

Off The Record The Press The Government And The War Over Anonymous Sources

International Libel and Privacy HandbookFor the RecordOff the RecordFDR's Funeral TrainRolling Stones: Off The RecordPlain SpeakingJonathan Pie's Political Hot PotatoesMultinational Corporations and United States Foreign PolicyOff the Record: Toad in the stallsThe Beatles: Off The Record 2 - The Dream is OverDying for RightsOral History Off the RecordWriting JFKUniversity of Georgia College Prowler Off the RecordThe Newspapers HandbookThe Record BookOn the Road and Off the Record with Leonard BernsteinOff the RecordOff the RecordOff the RecordDean AchesonMedia Relations Handbook for Agencies, Associations, Nonprofits, and CongressOff the RecordOff the RecordOff the RecordOff the Record: The birdThis Thing Called LifeThe FDR YearsOff the RecordOff the RecordOff the RecordFor the RecordStrictly Off the RecordOff the RecordThe Beatles: Off the RecordOff the RecordOff the RecordOff the RecordThe Presidents vs. the PressOff the Record

International Libel and Privacy Handbook

As the new lead singer of the band Melbourne, Chelsea has only the summer tour to make the band--and their fans--love her, or it is back to boring high school.

For the Record

Off the Record

A practical guide to media relations, with tips, checklists and examples. A handbook for those who want to use the most effective means to communicate on behalf of a government agency, a national association or nonprofit, or an elected official. www.MediaRelationsHandbook.com

FDR's Funeral Train

A satire that delves into many aspects of the political arena. When it became clear that President George W. Bush was intent on invading Iraq, and he found a close chum and obedient ally in Britain's former Prime Minister Tony Blair, what struck the author was the incongruity of their relationship. How could two people whose only similarity appeared to be their

ability to see things that were not there, get on and understand one another so well? Mr. Blair, presumably to impress on us just how chummy they had become, kept saying they were "standing shoulder-to-shoulder", even when they were sitting opposite one another. Linehan was privileged to learn at first-hand what they talked about when they met and in their frequent telephone conversations. Also fortunate to be given an insight into how Mr. Blair reported their exchanges to his wife Cherie, it occurred to the author that notes published on what took place might throw some light on how they reached decisions by which we have all, to a greater or lesser extent, been affected.

Rolling Stones: Off The Record

The behind-the-scenes access of *Almost Famous* meets the searing revelations of #metoo in this story of a teen journalist who uncovers the scandal of the decade. Ever since seventeen-year-old Josie Wright can remember, writing has been her identity, the thing that grounds her when everything else is a garbage fire. So when she wins a contest to write a celebrity profile for *Deep Focus* magazine, she's equal parts excited and scared, but also ready. She's got this. Soon Josie is jetting off on a multi-city tour, rubbing elbows with sparkly celebrities, frenetic handlers, stone-faced producers, and eccentric stylists. She even finds herself catching feelings for the subject of her profile, dazzling young newcomer Marius Canet. Josie's world is expanding so rapidly, she doesn't know whether she's flying or falling. But when a young actress lets her in on a terrible secret, the answer is clear: she's in over her head. One woman's account leads to another and another. Josie wants to expose the man responsible, but she's reluctant to speak up, unsure if this is her story to tell. What if she lets down the women who have entrusted her with their stories? What if this ends her writing career before it even begins? There are so many reasons not to go ahead, but if Josie doesn't step up, who will? From the author of *Full Disclosure*, this is a moving testament to the #MeToo movement, and all the ways women stand up for each other. "Brave, necessary, and unflinchingly real, *Off the Record* is an instant classic." --Marieke Nijkamp, #1 New York Times Bestselling author of *This Is Where It Ends*

Plain Speaking

The *Beatles Off The Record* is the most comprehensive oral history of The Beatles ever published - an 'as it happened' story of the greatest pop group of them all. Featuring a wealth of quotes from the Sixties by John, Paul, George and Ringo themselves and a host of others who were close to the group during the heady days of Beatlemania and beyond, including their families, fellow musicians, Brian Epstein, George Martin and dozens more. As Hunter Davis, The Beatles official biographer, states in his foreword; compared with some of The Beatles' later selective and polished or faulty and fading memories, this is much nearer the truth. Well, as it appeared to be, at the time

Jonathan Pie's Political Hot Potatoes

A warm and surprisingly real-life biography, featuring never-before-seen photos, of one of rock's greatest talents: Prince. Neal Karlen was the only journalist Prince granted in-depth press interviews to for over a dozen years, from before Purple Rain to when the artist changed his name to an unpronounceable glyph. Karlen interviewed Prince for three Rolling Stone cover stories, wrote "3 Chains o' Gold," Prince's "rock video opera," as well as the star's last testament, which may be buried with Prince's will underneath Prince's vast and private compound, Paisley Park. According to Prince's former fiancée Susannah Melvoin, Karlen was "the only reporter who made Prince sound like what he really sounded like." Karlen quit writing about Prince a quarter-century before the mega-star died, but he never quit Prince, and the two remained friends for the last thirty-one years of the superstar's life. Well before they met as writer and subject, Prince and Karlen knew each other as two of the gang of kids who biked around Minneapolis's mostly-segregated Northside. (They played basketball at the Dairy Queen next door to Karlen's grandparents, two blocks from the budding musician.) He asserts that Prince can't be understood without first understanding '70s Minneapolis, and that even Prince's best friends knew only 15 percent of him: that was all he was willing and able to give, no matter how much he cared for them. Going back to Prince Rogers Nelson's roots, especially his contradictory, often tortured, and sometimes violent relationship with his father, *This Thing Called Life* profoundly changes what we know about Prince, and explains him as no biography has: a superstar who calls in the middle of the night to talk, who loved *The Wire* and could quote from every episode of *The Office*, who frequented libraries and jammed spontaneously for local crowds (and fed everyone pancakes afterward), who was lonely but craved being alone. Readers will drive around Minneapolis with Prince in a convertible, talk about movies and music and life, and watch as he tries not to curse, instead dishing a healthy dose of "mamma jmmas."

Multinational Corporations and United States Foreign Policy

Learning is more than textbooks and tests. It is a living, active thing, and it is happening all of the time. The problem is capturing it and recording it so that it counts. The Record Book makes that seem simple! With these pages you will: -Have a record for authorities -Be able to accurately produce high school transcripts -Have a bank of memories both for sentimental and practical use later on. Each page includes places to write down the activity, the time spent, the children who were involved, and the education area(s) covered. There is also a place for notes, such as the attitude of the children, the circumstances of the day, or even some directions for the next day. Also included are: -Basic instructions and a brief explanation of the philosophy behind the book. -Pages of encouraging quotes intermixed with the recording pages. It is our hope this tool will help you gain more peace and satisfaction as you homeschool your children.

Off the Record: Toad in the stalls

Liz is a recently divorced thirty-something, trying to rebuild her career as a journalist. Nick is single, trying to improve his

job prospects, deeply gorgeous but totally poor. They meet, are attracted and if only life were that simple. For Liz and Nick, things are about to get a lot more complicated. A heady brew of incompetent exes, good friends, and alcoholic artists manage to disrupt the course of true love. Set against the dubious delights of the art world and the machinations of the national papers, Liz doesn't know what's hit her and Nick finds himself embroiled in the consequences of one small economy with the truth which threatens to wreck everything. Will either of them realise what's going on and see the answer through the chaos? Will they finally live happily ever after? Warm, sharp and hilarious, this is a novel for anyone who's ever fallen in love, taken a chance or had their life turned upside down by a delayed train.

The Beatles: Off The Record 2 - The Dream is Over

With Congressman Brady Maxwell up for reelection and journalist Liz Dougherty about to graduate into a promising career, the ambitious couple's future is brighter than ever. But when Brady holds a press conference to officially introduce Liz as his girlfriend, reporters hungry for a scandal bombard her. With her every move under a vicious magnifying glass, the passionate bond between the congressman and the journalist gets tested at every stop. Liz and Brady may be setting off fireworks along the campaign trail, but can their love transcend politics as usual?

Dying for Rights

Because oral history interviews are personal interactions between human beings, they rarely conform to a methodological ideal. These reflections from oral historians provide honest and rigorous analyses of actual oral history practice that address the complexities of a human-centered methodology.

Oral History Off the Record

"For more than thirty years Tim Skubick has opened the door of state government with reporting that has taken us behind the scenes, onto the legislative floor and even into the Governor's office. His passionate brand of journalism has made an indelible mark on Lansing and on Michigan's political history." ---Governor Jennifer M. Granholm "Chatty, anecdotal, and sure to please political junkies." ---Meegan Holland, Booth Newspapers In the last thirty-four years Michigan residents have elected four governors-Milliken, Blanchard, Engler, and the state's first female chief executive, Jennifer Granholm. We have lived through the PBB poisoning of our food chain, seen governors and lieutenant governors battling for supremacy, watched women emerge as a powerful political force, and endured an endless cast of characters, clowns, crooks, and class acts on our political stage. Only one political journalist has had a front-row seat for all of these events and countless other stories that have shaped our lives since 1969. Now widely acclaimed TV-radio anchor and newspaper columnist Tim Skubick

takes you behind the headlines for his inside skinny on Granholm's meteoric rise to governor and speculation that she'd make a great U.S. president. He also dissects the stunning upset victory of John Engler over Jim Blanchard and walks you through the grueling twenty-four-year journey to push property-tax relief through a recalcitrant state legislature. Skubick brings his breezy and witty writing style to a first-of-its-kind book that reveals an insider's edition of the stories about the stories you've never read before. Off the Record puts you in a front-row seat right next to the author and the politicians in a history-making book about Michigan politics. If you love the great state of Michigan, you'll love this book.

Writing JFK

Want to know more about history and politics? Then you should probably go and read a proper book. Fancy a laugh at some smutty jokes? Then go and read Viz. But if you fancy a combination of the two, this is the book for you. In Off The Record, bitter and twisted leftie news reporter Jonathan Pie picks ten of the world's worst wankers and tears them apart. Here you'll find the answers to some difficult questions. Was Blair just a Tory in disguise? Did Cameron really have sexual relations with that pig? Just how the fuck did we end up with President Donald Trump? It's the ultimate guide to political arseholery. With extra swearing.

University of Georgia College Prowler Off the Record

An award-winning presidential historian offers an authoritative account of American presidents' attacks on our freedom of the press. "The FAKE NEWS media," Donald Trump has tweeted, "is not my enemy, it is the enemy of the American People!" Has our free press ever faced as great a threat? Perhaps not—but the tension between presidents and journalists is as old as the republic itself. Every president has been convinced of his own honesty and transparency; every reporter who has covered the White House beat has believed with equal fervency that his or her journalistic rigor protects the country from danger. Our first president, George Washington, was also the first to grouse about his treatment in the newspapers, although he kept his complaints private. Subsequent chiefs like John Adams, Abraham Lincoln, Woodrow Wilson, and Barack Obama were not so reticent, going so far as to wield executive power to overturn press freedoms, and even to prosecute journalists. Theodore Roosevelt was the first president to actively manage the stable of reporters who followed him, doling out information, steering coverage, and squashing stories that interfered with his agenda. It was a strategy that galvanized TR's public support, but the lesson was lost on Woodrow Wilson, who never accepted reporters into his inner circle. Franklin Roosevelt transformed media relations forever, holding more than a thousand presidential press conferences and harnessing the new power of radio, at times bypassing the press altogether. John F. Kennedy excelled on television and charmed reporters to hide his personal life, while Richard Nixon was the first to cast the press as a public enemy. From the days of newsprint and pamphlets to the rise of Facebook and Twitter, each president has harnessed the

media, whether intentional or not, to imprint his own character on the office. In this remarkable new history, acclaimed scholar Harold Holzer examines the dual rise of the American presidency and the media that shaped it. From Washington to Trump, he chronicles the disputes and distrust between these core institutions that define the United States of America, revealing that the essence of their confrontation is built into the fabric of the nation.

The Newspapers Handbook

"For more than thirty years Tim Skubick has opened the door of state government with reporting that has taken us behind the scenes, onto the legislative floor and even into the Governor's office. His passionate brand of journalism has made an indelible mark on Lansing and on Michigan's political history." ---Governor Jennifer M. Granholm "Chatty, anecdotal, and sure to please political junkies." ---Meegan Holland, Booth Newspapers In the last thirty-four years Michigan residents have elected four governors-Milliken, Blanchard, Engler, and the state's first female chief executive, Jennifer Granholm. We have lived through the PBB poisoning of our food chain, seen governors and lieutenant governors battling for supremacy, watched women emerge as a powerful political force, and endured an endless cast of characters, clowns, crooks, and class acts on our political stage. Only one political journalist has had a front-row seat for all of these events and countless other stories that have shaped our lives since 1969. Now widely acclaimed TV-radio anchor and newspaper columnist Tim Skubick takes you behind the headlines for his inside skinny on Granholm's meteoric rise to governor and speculation that she'd make a great U.S. president. He also dissects the stunning upset victory of John Engler over Jim Blanchard and walks you through the grueling twenty-four-year journey to push property-tax relief through a recalcitrant state legislature. Skubick brings his breezy and witty writing style to a first-of-its-kind book that reveals an insider's edition of the stories about the stories you've never read before. Off the Record puts you in a front-row seat right next to the author and the politicians in a history-making book about Michigan politics. If you love the great state of Michigan, you'll love this book.

The Record Book

"Liz Dougherty has no idea that a single question is about to change her life. Her first big reporting assignment for her North Carolina college newspaper has her covering a state senator's impromptu press conference. Brady Maxwell may have everything it takes to be a politician - a winning pedigree, devastating good looks, a body made to wear suits - but his politics rub Liz the wrong way. When Liz's hard-hitting question catches the upstart senator off-guard, it impresses Hayden Lane, Liz's editor who feels she's headed for a promising career as a reporter. But Liz is also headed into a secret romance with Brady that could destroy both their ambitions. Though he's a bachelor, potential voters might frown on Brady cozying up to a reporter. And Liz isn't sure sneaking around is enough for her - especially when things between her and Hayden might be less platonic than she thought" -- Amazon.com

On the Road and Off the Record with Leonard Bernstein

Off the Record is a revealing exploration of piano performing practices of the high Romantic era. Author and well-known keyboard player Neal Peres Da Costa bases his investigation on a range of early sound recordings (acoustic, piano roll and electric) that capture a generation of highly-esteemed pianists trained as far back as the mid-nineteenth-century. Placing general practices of late nineteenth-century piano performance alongside evidence of the stylistic idiosyncrasies of legendary pianists such as Carl Reinecke (1824-1910), Theodor Leschetizky (1830-1915), Camille Saint-Saëns (1838-1921) and Johannes Brahms (1833-1897), he examines prevalent techniques of the time--dislocation, unnotated arpeggiation, rhythmic alteration, tempo fluctuation--and unfolds the background and lineage of significant performer/pedagogues. Throughout, Peres Da Costa demonstrates that these early recordings do not simply capture the idiosyncrasies of aging musicians as has been commonly asserted, but in fact represent a range of established expressive practices of a lost age. An extensive collection of these fascinating and sometimes rare professional recordings of the Romantic age masters are available on a companion web site, and in addition, Peres Da Costa, himself a renowned period keyboardist, illustrates points made throughout the book with his own playing. Of essential value to student and professional pianists, historical musicologists of 19th and early 20th century performance practice, and also to the general music aficionado audience, Off the Record is an indispensable resource for scholarly research, performance inspiration, and listening enjoyment.

Off the Record

Off the Record

Following the dramatic Bay of Pigs fiasco in 1961, President John F. Kennedy moved to repair the damage the invasion had done to his image and to his relations with the press. Thomas W. Benson examines two speeches and a press conference held by JFK in the days after the crisis, shedding light on how the structures of speech writing influence the texts of the speeches and policy formation, as well as the ways the press mediates and even helps to formulate presidential rhetoric. Writing JFK: Speechwriting and the Press in the Bay of Pigs Crisis provides the full text of both speeches and the press conference, as well as Benson's analysis of what would come to be known as "spin control." He demonstrates how the speeches display the implicit collaboration of Kennedy with his speech writers and the press to create a depiction of Kennedy as a political and moral agent. A central feature of the book is Benson's exploration of "the enormous power of the presidency to compel press restraint and to command the powers of publicity." In this brief but intensive examination, Benson holds a magnifying glass of rhetorical inquiry to the processes of contemporary government. These speeches have never before been studied in such depth, and Benson has drawn on many sources to arrive at unique historical and critical

understanding of them. The resulting insight into the relationship among the press, politics, and public policy will appeal to all those interested in politics and rhetoric, the power of the American president, and the legacy of JFK.

Off the Record

Thoroughly rewritten and using a range of new examples from tabloid and broadsheet newspapers, non-mainstream and local and regional publications, Keeble examines key journalistic skills such as the art of interviewing, news reporting, reviewing, freelancing and feature writing.

Dean Acheson

A collection of original, off-the-cuff remarks by and about The Rolling Stones, unearthed and reassembled into a vivid verbal documentary. Containing outrageous opinions, unrehearsed interviews and impromptu but headline grabbing quotes. A candid and insightful history and an authentic taste of the group in their heyday and the cultural landscape they helped define.

Media Relations Handbook for Agencies, Associations, Nonprofits, and Congress

The legends of popular music tell their stories--in their own words--from the Big Band era's Artie Shaw to today's stars Paul Simon and Phil Collins. 200 photos. Advertising in Rolling Stone.

Off the Record

In Off the Record, author and pianist Neal Peres Da Costa explores Romantic-era performance practices through a range of early sound recordings--acoustic, piano roll and electric--that capture a generation of highly-esteemed pianists trained as far back as the mid-nineteenth-century.

Off the Record

Provides a look at the University of Georgia from the students' viewpoint.

Off the Record

North Korea's human rights violations are unparalleled in the contemporary world. In *Dying for Rights*, Sandra Fahy provides the definitive account of the abuses committed by the North Korean state, domestically and internationally, from its founding to the present. *Dying for Rights* scrutinizes North Korea's treatment of its own people as well as foreign nationals, how violations committed by the state spread into the international realm, and how North Korea uses its state media and presence at the United Nations. Fahy meticulously documents the extent of arbitrary detention, torture, executions, and the network of prison camps throughout the country. The book details systematic and widespread violations of freedom of speech and of movement, freedom from discrimination, and the rights to food and to life. Fahy weaves together public and private testimonies from North Koreans resettled abroad, as well as NGO reports, the stories and facts brought to light by the United Nations Commission of Inquiry into North Korea, and North Korea's own state media, to share powerful personal narratives of human rights abuses. A compassionate yet objective investigation into the factors that sustain and perpetuate the flouting of basic rights, *Dying for Rights* reveals the profound culpability of the North Korean state in the systematic denial of human dignity.

Off the Record: The bird

This book compiles more outrageous opinions and unrehearsed interviews from the former Beatles and the people who surrounded them. Keith Badman unearths a treasury of Beatles sound bites and points-of-view, taken from the post break up years. Includes insights from Yoko Ono, Linda McCartney, Barbara Bach and many more.

This Thing Called Life

A cultural and economic history of sound recording technology

The FDR Years

The April 1945 journey of FDR's funeral train became a thousand-mile odyssey, fraught with heartbreak and scandal. As it passed through the night, few of the grieving onlookers gave thought to what might be happening behind the Pullman shades, where women whispered and men tossed back highballs. Inside was a Soviet spy, a newly widowed Eleanor Roosevelt, who had just discovered that her husband's mistress was in the room with him when he died, all the Supreme Court justices, and incoming president Harry S. Truman who was scrambling to learn secrets FDR had never shared with him. Weaving together information from long-forgotten diaries and declassified Secret Service documents, journalist and historian Robert Klara enters the private world on board that famous train. He chronicles the three days during which the country grieved and despaired as never before, and a new president hammered out the policies that would galvanize a

country in mourning and win the Second World War.

Off the Record

Off the Record

In this achingly funny and irreverent memoir, Anna Nicholas recounts her adventures judging records around the world with The Guinness Book of Records founder, Norris McWhirter. Nicknamed Batman and Robin, they travelled the UK and beyond together meeting eccentric, weird and wonderful record breakers. Adjudicating Richard Branson's circumnavigation of the globe in a hot air balloon, the world's highest tower of bread and the longest conga line was all in a day's work for this dynamic duo. And, of course, things didn't always go exactly according to plan

Off the Record

When Norman Pearlstine—as editor in chief of Time Inc.—agreed to give prosecutor Patrick Fitzgerald a reporter's notes of a conversation with a "confidential source," he was vilified for betraying the freedom of the press. But in this hard-hitting inside story, Pearlstine shows that "Plamegate" was not the clear case it seemed to be—and that confidentiality has become a weapon in the White House's war on the press, a war fought with the unwitting complicity of the press itself. Watergate and the publication of the Pentagon Papers are the benchmark incidents of government malfeasance exposed by a fearless press. But as Pearlstine explains with great clarity and brio, the press's hunger for a new Watergate has made reporters vulnerable to officials who use confidentiality to get their message out, even if it means leaking state secrets and breaking the law. Prosecutors appointed to investigate the government have investigated the press instead; news organizations such as The New York Times have defended the principle of confidentiality at all costs—implicitly putting themselves above the law. Meanwhile, the use of unnamed sources has become common in everything from celebrity weeklies to the so-called papers of record. What is to be done? Pearlstine calls on Congress to pass a federal shield law protecting journalists from the needless intrusions of government; at the same time, he calls on the press to name its sources whenever possible. Off the Record is a powerful argument with the vividness and narrative drive of the best long-form journalism; it is sure to spark controversy among the people who run the government—and among the people who tell their stories.

For the Record

Madeleine Westerhout, the former "gatekeeper" of the Trump White House, writes about her relationship with the president,

and tells the story of the terrible mistake that led to her losing her job. From the first day President Trump stepped into the White House, Madeleine Westerhout was by his side, first as his executive assistant, then as the Director of Oval Office Operations. From her desk outside the Oval, she saw everyone who came in to see the president. She placed his phone calls, and was in the room for several historic moments. During her time working with President Trump at the White House, Camp David, Mar a Lago, and Bedminster, she grew to love her job and admire the president. Then, in an unguarded moment during a dinner with reporters, she made a terrible mistake. In *Off the Record*, Westerhout tells the full story of this dinner for the first time, revealing the circumstances that led to her fateful mistake. She also writes about her relationship with President Trump -- all the lessons she learned working with him, and why she believes he is a much different man than the one the media portrays every day. Westerhout describes President Trump as a kind and generous boss who continues to be a great leader for our country.

Strictly Off the Record

Off the Record

The Beatles: Off the Record

Publishers, journalists, and authors can be sued for violating legal standards thousands of miles away from where they work. This book, written primarily for journalists and editors, but of use to their lawyers, explains risks publishers should understand prior to publication, steps to take to avoid legal conflicts, and available defenses in the event of a claim. This new second edition of *International Libel and Privacy Handbook* is an updated nation-by-nation summary of libel and privacy law written by local practitioners in an easy-to-use reference format covering Europe, Asia, the Middle East, and the Americas. Glasser's second edition includes new chapters on emerging media markets such as the Middle East and Malaysia, as well as thorough legal updates on all major media nations.

Off the Record

The ultimate music fan's bible packed with insight into the world of rock 'n' roll. *Off the Record* brings together the best interviews and articles from Australia's music street press, about bands on the cusp of greatness to megastars at the height of their powers--all imbued with a cool street-press indie sensibility. Many pieces come from *Time Off*, a magazine established in 1979 and the first free music/entertainment weekly in Australia. Far from regurgitating industry marketing

copy, music street press has a fiercely independent and wry voice. Off the Record reflects this, offering a unique insight into recent music history: Powderfinger return from their first-ever Sydney shows, Nick Cave name-checks his literary heroes, and Neil Finn worries that Crowded House's new album might be a little too dark, while elsewhere Kurt Cobain dives into Dave Grohl's drum kit (and sprains his wrist in the process). Australian bands, from the Saints to the Grates and the Hilltop Hoods, are featured, but the international focus is strong too, from the Rolling Stones and Sonic Youth to Oasis and the White Stripes. This is the must-have indie book about all things music.

Off the Record

Celebrating Leonard Bernstein's centenary with an intimate and detailed look at the public and private life of the Maestro written by his former assistant. Foreword by Broadway legend Harold Prince. "An affectionate portrait of an eminent musician who was driven by demons." —Kirkus Reviews "Harmon's personable and warm account of what it was like to work for one of the twentieth century's musical giants casts new light on Bernstein and his world." —Booklist "This multifaceted perspective gives readers plenty of salacious gossip paired with insight into Leonard Bernstein's remarkable artistic achievements later in life." —Library Journal On the Road is a colorfully written, unforgettably entertaining and unputdownable book, and is available just in time for LB's 100th birthday. Unreservedly recommended. —Fanfare Magazine Leonard Bernstein reeked of cheap cologne and obviously hadn't showered, shaved, or slept in a while. Was he drunk to boot? He greeted his new assistant with "What are you drinking?" Yes, he was drunk. Charlie Harmon was hired to manage the day-to-day parts of Bernstein's life. There was one additional responsibility: make sure Bernstein met the deadline for an opera commission. But things kept getting in the way: the centenary of Igor Stravinsky, intestinal parasites picked up in Mexico, teaching all summer in Los Angeles, a baker's dozen of young men, plus depression, exhaustion, insomnia, and cut-throat games of anagrams. Did the opera get written? For four years, Charlie saw Bernstein every day, as his social director, gatekeeper, valet, music copyist, and itinerant orchestra librarian. He packed (and unpacked) Bernstein's umpteen pieces of luggage, got the Maestro to his concerts, kept him occupied changing planes in Zurich, Anchorage, Tokyo, or Madrid, and learned how to make small talk with mayors, ambassadors, a chancellor, a queen, and a Hollywood legend or two. How could anyone absorb all those people and places? Because there was music: late-night piano duets, or the Maestro's command to accompany an audition, or, by the way, the greatest orchestras in the world. Charlie did it, and this is what it was like, told for the first time.

Off the Record

"Gathered for the first time, Truman's private papers--diaries, letters, and memoranda--cover the period from his occupancy of the White House in 1945 to shortly before his death in 1972. Students and scholars will find valuable material on major

events of the Truman years, from the Potsdam Conference to the Korean War."--Publishers website.

The Presidents vs. the Press

Dean Acheson was one of the most influential Secretaries of State in U.S. history, presiding over American foreign policy during a pivotal era - the decade after World War II when the American Century slipped into high gear. During his vastly influential career, Acheson spearheaded the greatest foreign policy achievements in modern times, ranging from the Marshall Plan to the establishment of NATO. Now, in this monumental biography, Robert L. Beisner paints an indelible portrait of one of the key figures of the last half-century. In a book filled with insight based on research in government archives, memoirs, letters, and diaries, Beisner illuminates Acheson's policy-making, describing how he led the state department and managed his relationship with Truman, all to illuminate the vital policies he initiated in his years at State. The book examines Acheson's major triumphs, including the highly underrated achievement of converting West Germany and Japan from mortal enemies to prized allies, and does not shy away from examining his missteps. But underlying all his actions, Beisner shows, was a tough-minded determination to outmatch the strength of the Soviet bloc - indeed, to defeat the Soviet Union at every turn. The emotional center of the book focuses on Acheson's friendship with Truman. No pair seemed so poorly matched - one, a bourbon-drinking mid-Westerner with a homespun disposition, the other, a mustachioed Connecticut dandy who preferred perfect martinis - yet no such team ever worked better together. Acheson's unstinting dedication to an often unpopular president was reciprocated with deep gratitude and loyalty. Together, they redrew the map of the post-war world. Over six foot tall, with steel blue, "merry, searching eyes" and a "wolfish" grin, Dean Acheson was an unforgettable character - intellectually brilliant, always debonair, and tough as tempered steel. This lustrous portrait of an immensely accomplished and colorful life is the epitome of the biographer's art.

Off the Record

A renowned historian recounts how President Roosevelt inspired the country and changed forever the political, social, economic, and even the physical landscape of the United States--Cover.

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