

Preces And Responses

Music and the Reformation in England
1549-1660
Grove's Dictionary of Music and Musicians
The British Magazine
The Preces and Responses at Morning and Evening Prayer
A Collection of Anthems, with a List of the Services Used in the Cathedral Church of Salisbury; to which is Prefixed a Succinct Account of the Masters Whose Compositions are Inserted in this Collection
Grove's Dictionary of Music and Musicians
The British Catalogue of Music
A Dictionary of Music and Musicians (A.D. 1450-1889) by Eminent Writers, English and Foreign
Music in Print
Master Title Index
Music in Print
Master Title Index, 1999
The Temple church choral service [book] ed. by E.J. Hopkins
Music in Print
Annual Supplement
Music in Print
Master Title Index, 1995
Catalogue of Music in the Library of Christ Church, Oxford
Indices to Cambridge, Fitzwilliam Museum MS 369
The Harmonicon
Cyclopædia of Biblical, Theological, and Ecclesiastical Literature
The Organ, Its History and Construction
Thomas Tallis and His Music in Victorian England
Choral Music in Print
The Order of Chanting the Cathedral Service; with Notation of the Preces, Versicles, Responses, &c. &c., as Published by Edward Lowe, (organist to Charles the Second) A.D.1664
The Musical Times
The Sixteenth Century
A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign
Oxford University Press
A Dictionary of Music and Musicians: T-Z and appendix
Sacred Choral Music in Print
The Law Times
Sacred Choral Music in Print
The British Magazine and Monthly Register of Religious and

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Ecclesiastical Information, Parochial History, and Documents Respecting the State of the Poor, Progress of Education, &c Preces, Responses and Litany, according to the usage of the Abbey, Westminster, & St. Paul's Cathedral, etc. [Score and parts.] The Musical Times and Singing-class Circular The Complete Catalogue of Music Published by Novello, Ewer and Co Sacred Choral Music in Print The Tallis Psalter Preces and Responses for Ferial Use at Morning and Evening Prayer, Arranged in Short Score for Unaccompanied Vocal Harmony The Ferial Responses with Litany and the Preces & Responses with Litany According to Tallis Droitwich and its neighbourhood: the brine baths and salt works. By L. D. B. With map "A" Dictionary of Music and Musicians (A.D. 1450-1883) Services of the Church consisting of the Preces, Responses as sung in Durham Cathedral, adapted for four and five voices, with a separate arrangement for the Organ or Piano Forte

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The Musical Times

The Sixteenth Century

A survey of the huge importance of Thomas Tallis, the 'Father of Church Music', on Victorian musical life.

A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign

Oxford University Press

A Dictionary of Music and Musicians: T-Z and appendix

Sacred Choral Music in Print

The Law Times

Sacred Choral Music in Print

Presents issues that affected the course of music within the church of England during the reformation.

The British Magazine and Monthly Register of Religious and Ecclesiastical Information, Parochial History, and Documents Respecting the State of the Poor, Progress of Education, &c

Arranger index (c1987) provides an additional means of access by the name of the arranger or editor; 1988 supplement contains the sacred choral entries included in the 1986 Music-in-print annual supplement as well as new music published since 1985; 1992 supplement contains listings of music published since 1987 as well as earlier material of publishers not previously in the series; 1996 supplement contains listings of music published since 1991 as well as earlier material not previously in the series.

Preces, Responses and Litany, according to the usage of the Abbey, Westminster, & St. Paul's Cathedral, etc. [Score and parts.]

The Musical Times and Singing-class

Circular

The Complete Catalogue of Music Published by Novello, Ewer and Co

Sacred Choral Music in Print

(Choral). The Tallis Psalter comprises a collection of Tallis's nine tunes for Archbishop Parker's Psalter, preces and responses, the Magnificat and Nunc dimittis (Dorian Service) and a number of easily learnable anthems, all by Tallis. David Skinner is one of the leading scholars in editing music of this period, and this book will be attractive to choirs looking for easily performable and new versions of Tallis choral works.

The Tallis Psalter

Includes Sacred choral music and Secular choral music.

Preces and Responses for Ferial Use at Morning and Evening Prayer, Arranged in Short Score for Unaccompanied Vocal Harmony

The Ferial Responses with Litany and the Preces & Responses with Litany

According to Tallis

**Droitwich and its neighbourhood: the brine baths and salt works. By L. D. B.
With map**

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