

## **Oriental Rugs Antique And Modern**

Persian Rugs and Carpets 2018 - DEBBIES BOOK(R) 30th Edition  
Modern Oriental Carpets Catalogue Mrs. Phoebe A. Hearst Loan Collection  
House & Garden Oriental Rugs A Manual of Historic Ornament  
The Art of Oriental Rugs - A Weaver's Perspective  
Catalogue of the Exceedingly Valuable Ancient and Modern Paintings, Extraordinary Antique Rugs, Beautiful Old Tapestries  
Oriental & Occidental Rugs, Antique & Modern  
Rare Hooked Rugs, and Others, Both Antique and Modern, from Coöperative Sources  
The Oriental Rug  
Oriental Rugs List of Works in the New York Public Library Relating to Persia  
Oriental Carpet Design  
Country Life  
Oriental Rugs  
Persian Carpet  
The Connoisseur  
Catalogue of the Ancient and Modern Paintings  
Antique Rugs, and Old Tapestries Belonging to the Estate of C. T. Yerkes, to be Sold by C. C. Burlingham, Receiver, Under a Decree of the Circuit Court of the United States for the Southern District of New York Dated January 22d, 1910 at Mendelssohn Hall. New York, April 5th -8th, 1910  
American Art Association, Managers  
The Hidden Language of Symbols in Oriental Rugs  
Rugs, Oriental and Occidental, Antique and Modern  
The Practical Book of Oriental Rugs  
Oriental Rugs Today  
Descriptive Catalogue of an Exhibition of Oriental Rugs  
Oriental Carpets  
Dictionary of Oriental Rugs  
Catalogue of a Loan Exhibition of Early Oriental Carpets  
Bulletin of the New York Public Library  
Oriental Carpets  
The Fundamentals of Interior Design and Decoration  
Facts about Oriental Rugs  
Oriental Rugs  
Oriental Rugs  
Oriental Rugs a Complete Guide  
Magazine  
Antiques  
Oriental Rugs  
The Practical Book of Oriental Rugs  
Oriental Rug Primer  
Oriental Rugs

### **Persian Rugs and Carpets**

### **2018 - DEBBIES BOOK(R) 30th Edition**

### **Modern Oriental Carpets**

Appendices include a color analysis chart.

### **Catalogue Mrs. Phoebe A. Hearst Loan Collection**

### **House & Garden**

Includes its Report, 1896-19 .

## **Oriental Rugs**

This monumental reference work—long awaited by collectors and scholars—fills an important gap in the available literature on oriental rugs. Lavishly illustrated with over 1000 photographs and drawings, it offers clear and precise definitions for the rug and textile terms in use across a broad swath of the globe—from Morocco to Turkey, Persia, the Caucasus region, Central Asia, Afghanistan, Pakistan, India and China. Covering priceless museum-quality rug traditions as well as modern centers of production, *Oriental Rugs: An Illustrated Lexicon of Motifs, Materials, and Origins* draws on classical scholarship as well as current terminology in use among producers and traders in these areas today. It focuses primarily on the rich hand-knotting and hand-weaving traditions of the Near East and Central Asia, but also includes some examples of Scandinavian and Native American weavings. Oriental rugs are receiving ever-increasing attention and recognition in the field of art history. Tribal weavings especially have become a focus for new research, and *Oriental Rugs* provides a new understanding of many distinctive traditions that were previously understudied, such as the weavings of southwest Persia, Baluchistan and Kurdistan. This concise oriental rug reference book is a must-have for scholars and anyone serious about collecting rugs, selling rugs or the rug trade in general. Additional reference information also includes: Foreign terms Place names The Oriental Rug lexicon Museums with notable rug collections Oriental rug internet sites

## **A Manual of Historic Ornament**

## **The Art of Oriental Rugs - A Weaver's Perspective**

## **Catalogue of the Exceedingly Valuable Ancient and Modern Paintings, Extraordinary Antique Rugs, Beautiful Old Tapestries**

## **Oriental & Occidental Rugs, Antique & Modern**

## **Rare Hooked Rugs, and Others, Both Antique and Modern, from Coöperative Sources**

## The Oriental Rug

FACTS ABOUT ORIENTAL RUGS by CHARLES W. JACOBSEN. WITH 68 FULL PAGE ILLUSTRATIONS. Originally published in 1931. Contents include: PART I Preface IX Outline X Introduction XI General Classification XV Persian Rugs i Caucasian Rugs 5 Asia Minor or Turkish Rugs 6 Turcoman Rugs 9 Indian Rugs 10 Grecian Rugs u Chinese Rugs n Antique Oriental Rugs 13 Designs 17 Dyes ii Materials 14 Artificial Treatment of Rugs 15 Sizes and Sifce Names 18 Imitation Orientals 19 The New Tariff 30 What to Buy 31 Worn Out Antiques 31 Cut Rugs 31 Black Worn Down 32. Hairbrushes and Changes of Color 31 Straight or Crooked 33 Design Fallacies 33 In a Large Rug 33 Beware of Such an Ad 34 Washed or Unwashed 35 Antique or Modern 35 Determination of Age 37 Do Oriental Rugs Increase in Value 37 Collectors Pieces 38 Care of Oriental Rugs. PART II: DESCRIPTION OF INDIVIDUAL WEAVES PAGE Afghan .. 44 Afshar 45 Agra 45 Anatolian .. 45 Bahktiari .. 46 Beloochistan . 47 Bergamo .. 47 Beshire 48 Bijar 48 Baku 49 Bokhara .. 49 Cabistan .. 50 Carabagh .. 50 Chichi 51 Chinese .. 51 Daghestan .. 51 Derbend .. jz Dirmirdji .. 51 Dozar 53 Feraghan .. 53 Ghiordes .. 54 Gorevan .. cc Guenge 55 Hamadan . . eg Herez cy Herat rj Indian g Indo-Sarouk . g iran i 59 Ispahan .. 5g Joshagan .. 59 Kandahar . Karadagh . g o K ja go Katchli .. 61 Kashan . Kermanshah g Khorassan . Index continued PART II PAGE Kirman 64 Kir-sher 65 Konia 65 Kuba 66 Kulah 66 Kurdistan 67 Ladik 68 Laristan 68 Lillihan 69 Makri 69 Mahal 69 Melez 70 Meshed 71 Mosul 71 Mudjar 71 Muskabad 71 Niris 71 Pergamo 73 Pinde 73 Salor 74 Samarkand 74 Sarabend 75 Sarouk 76 Sena 76 Sena-Kurd 77 Serapi 78 Shim 78 Shirvan 79 Sivas 79 Sparta 80 Suj-Bulak 80 Sultanabad 81 Sumac 81 Tabriz 8z Tcherkess 81 Tekke 83 Yezd 83 Yomud 83 Yuruk 84 Zeli-Sultan 84. PART III: PLATES PLATB PERSIAN RUGS..

## Oriental Rugs

### List of Works in the New York Public Library Relating to Persia

## Oriental Carpet Design

## Country Life

Demystifying a confusing and intimidating subject, Oriental Rugs Today is the first book devoted exclusively to new pieces. It discusses issues of dye and finish, looks country by country at examples from every major contemporary source, and

profiles the artisans who revived the use of handspun wool and natural dyes. Written for both aficionado and novice, this edition includes 20 percent more material and new information on Nepalese and Iranian rugs, making this must-have guide to the subject. 100color photos are included.

### **Oriental Rugs**

### **Persian Carpet**

### **The Connoisseur**

Persian Rugs and Carpets: The Fabric of Life presents a pictorial journey around Persia, reflecting the weaving and pattern styles of the many regions and tribes - including Esfahan, Kashan, Nain, Qum, Kerman, Tabriz, Bakhtiari, Senneh, Malayer and Qashq

**Catalogue of the Ancient and Modern Paintings Antique Rugs, and Old Tapestries Belonging to the Estate of C. T. Yerkes, to be Sold by C. C. Burlingham, Receiver, Under a Decree of the Circuit Court of the United States for the Southern District of New York Dated January 22d, 1910 at Mendelssohn Hall. New York, April 5th -8th, 1910 American Art Association, Managers**

### **The Hidden Language of Symbols in Oriental Rugs**

### **Rugs, Oriental and Occidental, Antique and Modern**

### **The Practical Book of Oriental Rugs**

An essential reference work for all oriental rug scholars, collectors, dealers, and Islamic art historians, this is the first comprehensive bibliography written in English on the oriental rug and carpet literature, beginning with the first publication

on oriental rugs in 1877 and including all known publications in any language published through 1992. O'Bannon has attempted to identify all single publications, including reprints of articles from journals and periodicals on this topic-2,875 separate entries in all. The bibliography is divided into three major categories: Carpets; Islamic Arts and Textiles; and Maintenance, Care, and Related Books, with general and geographic subdivisions. Related topics include wool, dyeing, looms, technical aspects of weaving, and the history of oriental carpets. Numbered for easy reference, entries are listed alphabetically by author and include standard bibliographic information and brief annotations. Titles of non-English language publications are transliterated into English. There are several cross references to geographic areas, tribal weavings, exhibitions, basic reference works, and private and public collections of oriental rugs.

### **Oriental Rugs Today**

This authoritative reference contains a vast amount of information about Oriental rugs. Oriental Rugs: A Complete Guide is the first large volume on the subject to be printed in the past forty-five years is meant for the individual who is interested in purchasing his first Oriental Rug, as well as the collector, museum, and rug importer. The volume is divided into three main parts. Part I, entitled "General Discussion devotes one chapter to each of the large rug weaving countries and includes helpful hints as to what the rug buyer should look for in an particular rug. Part II, "Description of Types," is an alphabetical list of all the names that have been used to identify rugs in the past, as well as the names that are being used at present. Each entry is followed by a full discussion and description of the rug. Part III, "Plates," contains 194 pictures of different types of rugs, complete with descriptive captions for each. Thirty-nine of the plates are in full color. All of the plates are large, allowing the reader to see the design, and in some cases, the colors used in the particular rug.

### **Descriptive Catalogue of an Exhibition of Oriental Rugs**

### **Oriental Carpets**

### **Dictionary of Oriental Rugs**

Learn how to identify handmade rugs using techniques employed by experts without having years of experience! If you want a more in depth understanding of how experts identify rugs, then this eBook is what you've been searching for. But first a warning, this eBook is not for everyone. There are many fine books which address history, geography and designs; but they omit an important factor which experts rely on for identification - the specific weave pattern found on the back of

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the rug. If you wish to go beyond a cursory understanding of rugs, this is the eBook for you. The Art of Oriental Rugs – A Weaver’s Perspective presents an insider-look which examines what is a weave, what causes it, and how to recognize it. This work is the result of examining hundreds of pieces through three years of intensive research. This is the first extended toolkit of its kind to demonstrate different Persian (rugs woven in the country of Iran) weaves based on their region and explore why they look the way they do. The goal is to establish generally accepted weave patterns attributed to each rug-weaving region in Iran. It is more than just samples from Iran however, it also includes pieces from Caucasus, Turkey, China, Turkmen and others. • With 1800+ pages it provides ample opportunity for an in-depth examination of weaves and many samples to aid in identification. • Depending on your level of interest, you can go as deep as you wish in understanding why weaves look the way they do on the back of each rug. • Although this work can be viewed on smaller screens, to be able to properly examine pictures including characteristics unique to each piece, it is intended for larger screens (8 inch or larger). It includes 500+ pictures of rugs woven in Iran (Persian) which are available in the market today. It includes 750+ closeup pictures of weaves from the backs of rugs from 170+ weaving regions around the world, including Iran (Persian), Caucasus, Turkey, China, Turkmen and others. This will aid in identifying rug origins. It also includes maps of each region with the different weaving types to help better understand how the regions use similar/different weaving techniques.

### **Catalogue of a Loan Exhibition of Early Oriental Carpets**

"One of the most useful books to cover the whole of the fieldMr. Ford is to be congratulated on having produced a work that should stand the test of time." Carpet Review Weekly

### **Bulletin of the New York Public Library**

### **Oriental Carpets**

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### **The Fundamentals of Interior Design and Decoration**

## Download Free Oriental Rugs Antique And Modern

Hundreds of detailed illustrations depict painted pilasters from Pompeii, early Gothic stone carvings, a detail from a stained glass window in Canterbury Cathedral, more. Over 700 black-and-white illustrations, 16 plates of photographs.

### **Facts about Oriental Rugs**

### **Oriental Rugs**

### **Oriental Rugs**

### **Oriental Rugs a Complete Guide**

### **Magazine Antiques**

### **Oriental Rugs**

### **The Practical Book of Oriental Rugs**

### **Oriental Rug Primer**

### **Oriental Rugs**

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