophetic vision and not only embraces the pain of the people but creates an energy and amazement based on the new thing that God is doing. In this new edition, Brueggemann has completely revised the text, updated the notes, and added a new preface.

How to Preach a Dangerous Sermon

In this new volume, prolific scholar Walter Brueggemann seeks to show Christian preachers how to consider the faith witnessed in several Old Testament traditions and to help them discover rich and suggestive connections to our contemporary

faith challenges. The author also assumes that a wholesale sustained engagement with the Old Testament is worth the effort for the preacher. He recognizes what he calls the "sorry state" of Old Testament texts in the Revised Common Lectionary, which he claims often constitute a major disservice for the church and its preachers. The lectionary gerrymanders the Old Testament to make it serve other claims, most of the time not allowing it to have its own evangelical say. Brueggemann hopes that his exposition in this volume will evoke and energize fresh homiletical attention to the Old Testament, precisely because he believes the urgent work of the gospel in our society requires attentive listening to these ancient voices of bold insistent faith.

The Practice of Prophetic Imagination

Designed to help preachers engage in a disciplined and deliberate study of biblical materials, the central premise of *Living Water for Thirsty Souls* is that preaching should be grounded by and centered in the truths and lessons of the Bible. Author Marvin McMickle's approach to biblical exegesis for preaching is easy for students to learn and useful for pastors to employ, even long after their student days have passed. This eight-step approach covers the 8 Ls -- limits, literature, language, location, links, leads, lessons, and life application -- complete with sample sermons to illustrate each step of this approach. It is an approach that clearly reflects the traditional methodology for doing biblical exegesis. These teaching tools are guaranteed to take the preacher through the transition from text to sermon, resulting in a rich harvest of preaching material. Book jacket.

Preaching in the Era of Trump

"This book presents dramatic, convincing evidence that the tradition of women's preaching extends back to the beginnings of Christianity. . . . It will be an inspiration to all who suffer from the legacy of constraints on female speech."—Carole Slade, author of *St. Teresa of Avila* "The essays are individually inspiring and collectively interdisciplinary. . . . A powerful contribution to the history of preaching and public discourse."—Elisabeth Schüssler Fiorenza, author of *Jesus: Miriam's Child, Sophia's Prophet*

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