

New Countdown Oxford University Press

Soviet Judgment at Nuremberg Build Up to Countdown Masculinity and the Paradox of Violence in American Fiction, 1950-75 Countdown to First Certificate, New Edition: Teacher's Book Countdown to Pearl Harbor A Companion to Border Studies Evangelicals and Israel Controversial New Religions Records of Dispossession The Assassination of Europe, 1918-1942 The Argumentative Indian Open Secret COUNTDOWN TO A NUCLEAR MORATORIUM Countdown Soul, Self, and Society Countdown to Armageddon Atomic Bomb Cinema Countdown to Victory The Earth After Us Armies of Deliverance The Language Report The Oxford English Dictionary Countdown to Catastrophe Millennial Countdown in New Guinea Back in the Game For Peace and Money The Beats: A Very Short Introduction Countdown Primetime Pundits Official Countdown Dictionary The First World War Countdown To Apocalypse Project X Code: Control Codes Countdown Sam the Fat Cat - A Complete Phonic Reader with Activities Countdown to First Certificate The Oxford Book of Theatrical Anecdotes Build Up to Countdown The Apollo Chronicles The Moral Arc Countdown to First Certificate

Soviet Judgment at Nuremberg

This is the ultimate anthology of theatrical anecdotes, edited by lifelong theatre-lover Gyles Brandreth in the Oxford tradition, and covering every kind of theatrical story and experience from the age of Shakespeare and Marlowe to the age of Stoppard and Mamet, from Richard Burbage to Richard Briers, from Nell Gwynn to Daniel Day-Lewis, from Sarah Bernhardt to Judi Dench. Players, playwrights, prompters, producers—they all feature. The Oxford Book of Theatrical Anecdotes provides a comprehensive, revealing, and hugely entertaining portrait of the world of theatre across four hundred years. Many of the anecdotes are humorous: all have something pertinent and illuminating to say about an aspect of theatrical life—whether it is the art of playwriting, the craft of covering up missed cues, the drama of the First Night, the nightmare of touring, or the secret ingredients of star quality. Edmund Kean, Henry Irving, John Gielgud, Laurence Olivier, Ellen Terry, Edith Evans, Maggie Smith, Helen Mirren—the great 'names' are all here, of course, but there are tales of the unexpected, too—and the unknown. This is a book—presented in five acts, with a suitably anecdotal and personal prologue from Gyles Brandreth—where, once in a while, the understudy takes centre-stage and Gyles Brandreth treats triumph and disaster just the same, including stories from the tattiest touring companies as well as from Broadway, the West End and theatres, large and small, in Australia, India, and across Europe.

Build Up to Countdown

How will the world end? In a big bang or a small whimper? Paul Halpern makes his predictions, poring through ancient texts

of the Babylonians, Zoroastrians, "The Book of Revelation" and many others in search of prophecies that may prefigure what the actual apocalypse will be like. 36 illustrations.

Masculinity and the Paradox of Violence in American Fiction, 1950-75

Unfathomably merciless and powerful, the atomic bomb has left its indelible mark on film. In *Atomic Bomb Cinema*, Jerome F. Shapiro unearths the unspoken legacy of the bombing of Nagasaki and Hiroshima and its complex aftermath in American and Japanese cinema. According to Shapiro, a "Bomb film" is never simply an exercise in ideology or paranoia. He examines hundreds of films like *Godzilla*, *Dr. Strangelove*, and *The Terminator* as a body of work held together by ancient narrative and symbolic traditions that extol survival under devastating conditions. Drawing extensively on both English-language and Japanese-language sources, Shapiro argues that such films not only grapple with our nuclear anxieties, but also offer signs of hope that humanity is capable of repairing a damaged and divided world. www.atomicbombcinema.com

Countdown to First Certificate, New Edition: Teacher's Book

A course which bridges the gap between intermediate level and the FCE exam.

Countdown to Pearl Harbor

The Great War toppled four empires, cost the world 24 million dead, and sowed the seeds of another worldwide conflict 20 years later. This is the only book in the English language to offer comprehensive coverage of how Germany and Austria-Hungary, two of the key belligerents, conducted the war and what defeat meant to them. This new edition has been thoroughly updated throughout, including new developments in the historiography and, in particular, addressing new work on the cultural history of the war. This edition also includes: - New material on the domestic front, covering Austria-Hungary's internal political frictions and ethnic fissures - More on Austria-Hungary and Germany's position within the wider geopolitical framework - Increased coverage of the Eastern front

The First World War: Germany and Austria-Hungary, 1914-1918 offers an authoritative and well-researched survey of the role of the Central powers that will be an invaluable text for all those studying the First World War and the development of modern warfare.

A Companion to Border Studies

In the late 1950s and early 1960s, the writers of the Beat Generation revolutionized American literature with their iconoclastic approach to language and their angry assault on the conformity and conservatism of postwar society. They and

their followers took aim at the hypocrisy and taboos of their time--particularly those involving sex, race, and class--in such provocative works as Jack Kerouac's *On the Road* (1957), Allen Ginsberg's "Howl" (1956), and William S. Burroughs's *Naked Lunch* (1959). In this Very Short Introduction, David Sterritt offers a concise overview of the social, cultural, and aesthetic sensibilities of the Beats, bringing out the similarities that connected them and also the many differences that made them a loosely knit collective rather than an organized movement. Figures in the saga include Neal Cassady, Gregory Corso, Lawrence Ferlinghetti, John Clellon Holmes, Carolyn Cassady, and Gary Snyder. As Sterritt ranges from Greenwich Village and San Francisco to Mexico, western Europe, and North Africa, he sheds much light on how the Beats approached literature, drugs, sexuality, art, music, and religion. Members of the Beat Generation hoped that their radical rejection of materialism, consumerism, and regimentation would inspire others to purify their lives and souls as well. Yet they urged the remaking of consciousness on a profoundly inward-looking basis, cultivating "the unspeakable visions of the individual," in Kerouac's phrase. The idea was to revolutionize society by revolutionizing thought, not the other way around. This book explains how the Beats used their antiauthoritarian visions and radical styles to challenge dominant values, fending off absorption into mainstream culture while preparing ground for the larger, more explosive social upheavals of the 1960s. More than half a century later, the Beats' impact can still be felt in literature, cinema, music, theater, and the visual arts. This compact introduction explains why. About the Series: Oxford's Very Short Introductions series offers concise and original introductions to a wide range of subjects--from Islam to Sociology, Politics to Classics, Literary Theory to History, and Archaeology to the Bible. Not simply a textbook of definitions, each volume in this series provides trenchant and provocative--yet always balanced and complete--discussions of the central issues in a given discipline or field. Every Very Short Introduction gives a readable evolution of the subject in question, demonstrating how the subject has developed and how it has influenced society. Eventually, the series will encompass every major academic discipline, offering all students an accessible and abundant reference library. Whatever the area of study that one deems important or appealing, whatever the topic that fascinates the general reader, the Very Short Introductions series has a handy and affordable guide that will likely prove indispensable.

Evangelicals and Israel

This "riveting" (Los Angeles Times), "crackerjack read" (Smithsonian) turns the lead-up to the most infamous day in American history into a ticking time-bomb thriller. Never before has a story you thought you knew proven so impossible to put down. In Washington, DC, in late November 1941, admirals composed the most ominous message in Navy history to warn Hawaii of possible danger—but they wrote it too vaguely. They thought precautions were being taken, but never checked to be sure. In a small office at Pearl Harbor, overlooking the battleships, the commander of the Pacific Fleet tried to assess whether the threat was real. His intelligence had lost track of Japan's biggest aircraft carriers, but assumed they were resting in a port far away. Besides, the admiral thought Pearl was too shallow for torpedoes; he never even put up a

barrier. As he fretted, a Japanese spy was counting warships in the harbor and reporting to Tokyo. There were false assumptions and racist ones, misunderstandings, infighting, and clashes between egos. Through remarkable characters and impeccable details, Pulitzer Prize-winner Steve Twomey shows how careless decisions and blinkered beliefs gave birth to colossal failure. But he tells the story with compassion and a wise understanding of why people—even smart, experienced, talented people—look down at their feet when they should be scanning the sky. The brilliance of *Countdown to Pearl Harbor* is in its elegant prose and taut focus. “Even though readers already know the ending, they’ll hold their collective breath, as if they’re watching a rerun of an Alfred Hitchcock classic” (St. Louis Post-Dispatch).

Controversial New Religions

Organized in the immediate aftermath of World War II to try the former Nazi leaders for war crimes, the Nuremberg trials, known as the International Military Tribunal (IMT), paved the way for global conversations about genocide, justice, and human rights that continue to this day. As Francine Hirsch reveals in this immersive new history of the trials, a central piece of the story has been routinely omitted from standard accounts: the critical role that the Soviet Union played in making Nuremberg happen in the first place. Hirsch's book reveals how the Soviets shaped the trials--only to be written out of their story as Western allies became bitter Cold War rivals. *Soviet Judgment at Nuremberg* offers the first full picture of the war trials, illuminating the many ironies brought to bear as the Soviets did their part to bring the Nazis to justice. Everyone knew that Stalin had originally allied with Hitler before the Nazi invasion of the Soviet Union. The Molotov-Ribbentrop Pact of 1939 hung heavy over the courtroom, as did the suspicion among the Western prosecutors and judges that the Soviets had falsified evidence in an attempt to pin one of their own war crimes, the Katyn massacre of Polish officers, on the Nazis. It did not help that key members of the Soviet delegation, including the Soviet judge and chief prosecutor, had played critical roles in Stalin's infamous show trials of the 1930s. For the lead American prosecutor Robert H. Jackson and his colleagues, Soviet participation in the Nuremberg Trials undermined their overall credibility and possibly even the moral righteousness of the Allied victory. Yet Soviet jurists had been the first to conceive of a legal framework that treated war as an international crime. Without it, the IMT would have had no basis for judgment. The Soviets had borne the brunt of the fighting against Germany--enduring the horrors of the Nazi occupation and experiencing almost unimaginable human losses and devastation. There would be no denying their place on the tribunal, nor their determination to make the most of it. Once the trials were set in motion, however, little went as the Soviets had planned. *Soviet Judgment at Nuremberg* shows how Stalin's efforts to direct the Soviet delegation and to steer the trials from afar backfired, and how Soviet war crimes became exposed in open court. Hirsch's book offers readers both a front-row seat in the courtroom and a behind-the-scenes look at the meetings in which the prosecutors shared secrets and forged alliances. It reveals the shifting relationships among the four countries of the prosecution (the U.S., Great Britain, France, and the USSR), uncovering how and why the Palace of Justice in Nuremberg became a Cold War battleground. In the process *Soviet Judgment at Nuremberg* offers a new

understanding of the trials and a fresh perspective on the post-war movement for human rights.

Records of Dispossession

A Nobel Laureate offers a dazzling new book about his native country India is a country with many distinct traditions, widely divergent customs, vastly different convictions, and a veritable feast of viewpoints. In *The Argumentative Indian*, Amartya Sen draws on a lifetime study of his country's history and culture to suggest the ways we must understand India today in the light of its rich, long argumentative tradition. The millenia-old texts and interpretations of Hindu, Buddhist, Jain, Muslim, agnostic, and atheistic Indian thought demonstrate, Sen reminds us, ancient and well-respected rules for conducting debates and disputations, and for appreciating not only the richness of India's diversity but its need for toleration. Though Westerners have often perceived India as a place of endless spirituality and unreasoning mysticism, he underlines its long tradition of skepticism and reasoning, not to mention its secular contributions to mathematics, astronomy, linguistics, medicine, and political economy. Sen discusses many aspects of India's rich intellectual and political heritage, including philosophies of governance from Kautilya's and Ashoka's in the fourth and third centuries BCE to Akbar's in the 1590s; the history and continuing relevance of India's relations with China more than a millennium ago; its old and well-organized calendars; the films of Satyajit Ray and the debates between Gandhi and the visionary poet Tagore about India's past, present, and future. The success of India's democracy and defense of its secular politics depend, Sen argues, on understanding and using this rich argumentative tradition. It is also essential to removing the inequalities (whether of caste, gender, class, or community) that mar Indian life, to stabilizing the now precarious conditions of a nuclear-armed subcontinent, and to correcting what Sen calls the politics of deprivation. His invaluable book concludes with his meditations on pluralism, on dialogue and dialectics in the pursuit of social justice, and on the nature of the Indian identity.

The Assassination of Europe, 1918-1942

Most observers explain evangelical Christians' bedrock support for Israel as stemming from the apocalyptic belief that the Jews must return to the Holy Land as a precondition for the second coming of Christ. But the real reasons, argues Stephen Spector, are far more complicated. In *Evangelicals and Israel*, Spector delves deeply into the Christian Zionist movement, mining information from original interviews, web sites, publications, news reports, survey research, worship services, and interfaith conferences, to provide a surprising look at the sources of evangelical support for Israel. Israel is God's prophetic clock for many evangelicals - irrefutable proof that prophecy is true and coming to pass in our lifetime. But Spector goes beyond end-times theology to find a complex set of motivations behind Israel-evangelical relations. These include the promise of God's blessing for those who bless the Jews; gratitude to Jews for establishing the foundations of Christianity; remorse for the Chu

The Argumentative Indian

Primetime Pundits explores the ascent of punditry and offers a new approach for understanding how social issues are covered in the changing media landscape. Based on extensive research of primetime news coverage of social issues, Letukas analyzes how pundits have come to dominate our national political dialogue over the past thirty years.

Open Secret

Covers the aftermath of World War I and events in Europe, Asia, Africa, the Middle East, and the U.S. from 1919 to 1939 which lead to the outbreak of World War II.

COUNTDOWN TO A NUCLEAR MORATORIUM

Masculinity and the Paradox of Violence in American Fiction, 1950-75 explores the intersections of violence, masculinity, and racial and ethnic tension in America as it is depicted in the fiction of Ralph Ellison, Richard Wright, Norman Mailer, Saul Bellow, James Baldwin, and Philip Roth. Maggie McKinley reconsiders the longstanding association between masculinity and violence, locating a problematic paradox within works by these writers: as each author figures violence as central to the establishment of a liberated masculine identity, the use of this violence often reaffirms many constricting and emasculating cultural myths and power structures that the authors and their protagonists are seeking to overturn.

Countdown

The word concussion was unheard of in youth sports a decade ago. The injury was indeed occurring, but youth athletes were often told to "shake it off" after "getting their bell rung". Science and increased awareness about concussion and brain health have transformed the way youth parents, coaches, and players pursue athletics. Fear of incurring concussions, as well as incomplete or incorrect information, is leading some parents to keep their children out of contact sports, such as football and soccer, where concussion is more prevalent. *Back in the Game: Why Concussion Doesn't Have to End Your Athletic Career* does not dwell on perpetuating fears but, rather, provides the most up-to-date understanding of the condition. This is a real-world discussion of what science and medicine know, what parents and coaches need to understand about concussion, evaluation and treatment, and what possible post-concussive issues exist. The expertise and experiences of noted sports neurologist Jeffrey S. Kutcher, MD, along with reporting and interviews by award-winning sports journalist Joanne C. Gerstner, make this book a timely, relevant, and real discussion about concussions in youth sports. Athletes and professional coaches who have participated in the formation of this book include two-time Olympic gold medalist soccer

player Kate Markgraf, former NHL/Team Canada head coach Andy Murray, champion X-Games snowboarder Ellery Hollingsworth, along with an array of youth parents, coaches, and athletes from across the country.

Soul, Self, and Society

Exposes the behind-the-scenes events of the U.S. and Soviet space programs, describing key personalities, technologies, successes, and failures encountered along the way

Countdown to Armageddon

Atomic Bomb Cinema

A powerful investigation into the chances for humanity's future from the author of the bestseller *The World Without Us*. In his bestselling book *The World Without Us*, Alan Weisman considered how the Earth could heal and even refill empty niches if relieved of humanity's constant pressures. Behind that groundbreaking thought experiment was his hope that we would be inspired to find a way to add humans back to this vision of a restored, healthy planet-only in harmony, not mortal combat, with the rest of nature. But with a million more of us every 4 1/2 days on a planet that's not getting any bigger, and with our exhaust overheating the atmosphere and altering the chemistry of the oceans, prospects for a sustainable human future seem ever more in doubt. For this long awaited follow-up book, Weisman traveled to more than 20 countries to ask what experts agreed were probably the most important questions on Earth--and also the hardest: How many humans can the planet hold without capsizing? How robust must the Earth's ecosystem be to assure our continued existence? Can we know which other species are essential to our survival? And, how might we actually arrive at a stable, optimum population, and design an economy to allow genuine prosperity without endless growth? Weisman visits an extraordinary range of the world's cultures, religions, nationalities, tribes, and political systems to learn what in their beliefs, histories, liturgies, or current circumstances might suggest that sometimes it's in their own best interest to limit their growth. The result is a landmark work of reporting: devastating, urgent, and, ultimately, deeply hopeful. By vividly detailing the burgeoning effects of our cumulative presence, *Countdown* reveals what may be the fastest, most acceptable, practical, and affordable way of returning our planet and our presence on it to balance. Weisman again shows that he is one of the most provocative journalists at work today, with a book whose message is so compelling that it will change how we see our lives and our destiny.

Countdown to Victory

Project X CODE introduces a brand new adventure combining systematic synthetic phonics and richer reading, to accelerate the progress of your special needs and struggling readers. It stars the Project X characters, with a new addition to the team - Mini Marvel.

The Earth After Us

In this fascinating volume, renowned historian Howard M. Sachar relates the tragedy of twentieth-century Europe through an innovative, riveting account of the continent's political assassinations between 1918 and 1939 and beyond. By tracing the violent deaths of key public figures during an exceptionally fraught time period—the aftermath of World War I—Sachar lays bare a much larger history: the gradual moral and political demise of European civilization and its descent into World War II. In his famously arresting prose, Sachar traces the assassinations of Rosa Luxemburg, Kurt Eisner, Matthias Erzberger, and Walther Rathenau in Germany—a lethal chain reaction that contributed to the Weimar Republic's eventual collapse and Hitler's rise to power. Sachar's exploration of political fragility in Italy, Austria, the successor states of Eastern Europe, and France completes a mordant yet intriguing exposure of the Old World's lethal vulnerability. The final chapter, which chronicles the deaths of Stefan and Lotte Zweig, serves as a thought-provoking metaphor for the assassination of the Old World itself.

Armies of Deliverance

The Official Countdown Dictionary includes all the words and forms allowed on the TV game of Countdown. It is based on the New Oxford Dictionary of English, the official dictionary used on the programme, with all plurals, verb inflections, and derivatives spelled out in full and presented in a single straightforward alphabetical list. In addition there is a generous supplement including tips on how to improve your Countdown skills, test-yourself 'conundrums' and numbers games, and a list of previous contestants' nine-letter words. As a handy and affordable paperback, this dictionary will appeal to all Countdown enthusiasts.

The Language Report

A complete intermediate course which develops essential language skills and introduces students to a wide range of exam tasks. Especially written and designed for young teenagers.

The Oxford English Dictionary

Bestselling author Michael Shermer's exploration of science and morality that demonstrates how the scientific way of thinking has made people, and society as a whole, more moral. From Galileo and Newton to Thomas Hobbes and Martin Luther King, Jr., thinkers throughout history have consciously employed scientific techniques to better understand the non-physical world. The Age of Reason and the Enlightenment led theorists to apply scientific reasoning to the non-scientific disciplines of politics, economics, and moral philosophy. Instead of relying on the woodcuts of dissected bodies in old medical texts, physicians opened bodies themselves to see what was there; instead of divining truth through the authority of an ancient holy book or philosophical treatise, people began to explore the book of nature for themselves through travel and exploration; instead of the supernatural belief in the divine right of kings, people employed a natural belief in the right of democracy. In *The Moral Arc*, Shermer will explain how abstract reasoning, rationality, empiricism, skepticism--scientific ways of thinking--have profoundly changed the way we perceive morality and, indeed, move us ever closer to a more just world.

Countdown to Catastrophe

Menahem Mendel Schneerson (1902-1994) was the seventh and seemingly last Rebbe of the Habad-Lubavitch dynasty. Marked by conflicting tendencies, Schneerson was a radical messianic visionary who promoted a conservative political agenda, a reclusive contemplative who built a hasidic sect into an international movement, and a man dedicated to the exposition of mysteries who nevertheless harbored many secrets. Schneerson astutely masked views that might be deemed heterodox by the canons of orthodoxy while engineering a fundamentalist ideology that could subvert traditional gender hierarchy, the halakhic distinction between permissible and forbidden, and the social-anthropological division between Jew and Gentile. While most literature on the Rebbe focuses on whether or not he identified with the role of Messiah, Elliot R. Wolfson, a leading scholar of Jewish mysticism and the phenomenology of religious experience, concentrates instead on Schneerson's apocalyptic sensibility and his promotion of a mystical consciousness that undermines all discrimination. For Schneerson, the ploy of secrecy is crucial to the dissemination of the messianic secret. To be enlightened messianically is to be delivered from all conceptual limitations, even the very notion of becoming emancipated from limitation. The ultimate liberation, or true and complete redemption, fuses the believer into an infinite essence beyond all duality, even the duality of being emancipated and not emancipated an emancipation, in other words, that emancipates one from the bind of emancipation. At its deepest level, Schneerson's eschatological orientation discerned that a spiritual master, if he be true, must dispose of the mask of mastery. Situating Habad's thought within the evolution of kabbalistic mysticism, the history of Western philosophy, and Mahayana Buddhism, Wolfson articulates Schneerson's rich theology and profound philosophy, concentrating on the nature of apophatic embodiment, semiotic materiality, hypernomian transvaluation, nondifferentiated alterity, and atemporal temporality.

Millennial Countdown in New Guinea

In terms of public opinion, new religious movements are considered controversial for a variety of reasons. Their social organization often runs counter to popular expectations by experimenting with communal living, alternative leadership roles, unusual economic dispositions, and new political and ethical values. As a result the general public views new religions with a mixture of curiosity, amusement, and anxiety, sustained by lavish media emphasis on oddness and tragedy rather than familiarity and lived experience. This updated and revised second edition of *Controversial New Religions* offers a scholarly, dispassionate look at those groups that have generated the most attention, including some very well-known classical groups like The Family, Unification Church, Scientology, and Jim Jones's People's Temple; some relative newcomers such as the Kabbalah Centre, the Order of the Solar Temple, Branch Davidians, Heaven's Gate, and the Falun Gong; and some interesting cases like contemporary Satanism, the Raelians, Black nationalism, and various Pagan groups. Each essay combines an overview of the history and beliefs of each organization or movement with original and insightful analysis. By presenting decades of scholarly work on new religious movements written in an accessible form by established scholars as well as younger experts in the field, this book will be an invaluable resource for all those who seek a view of new religions that is deeper than what can be found in sensationalistic media stories.

Back in the Game

Political and social commentators regularly bemoan the decline of morality in the modern world. They claim that the norms and values that held society together in the past are rapidly eroding, to be replaced by permissiveness and empty hedonism. But as Edward Rubin demonstrates in this powerful account of moral transformations, these prophets of doom are missing the point. Morality is not diminishing; instead, a new morality, centered on an ethos of human self-fulfillment, is arising to replace the old one. As Rubin explains, changes in morality have gone hand in hand with changes in the prevailing mode of governance throughout the course of Western history. During the Early Middle Ages, a moral system based on honor gradually developed. In a dangerous world where state power was declining, people relied on bonds of personal loyalty that were secured by generosity to their followers and violence against their enemies. That moral order, exemplified in the early feudal system and in sagas like *The Song of Roland*, *The Song of the Cid*, and the Arthurian legends has faded, but its remnants exist today in criminal organizations like the Mafia and in the rap music of the urban ghettos. When state power began to revive in the High Middle Ages through the efforts of the European monarchies, and Christianity became more institutionally effective and more spiritually intense, a new morality emerged. Described by Rubin as the morality of higher purposes, it demanded that people devote their personal efforts to achieving salvation and their social efforts to serving the emerging nation-states. It insisted on social hierarchy, confined women to subordinate roles, restricted sex to procreation, centered child-rearing on moral inculcation, and countenanced slavery and the marriage of

pre-teenage girls to older men. Our modern era, which began in the late 18th century, has seen the gradual erosion of this morality of higher purposes and the rise of a new morality of self-fulfillment, one that encourages individuals to pursue the most meaningful and rewarding life-path. Far from being permissive or a moral abdication, it demands that people respect each other's choices, that sex be mutually enjoyable, that public positions be allocated according to merit, and that society provide all its members with their minimum needs so that they have the opportunity to fulfill themselves. Where people once served the state, the state now functions to serve the people. The clash between this ascending morality and the declining morality of higher purposes is the primary driver of contemporary political and cultural conflict. A sweeping, big-idea book in the vein of Francis Fukuyama's *The End of History*, Charles Taylor's *The Secular Age*, and Richard Sennett's *The Fall of Public Man*, Edward Rubin's new volume promises to reshape our understanding of morality, its relationship to government, and its role in shaping the emerging world of High Modernity.

For Peace and Money

From the late imperial period until 1922, the British and French made private and government loans to Russia, making it the foremost international debtor country in pre-World War I Europe. To finance the modernization of industry, the construction of public works projects, the building of railroads, and the development of the military-industrial complex, Russia's ministers of finance, municipal leaders, and nascent manufacturing class turned, time and time again, to foreign capital. From the forging of the Franco-Russian alliance onwards, Russia's needs were met, first and foremost, by France and Great Britain, its allies, and diplomatic partners in the developing Triple Entente. Russia's continued access to those ready lenders ensured that the empire of the Tsars would not be tempted away from its alliance and entente partners. This web of financial and political interdependence affected both foreign policy and domestic society in all three countries. The Russian state was so heavily indebted to its western creditors, rendering those western economies almost prisoners to this debt, that the debtor nation in many ways had the upper hand; the Russian government at times was actually able to dictate policy to its French and British counterparts. Those nations' investing classes—which, in France in particular, spanned not only the upper classes but the middle, rentier class, as well—had such a vast proportion of their savings wrapped up in Russian bonds that any default would have been catastrophic for their own economies. That default came not long after the Bolshevik Revolution brought to power a government who felt no responsibility, whatsoever, for the debts accrued by the tsars for the purpose of oppressing Russia's workers and peasants. The ensuing effect on allied morale, the Anglo-French relationship, and, ultimately, on international relations in the twentieth century, was grim and far-reaching. Jennifer Siegel narrates a classic tale of money and power in the modern era—an age of economic interconnectivity and great power interdependency—involving such figures as Lord Revelstoke, chairman of Baring Brothers, the British and French Rothschild cousins, and Sergei Witte, Russia's authoritative finance minister during much of this age of expansion. *For Peace and Money* highlights the importance of foreign capital in policymaking on the origins and conduct of World War I.

The Beats: A Very Short Introduction

"Tells the story of the Nation of Islam -- its rise in northern inner-city ghettos during the Great Depression through its decline following the death of Elijah Muhammad in 1975 to its rejuvenation under the leadership of Louis Farrakhan."--Page 4 of cover.

Countdown

The moon landing of 1969 stands as an iconic moment for both the United States and humankind. The familiar story focuses on the journey of the brave astronauts, who brought home Moon rocks and startling photographs. But Apollo's full account includes the earthbound engineers, mounds of their crumpled paper, and smoldering metal shards of exploded engines. How exactly did the nation, step by difficult step, take men to the Moon and back? In *The Apollo Chronicles*, fifty years after the moon landing, author Brandon R. Brown, himself the son of an Apollo engineer, revisits the men and women who toiled behind the lights. He relays the defining twentieth-century project from its roots, bringing the engineers' work and personalities to bright life on the page. Set against the backdrop of a turbulent American decade, the narrative whisks audiences through tense deadlines and technical miracles, from President John F. Kennedy's 1961 challenge to NASA's 1969 lunar triumph, as engineers confronted wave after wave of previously unthinkable challenges. Brown immerses readers in key physical hurdles--from building the world's most powerful rockets to keeping humans alive in the hostile void of space--using language free of acronyms and technical jargon. The book also pulls back from the detailed tasks and asks larger questions. What did we learn about the Moon? And what can this uniquely innovative project teach us today?

Primetime Pundits

the language report is a collection of the most intriguing facts and observations on the English language in recent years, and particularly in 2006. In her eminently browsable exploration of the changing face of English, Susie Dent, Countdown's dictionary expert, takes us on a journey through the most exotic and dynamic areas of the language. Favourite subjects such as the words of the moment, euphemisms, and slang are all re-visited, while new topics include contemporary music lyrics, food and drink, quotations, online language, and predictions for the future. The book is based on the ongoing research at Oxford Dictionaries, home of the Oxford English Dictionary and the largest language research programme in the world. Oxford collects and analyses literally hundreds of millions of words of real language and the latest findings are presented here, many of them for the first time. Compellingly informative and readable, the language report has something for everyone interested in the English language.

Official Countdown Dictionary

No issue in the Arab-Israeli conflict has proven more intractable than the status of the Palestinian refugees. This work focuses on the controversial question of the property left behind by the refugees during the first Arab-Israeli war in 1948. Beyond discussing the extent of the refugees' losses and detailing the methods by which Israel expropriated this property, the book also notes the ways that the property question has affected, and in turn been affected by, the wider Arab-Israeli conflict over the decades. It shows how the property question influenced Arab-Israeli diplomacy and discusses the implications of the fact that the question remains unresolved despite numerous diplomatic efforts. From late 1947 through 1948, more than 726,000 Palestinians—over half the entire population—were uprooted from their homes and villages. Though some middle class refugees were able to flee with liquid capital, the majority were small-scale farmers whose worldly fortunes were the land, livestock, and crops they left behind. This book tells for the first time the full story of how much property changed hands, what it was worth, and how it was used by the fledgling state of Israel. It then traces the subsequent decades of diplomatic activity on the issue and publishes previously secret UN estimates of the scope and value of the refugee property. Michael Fischbach offers a detailed study of Israeli counterclaims for Jewish property lost in the Arab world, diplomatic schemes for resolving the conflict, secret compensation efforts, and the renewed diplomatic efforts on behalf of property claims since the onset of Arab-Israeli peace talks. Based largely on archival records, including those of the United Nations Conciliation Commission of Palestine, never before available to the public and kept under lock and key in the UN archives, *Records of Dispossession* is the first detailed historical examination of the Palestinian refugee property question.

The First World War

Loyal Americans marched off to war in 1861 not to conquer the South but to liberate it. So argues Elizabeth R. Varon in *Armies of Deliverance*, a sweeping narrative of the Civil War and a bold new interpretation of Union and Confederate war aims. Northerners imagined the war as a crusade to deliver the Southern masses from slaveholder domination and to bring democracy, prosperity, and education to the region. As the war escalated, Lincoln and his allies built the case that emancipation would secure military victory and benefit the North and South alike. The theme of deliverance was essential in mobilizing a Unionist coalition of Northerners and anti-Confederate Southerners. Confederates, fighting to establish an independent slaveholding republic, were determined to preempt, discredit, and silence Yankee appeals to the Southern masses. In their quest for political unity Confederates relentlessly played up two themes: Northern barbarity and Southern victimization. Casting the Union army as ruthless conquerors, Confederates argued that the emancipation of blacks was synonymous with the subjugation of the white South. Interweaving military and social history, Varon shows that everyday acts on the ground—from the flight of slaves, to protests against the draft, the plundering of civilian homes, and civilian

defiance of military occupation--reverberated at the highest levels of government. Varon also offers new perspectives on major battles, illuminating how soldiers and civilians alike coped with the physical and emotional toll of the war as it grew into a massive humanitarian crisis. The Union's politics of deliverance helped it to win the war. But such appeals failed to convince Confederates to accept peace on the victor's terms, ultimately sowing the seeds of postwar discord. Armies of Deliverance offers innovative insights on the conflict for those steeped in Civil War history and novices alike.

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The reader will first be introduced to the historical and theological roots for interpreting the millennial passages in

Revelation 20. Secondly, millennial views will be examined as they relate to the Kingdom of God, the church, and Israel. Thirdly, the schools of interpretation will be assigned a particular dimension (spiritual, chronological, or ecclesiastical) that will facilitate the merging of the three major viewpoints into a multidimensional model. This will be followed, fourthly with a verse-by-verse commentary of Revelation 20 utilizing the writings of scholars from the three millennial viewpoints. Finally, a descriptive account of the salvation history portrayed in Revelation 20 will emerge in the form of a narrative that utilizes the dynamic multidimensional model of the Millennium.

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