

Moremi The Courageous Queen

The Lives and Travels of Livingstone and Stanley Biohistory E.X.O. Ecological Intelligence The Indigenous World 2013 Tell it to Women Morountodun and Other Plays The Bantu, Past and Present; an Ethnographical & Historical Study of the Native Races of South Africa Moral Sentiments and Material Interests The History of the Yorubas Parenting Across Cultures Shattered Peacock Art and Risk in Ancient Yoruba Wild Cats Modesty Wisdom Lectures on African Thought and Culture African Antelope Database 1998 Madam Tinubu Women in the Yoruba Religious Sphere The Lonely Ones Among Us Culture and Customs of Botswana As a Deer Yearns for Running Streams Think Like a Feminist: The Philosophy Behind the Revolution Notes from My Travels Moremi, the Courageous Queen Hyaenas The Reign of Wazobia Historical Dictionary of Nigeria African Cultural Heritage Conservation and Management The Rejected Stone Anansi and the Pot of Beans African Women and Religious Change Mythical Goddess Tarot 10th Anniversary Edition The Palgrave Handbook of Contemporary Irish Theatre and Performance African Elephant Status Report 2002 The Little Way of St. Thérèse of Lisieux Think Like a Billionaire, Become a Billionaire Women of Owu Africa and Globalization Cultural Tourism in Southern Africa

The Lives and Travels of Livingstone and Stanley

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The African elephant is the largest living land mammal, and their potential impact on their habitats raises important management issues both for protected areas and unprotected land. This Status Report, derived from data contained in the African Elephant Database, is rich in data and information on numbers, distribution and current issues, and provides continent-wide information that is vital for conservation. It will help wildlife management authorities to harmonize their policy and management decisions across regions, as well as the continent, to reduce conflict and relax the pressure on habitats.

Biohistory

Modest fashion is a young, fast-growing, multi-billion-dollar retail sector. What do we mean by Modest Fashion? Who are the personalities and companies driving this industry?

E.X.O.

Since independence in 1960, Nigeria has undergone tremendous change shaped by political instability, rapid population growth, and economic turbulence. The Historical Dictionary of Nigeria introduces Nigeria's rich and complex history. Readers will find a wealth of information on important contemporary issues like

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AIDS, human rights, petroleum, and faith-based conflict.

Ecological Intelligence

Although most antelope species still exist in large numbers in sub-Saharan Africa (some in hundreds of thousands), up to three-quarters of the species are in decline. Threats to their survival arise from the rapid growth of human and livestock populations, with consequent degradation and destruction of natural habitats, and excessive offtake by meat hunters. In addition, some parts of Africa are now almost completely devoid of large wild animals because of uncontrolled slaughter during recent civil wars. This report presents the information currently held by the IUCN/SSC Antelope Specialist Group on the conservation status of each antelope species (and selected subspecies) in sub-Saharan Africa. Key areas have been identified for the conservation of representative antelope communities. While external donors make the greatest contributions to the conservation of antelopes, greater recognition of wildlife conservation in national and regional development plans is often a critically important requirement.

The Indigenous World 2013

This book has been considered by academicians and scholars of great significance

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and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

Tell it to Women

This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

Morountodun and Other Plays

An exploration of gender and power relations in Yoruba religion--both Christianity and Yoruba traditional religion. Drawing on a wide range of oral and written sources, this book shows that women occupy a central place in the religious worldview and life of the Yoruba people and shows how men and women engage in mutually beneficial roles in the Yoruba religious sphere. It explores how gender issues play out in two Yoruba religious traditions--indigenous religion and Christianity in Southwestern Nigeria. Rather than shy away from illuminating the tensions between the prominent roles of Yoruba women in religion and their

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perceived marginalization, author Oyeronke Olajubu underscores how Yoruba women have challenged marginalization in ways unprecedented in other world religions.

The Bantu, Past and Present; an Ethnographical & Historical Study of the Native Races of South Africa

Moral Sentiments and Material Interests

A best seller in Africa, Ecological Intelligence defines a new way of thinking about the unprecedented environmental pressures of our day. Ian McCallum offers a compelling argument: that we must think differently about ourselves and the earth if we are to take seriously the survival of wilderness areas, wild animals, and the human race. He explores the relationship between humans and nature from both a biological and poetic perspective, articulating a wild and ethical imperative - an urgent reminder that we are inextricably linked to the land and that we must not be the creatures of our own undoing. "A profound and necessary book about an important idea. Something like this had to be done."

The History of the Yorubas

Parenting Across Cultures

Three years ago, award-winning actress Angelina Jolie took on a radically different role as a Goodwill Ambassador for the UN High Commissioner for Refugees (UNHCR). Here are her memoirs from her journeys to Sierra Leone, Tanzania, Pakistan, Cambodia, and Ecuador, where she lived and worked and gave her heart to those who suffer the world's most shattering violence and victimization. Here are her revelations of joy and warmth amid utter destitution compelling snapshots of courageous and inspiring people for whom survival is their daily work—and candid notes from a unique pilgrimage that completely changed the actress's worldview -- and the world within herself.

Shattered Peacock

This book considers the promises and challenges of globalization for Africa. Why have African states been perennially unable to diversify their economies and move beyond export of primary produce, even as Southeast Asia has made a tremendous leap into manufacturing? What institutional impediments are in play in African states? What reforms would mitigate the negative effects of globalization and distribute its benefits more equitably? Covering critical themes such as

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political leadership, security challenges, the creative sector, and community life, essays in this volume argue that the starting point for Africa's meaningful engagement with the rest of the world must be to look inward, examine Africa's institutions, and work towards reforms that promote inclusiveness and stability.

Art and Risk in Ancient Yoruba

Discusses the traditions, culture, religion, media, literature, and arts of Botswana.

Wild Cats

Modesty

Like 2012's Academy award-winning Best Picture, "Argo," starring Ben Affleck, "Shattered Peacock" chronicles Persia's devastation as a result of Mohammad Reza Shah Pahlavi's fall from the Peacock Throne. As seen through the eyes of the wealthy Sultan family, the reader follows the havoc wreaked on the Shah's supporters, and in particular, upon Soraya Sultan, who faces the challenge of saving her life and the lives of her family, and who learns strength and determination in the face of danger. Along with the story of persecution visited

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upon its fictional characters, "Shattered Peacock" depicts historical figures set as they lived, inside an authentic, historical timeline. Experience the demise of the rich and dramatic world of imperial Persia. Live the disintegration of the "Last Shah's" rule. Feel the Iranian Revolution choking the life out of Iran's long succession of Persian kings. Learn about the brutal, subsequent rule of Ayatollah Khomeini and how Sharia law changed the character of Iran, even as it walled off Western influence. Today, Iran's theocratic Islamic government stands on the brink of nuclear capability, and is a major sponsor of worldwide terrorism. "Shattered Peacock" recounts how it came to be. This historical novel invites the reader to consider why the West faces violence from Iran as a result of allowing Shah Pahlavi to fall from his throne. It is recommended for history buffs, book clubs, students interested in Iranian studies and for any reader who enjoys an exciting and emotional plot.

Wisdom Lectures on African Thought and Culture

In this book, Suzanne Preston Blier examines the intersection of art, risk and creativity in early African arts from the Yoruba center of Ife and the striking ways that ancient Ife artworks inform society, politics, history and religion. Yoruba art offers a unique lens into one of Africa's most important and least understood early civilizations, one whose historic arts have long been of interest to local residents and Westerners alike because of their tour-de-force visual power and technical

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complexity. Among the complementary subjects explored are questions of art making, art viewing and aesthetics in the famed ancient Nigerian city-state, as well as the attendant risks and danger assumed by artists, patrons and viewers alike in certain forms of subject matter and modes of portrayal, including unique genres of body marking, portraiture, animal symbolism and regalia. This volume celebrates art, history and the shared passion and skill with which the remarkable artists of early Ife sought to define their past for generations of viewers.

African Antelope Database 1998

Biohistory is a revolutionary new theory that explores the biological and behavioural underpinnings of social change, including the rise and fall of civilisations. Informed by significant research into the physiological basis of behaviour conducted by author Dr Jim Penman and a team of scientists at RMIT University and the Florey Institute in Melbourne, Australia, Biohistory examines how a complex interplay between culture and biology has shaped civilisations from the Roman Empire to the modern West. Penman proposes that historical changes are driven by changes in the prevailing temperament of populations, based on physiological mechanisms that adapt animal behaviour to changing food conditions. It details the history of human society by mapping the effects of these epigenetic changes on cultures, and on historical tipping points including wars and revolutions. It shows how laboratory studies can be used to explain broad social

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and economic changes, including the fortunes of entire civilizations. The author's shocking conclusion is that the West is in terminal and inevitable decline, and that its only hope may lie with the biological sciences. Drawing on the disciplines of history, biology, anthropology and economics, Biohistory is the first theory of society that can be tested with some rigour in the laboratory. It explains how environment, cultural values and childrearing patterns determine whether societies prosper or collapse, and how social change can be both predicted and potentially modified through biochemistry.

Madam Tinubu

This Handbook offers a multiform sweep of theoretical, historical, practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance. Bringing together a spectrum of voices and sensibilities in each of its four sections — Histories, Close-ups, Interfaces, and Reflections — it casts its gaze back across the past sixty years or so to recall, analyse, and assess the recent legacy of theatre and performance on this island. While offering information, overviews and reflections of current thought across its chapters, this book will serve most handily as food for thought and a springboard for curiosity. Offering something different in its mix of themes and perspectives, so that previously unexamined surfaces might come to light individually and in conjunction with other essays, it is a wide-ranging and indispensable resource in Irish theatre

studies.

Women in the Yoruba Religious Sphere

The Mythical Goddess Tarot is here to assist you in realizing your Sacred Feminine essence. This 78-card deck and full color 136-page guidebook provide direct access to the Goddess through her many faces. These beautiful images are portals into dimensions of power and support. This easy-to-use tarot deck will bring joyful transformation to you and your world.

The Lonely Ones Among Us

Multidisciplinary research into cooperation and the implications for public policy, drawing on insights from economics, anthropology, biology, social psychology, and sociology.

Culture and Customs of Botswana

As a Deer Yearns for Running Streams

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Read Along or Enhanced eBook: Did you ever wonder why spiders have no hair? After reading this African trickster tale, you will know. When Anansi goes to help his grandmother, he can't resist her steaming, hot pot of beans. Co-authors Bobby and Sherry Norfolk take a wonderful new look at a classic African story.

Think Like a Feminist: The Philosophy Behind the Revolution

Notes from My Travels

There is a strong connection between culture and parenting. What is acceptable in one culture is frowned upon in another. This applies to behavior after birth, encouragement in early childhood, and regulation and freedom during adolescence. There are differences in affection and distance, harshness and repression, and acceptance and criticism. Some parents insist on obedience; others are concerned with individual development. This clearly differs from parent to parent, but there is just as clearly a connection to culture. This book includes chapters on China, Colombia, Jordan, Kenya, the Philippines, Thailand, Korea, Vietnam, Brazil, Native Americans and Australians, Argentina, Chile, Mexico, Ecuador, Cuba, Pakistan, Nigeria, Morocco, and several other countries. Beside this, the authors address depression, academic achievement, behavior, adolescent

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identity, abusive parenting, grandparents as parents, fatherhood, parental agreement and disagreement, emotional availability and stepparents.

Moremi, the Courageous Queen

This volume provides an accessible overview of cultural tourism in southern Africa. It examines the utilisation of culture in southern African tourism and the related impacts, possibilities and challenges from deep and wide-ranging perspectives. The chapters use case studies to showcase some of the cultural tourism which occurs in the region and link to concepts such as authenticity, commodification, the tourist gaze and 'Otherness', heritage, sustainability and sustainable livelihoods. The authors scrutinise both positive and negative impacts of cultural tourism throughout the book and explore issues including the definition of community, ethical considerations, empowerment, gender, participation and inequality. The book will be a useful resource for students and researchers of tourism, geography, anthropology and cultural studies.

Hyaenas

Tell It To Women gives traditional rural women a voice: the women from Idu break from their assumed position of silence and powerlessness to confront the urban

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women who believe their western education gives them the authority to speak for all women.

The Reign of Wazobia

Presents the most comprehensive and up-to-date information available on the 36 wild cats of the world. It includes the first published collection of detailed range maps and some of the first photographs of rare species in the wild. It provides a thorough review of major issues in cat conservation such as habitat loss and management of big cats in livestock areas; field and laboratory research; international trade; the role of zoos; and reintroduction. High priority are identified to further the cause of cat conservation.

Historical Dictionary of Nigeria

African Cultural Heritage Conservation and Management

The Lonely Ones Among Us describes the arduous and slippery paths of the selected few that journey to success from the base of the economic pyramid of life in Nigeria. In this book, the author draws similarities between the capillary action in

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a rising damp to the determination that propels the poor that rise from the base of the economic pyramid to success by dint of hard work. Mr. Enilari Olakitan Ekun, a humble science teacher in a secondary school in Lagos, is the main character in the book. His life exemplifies the challenges faced by the few that swim against the tide to liberate themselves from the bondage at the base of the economic pyramid. Other characters with similar attributes to Mr. Ekun are identified in the book. What they all have in common is that they refuse to follow the accepted way of life that the society considers to be the norm. They are the aberrant that see the problems others overlook or pretend not to see. Instead of following the crowd, they choose to follow the road of the lone wayfarer. In summary, the book shows that the old fashion way of hard work still pays off.

The Rejected Stone

Murder and mayhem, 35,000 BC

Anansi and the Pot of Beans

The first published account and standard reference for the history of the Yoruba people of Nigeria, first published in 1921.

African Women and Religious Change

Mid-Eleventh Century, Hungary: Young Margaret's world falls apart when her father, Edward the Exile, is called to England to be the successor of King Edward the Confessor. Margaret's simple dream of becoming a nun at the nearby abbey is dashed as her family leaves the only home she's ever known for a strange new country. In England, historical events continue to thwart her deepest desires. Margaret must decide what kind of woman she'll become and how she'll face her destiny. A chance meeting with Malcolm III, King of Scots, begins a change of heart, but history isn't finished with her yet. Book One in a trilogy about a remarkable woman: The Story of Queen Margaret of Scotland.

Mythical Goddess Tarot 10th Anniversary Edition

For a long time, resource conservationists have viewed environmental conservation as synonymous with wilderness and wildlife resources only, oblivious to the contributions made by cultural and heritage resources. However, cultural heritage resources in many parts of the developing world are gradually becoming key in social (e.g. communities' identities and museums), economic (heritage tourism and eco-tourism), educational (curriculum development), civic (intergenerational awareness), and international resources management (e.g.

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UNESCO). In universities, African cultural heritage resources are facing a challenge of being brought into various academic discourses and syllabi in a rather reactive and/or haphazard approach, resulting in failure to fully address and research these resources' conservation needs to ensure that their use in multiple platforms and by various stakeholders is sustainable. This book seeks to place African cultural heritage studies and conservation practices within an international and modern world discourse of conservation by presenting its varied themes and topics that are important for the development of the wider field of cultural heritage studies and management.

The Palgrave Handbook of Contemporary Irish Theatre and Performance

An audacious and accessible guide to feminist philosophy—its origins, its key ideas, and its latest directions. *Think Like a Feminist* is an irreverent yet rigorous primer that unpacks over two hundred years of feminist thought. In a time when the word feminism triggers all sorts of responses, many of them conflicting and misinformed, Professor Carol Hay provides this balanced, clarifying, and inspiring examination of what it truly means to be a feminist today. She takes the reader from conceptual questions of sex, gender, intersectionality, and oppression to the practicalities of talking to children, navigating consent, and fighting for adequate

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space on public transit, without deviating from her clear, accessible, conversational tone. Think Like a Feminist is equally a feminist starter kit and an advanced refresher course, connecting longstanding controversies to today's headlines. Think Like a Feminist takes on many of the essential questions that feminism has risen up to answer: Is it nature or nurture that's responsible for our gender roles and identities? How is sexism connected to racism, classism, homophobia, transphobia, and other forms of oppression? Who counts as a woman, and who gets to decide? Why have men gotten away with rape and other forms of sexual violence for so long? What responsibility do women themselves bear for maintaining sexism? What, if anything, can we do to make society respond to women's needs and desires? Ferocious, insightful, practical, and unapologetically opinionated, Think Like a Feminist is the perfect book for anyone who wants to understand the continuing effects of misogyny in society. By exploring the philosophy underlying the feminist movement, Carol Hay brings today's feminism into focus, so we can deliberately shape the feminist future.

African Elephant Status Report 2002

Directed by Wole Soyinka, this play was the 1979 convocation play of the then University of Ife. This is the first time it has been published in book form. The story presents a unique glimpse into the social and political powers of an important African woman who was strong enough to engage the colonial authorities, the

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indulgent African elite and the consenting traditional ruler. The ideological and moral battle is about the destiny of Africans in their own country, and the role of women in African societies.

The Little Way of St. Thérèse of Lisieux

In over seventy articles and country reports, The Indigenous World 2013 provides a comprehensive update on the current situation of indigenous peoples and their human rights, and reports on the most important developments in international processes of relevance to indigenous peoples during 2012. The yearbook, produced by the International Work Group for Indigenous Affairs in collaboration with indigenous and non indigenous scholars and activists, is an essential source of information and an indispensable tool for those who need to be informed about the most recent issues and developments that have affected indigenous peoples worldwide.

Think Like a Billionaire, Become a Billionaire

Women of Owu

Africa and Globalization

The graphic novel follows the journey of Wale Williams, an impetuous young adult who inherits a suit with super powers after his father goes missing. Tricked into returning home to Lagoon City, Nigeria following a five year absence, Wale embarks on a journey to investigate his father's mysterious disappearance. As he comes to understand the suit's powers, Wale realises he must restore hope to his city by preventing catastrophic attacks from the sociopathic, Oniku, leader of an extremist group called The Creed.

Cultural Tourism in Southern Africa

Billionaires think differently than most people. If you took away all of Donald Trump's money, he would be right back to where he is today because of the way he thinks. Scot Anderson shares that if you learn to think like a billionaire, then you can become one. Scot takes you on the journey he took in changing the way he thinks. He went from getting by to having millions of dollars and on his way to getting billions. Scot teaches you how to think differently about money, investing, jobs, risks, problems, preparation, and time. As you begin to think like a billionaire, your life has no choice but to produce it.

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