

## **Morbid Curiosity Celebrity Tombstones Across America**

199 Cemeteries to See Before You Die Around the World in Seventy-Two Days Morbid Curiosity Buddy Holly Saturday Review Grave Witch Haunted New York City The Graveyard Book Anniversary Edition Books in Print, 2004-2005 Motography The Academy and Literature Wish You Were Here Culture, Celebrity, and the Cemetery Cowboy Princess Leslie's Chasing Chopin Into the Silence Feeding Your Appetites Frank Leslie's Illustrated Newspaper Kill Me Softly The Lancet London Markers Short Cuts How to Read a Graveyard Pure-bred Dogs, American Kennel Gazette The Illustrated London News Hiroshima Haunted Highway Carved in Stone Harper's Weekly Rest in Pieces A Certain Slant of Light John Belushi Is Dead The Corpse Archaeologists and the Dead TOMB WITH A VIEW Fire from Heaven Dark Archives The Architect

### **199 Cemeteries to See Before You Die**

#### **Around the World in Seventy-Two Days**

IN THE END WE ALL FADE TO BLACK. Pink-haired Hilda and oddball loner Benji are not your typical teenagers. Instead of going to parties or hanging out at the mall, they comb the city streets and suburban culs-de-sac of Los Angeles for sites of celebrity murder and suicide. Bound by their interest in the macabre, Hilda and Benji neglect their schoolwork and their social lives in favor of prowling the most notorious crime scenes in Hollywood history and collecting odd mementos of celebrity death. Hilda and Benji's morbid pastime takes an unexpected turn when they meet Hank, the elderly, reclusive tenant of a dilapidated Echo Park apartment where a silent movie star once stabbed himself to death with a pair of scissors. Hilda feels a strange connection with Hank and comes to care deeply for her paranoid new friend as they watch old movies together and chat the sweltering afternoons away. But when Hank's downstairs neighbor Jake, a handsome screenwriter, inserts himself into the equation and begins to hint at Hank's terrible secrets, Hilda must decide what it is she's come to Echo Park searching for . . . and whether her fascination with death is worth missing out on life.

#### **Morbid Curiosity**

In this book the eldest daughter of Roy Rogers and Dale Evans tells the story of America's most famous cowboy and cowgirl.

#### **Buddy Holly**

"Around the World in Seventy-Two Days" by Nellie Bly. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

## **Saturday Review**

### **Grave Witch**

### **Haunted New York City**

### **The Graveyard Book**

Discover the bewitching, classic children's novel *The Graveyard Book* by Neil Gaiman, featuring spellbinding illustrations from Chris Riddell WINNER of the 2010 CILIP CARNEGIE MEDAL and the 2009 JOHN NEWBERY MEDAL 'Every page is crowded with invention, both funny and scary' PATRICK NESS 'A tale of unforgettable enchantment' NEW YORK TIMES Nobody Owens, known to his friends as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, raised and educated by ghosts. There are dangers and adventures for Bod in the graveyard. But it is in the land of the living that the real danger lurks, for it is there that the man Jack lives WINNER OF THE LOCUS YOUNG ADULT AWARD WINNER OF THE HUGO BEST NOVEL PRIZE WINNER OF THE BOOKTRUST TEENAGE AWARD

### **Anniversary Edition**

New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls “a shining light.” *Alexander the Great* stands alone as a leader and strategist, and *Fire from Heaven* is Mary Renault’s unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son’s love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror’s two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his

colors—as the man who first takes someone’s life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. *Fire from Heaven* is the first volume of the *Novels of Alexander the Great* trilogy, which continues with *The Persian Boy* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

## **Books in Print, 2004-2005**

### **Motography**

This book provides a new perspective on Buddy Holly, discussing his career and art in the context of his unique contribution to the swiftly evolving music scene of the late 1950's and his posthumous 50-year multi-media career through films, stage-shows, and copious reissues of his recordings. --Book Jacket.

### **The Academy and Literature**

Death is the one certainty in life, yet, with the decline of religion in the West, we have become collectively reluctant to talk about it. Our contemporary rituals seek to sanitise death and distance us from our own inevitable fate. If we want to know how previous generations dealt with death, graveyards (famous and not) tell us the history -- if we are able to read them. If we want to know how we struggle today with understanding or facing up to death, then graveyards provide a starting point. And, if we want to escape the present taboo on acknowledging our mortality and contemplate our own end, then graveyards offer a rare welcome. From Neolithic mounds to internet memorials via medieval corpse roads and municipal cemeteries, war graves and holocaust memorials, Roman catacombs, Pharaonic grave-robbers, Hammer horrors, body-snatchers, Days of the Dead, humanist burials and flameless cremations, Stanford shows us how to read a graveyard, what to look out for in our own, and how even the most initially unpromising exploration can enthrall. This enhanced edition includes suggestions of over 40 graveyards and cemeteries to visit in the UK and beyond, a photographic tour of Saint Margaret's Cemetery, Burnham Norton and an audio tour by the author of Paddington Old Cemetery, London.

### **Wish You Were Here**

On bookshelves around the world, surrounded by ordinary books bound in paper and leather, rest other volumes of a distinctly strange and grisly sort: those bound in human skin. Would you know one if you held it in your hand? In *Dark Archives*, Megan Rosenbloom seeks out the historic and scientific truths behind anthropodermic bibliopegy—the practice of binding books in this most intimate covering. Dozens of such books live on in the world’s most famous libraries and museums. *Dark Archives* exhumes their origins and brings to life the doctors, murderers, innocents, and indigents whose lives are sewn together in this disquieting collection. Along the way, Rosenbloom tells the story of how her team of scientists, curators, and librarians test rumored anthropodermic books, untangling the myths around their creation and reckoning with the ethics of their custodianship. A librarian and journalist, Rosenbloom is a member of The Order of the Good Death and a cofounder of their Death Salon, a community that encourages conversations, scholarship, and art about mortality and mourning. In *Dark Archives*—captivating and macabre in all the right ways—she has crafted a narrative that is equal parts detective work, academic intrigue, history, and medical curiosity: a book as rare and thrilling as its subject.

## **Culture, Celebrity, and the Cemetery**

### **Cowboy Princess**

This travel guide combines the history and lore of America's most famous highway with sixty-six spine tingling tales of ghostly encounters. From spooky roadhouse honky-tonks to haunted hotels, what could be more fun than a good ghost story? Includes maps, photographs, addresses and phone numbers of all the spectral sites along the route.

### **Leslie's**

### **Chasing Chopin**

### **Into the Silence**

Nearly every tourist destination has a graveyard. Over the past two and a half decades, Loren Rhoads has visited literally hundreds of graveyards. She's traveled to London's Highgate Cemetery, strolled through the Paris Catacombs, seen Hollywood Forever pulled back from the brink of destruction, studied Native American graveyards in Michigan, explored a circuit minister's churchyard on Maui, delved into the Protestant Cemetery of Rome and Zoshigaya Reien in Tokyo, and

made stops in Venice, Boston, Los Angeles, Hiroshima, Yosemite, Sleepy Hollow, Gettysburg, and New Orleans along the way. Come along on her adventures in cemeteries around the world.

## **Feeding Your Appetites**

Our appetites are like fire! They can fill our lives with warmth, or they can become an uncontrolled inferno that is capable of destroying a career, a marriage, a soul. If you've ever struggled with cravings, whether for chocolate, shopping, alcohol, sex, cars, work, or power, you know how it works. Best-selling author Stephen Arterburn and Dr. Debra Cherry reach below the surface of such harmful behaviors to address the underlying needs that drive us all, and how those hungers can bring us fulfillment, not frustration. Discover the original and very good purpose for your appetites Develop useful strategies for managing your misdirected cravings Understand the connections between appetites, addictions, and sin Expose phony and inadequate sources of satisfaction Avoid the trap of "spiritual anorexia," which numbs you to what you really need Maybe you haven't given much thought to what drives your life. Here's your chance to consider all your appetites in a new light, and to bring under control the ones that are keeping you from the life you long to live.

## **Frank Leslie's Illustrated Newspaper**

Monuments and memorials commemorating the dead and past events around the world have recently gained importance, not least because we are living in an era in which many are driven to record and archive the events of their lives. Cemeteries, in particular, are increasingly viewed as places associated with popular culture and cultural memory, with many now being considered as heritage tourism sites. *Culture, Celebrity, and the Cemetery* analyses the famous Hollywood Forever Cemetery in Los Angeles, USA, examining how the cemetery presents itself as an attraction, whilst also safeguarding and promoting cultural heritage. Focusing on an analysis of the articulation and performance of commemoration, Levitt examines how the cemetery leverages its rich resources to draw visitors and the diverse ways in which visitors interact with the cemetery, considering the influence of celebrity culture, fandoms, and cinema culture. Combining ethnographic research with cultural analysis, the book situates Hollywood Forever in the context of cemetery development in the United States and argues that touristic visits to cemeteries more generally have become similar to visits to more traditional memorials. Providing more than just a critical analysis of this fascinating cemetery as a landscape of famous death, Levitt coherently weaves the theme of cultural memory and meaning-making throughout every chapter. Offering the first book-length study of the cultural impact of Hollywood Forever in particular, and the cemetery as public heritage space in general, *Culture, Celebrity, and the Cemetery* will be of interest to scholars and students of heritage studies and tourism around the world.

## **Kill Me Softly**

## **The Lancet London**

## **Markers**

Mirabelle's past is shrouded in secrecy, from her parents' tragic deaths to her guardians' half-truths about why she can't return to her birthplace, Beau Rivage. Desperate to see the town, Mira runs away—and discovers a world she never could have imagined. In Beau Rivage, nothing is what it seems—the strangely pale girl with a morbid interest in apples, the obnoxious playboy who's a beast to everyone he meets, and the chivalrous guy who has a thing for damsels in distress. Here, fairy tales come to life, curses are awakened, and ancient stories are played out again and again. But fairy tales aren't pretty things, and they don't always end in happily ever after. Mira has a role to play, a fairy tale destiny to embrace or resist. As she struggles to take control of her fate, Mira is drawn into the lives of two brothers with fairy tale curses of their ownbrothers who share a dark secret. And she'll find that love, just like fairy tales, can have sharp edges and hidden thorns.

## **Short Cuts**

In the class of the high school English teacher she has been haunting, Helen feels them: for the first time in 130 years, human eyes are looking at her. They belong to a boy, a boy who has not seemed remarkable until now. And Helen—terrified, but intrigued—is drawn to him. The fact that he is in a body and she is not presents this unlikely couple with their first challenge. But as the lovers struggle to find a way to be together, they begin to discover the secrets of their former lives and of the young people they come to possess.

## **How to Read a Graveyard**

## **Pure-bred Dogs, American Kennel Gazette**

Our everyday lives are inevitably touched--and immeasurably enriched--by an extraordinary variety of miniature forms of verbal communication, from classified ads to street signs, and from yesterday's graffito to tomorrow's headline. Celebrating

our long history of compact speech, *Short Cuts* offers a well-researched and vibrantly written account of this unsung corner of the linguistic world, inspiring a new appreciation of the wondrously varied forms of our briefest exchanges. Alexander Humez, Nicholas Humez, and Rob Flynn shed light here on an ever-growing field of minimalist genres, ranging from the bank robbery note to the billboard, from the curse hurled from a car window (or the Senate floor) to the suicide note, and from the ghost-word to the ring tone. The book is divided into ten thematic sections, as varied as "In the Dictionary" (discussing such topics as Sniglets, Mountweazels, and the Wiktionary), "In and Out of Trouble" (error messages, weasel words, the pre-nup), and "On the Lam" (ransom notes, wanted posters, portraits parl?s). The authors look at the comic strip's maladicta balloon and the dinner-interrupter's robocalls, the advice column and the obit, and the many ways your personal appearance tells us who you are, from the message on your gimme cap to the tattoo with your S.O.'s name on your ankle. Uncovering the elegance, the humor, and the unspoken implications in these fleeting communications, this book provides a satisfying thoroughness and an abundance of connections that unravel how the oath became the swearword and the calling card salver turned into the Facebook wall. For readers who love language and enjoy rummaging through the cultural baggage that comes with it, *Short Cuts* gathers an engaging sampler of the most delightful and cogent--and above all brief--forms of contemporary English.

## **The Illustrated London News**

This volume addresses the relationship between archaeologists and the dead, through the many dimensions of their relationships: in the field (through practical and legal issues); in the lab (through their analysis and interpretation); and in their written, visual and exhibitionary practice - disseminated to a variety of academic and public audiences. Written from a variety of perspectives, its authors address the experience, effect, ethical considerations, and cultural politics of working with mortuary archaeology. Whilst some papers reflect institutional or organisational approaches, others are more personal in their view: creating exciting and frank insights into contemporary issues which have hitherto often remained 'unspoken' amongst the discipline. Reframing funerary archaeologists as 'death-workers' of a kind, the contributors reflect on their own experience to provide both guidance and inspiration to future practitioners, arguing strongly that we have a central role to play in engaging the public with themes of mortality and commemoration, through the lens of the past. Spurred by the recent debates in the UK, papers from Scandinavia, Austria, Italy, the US, and the mid-Atlantic, frame these issues within a much wider international context which highlights the importance of cultural and historical context in which this work takes place.

## **Hiroshima**

Not even death can save her now. As a grave witch, Alex Craft can speak to the dead-she's even on good terms with Death

himself. As a consultant for the police, she's seen a lot of dark magic, but nothing has prepared her for her latest case. When she's raising a "shade" involved in a high profile murder, it attacks her, and then someone makes an attempt on her life. Someone really doesn't want her to know what the dead have to say, and she'll have to work with mysterious homicide detective Falin Andrews to figure out why

## **Haunted Highway**

## **Carved in Stone**

## **Harper's Weekly**

A “marvelously macabre” (Kirkus Reviews) history of the bizarre afterlives of corpses of the celebrated and notorious dead. For some of the most influential figures in history, death marked the start of a new adventure. The famous deceased have been stolen, burned, sold, pickled, frozen, stuffed, impersonated, and even filed away in a lawyer’s office. Their fingers, teeth, toes, arms, legs, skulls, hearts, lungs, and nether regions have embarked on voyages that crisscross the globe and stretch the imagination. Counterfeiters tried to steal Lincoln’s corpse. Einstein’s brain went on a cross-country road trip. And after Lord Horatio Nelson perished at Trafalgar, his sailors submerged him in brandy—which they drank. From Alexander the Great to Elvis Presley, and from Beethoven to Dorothy Parker, *Rest in Pieces* connects the lives of the famous dead to the hilarious and horrifying adventures of their corpses, and traces the evolution of cultural attitudes toward death.

## **Rest in Pieces**

Throughout the centuries, different cultures have established a variety of procedures for handling and disposing of corpses. Often the methods are directly associated with the deceased’s position in life, such as a pharaoh’s mummification in Egypt or the cremation of a Buddhist. Treatment by the living of the dead over time and across cultures is the focus of study. Burial arrangements and preparations are detailed, including embalming, the funeral service, storage and transport of the body, and forms of burial. Autopsies and the investigative process of causes of deliberate death are fully covered. Preservation techniques such as cryonic suspension and mummification are discussed, as well as a look at the “recycling” of the corpse through organ donation, donation to medicine, animal scavengers, cannibalism, and, of course, natural decay and decomposition. Mistreatments of a corpse are also covered.

## **A Certain Slant of Light**

Gravestones are colonial America's earliest sculpture and they provide a unique physical link to the European people who settled here. Carved in Stone book is an elegant collection of over 80 fine duotone photographs, each a personal meditation on an old stone carving, and on New England's past, where these stones tell stories about death at sea, epidemics such as small pox, the loss of children, and a grim view of the afterlife. The essay is a graceful narrative that explores a long personal involvement with the stones and their placement in New England landscape, and attempts to trace the curious and imperfectly documented story of carvers. Brief quotes from early New England writers accompany the images, and captions provide basic information about each stone. These meditative portraits present an intimate view of figures from New England graveyards and will be enjoyed by anyone with an interest in early Americana and fine art photography.

## **John Belushi Is Dead**

The definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest. On June 6, 1924, two men set out from a camp perched at 23,000 feet on an ice ledge just below the lip of Everest's North Col. George Mallory, thirty-seven, was Britain's finest climber. Sandy Irvine was a twenty-two-year-old Oxford scholar with little previous mountaineering experience. Neither of them returned. Drawing on more than a decade of prodigious research, bestselling author and explorer Wade Davis vividly re-creates the heroic efforts of Mallory and his fellow climbers, setting their significant achievements in sweeping historical context: from Britain's nineteenth-century imperial ambitions to the war that shaped Mallory's generation. Theirs was a country broken, and the Everest expeditions emerged as a powerful symbol of national redemption and hope. In Davis's rich exploration, he creates a timeless portrait of these remarkable men and their extraordinary times.

## **The Corpse**

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

## Archaeologists and the Dead

### TOMB WITH A VIEW

A hauntingly beautiful travel guide to the world's most visited cemeteries, told through spectacular photography and their unique histories and residents. More than 3.5 million tourists flock to Paris's Pÿ Lachaise cemetery each year. They are lured there, and to many cemeteries around the world, by a combination of natural beauty, ornate tombstones and crypts, notable residents, vivid history, and even wildlife. Many also visit Mount Koya cemetery in Japan, where 10,000 lanterns illuminate the forest setting, or graveside in Oaxaca, Mexico to witness Day of the Dead fiestas. Savannah's Bonaventure Cemetery has gorgeous night tours of the Southern Gothic tombstones under moss-covered trees that is one of the most popular draws of the city. 199 Cemeteries to See Before You Die features these unforgettable cemeteries, along with 196 more, seen in more than 300 photographs. In this bucket list of travel musts, author Loren Rhoads, who hosts the popular Cemetery Travel blog, details the history and features that make each destination unique. Throughout will be profiles of famous people buried there, striking memorials by noted artists, and unusual elements, such as the hand carved wood grave markers in the Merry Cemetery in Romania.

### Fire from Heaven

A modern take on a classical icon: this original, entertaining, well-researched book uses the story of when, where, and how Chopin composed his most famous work, uncovering many surprises along the way and showing how his innovative music still animates popular culture centuries later. The Frédéric Chopin Annik LaFarge presents here is not the melancholy, sickly, romantic figure so often portrayed. The artist she discovered is, instead, a purely independent spirit: an innovator who created a new musical language, an autodidact who became a spiritually generous, trailblazing teacher, a stalwart patriot during a time of revolution and exile. In Chasing Chopin she follows in his footsteps during the three years, 1837–1840, when he composed his iconic “Funeral March”—dum dum da dum—using its composition story to illuminate the key themes of his life: a deep attachment to his Polish homeland; his complex relationship with writer George Sand; their harrowing but consequential sojourn on Majorca; the rapidly developing technology of the piano, which enabled his unique tone and voice; social and political revolution in 1830s Paris; friendship with other artists, from the famous Eugène Delacroix to the lesser known, yet notorious in his time, Marquis de Custine. Each of these threads—musical, political, social, personal—is woven through the “Funeral March” in Chopin’s Opus 35 sonata, a melody so famous it’s known around the world even to people who know nothing about classical music. But it is not, as LaFarge discovered, the piece of music we think we know. As part of her research into Chopin’s world, then and now, LaFarge visited piano makers, monuments, churches, and archives; she

talked to scholars, jazz musicians, video game makers, software developers, music teachers, theater directors, and of course dozens of pianists. The result is extraordinary: an engrossing, page-turning work of musical discovery and an artful portrayal of a man whose work and life continue to inspire artists and cultural innovators in astonishing ways. A companion website, *WhyChopin*, presents links to each piece of music mentioned in the book, organized by chapter in the order in which it appears, along with photos, resources, videos, and more.

## **Dark Archives**

America's most populated city is also home to bizarre ghosts and frightening creatures of the night.

## **The Architect**

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