

Media Law In Australia A Manual

Subject Guide to Australian Business, Commerce & Law Books
Hong Kong Media Law
Social Media Law and Marketing
The Journalist's Guide to Media Law
New Media Influence on Social and Political Change in Africa
Media Law in Montenegro
ABC All-media Law Handbook
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The Journalist's Guide to Media Law
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Hong Kong Media Law

Social Media Law and Marketing

Media Law In Australia, already in its second reprint, discusses an array of laws that impact on the media's publishing activities. It focuses on the laws that media professionals and others who are preparing publication content must consider. A national audit of free speech commissioned by the Right To Know Coalition grouping o.

The Journalist's Guide to Media Law

The terrorist attacks on the World Trade Center in New York on 11 September 2001 saw the start of the so-called war on terror. The aim of 'In the Name of Security – Secrecy, Surveillance and Journalism' is to assess the impact of surveillance and other security measures on in-depth public interest journalism. How has the global fear-driven security paradigm

sparked by 11 September affected journalism? At the core of the book sits what the authors have labeled the 'trust us dilemma'. Governments justify passing, at times, oppressive and far-reaching anti-terror laws to keep citizens safe from terror. By doing so governments are asking the public to trust their good intentions and the integrity of the security agencies. But how can the public decide to trust the government and its agencies if it does not have access to information on which to base its decision? 'In the Name of Security - Secrecy, Surveillance and Journalism' takes an internationally comparative approach using case studies from the powerful intelligence-sharing group known as the Five Eyes consisting of the US, Canada, the UK, Australia and New Zealand. Chapters assessing a selection of EU countries and some of the BRICS countries provide additional and important points of comparison to the English-speaking countries that make up the Five Eyes.

New Media Influence on Social and Political Change in Africa

For reasons of effectiveness, efficiency and equity, Australian law reform should be planned carefully. Academics can and should take the lead in this process. This book collects over 50 discrete law reform recommendations, encapsulated in short, digestible essays written by leading Australian scholars. It emerges from a major conference held at The Australian National University in 2016, which featured intensive discussion among participants from government, practice and the academy. The book is intended to serve as a national focal point for Australian legal innovation. It is divided into six main parts: commercial and corporate law, criminal law and evidence, environmental law, private law, public law, and legal practice and legal education. In addition, Indigenous perspectives on law reform are embedded throughout each part. This collective work—the first of its kind—will be of value to policy makers, media, law reform agencies, academics, practitioners and the judiciary. It provides a bird's eye view of the current state and the future of law reform in Australia.

Media Law in Montenegro

This is Australia's first publication dedicated to social media law and marketing. Its a fuss-free, practical guide for businesses seeking to successfully establish an effective social media marketing strategy and avoid common legal pitfalls.

ABC All-media Law Handbook

Media Law is an essential and accessible introduction to the subject that will assist media; journalism and law students understand key concepts and aid their revision. This book, designed to complement existing textbooks will advise readers on how best to utilise the vast and ever growing array of information at their disposal. The tone and level of this guide makes it easy to follow and should prove invaluable in helping students construct assessed coursework. Established

principles and contemporary developments in media law are covered and include: " Privacy and Confidentiality " Defamation " Contempt of Court " Reporting Restrictions " Freedom of Expression " Recent statutory and Case Law developments. Readers are shown how to research, identify and crucially apply media law principles to meet their needs and those of their examiners. This book is part of the SAGE Course Companion Series. Developed as accessible reference tools, SAGE Course Companions offer an introduction to the subject and encourage students to extend their understanding of key concepts, issues and debates.

Law and the Media

How do you protect rights without a Bill of Rights? Australia does not have a national bill or charter of rights and looks further away than ever from adopting one. But it does have a range of individual elements sourced from common law, statute and the Constitution which, though unsystematic, do provide Australians with some meaningful rights protection. This book outlines and explains the unique human rights journey of Australia. It moves beyond the criticisms long made of the Australian position – that its 'formalism', 'legalism' and 'exceptionalism' compromise its capacity for rights protection – to consider how the many elements of its novel legal structure operate. This book analyses the interlocking legal framework for the protection of rights in Australia. A key theme of the book is that the many different elements of a fragmented scheme can add up to something significant, albeit with significant gaps and flaws like any other legal rights protection framework. It shows how the jumbled influences of a common law heritage, a written constitution, differing paths taken by jurisdictions within a single federal state, statutory and common law innovations and a strong dose of comparative legal influences have led to the unique patchwork of rights protection in Australia. It will provide valuable reading for all those researching in human rights, constitutional and comparative law.

Journal of Media Law and Practice

This widely used introduction to media law takes a journalist's perspective. Written in a clear, non-legalistic fashion, it shows how journalists can produce ethical, hard-edged reportage while staying on the right side of the law. The authors also explain how to negotiate some of the key ethical minefields of day-to-day reporting, focusing on ethical dilemmas which can have legal consequences. This fully revised fourth edition offers a comprehensive overview of aspects of law which relate to a journalist's work including defamation, contempt, confidentiality, privacy, trespass, intellectual property, and ethical regulation. Recent cases and examples are used to illustrate key points. Also included is an introduction to the legal system and guidelines on reporting legal issues. Tips, summaries, and a handy flow chart to defamation law make The Journalist's Guide to Media Law a handy reference for professionals and an essential text for students.

Promoting Law Student and Lawyer Well-Being in Australia and Beyond

In a world where anyone can become a media producer, everyone should know something about media law - both to protect their own rights and to avoid violating the rights of others. "Digital Media Law" is the first media law text to respond to digitalization and globalization--the two most significant agents of change in the 21st century. Designed to appeal to a broader audience of communication and digital media students, as well as journalism and law students, "Digital Media Law" covers salient issues from freedom of expression to commercial speech and information access." An accompanying website provides updates on new rulings, access to slip opinions, and other supplementary material, and a section on legal research teaches students to find the law on their own. For students of both media and law, this book is a timely introduction to an important new field.

Regulating Content on Social Media

Commentators on the media in Southeast Asia either emphasise with optimism the prospect for new media to provide possibilities for greater democratic discourse, or else, less optimistically, focus on the continuing ability of governments to exercise tight and sophisticated control of the media. This book explores these issues with reference to Malaysia and Singapore. It analyses how journalists monitor governments and cover elections, discussing what difference journalism makes; it examines citizen journalism, and the constraints on it, often self-imposed constraints; and it assesses how governments control the media, including outlining the development and current application of legal restrictions.

Routledge Handbook of Media Law

Derived from the renowned multi-volume International Encyclopaedia of Laws, this analysis of media law in Australia surveys the massively altered and enlarged legal landscape traditionally encompassed in laws pertaining to freedom of expression and regulation of communications. Everywhere, a shift from mass media to mass self-communication has put enormous pressure on traditional law models. An introduction describing the main actors and salient aspects of media markets is followed by in-depth analyses of print media, radio and television broadcasting, the Internet, commercial communications, political advertising, concentration in media markets, and media regulation. Among the topics that arise for discussion are privacy, cultural policy, protection of minors, competition policy, access to digital gateways, protection of journalists' sources, standardization and interoperability, and liability of intermediaries. Relevant case law is considered throughout, as are various ethical codes. A clear, comprehensive overview of media legislation, case law, and doctrine, presented from the practitioner's point of view, this book is a valuable time-saving resource for all concerned with media and communication freedom. Lawyers representing parties with interests in Australia will welcome this very useful guide,

and academics and researchers will appreciate its value in the study of comparative media law.

Media Law and Ethics in Nigeria

Democracy, Media and Law in Malaysia and Singapore

Blackstones Human Rights Series provides an in-detail and in-depth analysis on the Human Rights Act 1998 on a subject-by-subject basis. The series has been edited by John Wadham, solicitor, Director of Liberty and a member of the Governments Human Rights Task Force. Media Law and Human Rights provides a comprehensive guide to the Strasbourg case law as it affects the media and examines how the UK courts have grappled with the concepts developed by the European Court. It considers the potential for further influence and looks at the special provisions in the Human Rights Act for the media. A detailed review of the ECHR case law on defamation and its possible impact on the development of domestic libel law is included. Recent case law on public interest reporting, including *Bergens Tidende v Norway* in the European Court and the House of Lords' decision in *Turkington v Times Newspapers Ltd* is also covered. The consequences of the Political Parties, Elections and Referendum Act 2000 for media coverage of election campaigns are considered and the Article 6 fair hearing principles most relevant to media regulators are summarised.

Media Law in the PRC

We live in a world of proliferating media devices, social media usage, media convergence and mobility. In a culturally diverse world, the globalisation of media calls for a comparative understanding of the legal and ethical issues that are confronting the user and the practitioner in his unique social context. 'Legal and Ethical Issues in the Media' offers a concise and much-needed discussion of the social issues and ramifications of media interaction around the world. Using different national examples, and an accessible style, Dwyer explores key frameworks and concepts that will engage and challenge the contemporary reader's ideas about media practice. Legal and Ethical Issues in the Media foregrounds the rapidly changing media and communications industries and offers: - Accessible and contemporary discussion of key ethical and legal concepts for the student beginning his or her media career - Overviews of crucial ethical frameworks for understanding responsible media practice - Comparisons of international legal and media systems - Key examples of traditional and new media - Brief summaries of complex areas of media law, regulation and policy

Australian Media Law

This second edition of Hong Kong Media Law is an authoritative guide to the laws most important to reporters, editors, news executives and other professionals working for the print, online and broadcast media—and the lawyers who advise them. Topics include defamation, court reporting, privacy, access to information, copyright, newsgathering and reporting restrictions. The book also examines legal hurdles Hong Kong and international journalists face while reporting on the mainland of the People's Republic of China. Also featured are chapter FAQs and checklists, a glossary of legal terms, a research guide and key legislation texts.

Social Media and the Law

Media Law in Australia

A guide to the 5490 books in these fields in the 'Australian Books in Print' database as at June 1992, and out-of-print titles notified since December 1989, with titles indexed under 3617 subject headings.

The Right to Privacy in the Light of Media Convergence -

The rapid change of the culture of communication constantly poses new threats for the right to privacy. These do not only emanate from States, but also from private actors. The global network of digital information has turned the protection of privacy since a long time into an international challenge. In this arena, national legal systems and their underlying common values collide. This collection convenes contributions from European, Australian and US experts. They take on the challenge of providing an intercontinental analysis of the issue and answer the question how the right to privacy could be defended in future.

Media Law in Australia

Media Law and Ethics,, Third Edition

How are users influenced by social media platforms when they generate content, and does this influence affect users' compliance with copyright laws? These are pressing questions in today's internet age, and Regulating Content on Social Media answers them by analysing how the behaviours of social media users are regulated from a copyright perspective. Corinne Tan, an internet governance specialist, compares copyright laws on selected social media platforms, namely

Facebook, Pinterest, YouTube, Twitter and Wikipedia, with other regulatory factors such as the terms of service and the technological features of each platform. This comparison enables her to explore how each platform affects the role copyright laws play in securing compliance from their users. Through a case study detailing the content generative activities undertaken by a hypothetical user named Jane Doe, as well as drawing from empirical studies, the book argues that – in spite of copyright’s purported regulation of certain behaviours – users are 'nudged' by the social media platforms themselves to behave in ways that may be inconsistent with copyright laws. Praise for *Regulating Content on Social Media*

'This book makes an important contribution to the field of social media and copyright. It tackles the real issue of how social media is designed to encourage users to engage in generative practices, in a sense effectively “seducing” users into practices that involve misuse or infringement of copyright, whilst simultaneously normalising such practices.’ Melissa de Zwart, Dean of Law, Adelaide Law School, Australia

"This timely and accessible book examines the regulation of content generative activities across five popular social media platforms – Facebook, Pinterest, YouTube, Twitter and Wikipedia. Its in-depth, critical and comparative analysis of the platforms' growing efforts to align terms of service and technological features with copyright law should be of great interest to anyone studying the interplay of law and new media." Peter K. Yu, Director of the Center for Law and Intellectual Property, Texas A&M University

The Journalist's Guide to Media Law

Introducing readers to the study of law, media and popular culture, this text, using three original case studies, re-examines the assumptions underpinning existing research and suggests alternatives. Arguing that the study of law, media and popular culture should be embedded in the sociology of everyday life, the author focuses on four specific topics, in which there is scope for further development. These are the facts that: the current literature in this field predominantly focuses on crime, neglecting the way the media portrays less spectacular, more run-of-the-mill legal topics fiction, primarily, has captured scholars' attention, with remarkably less being paid to representations of law, other than crime, in factual media textual analysis continues to be the preferred method in the study of law and the media the literature is dominated by a fear of corrosive media effects, while the potential of the media and popular culture to improve public legal knowledge, facilitate access to justice and promote legal change remains largely undocumented. Exploring the often uneasy relationship between law and popular culture from specific socio-legal perspectives, including systems theory, semiotics of law and legal pluralism, this book is an essential read for those studying and researching in this area.

The Journalist's Guide to Media Law

Mass media has become an integral part of the human experience. News travels around the world in a split second affecting people in other countries in untold ways. Although being on top of the news may be good, at least for news junkies, mass

media also transmits values or the lack thereof, condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story. The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author, title and subject indexes.

Human Rights Law and Regulating Freedom of Expression in New Media

Attorney and legal scholar Daxton Stewart examines the intersection of media law and science fiction, exploring the past, present, and future of communication technology and policy debates. Science fiction offers a vast array of possibilities anticipating future communication technologies and their implications on human affairs. In this book, Stewart looks at potential legal challenges presented by plausible communication technologies that may arise 20 or 50 or 100 years from today. Performing what he calls "speculative legal research," Stewart identifies the kinds of topics we should be talking about relating to speech, privacy, surveillance, and more, and considers the debates that would be likely to arise if such technologies become a reality. Featuring interviews with prominent science fiction authors and legal scholars, and a foreword by Malka Older, this book considers the speculative solutions of science fiction and their implications in law and policy scholarship. Chapters feature specific literary examples to examine how cultural awareness and policy creation are informed by fictional technology, future societies, and legal disputes. Looking forward, beyond traditional legal research and scholarship to the possible and even very likely future of communication technology, this fascinating work of speculative legal research will give students and scholars of media law, science fiction, and technology much to discuss and debate.

European Media Law

'Journalists don't need law degrees to do their work. They do however need a sound understanding of the principles of press freedom and the ethical and legal limits of what can and should be reported. A new media landscape makes this book even more valuable.' - Chris Masters, Walkley Award-winning investigative journalist 'The leading text book from which most journos learned their law' - Margaret Simons, Crikey This widely used introduction to media law takes a journalist's perspective. Written in a clear, non-legalistic fashion, it shows how journalists can produce ethical, hard-edged reportage while staying on the right side of the law. The authors also explain how to negotiate some of the key ethical minefields of day-to-day reporting, focusing on ethical dilemmas which can have legal consequences. This fully revised fourth edition offers a comprehensive overview of aspects of law which relate to a journalist's work including defamation, contempt, confidentiality, privacy, trespass, intellectual property and ethical regulation. Recent cases and examples are used to illustrate key points. Also included is an introduction to the legal system and guidelines on reporting legal issues. Tips, summaries and a handy flow chart to defamation law make The Journalist's Guide to Media Law a handy reference for professionals and an essential text for students.

European and International Media Law

The third edition of Media Law and Ethics features a complete updating of all major U.S. Supreme Court cases and lower court decisions through 1998; more discussion throughout the book on media ethics and the role of ethics in media law; and an updated appendix that now features a copy of the U.S. Constitution, new sample copyright and trademark registration forms, and the current versions of major media codes of ethics, including the new code of the Society of Professional Journalists. Extensively updated and expanded chapters provide: *more detailed explanations of the legal system, the judicial process, and the relationship between media ethics and media law; *new cases in this developing area of the law that has attracted renewed attention from the U.S. Supreme Court; *the new Telecommunications Act and the Communications Decency Act; *a discussion of telecommunications and the Internet; *new developments in access to courts, records, and meetings such as recent court decisions and statutory changes; and *more information about trademark and trade secret laws and recent changes in copyright laws, as well as major court decisions on intellectual property. The book has also been updated to include new developments in obscenity and indecency laws, such as the Communications Decency Act, and the U.S. Supreme Court decision in Reno vs. ACLU. In addition, the instructor's manual includes a listing of electronic sources of information about media law, sample exams, and a sample syllabus.

Media Law Notes

New Directions for Law in Australia

Featuring specially commissioned chapters from experts in the field of media and communications law, this book provides an authoritative survey of media law from a comparative perspective. The handbook does not simply offer a synopsis of the state of affairs in media law jurisprudence, rather it provides a better understanding of the forces that generate media rules, norms, and standards against the background of major transformations in the way information is mediated as a result of democratization, economic development, cultural change, globalization and technological innovation. The book addresses a range of issues including: Media Law and Evolving Concepts of Democracy Network neutrality and traffic management Public Service Broadcasting in Europe Interception of Communication and Surveillance in Russia State secrets, leaks and the media A variety of rule-making institutions are considered, including administrative, and judicial entities within and outside government, but also entities such as associations and corporations that generate binding rules. The book assesses the emerging role of supranational economic and political groupings as well as non-Western models, such as China and India, where cultural attitudes toward media freedoms are often very different. Monroe E. Price is Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania and Joseph and Sadie

Danciger Professor of Law and Director of the Howard M. Squadron Program in Law, Media and Society at the Cardozo School of Law. Stefaan Verhulst is Chief of Research at the Markle Foundation. Previously he was the co-founder and co-director, with Professor Monroe Price, of the Programme in Comparative Media Law and Policy (PCMLP) at Oxford University, as well as senior research fellow at the Centre for Socio Legal Studies. Libby Morgan is the Associate Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania.

Social Media & Electronic Commerce Law

While transitioning from autocracy to democracy, media in Africa has always played an important role in democratic and non-democratic states; focusing on politicians, diplomats, activists, and others who work towards political transformations. *New Media Influence on Social and Political Change in Africa* addresses the development of new mass media and communication tools and its influence on social and political change. While analyzing democratic transitions and cultures with a theoretical perspective, this book also presents case studies and national experiences for media, new media, and democracy scholars and practitioners.

Media Law and Human Rights

Media Law

In the Name of Security Secrecy, Surveillance and Journalism

We are all journalists and publishers now: at the touch of a button we can send our words, sounds and images out to the world. No matter whether you're a traditional journalist, a blogger, a public relations practitioner or a social media editor, everything you publish or broadcast is subject to the law. But which law? This widely used practical guide to communication law is essential reading for anyone who writes or broadcasts professionally, whether in journalism or strategic communication. It offers a mindful approach to assessing media law risks so practitioners can navigate legal and ethical barriers to publishing in mainstream and social media. This sixth edition has been substantially revised to reflect recent developments in litigation, and the impact of national security laws and the rising gig economy where graduates might work in the news media, PR, new media start-ups, or as freelancers. It covers defamation, contempt, confidentiality, privacy, trespass, intellectual property, and ethical regulation, as well as the special challenges of commenting on criminal allegations and trials. Recent cases and examples from social media, journalism and public relations are used to illustrate

key points and new developments. Whether you work in a news room, in public relations or marketing, or blog from home, make sure you have The Journalist's Guide to Media Law at your side. 'Whether you're an MSM editor or reporter, a blogger, a tweeter or a personal brand, this book might save your bacon.' - Jonathan Holmes, former ABC Media Watch host 'The leading text book from which most journos learned their law' - Margaret Simons, associate professor in journalism, Monash University

Legal and Ethical Issues in the Media

Supplies an in-depth commentary on EU media law, with detailed analysis of all important legislation and court decisions. It leads European lawyers with vast knowledge and practical experience of media law provide detailed expert commentary.

Media Law Reporter

Social media platforms like Facebook, Twitter, Instagram, YouTube, and Snapchat allow users to connect with one another and share information with the click of a mouse or a tap on a touchscreen—and have become vital tools for professionals in the news and strategic communication fields. But as rapidly as these services have grown in popularity, their legal ramifications aren't widely understood. To what extent do communicators put themselves at risk for defamation and privacy lawsuits when they use these tools, and what rights do communicators have when other users talk about them on social networks? How can an entity maintain control of intellectual property issues—such as posting copyrighted videos and photographs—consistent with the developing law in this area? How and when can journalists and publicists use these tools to do their jobs without endangering their employers or clients? Including two new chapters that examine First Amendment issues and ownership of social media accounts and content, *Social Media and the Law* brings together thirteen media law scholars to address these questions and more, including current issues like copyright, online impersonation, anonymity, cyberbullying, sexting, and live streaming. Students and professional communicators alike need to be aware of laws relating to defamation, privacy, intellectual property, and government regulation—and this guidebook is here to help them navigate the tricky legal terrain of social media.

Media Law Through Science Fiction

AUSTRALIAN MEDIA LAW details and explains the complex case law, legislation and regulations governing media practice in areas as diverse as journalism, advertising, multimedia and broadcasting. It examines the issues affecting traditional forms of media such as television, radio, film and newspapers as well as for recent forms such as the internet, online forums and digital technology, in a clear and accessible format.

Mass Media

University can be a psychologically distressing place for students. Empirical studies in Australia and the USA highlight that a large number of law students suffer from psychological distress, when compared to students from other disciplines and members of the general population. This book explores the significant role that legal education can play in the promotion of mental health and well-being in law students, and consequently in the profession. The volume considers the ways in which the problems of psychological distress amongst law students are connected to the way law and legal culture are taught, and articulates curricula and extra-curricula strategies for promoting wellbeing for law students. With contributions from legal academics, legal practitioners and psychologists, the authors discuss the possible causes of psychological distress in the legal community, and potential interventions that may increase psychological well-being. This important book will be of interest to legal academics, law students, members of the legal profession, post-graduate researchers as well as non-law researchers interested in this area.

Media Law

Derived from the renowned multi-volume International Encyclopaedia of Laws, this analysis of media law in Montenegro surveys the massively altered and enlarged legal landscape traditionally encompassed in laws pertaining to freedom of expression and regulation of communications. Everywhere, a shift from mass media to mass self-communication has put enormous pressure on traditional law models. An introduction describing the main actors and salient aspects of media markets is followed by in-depth analyses of print media, radio and television broadcasting, the Internet, commercial communications, political advertising, concentration in media markets, and media regulation. Among the topics that arise for discussion are privacy, cultural policy, protection of minors, competition policy, access to digital gateways, protection of journalists' sources, standardization and interoperability, and liability of intermediaries. Relevant case law is considered throughout, as are various ethical codes. A clear, comprehensive overview of media legislation, case law, and doctrine, presented from the practitioner's point of view, this book is a valuable time-saving resource for all concerned with media and communication freedom. Lawyers representing parties with interests in Montenegro will welcome this very useful guide, and academics and researchers will appreciate its value in the study of comparative media law.

The Legal Protection of Rights in Australia

The Nordic countries are well known globally for their high human rights standards and, at the same time, high degree of internet freedom. This edited collection reveals how the Nordic countries have succeeded in the task of protecting freedom of expression in the new media. It contains an overview of public policy choices and best practices of domestic online

companies, which have the aspiration of finding global acceptance. Reviewing the topic of freedom of expression in new media within Nordic and Baltic countries, this book incorporates both general themes and interesting country-specific themes that will provide wider knowledge on the development of freedom of expression and media law in the online media era. A comprehensive analysis of regulation of online media, both at the level of legislation and application of law in courts and other authorities, are included. This book will contribute to the ongoing discussion as to whether there is a need to modify prevailing interpretation of freedom of expression. Human Rights Law and Regulating Freedom of Expression in New Media focuses on the multi-layered and complicated relationship between internet and human rights law. It contributes to the ongoing discussion regarding the protection of freedom of expression on the internet in the context of various doctrines of constitutional law, including the proliferation of constitutional adjudication. It will be of interest to researchers, academics, policymakers, and students in the fields of human rights law, internet law, political science, sociology, cultural studies, media and communications studies and technology.

Digital Media Law

Tolley's Communications Law

Media Law: Cases Materials and Commentary 2nd edition is an engaging and accessible introduction to the dynamic area of media law. It examines the basic principles of the substantive areas of law affecting the practice of contemporary media organisations including defamation, invasion of privacy and freedom of information. Using carefully selected excerpts from recent cases and legislation and insightful author commentary, the book introduces important media concepts and helps readers put these into both legal and cultural contexts. The second edition incorporates critical perspectives from a range of academic disciplines including media and cultural studies to offer conceptual frameworks in which Australian media law can be understood and interpreted. New to this edition Comprehensively updated with current legislation, recent High Court decisions and discussion of contemporary, topical case studies and reports. New author Daniel Joyce (UNSW) brings additional expertise in media law, particularly freedom of expression. Part 2: Media Regulation has been substantially revised with new chapters on 'Print Media and Journalists', 'Broadcasting Services' and 'Online Content' and includes discussion of the Finkelstein Inquiry and Convergence Review Chapter 15: Information Privacy updated to reflect amendments to the Privacy Act and the new Australian Privacy Principles.

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