

Read Free Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

International Adventures Film Genre Australian Popular Culture Children and Media Hong Kong Culture Global Hollywood 2 Environmentalism in Popular Culture The Cambridge Companion to Shakespeare and Popular Culture Film, Media and Popular Culture in Ireland Studies in Popular Culture Rogue Flows Popular Culture Co-Productions and Collaborations in East and Southeast Asia American and Chinese-Language Cinemas Handbook of Spanish Popular Culture The Cinematic Tango National Identity, Popular Culture and Everyday Life Handbook of Cultural and Creative Industries in China Handbook of Japanese Popular Culture The Greenwood Encyclopedia of World Popular Culture Contemporary World Television Ideology Identity and Pleasure Film International Media Franchising Heritage Film Excess and Masculinity in Asian Cultural Productions Regionalizing Culture Studies in Latin American Popular Culture Bullies and Mean Girls in Popular Culture African Americans and US Popular Culture Asian Cultural Flows Women and the White House The Spectator Popular Culture and the State in East and Southeast Asia No Other Way to Tell it East Asian Pop Culture International Adventures Spanish Horror Film Mass Culture and Italian Society from Fascism to the Cold War The Chinese Question

International Adventures

Drama documentary is a programme category unique to television. Combining the factual approach of documentary with the entertainment values of drama, dramadoc/docudrama has featured in television schedules for over 40 years, and has often been the focus of controversy. Questions are frequently asked about how the viewer is to judge between fact and fiction, and whether such programmes invade individuals' privacy.

Film Genre

Highly accessible introduction to the concept of ideology through the cultural products of our times.

Australian Popular Culture

Children and Media

Read Free Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

An encyclopedia describes all aspects of world culture, broken down into six regional categories, discussing the art, dance, fashion, food, pastimes, periodicals, recreation, and transportation of each region.

Hong Kong Culture

This volume provides a comprehensive introduction to the critical debates around the heritage film, from its controversial status in British cinema of the 1980s to its expansion into a versatile international genre in the 1990s and 2000s. This study explores the heritage film in light of questions of national identity in film and television, industry and funding, and history, gender and representation. Using a wide range of examples and including an in-depth analysis of three case studies – *Girl with a Pearl Earring* (2003), *Joyeux Noël* (2005) and *The Queen* (2006) – this book presents the heritage film as a thriving phenomenon at the centre of contemporary European cinema.

Global Hollywood 2

The contributors analyse the subject of Asian pop culture arranged under three headings: 'Television Industry in East Asia', 'Transnational-Crosscultural Receptions of TV Dramas' and 'Nationalistic reactions'.

Environmentalism in Popular Culture

Publisher Description

The Cambridge Companion to Shakespeare and Popular Culture

"Does Hong Kong culture still matter? This informative and interdisciplinary volume proves unmistakably so. It stands as an essential Hong Kong reader, a rich resource not only for those specialized in Hong Kong culture and history but also for students, teachers, and researchers interested in cosmopolitanism, postcolonial conditions, as well as cultural globalization."-Laikwan Pang, The Chinese University of Hong Kong "A very timely, ambitious and fascinating book. The essays are based on solid research, and full of theoretical or analytical insights illustrating the complexity of social and cultural life in Hong Kong. In addition to offering excellent essays on Hong Kong cinema, the book also surveys alternative performance art and documentary, which are undoubtedly the least researched aspects of Hong Kong's cultural scene."-Law Wing Sang, Lingnan University Hong Kong as a world city draws on a rich variety of foundational "texts" in film, fiction, architecture and other forms of visual culture. The city has been a cultural fault-line for centuries ù a translation space where Chinese-ness is interpreted for "Westerners" and Western-ness is translated for Chinese. Though constantly refreshed by its Chinese

Read Free Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

roots and global influences, this hub of Cantonese culture has flourished along cosmopolitan lines to build a modern, outward-looking character. Successfully managing this perpetual instability helps make Hong Kong a postmodern stepping-stone city, and helps make its citizens such prosperous and durable survivors in the modern world. This volume of essays engages many fields of cultural achievement. Several pieces discuss the tensions of English, closely associated with a colonial past, yet undeniably the key to Hong Kong's future. Hong Kong provides a vital point of contact, where cultures truly meet and a cosmopolitan traveler can feel at home and leave a sturdy mark. Contributors include John Carroll, Carolyn Cartier, David Clarke, Elaine Ho, Douglas Kerr, Michael Ingham, C. J.W.-L. Wee, Chu Yiu-Wai, Gina Marchetti, Esther M.K. Cheung, Pheng Cheah, Chris Berry, and Giorgio Biancorosso. Kam Louie is dean of the Faculty of Arts at the University of Hong Kong.

Film, Media and Popular Culture in Ireland

An original new study of Spanish horror film.

Studies in Popular Culture

This wide-ranging volume is the first to examine the characteristics, dynamics and

Read Free Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

wider implications of recently emerging regional production, dissemination, marketing and consumption systems of popular culture in East and Southeast Asia. Using tools based in a variety of disciplines - organizational analysis and sociology, cultural and media studies, and political science and history - it elucidates the underlying cultural economics and the processes of region-wide appropriation of cultural formulas and styles. Through discussions of Japanese, Chinese, Korean, Philippine and Indonesian culture industries, the authors in the book describe a major shift in Asia's popular culture markets toward arrangements that transcend autonomous national economies by organizing and locating production, distribution, and consumption of cultural goods on a regional scale. Specifically, the authors deal with patterns of co-production and collaboration in the making and marketing of cultural commodities such as movies, music, comics, and animation. The book uses case studies to explore the production and exploitation of cultural imaginaries within the context of intensive regional circulation of cultural commodities and images. Drawing on empirically-based accounts of co-production and collaboration in East and Southeast Asia's popular culture, it adopts a regional framework to analyze the complex interrelationships among cultural industries. This focus on a regional economy of transcultural production provides an important corrective to the limitations of previous studies that consider cultural products as text and use them to investigate the "meaning" of popular culture.

Rogue Flows

Popular Culture Co-Productions and Collaborations in East and Southeast Asia

China is at the crux of reforming, professionalising, and internationalising its cultural and creative industries. These industries are at the forefront of China's move towards the status of a developed country. In this comprehensive Handbook, international experts including leading Mainland scholars examine the background to China's cultural and creative industries as well as the challenges ahead. The chapters represent the cutting-edge of scholarship, setting out the future directions of culture, creativity and innovation in China. Combining interdisciplinary approaches with contemporary social and economic theory, the contributors examine developments in art, cultural tourism, urbanism, digital media, e-commerce, fashion and architectural design, publishing, film, television, animation, documentary, music and festivals.

American and Chinese-Language Cinemas

Critics frequently describe the influence of "America," through Hollywood and other cultural industries, as a form of cultural imperialism. This unidirectional model of interaction does not address, however, the counter-flows of Chinese-language films

Read Free Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

into the American film market or the influence of Chinese filmmakers, film stars, and aesthetics in Hollywood. The aim of this collection is to (re)consider the complex dynamics of transnational cultural flows between American and Chinese-language film industries. The goal is to bring a more historical perspective to the subject, focusing as much on the Hollywood influence on early Shanghai or postwar Hong Kong films as on the intensifying flows between American and Chinese-language cinemas in recent decades. Contributors emphasize the processes of appropriation and reception involved in transnational cultural practices, examining film production, distribution, and reception.

Handbook of Spanish Popular Culture

Rogue Flows brings together some of the best and most knowledgeable writers on consumption and cultural theory to chart the under-explored field of cultural flows and consumption across different regions in Asia, and the importance of these flows in constituting contemporary Asian national identities. It offers innovative possibilities for envisioning how the transfer of popular and consumer culture (such as TV, music, film, advertising and commodities) across Asian countries has produced a new form of cross-cultural fertilisation within Asian societies, which does not merely copy Western counterparts. Rogue Flows is unique in its investigation of how “Asianness” is being exploited by Asian transnational cultural industries and how it is involved in the new power relations of the region. It is an

Read Free Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

important contribution to the literature of Asian cultural studies.

The Cinematic Tango

This volume is an authoritative introduction to the history of African Americans in US popular culture, examining its development from the early nineteenth century to the present. Kevern Verney examines: * the role and significance of race in all major forms of popular culture, including sport, film, television, radio and music * how the entertainment industry has encouraged racism through misrepresentations and caricatured images of African Americans. African Americans have made a unique contribution to the richness and diversity of US popular culture. Rooted in African society and traditions, black slaves in America created a dynamic culture which continues to evolve. Present day hip-hop and rap music are still shaped by the historical experience of slavery and the ongoing will to oppose oppression and racism. Any student of African-American history or cultural studies will find this a fascinating and highly useful book.

National Identity, Popular Culture and Everyday Life

This Companion explores the remarkable variety of forms that Shakespeare's life and works have taken over the course of four centuries, ranging from the early

Read Free Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

modern theatrical marketplace to the age of mass media, and including stage and screen performance, music and the visual arts, the television serial and popular prose fiction. The book asks what happens when Shakespeare is popularized, and when the popular is Shakespeareanized; it queries the factors that determine the definitions of and boundaries between the legitimate and illegitimate, the canonical and the authorized and the subversive, the oppositional, the scandalous and the inane. Leading scholars discuss the ways in which the plays and poems of Shakespeare, as well as Shakespeare himself, have been interpreted and reinvented, adapted and parodied, transposed into other media, and act as a source of inspiration for writers, performers, artists and film-makers worldwide.

Handbook of Cultural and Creative Industries in China

Taking a global and interdisciplinary approach, *Children and Media* explores the role of modern media, including the internet, television, mobile media and video games, in the development of children, adolescents, and childhood. Primer to global issues and core research into children and the media integrating work from around the world Comprehensive integration of work that bridges disciplines, theoretical and research traditions and methods Covers both critical/qualitative and quantitative approaches to the topic

Handbook of Japanese Popular Culture

Examines the impact of mass culture and the making of modern Italy

The Greenwood Encyclopedia of World Popular Culture

The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity and culture? This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted - from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and often contested, process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

Contemporary World Television

Substantially revised and updated, this book highlights how Hollywood has transformed itself to attain ever global clout and reach and the material factors underlining Hollywood's apparent artistic success. Takes into consideration recent events affecting Hollywood such as 9/11, US foreign policy and developments in consumer technology.

Ideology

In this thoughtful and highly readable book, Noël Sturgeon illustrates the myriad and insidious ways in which American popular culture depicts social inequities as “natural” and how our images of “nature” interfere with creating solutions to environmental problems that are just and fair for all. Why is it, she wonders, that environmentalist messages in popular culture so often “naturalize” themes of heroic male violence, suburban nuclear family structures, and U.S. dominance in the world? And what do these patterns of thought mean for how we envision environmental solutions, like “green” businesses, recycling programs, and the protection of threatened species? Although there are other books that examine questions of culture and environment, this is the first book to employ a global feminist environmental justice analysis to focus on how racial inequality, gendered

Read Free Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

patterns of work, and heteronormative ideas about the family relate to environmental questions. Beginning in the late 1980s and moving to the present day, Sturgeon unpacks a variety of cultural tropes, including ideas about Mother Nature, the purity of the natural, and the allegedly close relationships of indigenous people with the natural world. She investigates the persistence of the “myth of the frontier” and its extension to the frontier of space exploration. She ponders the popularity (and occasional controversy) of penguins (and penguin family values) and questions assumptions about human warfare as “natural.” The book is intended to provoke debates—among college students and graduate students, among their professors, among environmental activists, and among all citizens who are concerned with issues of environmental quality and social equality.

Identity and Pleasure

A collection covering a wide variety of media in Ireland, including broadcasting, film, popular music, radio, and popular culture. Together, these essays map out the role various media have played in the process of 're-imagining Ireland' over the last fifteen years, touching on aspects of Irish cultural identity and the (re)construction of notions of Irishness. The book addresses the more contemporary implications of both the peace process in Northern Ireland and the 'Celtic Tiger' phenomenon in the South. Contents include: Introduction: The

Read Free Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

Changing Configurations of Irish Studies (1990-2005); Boxed-in?: The Aesthetics of Film and Television --- Section One: Irish Film. National Cinema and Cultural Identity; Maureen O'Hara: The Political Power of the Feisty Colleen; A Landscape Peopled Differently: Thaddeus O'Sullivan's 'December Bride'; Cinema and the City: Re-imagining Belfast and Dublin; Challenging Colonial Traditions: British Cinema in the Celtic Fringe --- Section Two: Irish Broadcasting. 'Music Hall Dope and British Propaganda': Cultural Identity and Early Broadcasting in Ireland; The City and the Working Class on Irish Television; Broadcasting in a Divided Community: The BBC in Northern Ireland; Drama out of a Crisis: Television Drama and the Troubles; The Elect and the Abject: Representing Protestant Culture; Irish Popular Music; Hybridity and National Musics: The Case of Irish Rock Music (with Noel McLaughlin); Punk Music in Ireland: The Political Power of 'What-Might-Have-Been' --- Conclusion: Popular Culture and Social Change.Ã?Â?Ã?Â?

Film International

Born out of the editor's inability to find a suitable book for teaching the subject, this is a welcome title. . . . a fine contribution in a field where works in English are seriously lacking. Choice The Handbook of Japanese Popular Culture provides a convenient and efficient guide to the prevalent ways of life, recreations, and artistic creations of contemporary Japan. Designed for the general reader as well as the specialist in Japanese culture. The areas explored are those that have

Read Free Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

proven to be of durable interest to the Japanese, such as sports, science fiction, and popular music, as well as passing fads and fancies. The extremely readable essays, contributed by specialists in the field, provide a wealth of interesting information, including a survey of the historical development of the topic under discussion, with special attention paid to the most useful published works in the field, followed by a guide to the research collections and reference works that should be consulted by those wishing to deepen their knowledge of the subject. Exploring the most salient aspects of Japanese popular culture, the chapters include such topics as popular architecture, new religions, popular performing arts, film, television, comics, and mystery literature. The editor's introduction suggests that the study of popular culture as a discipline with its own unique subject matter and methodology represents a form of protest against the concept of culture as a selective tradition consisting of the best that has been thought and said. This comprehensive survey of Japanese popular culture will be an essential addition to all libraries and a useful resource in the study of popular culture, sociology, Japanese history and culture, humanities, communications, and journalism.

Media Franchising

The years following the fall of Suharto have been full of promises of liberation but also apprehension for the future. The period brought an unprecedented rise in the public profile of Islamic politics, new and public debates on past human rights

Read Free Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

violations, protracted and irrevocable divisions within top political elite, the rise of Asian popular culture, and a digital communication revolution passionately welcomed by young Indonesians along with youths all around the world. *Identity and Pleasure: The Politics of Indonesian Screen Culture* critically examines what media and screen culture reveal about the ways urban-based Indonesians attempted to redefine their identity in the first decade of this century. Through a richly nuanced analysis of their expressions and representations across screen culture (cinema, television and social media), it analyses the waves of energy and optimism, and the disillusionment, disorientation and despair, that arose in the power vacuum after the dramatic collapse of the militaristic New Order government. The overall narrative provides much reason for optimism, but it also suggests that the deep reservoir of creativity that gave rise to Indonesia's local hybrid modernities has been targeted by competing grounds of modernists, who favour a narrow definition of what it means to be Indonesian. A co-publication with the Center for Southeast Asian Studies, Kyoto University.

Heritage Film

"Johnson astutely reveals that franchises are not Borg-like assimilation machines, but, rather, complicated ecosystems within which creative workers strive to create compelling 'shared worlds.' This finely researched, breakthrough book is a must-read for anyone seeking a sophisticated understanding of the contemporary media

Read Free Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

industry." —Heather Hendershot, author of *What's Fair on the Air?: Cold War Right-Wing Broadcasting and the Public Interest* While immediately recognizable throughout the U.S. and many other countries, media mainstays like X-Men, Star Trek, and Transformers achieved such familiarity through constant reincarnation. In each case, the initial success of a single product led to a long-term embrace of media franchising—a dynamic process in which media workers from different industrial positions shared in and reproduced familiar culture across television, film, comics, games, and merchandising. In *Media Franchising*, Derek Johnson examines the corporate culture behind these production practices, as well as the collaborative and creative efforts involved in conceiving, sustaining, and sharing intellectual properties in media work worlds. Challenging connotations of homogeneity, Johnson shows how the cultural and industrial logic of franchising has encouraged media industries to reimagine creativity as an opportunity for exchange among producers, licensees, and even consumers. Drawing on case studies and interviews with media producers, he reveals the meaningful identities, cultural hierarchies, and struggles for distinction that accompany collaboration within these production networks. *Media Franchising* provides a nuanced portrait of the collaborative cultural production embedded in both the media industries and our own daily lives.

Excess and Masculinity in Asian Cultural Productions

Read Free Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

This text explores the cultural politics of over 60 years of filmmaking in Argentina. The author explores how national culture on film has been shaped, articulated and debated through the lens of state policy and the dynamics of the global film market.

Regionalizing Culture

West German cinema of the 1960s is frequently associated with the emergence of a new generation of filmmakers, collectively known by the 1970s as the "New German Cinema." Yet for domestic and international audiences at the time, German cinema primarily meant popular genres such as exotic adventure films, Gothic crime thrillers, westerns, and sex films, which were dismissed by German filmmakers and critics of the 1970s as "Daddy's Cinema." *International Adventures* provides the first comprehensive account of these genres, and charts the history of the West German film industry and its main protagonists from the immediate post-war years to its boom period in the 1950s and 1960s. By analyzing film genres in the context of industrial practices, literary traditions, biographical trajectories, and wider cultural and social developments, this book uncovers a forgotten period of German filmmaking that merits reassessment. *International Adventures* firmly locates its case studies within the wider dynamic of European cinema. In its study of West German cinema's links and co-operations with other countries including Britain, France, and Italy, the book addresses what is perhaps the most striking

Read Free Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

phenomenon of 1960s popular film genres: the dispersal and disappearance of markers of national identity in increasingly international narratives and modes of production.

Studies in Latin American Popular Culture

The political economy of popular culture -- Popular culture and the East Asian region -- Japan's popular culture powerhouse -- The creation of a regional market -- Japan's regional model -- Conclusion: Japanese popular culture and the making of East Asia.

Bullies and Mean Girls in Popular Culture

West German cinema of the 1960s is frequently associated with the emergence of a new generation of filmmakers, collectively known by the 1970s as the "New German Cinema." Yet for domestic and international audiences at the time, German cinema primarily meant popular genres such as exotic adventure films, Gothic crime thrillers, westerns, and sex films, which were dismissed by German filmmakers and critics of the 1970s as "Daddy's Cinema." International Adventures provides the first comprehensive account of these genres, and charts the history of the West German film industry and its main protagonists from the immediate post-

Read Free Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

war years to its boom period in the 1950s and 1960s. By analyzing film genres in the context of industrial practices, literary traditions, biographical trajectories, and wider cultural and social developments, this book uncovers a forgotten period of German filmmaking that merits reassessment. *International Adventures* firmly locates its case studies within the wider dynamic of European cinema. In its study of West German cinema's links and co-operations with other countries including Britain, France, and Italy, the book addresses what is perhaps the most striking phenomenon of 1960s popular film genres: the dispersal and disappearance of markers of national identity in increasingly international narratives and modes of production.

African Americans and US Popular Culture

This volume offers a concise evaluation of film genre, discussing genre theory and sample analyses of genre films, from the western, science fiction and the musical through to horror, comedy and the thriller. It introduces the topic in an accessible way to entry-level undergraduates, and includes sections on the first principles of studying and understanding 'the idea of genre', genre and popular culture, the narrative and stylistic conventions of specific genres and the relations of genres to culture and history, race, gender, sexuality, class and national identity, and the complex relations between genre and authorship.

Asian Cultural Flows

An exciting collection of essays bringing together new perspectives on the nature and meaning of a nation's changing life.

Women and the White House

This volume examines the relations between popular culture production and export and the state in East and Southeast Asia including the urban centres and middle-classes of Taiwan, South Korea, Japan, Singapore, Indonesia, Malaysia, China, Thailand, and the Philippines. It addresses the shift in official thinking toward the role of popular culture in the political life of states brought about by the massive circulation of cultural commodities and the possibilities for attaining "soft power". In contrast to earlier studies, this volume pays particular attention to the role of states and cross-state cultural interactions in these processes. It is the first major attempt to look at these issues comparatively and to provide an important corrective to the limitations of existing scholarship on popular culture in Asia that have usually neglected its political aspects. As part of this move, the essays in this volume suggest a widening of disciplinary perspectives. Hitherto, the preponderance of relevant studies has been in cultural and media fields, anthropology or history. Here the contributors explicitly draw on other disciplinary

Read Free Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

perspectives – political science and international relations, political economy, law, and policy studies – to explore the complex interrelationships between the state, politics and economics, and popular culture. This book will be of interest to students and scholars of Asian culture, society and politics, the sociology of culture, political science and media studies.

The Spectator

Popular Culture and the State in East and Southeast Asia

The numerous anti-bullying programs in schools across the United States have done little to reduce the number of reported bullying instances. One major flaw in a majority of the programs and other books on bullying is that little attention has been paid to the role of the media and popular culture in adolescents' bullying and mean girl behavior. This book addresses media role models in television, film, picture books, and the Internet in the realm of bullying and relational aggression. It highlights a significant number of portrayals with unproductive strategies that lead to poor resolutions or no resolution at all. Young viewers may learn ineffective, even dangerous, ways of handling aggressive situations. Victims may feel discouraged when they are unable to handle the situation as easily as in media

Read Free Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

portrayals. They may also feel their experiences are trivialized by comic portrayals. Entertainment programming, aimed particularly at adolescents, often portray adults as incompetent or uncaring and include mean spirited teasing. In addition, overuse of the term "bully" and defining all bad behavior as "bullying" may dilute the term and begin to trivialize the problem.

No Other Way to Tell it

East Asian Pop Culture

The rising strength of mainland China has spurred a revival of "Chineseness" in the Philippines. Perceived during the Cold War era as economically dominant, politically disloyal, and culturally different, the "Chinese" presented themselves as an integral part of the Filipino imagined community. Today, as Filipinos seek associations with China, many of them see the local Chinese community as key players in East Asian regional economic development. With the revaluing of Chineseness has come a repositioning of "Chinese" racial and cultural identity. Philippine mestizos (people of mixed ancestry) form an important subgroup of the Filipino elite, but their Chineseness was occluded as they disappeared into the emergent Filipino nation. In the twentieth century, mestizos defined themselves

Read Free Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

and based claims to privilege on "white" ancestry, but mestizos are now actively reclaiming their "Chinese" heritage. At the same time, so-called "pure Chinese" are parlaying their connections into cultural, social, symbolic, or economic capital, and leaders of mainland Chinese state companies have entered into politico-business alliances with the Filipino national elite. As the meanings of "Chinese" and "Filipino" evolve, intractable contradictions are appearing in the concepts of citizenship and national belonging. Through an examination of cinematic and literary works, *The Chinese Question* shows how race, class, ideology, nationality, territory, sovereignty, and mobility are shaping the discourses of national integration, regional identification, and global cosmopolitanism.

International Adventures

This book investigates economic, political, and cultural conditions that have led to transnational flows of culture in Asia. Coverage also looks at the consequences of an increasingly interconnected Asian regional culture as well as policy makers and cultural industries' response to it. The book features essays written by researchers from different countries in Asia and beyond with diverse disciplinary backgrounds. The volume also contains engaging examples and cases with comparative perspectives. The contributors provide readers with grounded analysis in the organizational and economic logics of Asian creative industries, national cultural policies that promote or hinder cultural flows, and the media convergence and

Read Free Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

online consumers' surging demand for Asianized cultural products. Such insights are of crucial importance for a better understanding of the dynamics of transnational cultural flows in contemporary Asia. In addition, the essays aim to “de-westernize” the study of cultural and creative industries, which draws predominantly on cases in the United States and Europe. The contributors focus instead on regional dynamics of the development of these industries. The popularity of J-Pop and K-Pop in East and Southeast Asia (and beyond) is now well known, but less is known about how this happened. This volume offers readers theoretical tools that will help them to make better sense of those exciting phenomena and other rising cultural flows within Asia and their relevance to the global cultural economy.

Spanish Horror Film

Known as the Great Compromiser, Henry Clay earned his title by addressing sectional tensions over slavery and forestalling civil war in the United States. Today he is still regarded as one of the most important political figures in American history. As Speaker of the House of Representatives and secretary of state, Clay left an indelible mark on American politics at a time when the country's solidarity was threatened by inner turmoil, and scholars have thoroughly chronicled his political achievements. However, little attention has been paid to his extensive family legacy. In *The Family Legacy of Henry Clay: In the Shadow of a Kentucky*

Read Free Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

Patriarch, Lindsey Apple explores the personal history of this famed American and examines the impact of his legacy on future generations of Clays. Apple's study delves into the family's struggles with physical and emotional problems such as depression and alcoholism. The book also analyzes the role of financial stress as the family fought to reestablish its fortune in the years after the Civil War. Apple's extensively researched volume illuminates a little-discussed aspect of Clay's life and heritage, and highlights the achievements and contributions of one of Kentucky's most distinguished families.

Mass Culture and Italian Society from Fascism to the Cold War

Innovative analysis of the relationship of gender to East Asian economic development.

The Chinese Question

From the oral tradition, bullfighting and flamenco to radio, television and the movies, this book explores the rich and pervasive popular culture of Spain.

Read Free Popular Culture Co Productions And Collaborations In East And Southeast Asia Kyoto Cseas Series On Asian Studies

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)