

Penguins Hate Stuff 2015 Wall Calendar

The Change
Violent Extremism: Breakthroughs in Research and Practice
The Art of Game Design
Ready Player One
ZeroZeroZero
Let's Pretend This Never Happened
Behave
A People's History of the United States
Penguins Can't Fly
The Walls Around Us
Zombies Have Issues
Death and the Penguin
Here Comes Everybody
Bettyville
The Beautiful Ones
Eileen
99 Stormtroopers Join the Empire
Stuff Matters
Switch
The Yellow Wall Paper
The Dressmaker
Ninjas Have Issues
Blue Voyage
Iron Axe
Rise of the Robots
A Bad Case of Stripes
The Science of Getting Rich
Fish in a Tree
Half Wild
Zombies Hate Stuff
How Not to be Wrong
Lethal Bayou Beauty
The Alex Crow
Sock Monkeys Have Issues
Garden Gnomes Have Issues
The Psychosocial Implications of Disney Movies
Citizen Ordinary
People Bright Lines
Room Hate

The Change

ALL-NEW STORIES OF THE EMBERVERSE by S.M. Stirling, Harry Turtledove, Walter Jon Williams, John Birmingham, John Barnes, Jane Lindskold, and more “[A] vivid portrait of a world gone insane,”* S. M. Stirling’s New York Times bestselling Novels of the Change have depicted a vivid, utterly persuasive, and absorbingly unpredictable postapocalyptic wasteland in which all modern technology has been left in ashes, forcing humankind to rebuild an unknowable new world in the wake of unimaginable—and deliberate—chaos. Now, in this startling new anthology, S. M. Stirling invites the most fertile minds in science fiction to join him in expanding his rich Emberverse canvas. Here are inventive new perspectives on the cultures, the survivors, and the battles arising across the years and across the globe following the Change. In his all-new story “Hot Night at the Hopping Toad,” Stirling returns to his own continuing saga of the High Kingdom of Montival. In the accompanying stories are fortune seekers, voyagers, and dangers—from the ruins of Sydney to the Republic of Fargo and Northern Alberta to Venetian and Greek galleys clashing in the Mediterranean. These new adventures revisit beloved people and places from Stirling’s fantastic universe, introduce us to new ones, and deliver endlessly fascinating challenges to conquer, all while unfolding in a “postapocalyptic landscape that illuminates both the best and the worst of which our species is capable,”** “a world you can see, feel, and touch.” *** Contributors to The Change: Tales of Downfall and Rebirth Include Introduction: The Change as Setting and Secondary World by S. M. Stirling Hot Night at the Hopping Toad by S. M. Stirling Rate of Exchange by A. M. Dellamonica Tight Spot by Kier Salmon Against the Wind by Lauren C. Teffeau The Demons of Witmer Hall by M. T. Reiten Bernie, Lord of the Apes by John Jos. Miller The Seeker: A Poison in the Blood by Victor Milán Grandpa’s Gift by Terry D. England Fortune and Glory by John Birmingham The Venetian Dialectic by Walter Jon Williams The Soul Remembers Uncouth Noises by John Barnes Topanga and the Chatsworth Lancers by Harry Turtledove The Hermit and the Jackalopes by Jane Lindskold The New Normal by Jody Lynn Nye A Missed Connection by Emily Mah Tippetts Deor by Diana Paxson *Statesman Journal (Salem, OR) **Science Fiction Weekly ***Otherwhere Gazette

Violent Extremism: Breakthroughs in Research and Practice

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

The Art of Game Design

The New York Times and #1 Wall Street Journal Bestseller. From New York Times Bestselling Author, Penelope Ward, comes a new standalone novel. Sharing a summer house with a hot-as-hell roommate should be a dream come true, right? Not when it's Justin...the only person I'd ever loved...who now hates me. When my grandmother died and left me half of the house on Aquidneck Island, there was a catch: the other half would go to the boy she helped raise. The same boy who turned into the teenager whose heart I broke years ago. The same teenager who's now a man with a hard body and a hardass personality to match. I hadn't seen him in years, and now we're living together because neither one of us is willing to give up the house. The worst part? He didn't come alone. I'd soon realize there's a thin line between love and hate. I could see through that smug smile. Beneath it all...the boy is still there. So is our connection. The problem is...now that I can't have Justin, I've never wanted him more.

Ready Player One

Life is supposed to be fun. We knew this instinctively as kids, but somehow forgot on the way to adulthood. We got busy and overwhelmed, started valuing things that don't matter, and learned to follow the rules that don't even exist: hate Mondays only celebrate when the calendar gives you permission don't make a mess don't play hooky hide your weirdness hide your wrinkles care what other people think Following these so-called rules is a terrific way to stress you out, sap your energy, and ensure a boring life. But there's a better way. In his enlightening book, author and artist Jason Kotecki uncovers some of the most useless rules so you can shift perspective and start seeing the world with wonder once again. It's time to stop living by someone else's rules. Your life is a story, and a short one at that. Make it a good one.

ZeroZeroZero

Anyone can master the fundamentals of game design - no technological expertise is necessary. The Art of Game Design: A Book of Lenses shows that the same basic principles of psychology that work for board games, card games and athletic games also are the keys to making top-quality videogames. Good game design happens when you view your game from many different perspectives, or lenses. While touring through the unusual territory that is game design, this book gives the reader one hundred of these lenses - one hundred sets of insightful questions to ask yourself that will help make your game better. These lenses are gathered from fields as diverse as psychology, architecture, music, visual design, film, software engineering, theme park design, mathematics, writing, puzzle design, and

anthropology. Anyone who reads this book will be inspired to become a better game designer - and will understand how to do it.

Let's Pretend This Never Happened

Behave

Advances in digital and other technologies have provided ample positive impacts to modern society; however, in addition to such benefits, these innovations have inadvertently created a new venue for terrorist activities. Examining violent extremism through a critical and academic perspective can lead to a better understanding of its foundations and implications. *Violent Extremism: Breakthroughs in Research and Practice* is a critical source of academic knowledge on the social, psychological, and political aspects of radicalization and terrorist recruitment. Highlighting a range of pertinent topics such as counterterrorism, propaganda, and online activism, this publication is an ideal reference source for researchers, analysts, intelligence officers, policymakers, academicians, researchers, and graduate-level students interested in current research on violent extremism.

A People's History of the United States

A darkly satirical novel of love, revenge, and 1950s haute couture—now a major motion picture starring Kate Winslet, Judy Davis, Liam Hemsworth, and Hugo Weaving After twenty years spent mastering the art of dressmaking at couture houses in Paris, Tilly Dunnage returns to the small Australian town she was banished from as a child. She plans only to check on her ailing mother and leave. But Tilly decides to stay, and though she is still an outcast, her lush, exquisite dresses prove irresistible to the prim women of Dungatar. Through her fashion business, her friendship with Sergeant Farrat—the town's only policeman, who harbors an unusual passion for fabrics—and a budding romance with Teddy, the local football star whose family is almost as reviled as hers, she finds a measure of grudging acceptance. But as her dresses begin to arouse competition and envy in town, causing old resentments to surface, it becomes clear that Tilly's mind is set on a darker design: exacting revenge on those who wronged her, in the most spectacular fashion. From the Trade Paperback edition.

Penguins Can't Fly

Sock Monkeys have issues with moths. They also have trouble with pterodactyls, home improvement projects, kittens (who tend to unravel them), and paparazzi. They really like bananas, jet packs, sock puppies, and romance, but have MAJOR issues with clowns, embarrassing relatives (King Kong), and gym socks. Through it all, they really adore one thing. Author of the breakout hit *Zombies Hate Stuff*, Greg Stones turns his popular, playfully absurd illustration style and subversive humor to the lovable but issue-fraught world of sock monkeys, detailing their inner lives and misadventures with a playful wit that will appeal to cheeky monkeys of all ages.

The Walls Around Us

“Andrew Smith is the Kurt Vonnegut of YA . . . [Smith’s novels] are the freshest, richest, and weirdest books to hit the YA world in years.” —Entertainment Weekly Skillfully blending multiple story strands that transcend time and place, award-winning Grasshopper Jungle author Andrew Smith chronicles the story of Ariel, a refugee who is the sole survivor of an attack on his small village. Now living with an adoptive family in Sunday, West Virginia, Ariel's story is juxtaposed against those of a schizophrenic bomber and the diaries of a failed arctic expedition from the late nineteenth century . . . and a depressed, bionic reincarnated crow. From the Hardcover edition.

Zombies Have Issues

An analysis of the international cocaine trade and its less-understood role in the global economy explores its rules, armies and influence on everyday life, detailing the arrangements among leading cartels and the violent extent of their power.

Death and the Penguin

An extraordinary exploration of how technology can empower social and political organizers For the first time in history, the tools for cooperating on a global scale are not solely in the hands of governments or institutions. The spread of the internet and mobile phones are changing how people come together and get things done—and sparking a revolution that, as Clay Shirky shows, is changing what we do, how we do it, and even who we are. Here, we encounter a whoman who loses her phone and recruits an army of volunteers to get it back from the person who stole it. A dissatisfied airline passenger who spawns a national movement by taking her case to the web. And a handful of kids in Belarus who create a political protest that the state is powerless to stop. Here Comes Everybody is a revelatory examination of how the wildfirelike spread of new forms of social interaction enabled by technology is changing the way humans form groups and exist within them. A revolution in social organization has commenced, and Clay Shirky is its brilliant chronicler. "Drawing from anthropology, economic theory and keen observation, [Shirky] makes a strong case that new communication tools are making once-impossible forms of group action possible . . . [an] extraordinarily perceptive new book." -Minneapolis Star Tribune "Mr. Shirky writes cleanly and convincingly about the intersection of technological innovation and social change." -New York Observer

Here Comes Everybody

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney’s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles

in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Bettyville

The powerful and riveting second book in the Half Bad trilogy. In a modern-day England where two warring factions of witches live amongst humans, seventeen-year-old Nathan is an abomination, the illegitimate son of the world's most powerful and violent witch. Nathan is hunted from all sides: nowhere is safe and no one can be trusted. Now, Nathan has come into his own unique magical Gift, and he's on the run--but the Hunters are close behind, and they will stop at nothing until they have captured Nathan and destroyed his father. The Half Bad trilogy has been translated into more than 50 languages. TIME Magazine calls it "highly entertaining and dangerously addictive." Kate Atkinson says it's "brilliant and utterly compelling." London's Daily Telegraph has named author Sally Green "the new J.K. Rowling." Discover the story that readers all over the world are raving about. From the Hardcover edition.

The Beautiful Ones

The New York Times-bestselling guide to how automation is changing the economy, undermining work, and reshaping our lives Winner of Best Business Book of the Year awards from the Financial Times and from Forbes "Lucid, comprehensive, and unafraid;an indispensable contribution to a long-running argument."--Los Angeles Times What are the jobs of the future? How many will there be? And who will have them? As technology continues to accelerate and machines begin taking care of themselves, fewer people will be necessary. Artificial intelligence is already well on its way to making "good jobs" obsolete: many paralegals, journalists, office workers, and even computer programmers are poised to be replaced by robots and smart software. As progress continues, blue and white collar jobs alike will evaporate, squeezing working- and middle-class families ever further. At the same time, households are under assault from exploding costs, especially from the two major industries-education and health care-that, so far, have not been transformed by information technology. The result could well be massive unemployment and inequality as well as the implosion of the consumer economy itself. The past solutions to technological disruption, especially more training and education, aren't going to work. We must decide, now, whether the future will see broad-based prosperity or catastrophic levels of inequality and economic insecurity. Rise of the Robots is essential reading to understand what accelerating technology means for our economic prospects-not to mention those of our children-as well as for society as a whole.

Eileen

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

99 Stormtroopers Join the Empire

Ninety-nine Stormtroopers join the Empire, and then their troubles begin. One takes a lunch break in the carbon freezing chamber. Two underestimate a princess. One picks the wrong time to ask for a promotion. Another fails to show Jabba the proper respect. And one interrupts Lord Vader's private time, failing him for the last time. A lifelong Star Wars fan, Greg Stones brings a playful wit and sympathy for the plight of the troops as they meet their amusing ends, filling each colorfully painted scenario with fun Star Wars details and appearances by Han, Luke, Chewie, K-2SO, and many other characters. As the trooper count ticks down, how will the last one fare as he receives a very special assignment (on the Death Star)?

Stuff Matters

"Using the mathematician's method of analyzing life and exposing the hard-won insights of the academic community to the layman, minus the jargon Ellenberg pulls from history as well as from the latest theoretical developments to provide those not trained in math with the knowledge they need"--

Switch

New York Times and USA Today bestselling author Jana DeLeon brings you the second book in the bestselling Miss Fortune series. No one in Sinful liked Pansy Arceneaux, but who hated her enough to kill her? When aspiring actress Pansy Arceneaux returns to Sinful, Louisiana to head up the beauty pageant portion of the Summer Festival, CIA assassin Fortune Redding knows she’s in for trouble. Her

undercover identity as a former beauty queen make Fortune the perfect choice to chair the event with Pansy, but Pansy's abrasive personality make it impossible to get through a single rehearsal without a fight. When Pansy turns up dead, Fortune is the prime suspect. Armed with only her wits and two conniving seniors referred to locally as The Geritol Mafia, Fortune launches an investigation to find the real killer before her cover is blown. Lethal Bayou Beauty is a humorous mystery set in the bayous of southern Louisiana. It has a cozy mystery feel and features a strong woman sleuth in a fish-out-of-water storyline. Lethal Bayou Beauty is the second book in the Miss Fortune series and appeals to readers of the Stephanie Plum series by Janet Evanovich. "Southern wit at its best!" - NYT Bestselling author Gemma Halliday "Sinfully funny!" - NYT Bestselling author CC Hunter/Christie Craig "DeLeon is excellent at weaving comedy, suspense and spicy romance into one compelling story." - RT Book Reviews "I don't know where she comes up with this funny stuff, but I can't wait to read the next book..." - Night Owl Reviews "Jana DeLeon has a breezy style with enough of a comic touch to leave you smiling." - The Romance Reader "Son of a gun, we're having fun in the bayou!" - Fresh Fiction "The quirky characters keep the action moving..." - Barbara Vey, Publisher's Weekly Blogger To learn more about Jana and her books visit her at: <http://janadeleon.com> [@JanaDeLeon](http://facebook.com/janadeleonauthor)

The Yellow Wall Paper

In this brand new series from the author of the Clockwork Empire series, a hopeless outcast must answer Death's call and embark on an epic adventure. Although Danr's mother was human, his father was one of the hated Stane, a troll from the mountains. Now Danr has nothing to look forward to but a life of disapproval and mistrust, answering to "Trollboy" and condemned to hard labor on a farm. Until, without warning, strange creatures come down from the mountains to attack the village. Spirits walk the land, terrifying the living. Trolls creep out from under the mountain, provoking war with the elves. And Death herself calls upon Danr to set things right. At Death's insistence, Danr heads out to find the Iron Axe, the weapon that sundered the continent a thousand years ago. Together with unlikely companions, Danr will brave fantastic and dangerous creatures to find a weapon that could save the world—or destroy it.

The Dressmaker

"A lonely young woman working in a boys prison outside Boston in the early 60s is pulled into a very strange crime, in a mordant, harrowing story of obsession and suspense."--Provided by publisher.

Ninjas Have Issues

"Fans of R.J. Palacio's Wonder will appreciate this feel-good story of friendship and unconventional smarts." --Kirkus Reviews Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help,

Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her--and to everyone--than a label, and that great minds don't always think alike. The author of the beloved *One for the Murphys* gives readers an emotionally-charged, uplifting novel that will speak to anyone who's ever thought there was something wrong with them because they didn't fit in. This paperback edition includes *The Sketchbook of Impossible Things* and discussion questions. A New York Times Bestseller! * "Unforgettable and uplifting."--School Library Connection, starred review * "Offering hope to those who struggle academically and demonstrating that a disability does not equal stupidity, this is as unique as its heroine."--Booklist, starred review * "Mullaly Hunt again paints a nuanced portrayal of a sensitive, smart girl struggling with circumstances beyond her control." --School Library Journal, starred review

Blue Voyage

Why do we do the things we do? Over a decade in the making, this game-changing book is Robert Sapolsky's genre-shattering attempt to answer that question as fully as perhaps only he could, looking at it from every angle. Sapolsky's storytelling concept is delightful but it also has a powerful intrinsic logic: he starts by looking at the factors that bear on a person's reaction in the precise moment a behavior occurs, and then hops back in time from there, in stages, ultimately ending up at the deep history of our species and its genetic inheritance. And so the first category of explanation is the neurobiological one. What goes on in a person's brain a second before the behavior happens? Then he pulls out to a slightly larger field of vision, a little earlier in time: What sight, sound, or smell triggers the nervous system to produce that behavior? And then, what hormones act hours to days earlier to change how responsive that individual is to the stimuli which trigger the nervous system? By now, he has increased our field of vision so that we are thinking about neurobiology and the sensory world of our environment and endocrinology in trying to explain what happened. Sapolsky keeps going--next to what features of the environment affected that person's brain, and then back to the childhood of the individual, and then to their genetic makeup. Finally, he expands the view to encompass factors larger than that one individual. How culture has shaped that individual's group, what ecological factors helped shape that culture, and on and on, back to evolutionary factors thousands and even millions of years old. The result is one of the most dazzling tours de horizon of the science of human behavior ever attempted, a majestic synthesis that harvests cutting-edge research across a range of disciplines to provide a subtle and nuanced perspective on why we ultimately do the things we do for good and for ill. Sapolsky builds on this understanding to wrestle with some of our deepest and thorniest questions relating to tribalism and xenophobia, hierarchy and competition, morality and free will, and war and peace. Wise, humane, often very funny, *Behave* is a towering achievement, powerfully humanizing, and downright heroic in its own right.

Iron Axe

Zombies hate clowns. They also hate hippies, not to mention zip lines, penguins,

moon penguins, nudists, weddings, sharing, and kittens. They really hate unicorns, strangely don't mind Canadians, and love YOU. Each of Greg Stones's ghoulishly colorful paintings reveal funny and unexpected scenes of zombie disgruntlement, cataloging the stuff that really riles up the walking dead (astronauts, rain, bagpipes, re-gifting, and more) with wit, humor, and, of course, brains. *Zombies Hate Stuff* offers an unexpected and irresistible perspective on the zombie apocalypse and the pop culture phenomenon that will not die.

Rise of the Robots

#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of *Purple Rain* to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. *The Beautiful Ones* is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince’s early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince’s evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book’s fourth section: his original handwritten treatment for *Purple Rain*—the final stage in Prince’s self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring’s riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he’d so carefully cultivated—and annotations that provide context to the book’s images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince’s ideas and vision, his voice and image—his undying gift to the world.

A Bad Case of Stripes

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. “Gaspingly funny and wonderfully inappropriate.”—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In

the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

The Science of Getting Rich

Fish in a Tree

Garden gnomes may be small, but their problems are often very big. They have issues with snowmen, magnets, bubblegum, and mimes. They really enjoy romance, skinny-dipping, and paper airplanes, but they have major issues with watermelons, mousetraps, trampolines, and teddy bears—and through it all they especially love one special thing. Artist Greg Stones turns his popular, playful illustration style to the tiny troubles of these beloved characters, presenting their inner lives with a warm and witty sense of the absurd.

Half Wild

Everyone wants to be rich, but do you know that there is a SCIENCE OF GETTING RICH. This book explains in simple steps how you can first ready yourself to earn more, without hassles or worries. From the simplest question of who all can actually get rich, to the small steps taken - like developing a will power, showing gratitude, getting into the right business - have been explained in detail, in everyday terms. Read on, and find out the secret behind changing your life and the way you earn.

Zombies Hate Stuff

"What we have here is a bad case of stripes. One of the worst I've ever seen!" Camilla Cream loves lima beans, but she never eats them. Why? Because the other kids in her school don't like them. And Camilla Cream is very, very worried about what other people think of her. In fact, she's so worried that she's about to break out in a bad case of stripes!

How Not to be Wrong

NEW YORK TIMES BESTSELLER FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD "A beautifully crafted memoir, rich with humor and wisdom." —Will Schwalbe, author of *The End of Your Life Book Club* "The idea of a cultured gay man leaving New York City to care for his aging mother in Paris, Missouri, is already funny, and George Hodgman reaps that humor with great charm. But then he plunges deep, examining the warm yet fraught relationship between mother and son with profound insight and understanding." —Alison Bechdel, author of *Fun Home* When George Hodgman leaves Manhattan for his hometown of Paris,

Missouri, he finds himself—an unlikely caretaker and near-lethal cook—in a head-on collision with his aging mother, Betty, a woman of wit and will. Will George lure her into assisted living? When hell freezes over. He can't bring himself to force her from the home both treasure—the place where his father's voice lingers, the scene of shared jokes, skirmishes, and, behind the dusty antiques, a rarely acknowledged conflict: Betty, who speaks her mind but cannot quite reveal her heart, has never really accepted the fact that her son is gay. As these two unforgettable characters try to bring their different worlds together, Hodgman reveals the challenges of Betty's life and his own struggle for self-respect, moving readers from their small town—crumbling but still colorful—to the star-studded corridors of Vanity Fair. Evocative of *The End of Your Life Book Club* and *The Tender Bar*, Hodgman's New York Times bestselling debut is both an indelible portrait of a family and an exquisitely told tale of a prodigal son's return. From the Hardcover edition.

Lethal Bayou Beauty

Why is it so hard to make lasting changes in our companies, in our communities, and in our own lives? The primary obstacle is a conflict that's built into our brains, say Chip and Dan Heath, authors of the critically acclaimed bestseller *Made to Stick*. Psychologists have discovered that our minds are ruled by two different systems - the rational mind and the emotional mind—that compete for control. The rational mind wants a great beach body; the emotional mind wants that Oreo cookie. The rational mind wants to change something at work; the emotional mind loves the comfort of the existing routine. This tension can doom a change effort - but if it is overcome, change can come quickly. In *Switch*, the Heaths show how everyday people - employees and managers, parents and nurses - have united both minds and, as a result, achieved dramatic results:

- The lowly medical interns who managed to defeat an entrenched, decades-old medical practice that was endangering patients
- The home-organizing guru who developed a simple technique for overcoming the dread of housekeeping
- The manager who transformed a lackadaisical customer-support team into service zealots by removing a standard tool of customer service

In a compelling, story-driven narrative, the Heaths bring together decades of counterintuitive research in psychology, sociology, and other fields to shed new light on how we can effect transformative change. *Switch* shows that successful changes follow a pattern, a pattern you can use to make the changes that matter to you, whether your interest is in changing the world or changing your waistline.

The Alex Crow

An intricately crafted mystery set in the contemporary Middle East. Zan is a politician's daughter and an adrenaline junkie. Whether she's rock climbing or shoplifting, she loves to live on the edge. But she gets more of a rush than she bargained for on a forced mother-daughter bonding trip to Turkey, where she finds herself in the crosshairs of an antiquities smuggling ring. These criminals believe that Zan can lead them to an ancient treasure that's both priceless and cursed. Until she does so, she and her family are in grave danger. Zan's quest to save the treasure—and the lives of people she cares about—leads her from the sparkling Mediterranean, to the bustle of Istanbul's Grand Bazaar, to the eerie and crumbling caves of Cappadocia. But it seems that nowhere is safe, and there's only so high

she can climb before everything comes tumbling down.

Sock Monkeys Have Issues

As we know from Greg Stones's first breakout hit book, zombies hate stuff. It's less understood that the undead also struggle with the stuff of everyday life usually navigated by the breathing. Zombies have issues with yoga, bad hair days, chopsticks, the morning commute, touch-screen technology, and more. They kind of enjoy skunks, gardening, and acupuncture, but they have major issues with banana peels, Renaissance fairs, bear traps, and bunnies. In the face of such adversity, all zombies really want is a cure. With humor, wit, and braaaaains, Greg Stones's colorful painted panels offer a sympathetically funny, new perspective into the trials and tribulations of the undead in a world made for the living.

Garden Gnomes Have Issues

Ninjas are awesome—stealthy, cunning experts of infiltration and close combat. But like us all, they must sometimes grapple with the small but significant problems of everyday life. For instance, ninjas have issues with squirrels. They also have trouble with chimneys, pigeons, blow darts, and mimes. They really like hiding, going undercover, and pi±atas, but have MAJOR issues with samurai, giant fighting robots, and unicorns. Through it all, they secretly long for just one thing. Author of the breakout hit *Zombies Hate Stuff*, Greg Stones turns his popular, playfully absurd illustration style to the badass but surprisingly issue-fraught world of ninjas, detailing their inner lives and mortal combat with a subversive sense of the absurd.

The Psychosocial Implications of Disney Movies

A masterful tale set in post-Soviet Kiev that's both darkly-funny and ominous In the widely hailed prequel to *Penguin Lost*, aspiring writer Viktor Zolotaryov leads a down-and-out life in poverty-and-violence-wracked Kiev—he's out of work and his only friend is a penguin, Misha, that he rescued when the local zoo started getting rid of animals. Even more nerve-wracking: a local mobster has taken a shine to Misha and wants to keep borrowing him for events. But Viktor thinks he's finally caught a break when he lands a well-paying job at the Kiev newspaper writing "living obituaries" of local dignitaries—articles to be filed for use when the time comes. The only thing is, it seems the time always comes as soon as Viktor writes the article. Slowly understanding that his own life may be in jeopardy, Viktor also realizes that the only thing that might be keeping him alive is his penguin.

Citizen

New York Times Bestseller • New York Times Notable Book 2014 • Winner of the Royal Society Winton Prize for Science Books "A thrilling account of the modern material world." —Wall Street Journal "Miodownik, a materials scientist, explains the history and science behind things such as paper, glass, chocolate, and concrete with an infectious enthusiasm." —Scientific American Why is glass see-through? What makes elastic stretchy? Why does any material look and behave the

way it does? These are the sorts of questions that renowned materials scientist Mark Miodownik constantly asks himself. Miodownik studies objects as ordinary as an envelope and as unexpected as concrete cloth, uncovering the fascinating secrets that hold together our physical world. In *Stuff Matters*, Miodownik explores the materials he encounters in a typical morning, from the steel in his razor to the foam in his sneakers. Full of enthralling tales of the miracles of engineering that permeate our lives, *Stuff Matters* will make you see stuff in a whole new way.

"*Stuff Matters* is about hidden wonders, the astonishing properties of materials we think boring, banal, and unworthy of attention. It's possible this science and these stories have been told elsewhere, but like the best chocolatiers, Miodownik gets the blend right." —New York Times Book Review

Ordinary People

Named a finalist for the Center for Fiction First Novel Prize, the Brooklyn Eagles Literary Prize, and the Edmund White Debut Fiction Award "A Brooklyn-by-way-of-Bangladesh Royal Tenenbaums." —The Denver Post A vibrant debut novel, set in Brooklyn and Bangladesh, follows three young women and one family struggling to make peace with secrets and their past. For as long as she can remember, Ella has longed to feel at home. Orphaned as a child after her parents' murder, and afflicted with hallucinations at dusk, she's always felt more at ease in nature than with people. She traveled from Bangladesh to Brooklyn to live with the Saleems: her uncle Anwar, aunt Hashi, and their beautiful daughter, Charu, her complete opposite. One summer, when Ella returns home from college, she discovers Charu's friend Maya—an Islamic cleric's runaway daughter—awake in her bedroom. As the girls have a summer of clandestine adventure and sexual awakenings, Anwar—owner of a popular botanical apothecary—has his own secrets, threatening his thirty-year marriage. But when tragedy strikes, the Saleems find themselves blamed. To keep his family from unraveling, Anwar takes them on a fated trip to Bangladesh, to reckon with the past, their extended family, and each other.

Bright Lines

"With evocative language, a shifting timeline and more than one unreliable narrator, Suma subtly explores the balance of power between the talented and the mediocre, the rich and the poor, the brave and the cowardly . . . To reveal more would be to uncover the bloody heart that beats beneath the floorboards of this urban-legend-tinged tale." —The New York Times *The Walls Around Us* is a ghostly story of suspense told in two voices--one still living and one dead. On the outside, there's Violet, an eighteen-year-old ballerina days away from the life of her dreams when something threatens to expose the shocking truth of her achievement. On the inside, within the walls of a girls' juvenile detention center, there's Amber, locked up for so long she can't imagine freedom. Tying these two worlds together is Orianna, who holds the key to unlocking all the girls' darkest mysteries: What really happened on the night Orianna stepped between Violet and her tormentors? What really happened on two strange nights at Aurora Hills? Will Amber and Violet and Orianna ever get the justice they deserve--in this life or in another one? PRAISE FOR THE WALLS AROUND US: "A gorgeously written, spellbinding ghost story." —Chicago Tribune "Unputdownable . . . the well-paced plot reveals guilt,

innocence, and dark truths that will not stay hidden." —The Boston Globe "Suma excels in creating surreal, unsettling stories with vivid language, and this psychological thriller is no exception. Along the way, Suma also makes a powerful statement about the ease with which guilt can be assumed and innocence awarded, not only in the criminal justice system, but in our hearts--in the stories we tell ourselves. A fabulous, frightening read." —Booklist, starred review "The wholly realistic view of adolescents meeting the criminal justice system is touched at first with the slimmest twist of an otherworldly creepiness, escalating finally to the truly hair-raising and macabre. Eerie, painful and beautifully spine-chilling." —Kirkus Reviews, starred review #1 Spring 2015 Kids' Indie Next List Pick A Junior Library Guild Selection

RoomHate

* Finalist for the National Book Award in Poetry * * Winner of the National Book Critics Circle Award in Poetry * Finalist for the National Book Critics Circle Award in Criticism * Winner of the NAACP Image Award * Winner of the L.A. Times Book Prize * Winner of the PEN Open Book Award * ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Boston Globe, The Atlantic, BuzzFeed, NPR, Los Angeles Times, Publishers Weekly, Slate, Time Out New York, Vulture, Refinery 29, and many more . . . A provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book *Don't Let Me Be Lonely: An American Lyric*. Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV—everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, *Citizen* is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.

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