

On Eric Wolf And The North Berkeley Gang

History, Power, Ideology
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The Age of Lone Wolf Terrorism

History, Power, Ideology

Marshall Sahlins centers these essays on islands—Hawaii, Fiji, New Zealand—whose histories have intersected with European history. But he is also concerned with the insular thinking in Western scholarship that creates false dichotomies between

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past and present, between structure and event, between the individual and society. Sahlins's provocative reflections form a powerful critique of Western history and anthropology.

Catching the Wolf of Wall Street

"Peasants tell tales," one prominent cultural historian tells us (Robert Darnton). Scholars must then determine and analyze what it is they are saying and whether or not to incorporate such tellings into their histories and ethnographies. Challenging the dominant culturalist approach associated with Clifford Geertz and Marshall Sahlins among others, this book presents a critical rethinking of the philosophical anthropologies found in specific histories and ethnographies and thereby bridges the current gap between approaches to studies of peasant society and popular culture. In challenging the methodology and theoretical frameworks currently used by social scientists interested in aspects of popular culture, the author suggests a common discursive ground can be found in an historical anthropology that recognizes how myths, fairytales and histories speak to a universal need for imagining oneself in different timescapes and for linking one's local world with a "known" larger world.

The Hidden Frontier

The lethality of lone-wolf terrorism has reached an all-time high in the United States. Isolated individuals using firearms with high-capacity magazines are

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committing brutally efficient killings with the aim of terrorizing others, yet there is little consensus on what connects these crimes and the motivations behind them. In *The Age of Lone Wolf Terrorism*, terrorism experts Mark S. Hamm and Ramón Spaaij combine criminological theory with empirical and ethnographic research to map the pathways of lone-wolf radicalization, helping with the identification of suspected behaviors and recognizing patterns of indoctrination. Reviewing comprehensive data on these actors, including more than two hundred terrorist incidents, Hamm and Spaaij find that a combination of personal and political grievances lead lone wolves to befriend online sympathizers—whether jihadists, white supremacists, or other antigovernment extremists—and then announce their intent to commit terror when triggered. Hamm and Spaaij carefully distinguish between lone wolves and individuals radicalized within a group dynamic. This important difference is what makes this book such a significant manual for professionals seeking richer insight into the transformation of alienated individuals into armed warriors. Hamm and Spaaij conclude with an analysis of recent FBI sting operations designed to prevent lone-wolf terrorism in the United States, describing who gets targeted, strategies for luring suspects, and the ethics of arresting and prosecuting citizens.

The Wolf Shall Dwell with the Lamb

Robin Hood

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Based on long-term fieldwork, six vivid ethnographies from Colombia, India, Poland, Spain and the southern and northern U.S. address the dwindling importance of labor throughout the world. The contributors to this volume highlight the growing disconnect between labor struggles and the advancement of the greater common good, a phenomenon that has grown since the 1980s. The collection illustrates the defeat and unmaking of particular working classes, and it develops a comparative perspective on the uneven consequences of and reactions to this worldwide project. *Blood and Fire* charts a course within global anthropology to address the widespread precariousness and the prevalence of insecure and informal labor in the twenty-first century.

Hunting Eric Rudolph

A firsthand chronicle of the several year manhunt for Eric Rudolph, the suspect accused in the lethal Centennial Park bombing during the Atlanta Olympics and other crimes, detailing Rudolph's life on the run, how and where he obtained bomb components, the individuals suspected of assisting him, the investigation into the crimes, and his ultimate capture.

The Human condition in Latin America

Since 1989 neo-nationalism has grown as a volatile political force in almost all European societies in tandem with the formation of a neoliberal European Union and wider capitalist globalizations. Focusing on

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working classes situated in long-run localized processes of social change, including processes of dispossession and disenfranchisement, this volume investigates how the experiences, histories, and relationships of social class are a necessary ingredient for explaining the re-emergence and dynamics of populist nationalism in both Eastern and Western Europe. Featuring in-depth urban and regional case studies from Romania, Hungary, Serbia, Italy and Scotland this volume reclaims class for anthropological research and lays out a new interdisciplinary agenda for studying identity politics in the intensifying neoliberal conjuncture.

Victims of Progress

This groundbreaking work explores how certain cultures consciously and unconsciously dominate in multicultural situations and what can be done about it.

Sons of the Shaking Earth

This award-winning classic in the study of ethnicity, identity, and nation-building has a new introduction (on which Eric Wolf collaborated near the end of his life) that shows the continuing validity of the book's innovative approach to ethnography, ecology, culture, and politics. The authors investigated two Alpine villages—the German-speaking community of St. Felix and Romance-speaking Tret—only a mile apart in the same mountain valley.

When Women Held the Dragon's Tongue

A true story of two brothers and the war that changed everything. Michael Morpurgo's wonderful storytelling and Barroux's stunning artwork combine to tell the true story of Michael's uncles against the epic backdrop of World War Two. Francis and Pieter are brothers. As shadow of one war lingers, and the rumbles of another approach, the brothers argue. Francis is a fierce pacifist, while Pieter signs up to fight. What happens next will change the course of Francis's life forever . . . and throw him into the mouth of the wolf.

Revolutionary Guerrilla Warfare

"Peasant Wars of the Twentieth Century provides a good short course in the major popular revolutions of our century--in Russia, Mexico, China, Algeria, Cuba, and Viet Nam--not from the perspective of governments or parties or leaders, but from the perspective of the peasant peoples whose lives and ways of living were destroyed by the depredations of the imperial powers, including American imperial power."-New York Times Book Review "Eric Wolf's study of the six great peasant-based revolutions of the century demonstrates a mastery of his field and the methods required to negotiate it that evokes respect and admiration. In six crisp essays, and a brilliant conclusion, he extends our understanding of the nature of peasant reactions to social change appreciably by his skill in isolating and analyzing those factors, which, by a magnification of the

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anthropologist's techniques, can be shown to be crucial in linking local grievances and protest to larger movements of political transformation."--American Political Science Review "An intellectual tour de force."--Comparative Politics

In the Mouth of the Wolf

How can the turbulent world of international relations be understood and addressed from a Christian faith perspective? In this book fundamental theological and philosophical perspectives are presented from various Christian traditions: Neo-calvinism, Catholic social teaching, critical theory and Christian realism.

Anthropology and Social Theory

Informed by Eric Wolf's Peasant Wars of the Twentieth Century, published in 1969, this book examines selected peasant struggles in seven Latin American countries during the last fifty years and suggests the continuing relevance of Wolf's approach. The seven case studies are preceded by an Introduction in which the editors assess the continuing relevance of Wolf's political economy. The book concludes with Gavin Smith's reflection on reading Eric Wolf as a public intellectual today.

Islands of History

Rose Zar was 19 years old when the Nazis invaded her native Poland. Her father urged her to save herself by hiding "in the mouth of the wolf"—or within

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the enemy itself. She managed to obtain false papers, secretly changing her identity and surviving the Holocaust as maid and nanny for a Nazi SS colonel.

Peasant Wars of the Twentieth Century

In this variation of "The Three Little Pigs" set in the Southwest, three little tamales escape from a restaurant before they can be eaten, and set up homes in the prairie, cornfield, and desert.

Christian Faith, Philosophy & International Relations

"This collection of twenty-eight essays by Eric R. Wolf is a legacy of some of his most original work, with an insightful foreword by Aram Yengoyan."--Jacket.

American Wolf

Victims of Progress, now in its sixth edition, offers a compelling account of how technology and development affect indigenous peoples throughout the world. Bodley's expansive look at the struggle between small-scale indigenous societies, and the colonists and corporate developers who have infringed their territories reaches from 1800 into today. He examines major issues of intervention such as social engineering, economic development, self-determination, health and disease, global warming, and ecocide. Small-scale societies, Bodley convincingly demonstrates, have survived by organizing politically to defend their basic human

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rights. Providing a provocative context in which to think about civilization and its costs—shedding light on how we are all victims of progress—the sixth edition features expanded discussion of “uprising politics,” Tebtebba (a particularly active indigenous organization), and voluntary isolation. A wholly new chapter devotes full coverage to the costs of global warming to indigenous peoples in the Pacific and the Arctic. Finally, new appendixes guide readers to recent protest petitions as well as online resources and videos.

A Practice of Anthropology

This text explores the historical relationship of ideas, power and culture. Looking at several case studies, it analyses how the regnant ideology intertwines with power around the pivotal relationships that govern social labour.

Erik the Lone Wolf

There is no available information at this time. Author will provide once available.

My Cocaine Museum

A hermit finds an outlaw, who gives his name only as John, dying at the forest's edge. He nurses John back to health and in return, John tells him Robin Hood's true story. Cursed by chance, he hunts the King's deer as a wolf when the full moon rises, and leads a pack of shape-changers like himself who worship the

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goddess of the woodlands. He wins Marian's love when she escapes prison, shoots in the great archery contest where the prize is a werewolf-killing silver arrow, struggles with the vengeful Sheriff of Nottingham and the berserker Guy of Gisbourne, and at last dies only to be reborn. But one question remains--who is John, and what dark enemy still watches him from the forest, waiting for a chance to strike?

Envisioning Power

Repetitive text and adorable illustrations help tell the classic tale of "The Three Little Pigs." When three little pigs leave home to build houses of their own, their mother warns them of a wicked wolf. The pigs learn a valuable lesson as the hungry wolf is determined to eat the pigs for supper. Find out which pig builds the strongest house and how they outsmart the wicked wolf. A new, positive twist to the ending of this fairy tale will make it a family favorite and encourage a lifelong love for reading.

Europe and the People Without History

Explores the full range of Eric R. Wolf's methods and concepts and pays tribute to his work in anthropology and history.

Fifty Years of Peasant Wars in Latin America

Examines the relation of anthropology to the

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humanities during the past twenty-five years and explores the nature of man as viewed by contemporary thinkers

American Art Museum Architecture

'The intention of this work is to show that European expansion not only transformed the historical trajectory of non-European societies but also reconstituted the historical accounts of these societies before European intervention. It asserts that anthropology must pay more attention to history.'
(AMAZON)

Critical Junctions

The award-winning anthropologist Sherry B. Ortner draws on her longstanding interest in theories of cultural practice to rethink key concepts of culture, agency, and subjectivity.

Headlines of Nation, Subtexts of Class

Being a wolf means sticking with the pack. Everyone knows that – except for Erik, one little wolf cub who dreams of setting off on his own adventure... all by himself! But will life as a lone wolf be everything he hoped, or will he miss the rough and tumble of the pack?

The U.S.-Mexico Transborder Region

'Revolution' is a word that causes fear in some,

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exhilaration in others, and confusion in most.

Originally used to describe a restoration, it eventually came to mean a sweeping, sudden attack on an existing order. Human history has borne witness to a variety of national and social revolutions - population revolution, revolution of ideas, technological revolution, and revolution in education.

Simultaneously, there has been a proliferation of literature on revolution, armed struggle, and violence aimed at unseating policies and leadership of governments and societies. Revolutionary struggles are more than simply armed internal conflict; they involve the essence of the political system. The desire to make such phenomena understandable often leads to oversimplification. Attempts to encompass their multi-dimensional nature, on the other hand, can become immersed in complexities, ambiguities, and misinterpretations. The perspective of this classic volume, available in paperback for the first time, is that revolution is here to stay. Guerrilla warfare, according to Sarkesian, is a particularly useful strategy for the weak, the frustrated, the alienated, and seekers of power against existing regimes. The collected works in this volume examine the social roots of revolution, development of strategy and tactics, practice in city and countryside, dilemmas of attackers and defenders. The actors and thinkers collected and analyzed here range from leading political analysts, anthropologists, sociologists, historians, and officials as well as practitioners of guerrilla warfare. This core text with primary sources in the area of war, revolution, and insurgency develops an understanding of revolution, traces the growth of guerilla doctrine, and studies the specifics

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of revolutionary and counterrevolutionary guerilla warfare.

Dark Wolf Rising

In this book, a make-believe cocaine museum becomes a vantage point from which to assess the lives of Afro-Colombian gold miners drawn into the dangerous world of cocaine production in the rain forest of Colombia's Pacific Coast. Although modeled on the famous Gold Museum in Colombia's central bank, the Banco de la República, Taussig's museum is also a parody aimed at the museum's failure to acknowledge the African slaves who mined the country's wealth for almost four hundred years. Combining natural history with political history in a filmic, montage style, Taussig deploys the show-and-tell modality of a museum to engage with the inner life of heat, rain, stone, and swamp, no less than with the life of gold and cocaine. This effort to find a poetry of words becoming things is brought to a head by the explosive qualities of those sublime fetishes of evil beauty, gold and cocaine. At its core, Taussig's museum is about the lure of forbidden things, charged substances that transgress moral codes, the distinctions we use to make sense of the world, and above all the conventional way we write stories.

Pathways of Power

"One of the most complete collections of essays on U.S.-Mexico border studies"--Provided by publisher.

The Three Little Pigs

Eric Drake, a powerful Dark Wolf, has never trusted himself around human females—preferring to mate only within his pack. That is, until he encounters Chelsea Smart snooping around Silvercrest pack land in search of her missing sister. Secretly, Chelsea thinks Eric is the sexiest man she's ever seen, though she is wary of his potent Alpha energy. Then it's discovered that Chelsea's sister is being held by a pack of vicious Lycans, and Eric heroically leaps into action. Now, Chelsea will risk everything—her body and soul—to surrender to the passion that will mark her as Eric's woman for all eternity...if they survive. A Wolf Shifter Romance. Previously published.

Articulating Hidden Histories

A NEW YORK TIMES BESTSELLER The enthralling story of the rise and reign of O-Six, the celebrated Yellowstone wolf, and the people who loved or feared her Before men ruled the earth, there were wolves. Once abundant in North America, these majestic creatures were hunted to near extinction in the lower 48 states by the 1920s. But in recent decades, conservationists have brought wolves back to the Rockies, igniting a battle over the very soul of the West. With novelistic detail, Nate Blakeslee tells the gripping story of one of these wolves, O-Six, a charismatic alpha female named for the year of her birth. Uncommonly powerful, with gray fur and faint black ovals around each eye, O-Six is a kind and merciful leader, a fiercely intelligent fighter, and a

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dotting mother. She is beloved by wolf watchers, particularly renowned naturalist Rick McIntyre, and becomes something of a social media star, with followers around the world. But as she raises her pups and protects her pack, O-Six is challenged on all fronts: by hunters, who compete with wolves for the elk they both prize; by cattle ranchers who are losing livestock and have the ear of politicians; and by other Yellowstone wolves who are vying for control of the park's stunningly beautiful Lamar Valley. These forces collide in *American Wolf*, a riveting multigenerational saga of hardship and triumph that tells a larger story about the ongoing cultural clash in the West—between those fighting for a vanishing way of life and those committed to restoring one of the country's most iconic landscapes.

The Three Little Tamales

Is Marxism a reflection of the conceptual system it fights against, rather than a truly comprehensive approach to human history? Drawing on recent work in anthropology, history, and philosophy, Donald Donham confronts this problem in analyzing a radically different social order: the former Maale kingdom of southern Ethiopia. "Every once in a while there appears a book that . . . opens up new ways of inquiring into the ways of the world. Donald Donham has written such a book. The style is quiet and judicious, but the effect is stunning. . . . In putting inherited partisan approaches to the test of explaining the realities of Maale society and culture, Donham enriches anthropology and imparts new vigor to the

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analytical Marxian traditions. History, Power, Ideology embodies a major accomplishment."—From the Foreword

Love, Magic, & Tragedy

Five years after escaping into the mountains of North Carolina, Eric Rudolph was becoming a figure of folk legend. The FBI had long since abandoned its manhunt—the largest ever on U.S. soil—for the fugitive accused of bombing the Atlanta Olympics, two abortion clinics, and a gay bar. Then, one night, Rudolph got careless; he was arrested and put in jail—possibly forever. But even in custody, he remained unrepentant . . . and an enigma. In *Lone Wolf*, Maryanne Vollers brings the reader deep inside one of the most sensational cases of domestic terrorism in American history. At the same time, without losing sight of the hideous nature of Rudolph's violent crimes, she successfully puts a human face on an iconic killer while exploring the painful mysteries of the heart.

Lone Wolf

"A book about theory and method in the humanities and social sciences. It reacts to what has become known as the "cultural turn," a shift toward semiotics, discourse, and representations and away from other sorts of determinations that started in the early 1980s and that has dominated social thinking for a long string of years. The book is based in a reconsideration of the meeting of two disciplines that helped to

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launch the cultural turn: anthropology and history. Specifically, it criticizes the ideas of hermeneutics and "thick description" (Clifford Geertz) that have come to play a key role in the encounter of anthropology and history and then in the cultural turn. It led to the renewed cherishing of what Gupta and Ferguson have called paradigms of "peoples and places," saturated pictures of universes, both small and large, of meaning in a more or less frozen standstill—an intellectual precursor to the cultural xenophobia of our times. Against this, the present book embraces praxis and "critical junctions": the connections in space (in and out of a relations of power and dependency, and what Eric Wolf has called the "interstitial relations" between apparently separate institutional domains. In this way the book adds to the current revival of institutionally based "global ethnography," which studies "up and outward" (the journal of *Ethnography* is a good example)."-- Preface.

Blood and Fire

Visions of Culture: An Annotated Reader is an anthology of articles coordinated for use with *Visions of Culture: An Introduction to Anthropological Theories and Theorists*. Each selection is prefaced with a brief introduction about the anthropologist and the text. Each primary text is followed by a section titled "Queries and Connections," a series of questions designed to help students focus on the central issues in each text and to relate them to other readings. The *Visions of Culture Value Pack* is available when you order directly from AltaMira Press.

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Order these two books as part of the Visions of Culture Value Pack using a single isbn for a 20% discount! Click here to order online. Includes: 1. Visions of Culture: An Introduction to Anthropological Theories and Theorists Fourth Edition Jerry D. Moore 2012 Find full information on the fourth edition of Visions of Culture here.

<http://rowman.com/ISBN/9780759122185> 2. Visions of Culture An Annotated Reader Jerry D. Moore 2009

Visions of Culture

Marshall Sahlins (b. 1930) is an American anthropologist who played a major role in the development of anthropological theory in the second half of the twentieth century. Over a sixty-year career, he and his colleagues synthesized trends in evolutionary, Marxist, and ecological anthropology, moving them into mainstream thought. Sahlins is considered a critic of reductive theories of human nature, an exponent of culture as a key concept in anthropology, and a politically engaged intellectual opposed to militarism and imperialism. This collection brings together some of the world's most distinguished anthropologists to explore and advance Sahlins's legacy. All of the essays are based on original research, most dealing with cultural change - a major theme of Sahlins's research, especially in the contexts of Fijian and Hawaiian societies. Like Sahlins's practice of anthropology, these essays display a rigorous, humanistic study of cultural forms, refusing to accept comfort over accuracy, not shirking from the moral implications of their analyses.

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Contributors include the late Greg Dening, one of the most eminent historians of the Pacific, Martha Kaplan, Patrick Kirch, Webb Keane, Jonathan Friedman, and Joel Robbins, with a preface by the late Claude Levi-Strauss. A unique volume that will complement the many books and articles by Sahlins himself, *A Practice of Anthropology* is an exciting new addition to the history of anthropological study.

Anthropology

Peasant Society in the Colombian Andes

In the Mouth of the Wolf

Museums pose unusual challenges for the architect, as the building must interact with and highlight the art on display, while also taking into account the experience of the museumgoer. Here, all aspects of museum architecture and design are explored, from the aesthetic to the practical, the innovative to the functional.

The Age of Lone Wolf Terrorism

In this astounding account, Wall Street's notorious bad boy—the original million-dollar-a-week stock chopper—leads us through a drama worthy of *The Sopranos*, from the FBI raid on his estate to the deal he cut to rat out his oldest friends and colleagues to the conscience he eventually found. With his kingdom

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in ruin, not to mention his marriage, the Wolf faced his greatest challenge yet: how to navigate a gauntlet of judges and lawyers, hold on to his kids and his enraged model wife, and possibly salvage his self-respect. It wasn't going to be easy. In fact, for a man with an unprecedented appetite for excess, it was going to be hell. But the man at the center of one of the most shocking scandals in financial history soon sees the light of what matters most: his sobriety, and his future as a father and a man.

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