

Mary Astors Purple Diary The Great American Sex Scandal Of 1936

TinseltownMary Astor's Purple Diary: The Great American Sex Scandal of 1936Mag MenAn AutobiographyGEORGE S. KAUFMAN An Intimate PortraitThe Black Path of FearForbidden Hollywood: The Pre-Code Era (1930-1934) (Turner Classic Movies)Carrie Fisher: A Life on the EdgeAmerican Silent FilmLiterary LivesThe Power of StyleUnauthorized PortraitsWhat You Don't Know About Charlie OutlawHollywood BabylonScandals of Classic HollywoodMy Story an AutobiographyMy Life with CleopatraLive Cinema and Its TechniquesThe Reporter Who Knew Too MuchThe Purple DiariesVesper FlightsMrs Pankhurst's Purple FeatherSuperpenThe Coming of the FairiesMy StoryThe Master and MargaritaKay FrancisThe Age of InnocenceThe Mural at the Waverly InnCan't and Won'tCousin Joseph: A Graphic NovelFirst EncountersCartoon CountyJust When You Thought Things Couldn't Get WorseSelf this was HappinessChasing RubiGuy DomvilleTrue ColorsA Rhyming History of BritainThe Sex Diaries

Tinseltown

'From the time I started working as a sex therapist back in the early 1970s, people have been talking to me about their sex lives. What I hear about most is the business of negotiating the sex supply. How do couples deal with the strain of the man wishing and hoping while all she longs for is the bliss of uninterrupted sleep?' In *The Sex Diaries* Australia's leading sex therapist, Bettina Arndt, uncovers the night-time drama being played out in bedrooms everywhere the creeping hand and feigning of sleep, the staying up late in the hope that he will doze off. It is one of the great inconvenient truths of relationships that after the first blissful years together, most men want more sex than their female partners. Bettina Arndt recruited ninety-eight couples to keep diaries, revealing their intimate negotiations over sex. Who feels like having sex? Who doesn't? And how do couples cope if one person wants it more than the other? She draws on her thirty-five years of experience as a sex therapist and psychologist to provide a provocative analysis that challenges our basic assumptions about sex. With her characteristic humour and insight, Bettina Arndt proposes a new approach to how couples can enjoy regular sex and sustain loving relationships.

Mary Astor's Purple Diary: The Great American Sex Scandal of 1936

Mag Men

A remarkably candid biography of the remarkably candid—and brilliant—Carrie Fisher In her 2008 bestseller, *Girls Like Us*,

Sheila Weller—with heart and a profound feeling for the times—gave us a surprisingly intimate portrait of three icons: Carole King, Joni Mitchell, and Carly Simon. Now she turns her focus to one of the most loved, brilliant, and iconoclastic women of our time: the actress, writer, daughter, and mother Carrie Fisher. Weller traces Fisher's life from her Hollywood royalty roots to her untimely and shattering death after Christmas 2016. Her mother was the spunky and adorable Debbie Reynolds; her father, the heartthrob crooner Eddie Fisher. When Eddie ran off with Elizabeth Taylor, the scandal thrust little Carrie Frances into a bizarre spotlight, gifting her with an irony and an aplomb that would resonate throughout her life. We follow Fisher's acting career, from her debut in Shampoo, the hit movie that defined mid-1970s Hollywood, to her seizing of the plum female role in Star Wars, which catapulted her to instant fame. We explore her long, complex relationship with Paul Simon and her relatively peaceful years with the talent agent Bryan Lourd. We witness her startling leap—on the heels of a near-fatal overdose—from actress to highly praised, bestselling author, the Dorothy Parker of her place and time. Weller sympathetically reveals the conditions that Fisher lived with: serious bipolar disorder and an inherited drug addiction. Still, despite crises and overdoses, her life's work—as an actor, a novelist and memoirist, a script doctor, a hostess, and a friend—was prodigious and unique. As one of her best friends said, “I almost wish the expression ‘one of a kind’ didn't exist, because it applies to Carrie in a deeper way than it applies to others.” Sourced by friends, colleagues, and witnesses to all stages of Fisher's life, Carrie Fisher: A Life on the Edge is an empathic and even-handed portrayal of a woman who—as Princess Leia, but mostly as herself—was a feminist heroine, one who died at a time when we need her blazing, healing honesty more than ever.

An Autobiography

From the New York Times bestselling author of *H is for Hawk* and winner of the Samuel Johnson Prize for nonfiction, comes a transcendent collection of essays about the natural world. Animals don't exist in order to teach us things, but that is what they have always done, and most of what they teach us is what we think we know about ourselves. Helen Macdonald's bestselling debut *H is for Hawk* brought the astonishing story of her relationship with goshawk Mabel to global critical acclaim and announced Macdonald as one of this century's most important and insightful nature writers. *H is for Hawk* won the Samuel Johnson Prize for Nonfiction and the Costa Book Award, and was a finalist for the National Book Critics Circle Award and the Kirkus Prize for Nonfiction, launching poet and falconer Macdonald as our preeminent nature essayist, with a semi-regular column in the New York Times Magazine. In *Vesper Flights* Helen Macdonald brings together a collection of her best loved essays, along with new pieces on topics ranging from nostalgia for a vanishing countryside to the tribulations of farming ostriches to her own private vespers while trying to fall asleep. Meditating on notions of captivity and freedom, immigration and flight, Helen invites us into her most intimate experiences: observing the massive migration of songbirds from the top of the Empire State Building, watching tens of thousands of cranes in Hungary, seeking the last golden orioles in Suffolk's poplar forests. She writes with heart-tugging clarity about wild boar, swifts, mushroom hunting, migraines, the

strangeness of birds' nests, and the unexpected guidance and comfort we find when watching wildlife. By one of this century's most important and insightful nature writers, *Vesper Flights* is a captivating and foundational book about observation, fascination, time, memory, love and loss and how we make sense of the world around us.

GEORGE S. KAUFMAN An Intimate Portrait

One of Entertainment Weekly's "5 Books to Read if You Loved *A Star is Born*" "More than a glitzy Hollywood tale It's a surprisingly insightful, even poignant meditation on stardom."--Entertainment Weekly ("Must List") The celebrated author of *The Myth of You and Me* explores an untraditional love story through the lens of a character actor who must finally become the hero of her own story. After a series of missteps in the face of his newfound fame, actor Charlie Outlaw flees to a remote island in search of anonymity and a chance to reevaluate his recent breakup with his girlfriend, actress Josie Lamar. But soon after his arrival on the peaceful island, his solitary hike into the jungle takes him into danger he never anticipated. As Charlie struggles with gaining fame, Josie struggles with its loss. The star of a cult TV show in her early twenties, Josie has spent the twenty years since searching for a role to equal that one, and feeling less and less like her character, the heroic Bronwyn Kyle. As she gets ready for a reunion of the cast at a huge fan convention, she thinks all she needs to do is find a part and replace Charlie. But she can't forget him, and to get him back she'll need to be a hero in real life.

The Black Path of Fear

Edward Sorel is widely recognized as America's premier illustrator. But when he wasn't painting covers and doing drawings for *The New Yorker*, *The Atlantic*, *Time*, *Rolling Stone*, and many other mass circulation magazines, he was indulging, over the last 30 years, in his first love—making comic strips. Sorel's strips are iconoclastic, cynical, and universally excoriating. No target escapes his watchful wrath: politicians, theological dynasties, ideologues left and right, lawyers, publishers, and the usual gang of movers and shakers—panderers, philistines, money-grubbers. (Nor does he spare himself.) Culled from the pages of *The Nation*, *The Village Voice*, *Penthouse*, and other magazines, Sorel proves he is that most dangerous of creatures—a cartoonist with a chip on his shoulder, an inveterate troublemaker, a burner of bridges. p.p1 {margin: 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

Forbidden Hollywood: The Pre-Code Era (1930-1934) (Turner Classic Movies)

Was journalist Dorothy Kilgallen murdered for writing a tell-all book about the JFK assassination? Or was her death from an overdose of barbiturates combined with alcohol, as reported? Shaw believes Kilgallen's death has always been suspect, and unfolds a list of suspects ranging from Frank Sinatra to a Mafia don, while speculating on the possibilities of reopening the

case.

Carrie Fisher: A Life on the Edge

A witty journey inside the world of fashion introduces fourteen trend-setting women who defined the style of their eras, sharing anecdotes and 275 photographs that capture Coco Chanel, Pauline de Rothschild, Diane Vreeland, Jacqueline Onassis, and others. 20,000 first printing.

American Silent Film

Literary Lives

In a hilarious send-up of sex, scandal, and the Golden Age of Hollywood, legendary cartoonist Edward Sorel brings us a story (literally) ripped from the headlines of a bygone era. In 1965, a young, up-and-coming illustrator by the name of Edward Sorel was living in a \$97-a-month railroad flat on Manhattan's Upper East Side. Resolved to fix up the place, Sorel began pulling up the linoleum on his kitchen floor, tearing away layer after layer until he discovered a hidden treasure: issues of the New York Daily News and Daily Mirror from 1936, each ablaze with a scandalous child custody trial taking place in Hollywood and starring the actress Mary Astor. Sorel forgot about his kitchen and lost himself in the story that had pushed Hitler and Franco off the front pages. At the time of the trial, Mary Astor was still only a supporting player in movies, but enough of a star to make headlines when it came out that George S. Kaufman, then the most successful playwright on Broadway and a married man to boot, had been her lover. The scandal revolved around Mary's diary, which her ex-husband, Dr. Franklyn Thorpe, had found when they were still together. Its incriminating contents had forced Mary to give up custody of their daughter in order to obtain a divorce. By 1936 she had decided to challenge the arrangement, even though Thorpe planned to use the diary to prove she was an unfit mother. Mary, he claimed, had not only kept a tally of all her extramarital affairs but graded them—and he'd already alerted the press. Enraptured by this sensational case and the actress at the heart of it, Sorel began a life-long obsession that now reaches its apex. Featuring over sixty original illustrations, Mary Astor's Purple Diary narrates and illustrates the travails of the Oscar-winning actress alongside Sorel's own personal story of discovering an unlikely muse. Throughout, we get his wry take on all the juicy details of this particular slice of Hollywood Babylon, including Mary's life as a child star—her career in silent films began at age fourteen—presided over by her tyrannical father, Otto, who "managed" her full-time and treated his daughter like an ATM machine. Sorel also animates her teenage love affair with probably the biggest star of the silent era, the much older John Barrymore, who seduced her on the set of a movie and convinced her parents to allow her to be alone with him for private "acting lessons."

Sorel imbues Mary Astor's life with the kind of wit and eye for character that his art is famous for, but here he also emerges as a writer, creating a compassionate character study of Astor, a woman who ultimately achieved a life of independence after spending so much of it bullied by others. Featuring ribald and rapturous art throughout, Mary Astor's Purple Diary is a passion project that becomes the masterpiece of one of America's greatest illustrators.

The Power of Style

Bestselling author Anthony Haden-Guest covers the past three decades of the American art scene. Filled with incredible anecdotes, dramatically told stories, and subtle critical assessments, "True Colors" tells the story of the art world that we have never heard before. "Sexier than "Artforum", brainier than "Vanity Fair"".--"Kirkus Reviews". of color photos.

Unauthorized Portraits

Shows and describes the first meetings of Lenin and Trotsky, Garbo and Barrymore, Mahler and Freud, Chaplin and Cocteau, Lang and Goebbels, Chekhov and Tolstoy, Wilde and Whitman, and De Gaulle and Roosevelt

What You Don't Know About Charlie Outlaw

Hollywood Babylon

New York Times Bestseller One of the Washington Post's Best Graphic Novels of the Year Nominated for the Lynd Ward Graphic Novel Prize Meet Big Sam Hannigan. Tough, righteous, a man on a mission. Only problem is, it's the wrong mission. With the New York Times bestseller Kill My Mother, legendary cartoonist Jules Feiffer began an epic saga of American noir fiction. With Cousin Joseph, a prequel that introduces us to bare-knuckled Detective Sam Hannigan, head of the Bay City's Red Squad and patriarch of the Hannigan family featured in Kill My Mother, Feiffer brings us the second installment in this highly anticipated graphic trilogy. Our story opens in Bay City in 1931 in the midst of the Great Depression. Big Sam sees himself as a righteous, truth-seeking patriot, defending the American way, as his Irish immigrant father would have wanted, against a rising tide of left-wing unionism, strikes, and disruption that plague his home town. At the same time he makes monthly, secret overnight trips on behalf of Cousin Joseph, a mysterious man on the phone he has never laid eyes on, to pay off Hollywood producers to ensure that they will film only upbeat films that idealize a mythic America: no warts, no injustice uncorrected, only happy endings. But Sam, himself, is not in for a happy ending, as step by step the secret of his unseen mentor's duplicity is revealed to him. Fast-moving action, violence, and murder in the noir style of pulps and forties

films are melded in the satiric, sociopolitical Feifferian style to dig up the buried fearmongering of the past and expose how closely it matches the headlines, happenings, and violence of today. With Cousin Joseph, Feiffer builds on his late-life conversion to cinematic noir, bowing, as ever, to youthful heroes Will Eisner and Milton Caniff, but ultimately creating a masterpiece that through his unique perspective and comic-strip noir style illuminates the very origins of Hollywood and its role in creating the bipolar nation we've become.

Scandals of Classic Hollywood

Presents biographies by the acclaimed caricaturist Edward Sorel, who has long believed, that next to composers, writers are the craziest people in the world.

My Story an Autobiography

For more than fifty years, Walter Bernard and Milton Glaser have revolutionized the look of magazine journalism. In *Mag Men*, Bernard and Glaser recount their storied careers, offering insiders' perspective on some of the most iconic design work of the twentieth century. The authors look back on and analyze some of their most important and compelling projects, from the creation of *New York* magazine to redesigns of such publications as *Time*, *Fortune*, *Paris Match*, and *The Nation*, explaining how their designs complemented a story and shaped the visual identity of a magazine. Richly illustrated with the covers and interiors that defined their careers, *Mag Men* is bursting with vivid examples of Bernard and Glaser's work, designed to encapsulate their distinctive approach to visual storytelling and capture the major events and trends of the past half century. Highlighting the importance of collaboration in magazine journalism, Bernard and Glaser detail their relationships with a variety of writers, editors, and artists, including Nora Ephron, Tom Wolfe, Gail Sheehy, David Levine, Seymour Chwast, Katherine Graham, Clay Felker, and Katrina vanden Heuvel. The book features a foreword by Gloria Steinem, who reflects on her work in magazines and her collaborations with Bernard and Glaser. At a time when uncertainty continues to cloud the future of print journalism, *Mag Men* offers not only a personal history from two of its most innovative figures but also a reminder and celebration of the visual impact and sense of style that only magazines can offer.

My Life with Cleopatra

Live Cinema and Its Techniques

I first read Mikhail Bulgakov's *The Master and Margarita* on a balcony of the Hotel Metropole in Saigon on three summer

evenings in 1971. The tropical air was heavy and full of the smells of cordite and motorcycle exhaust and rotting fish and wood-fire stoves, and the horizon flared ambiguously, perhaps from heat lightning, perhaps from bombs. Later each night, as was my custom, I would wander out into the steamy back alleys of the city, where no one ever seemed to sleep, and crouch in doorways with the people and listen to the stories of their culture and their ancestors and their ongoing lives. Bulgakov taught me to hear something in those stories that I had not yet clearly heard. One could call it, in terms that would soon thereafter gain wide currency, "magical realism". The deadpan mix of the fantastic and the realistic was at the heart of the Vietnamese mythos. It is at the heart of the present zeitgeist. And it was not invented by Gabriel Garcia Marquez, as wonderful as his *One Hundred Years of Solitude* is. Garcia Marquez's landmark work of magical realism was predated by nearly three decades by Bulgakov's brilliant masterpiece of a novel. That summer in Saigon a vodka-swilling, talking black cat, a coven of beautiful naked witches, Pontius Pilate, and a whole cast of benighted writers of Stalinist Moscow and Satan himself all took up permanent residence in my creative unconscious. Their presence, perhaps more than anything else from the realm of literature, has helped shape the work I am most proud of. I'm often asked for a list of favorite authors. Here is my advice. Read Bulgakov. Look around you at the new century. He will show you things you need to see.

The Reporter Who Knew Too Much

New York Times Bestseller Edgar Award winner for Best Fact Crime *The Day of the Locust* meets *The Devil in the White City* and *Midnight in the Garden of Good and Evil* in this juicy, untold Hollywood story: an addictive true tale of ambition, scandal, intrigue, murder, and the creation of the modern film industry. By 1920, the movies had suddenly become America's new favorite pastime, and one of the nation's largest industries. Never before had a medium possessed such power to influence. Yet Hollywood's glittering ascendancy was threatened by a string of headline-grabbing tragedies—including the murder of William Desmond Taylor, the popular president of the Motion Picture Directors Association, a legendary crime that has remained unsolved until now. In a fiendishly involving narrative, bestselling Hollywood chronicler William J. Mann draws on a rich host of sources, including recently released FBI files, to unpack the story of the enigmatic Taylor and the diverse cast that surrounded him—including three beautiful, ambitious actresses; a grasping stage mother; a devoted valet; and a gang of two-bit thugs, any of whom might have fired the fatal bullet. And overseeing this entire landscape of intrigue was Adolph Zukor, the brilliant and ruthless founder of Paramount, locked in a struggle for control of the industry and desperate to conceal the truth about the crime. Along the way, Mann brings to life Los Angeles in the Roaring Twenties: a sparkling yet schizophrenic town filled with party girls, drug dealers, religious zealots, newly-minted legends and starlets already past their prime—a dangerous place where the powerful could still run afoul of the desperate. A true story recreated with the suspense of a novel, *Tinseltown* is the work of a storyteller at the peak of his powers—and the solution to a crime that has stumped detectives and historians for nearly a century.

The Purple Diaries

Guy Domville is a play by Henry James first staged in London in 1895. The premiere performance ended with the author being jeered by a section of the audience as he bowed onstage at the end of the play. This failure largely marked the end of James' attempt to conquer the theater. He returned to his narrative fiction and recorded this memorable pledge in his Notebooks on 23 January 1895: "I take up my own old pen again - the pen of all my old unforgettable efforts and sacred struggles. To myself - today - I need say no more. Large and full and high the future still opens. It is now indeed that I may do the work of my life. And I will." The play is set in 1780s England. Frank Humber proposes marriage to the widow Mrs. Peverel, whose son is tutored by Guy Domville. The tutor Domville is planning to become a Catholic priest but learns that he is the last of his family. He starts to believe that it is his duty to marry and carry on the family line. When Mrs. Peverel rejects Humber's proposal, Frank suspects she may be in love with Domville."

Vesper Flights

Kay Francis came of age in the Roaring Twenties and relished the era's hedonistic pursuits. Her career as an actress was launched at the same time, and before her death in 1968, she had appeared on many theater stages, in more than 60 films, on radio, in USO tours, as a model, and on television. The tall, stylish actress had a husky voice and dark beauty that was striking on film. Despite her financial success, relaxed morals, and life as a socialite, the millionaire actress shunned luxuries such as limousines and sprawling estates popular among Hollywood elite. The actress, who insisted she wanted to be forgotten, left behind scrapbooks, boxes of memorabilia and detailed diaries. These rich resources help provide an exhaustive look at the life of one of Hollywood's most intriguing early stars. Francis' biography is the heart of this book, beginning with her family background and her upbringing by a vaudevillian actress mother. The story of her extensive career and never-ending romantic pursuits is peppered with comments from the media and her own diaries, and supplemented with ample photographs. A chronology gives dates of theater openings, film releases, marriages, television and radio appearances, births and deaths. A filmography includes complete cast and credit lists.

Mrs Pankhurst's Purple Feather

A new collection of short stories from the woman Rick Moody has called "the best prose stylist in America" Her stories may be literal one-liners: the entirety of "Bloomington" reads, "Now that I have been here for a little while, I can say with confidence that I have never been here before." Or they may be lengthier investigations of the havoc wreaked by the most mundane disruptions to routine: in "A Small Story About a Small Box of Chocolates," a professor receives a gift of thirty-two small chocolates and is paralyzed by the multitude of options she imagines for their consumption. The stories may appear

in the form of letters of complaint; they may be extracted from Flaubert's correspondence; or they may be inspired by the author's own dreams, or the dreams of friends. What does not vary throughout *Can't and Won't*, Lydia Davis's fifth collection of stories, is the power of her finely honed prose. Davis is sharply observant; she is wry or witty or poignant. Above all, she is refreshing. Davis writes with bracing candor and sly humor about the quotidian, revealing the mysterious, the foreign, the alienating, and the pleasurable within the predictable patterns of daily life.

Superpen

The Coming of the Fairies

Introducing Etta Lemon: the pioneering conservationist who built the early RSPB from an all-female Croydon tea party. As a young Victorian woman, Etta wrote militant letters to church-going ladies wearing feathered hats. As the pugnacious Secretary of the RSPB, she made ornithologists quake in their boots. Etta Lemon ran the long eco-campaign against the feather trade with single-minded tenacity, triumphing with the Plumage Act of 1921. She turned the tide against the insatiable fashion for feathered hats, saving countless species from extinction. She coaxed the world to fall in love with birds. In her lifetime, Etta was known as 'Mother of the Birds'. Yet her triumphant battle against 'murderous millinery' has been eclipsed by the campaign for women's votes, led by the elegantly plumed Emmeline Pankhurst. This gripping narrative explores two singular heroines and their rival, overlapping campaigns. Moving from the feather workers' slums to high society, from the first female political rally to the triumph of women's suffrage and the Plumage Act of 1921, it celebrates the extraordinary, untold story of Etta Lemon, the woman who saved the birds. 'Full of fascinating historical detail and colourful characters...A great story, beautifully told.' KATE HUMBLE 'Shocking and entertaining. The surprising story of the campaigning women who changed Britain.' VIRGINIA NICHOLSON 'A fascinating and moving story, vividly told.' JOHN CAREY 'A fascinating clash of two causes: rights for women and rights for birds to fly free not adorn suffragettes' hats. An illuminating story, provocative, well-researched and brilliantly told.' DIANA SOUHAMI

My Story

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished

using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Master and Margarita

Kay Francis

From a master of cinema comes this “gold mine of a book . . . a rocket ride to the potential future” of filmmaking (Walter Murch). Celebrated as an “exhilarating account” of a revolutionary new medium (Booklist), Francis Ford Coppola’s indispensable guide to live cinema is a boon for moviegoers, film students, and teachers alike. As digital movie-making, like live sports, can now be performed by one director—or by a collaborative team online— it is only a matter of time before cinema auteurs will create “live” movies to be broadcast instantly in faraway theaters. “Peppered with brilliant personal observations” (Wendy Doniger), *Live Cinema and Its Techniques* offers a behind-the-scenes look at a consummate career: from Coppola’s formative boyhood obsession with live 1950s television shows and later attempts to imitate the spontaneity of live performance on set, the book usefully includes a guide to presenting state-of-the-art techniques on everything from rehearsals to equipment. A testament to Coppola’s prodigious enthusiasm for reinvigorating the form, *Live Cinema* is an indispensable guide that “reenergizes . . . the search for a new way of storytelling” (William Friedkin).

The Age of Innocence

The Mural at the Waverly Inn

As the scion of one of New York's leading families, Newland Archer was born into a life of sumptuous privilege and strict duty. Though sensitive and intelligent, Archer respects the rigid social code of his class and plans to marry “one of his own kind,” the striking May Welland. But the arrival of the free-spirited Countess Olenska, who breathes clouds of European sophistication, makes him question his formerly complacent life. As he falls ever more deeply in love with her, he discovers just how hard it is to escape the bounds of his society. Edith Wharton's Pulitzer Prize-winning novel is at once a poignant story of frustrated love and an extraordinarily vivid and satirical portrait of a vanished world. The world's greatest works of literature are now available in these beautiful keepsake volumes. Bound in real cloth, and featuring gilt edges and ribbon markers, these beautifully produced books are a wonderful way to build a handsome library of classic literature. These are

the essential novels that belong in every home. They'll transport readers to imaginary worlds and provide excitement, entertainment, and enlightenment for years to come. All of these novels feature attractive illustrations and have an unequalled period feel that will grace the library, the bedside table or bureau.

Can't and Won't

Presents a history of Great Britain in verse, from Roman times until the present day.

Cousin Joseph: A Graphic Novel

Mystery story of atmosphere and mordant character portraiture, laced with desperate action and suspense.

First Encounters

A history of the cartoonists and illustrators from the Connecticut School, written by the son of the artist behind the popular strips "Prince Valiant" and "Big Ben Bolt," explores the achievements and pop-culture influence of these artists in the aftermath of World War II.

Cartoon County

Praised as the "best modern survey of the silent period" (New Republic), this indispensable history tells you everything you need to know about American silent film, from the nickelodeons in the early 1900s to the birth of the first "talkies" in the late 1920s. The author provides vivid descriptions of classic pictures such as *The Birth of a Nation*, *Intolerance*, *Sunrise*, *The Covered Wagon*, and *Greed*, and lucidly discusses their technical and artistic merits and weaknesses. He pays tribute to acknowledged masters like D. W. Griffith, Charlie Chaplin, Buster Keaton, Douglas Fairbanks, Mary Pickford, and Lillian and Dorothy Gish, but he also gives ample attention to previously neglected yet equally gifted actors and directors. In addition, the book covers individual genres, such as the comedy, western gangster, and spectacle, and explores such essential but little-understood subjects as art direction, production design, lighting and camera techniques, and the art of the subtitle. Intended for all scholars, students, and lovers of film, this fascinating book, which features over 150 film stills, provides a rich and comprehensive overview of this unforgettable era in film history.

Just When You Thought Things Couldn't Get Worse

Gossip meets history—a compulsively readable collection of Hollywood's most notorious clashes and controversies in the spirit of Hollywood Babylon. Believe it or not, America's fascination with celebrity culture was thriving well before the days of TMZ, Perez Hilton, Charlie Sheen's breakdown and allegations against Woody Allen. And the stars of yesteryear? They weren't always the saints that we make them out to be. BuzzFeed columnist Anne Helen Petersen is here to set the record straight with *Scandals of Classic Hollywood*. Pulling little-known gems from the archives of film history, Petersen reveals eyebrow-raising information, including: The smear campaign against the original *It* Girl, Clara Bow, started by her best friend; The heartbreaking story of Montgomery Clift's rapid rise to fame, the car accident that destroyed his face, and the "long suicide" that followed Fatty Arbuckle's descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault; Why Mae West was arrested and jailed for "indecent exposure charges" And much more. Part biography, part cultural history, these stories cover the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and botched cover-ups. But it's not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on Petersen's popular column on the Hairpin, but featuring 100% new content, *Scandals of Classic Hollywood* is sensationalism made smart.

If this was Happiness

Filled with rare images and untold stories from filmmakers, exhibitors, and moviegoers, *Forbidden Hollywood* is the ultimate guide to a gloriously entertaining era when a lax code of censorship let sin rule the movies. *Forbidden Hollywood* is a history of "pre-Code" like none other. You will eavesdrop on production conferences, read nervous telegrams from executives to censors, and hear Americans argue about "immoral" movies. You will see decisions artfully wrought, so as to fool some of the people long enough to get films into theaters. You will read what theater managers thought of such craftiness, and hear from fans as they applauded creativity or condemned crassness. You will see how these films caused a grass-roots movement to gain control of Hollywood—and why they were "forbidden" for fifty years. The book spotlights the twenty-two films that led to the strict new Code of 1934, including *Red-Headed Woman*, *Call Her Savage*, and *She Done Him Wrong*. You'll see Paul Muni shoot a path to power in the original *Scarface*; Barbara Stanwyck climb the corporate ladder on her own terms in *Baby Face*; and misfits seek revenge in *Freaks*. More than 200 newly restored (and some never-before-published) photographs illustrate pivotal moments in the careers of Clara Bow, Joan Crawford, Norma Shearer, and Greta Garbo; and the pre-Code stardom of Claudette Colbert, Cary Grant, Marlene Dietrich, James Cagney, and Mae West. This is the definitive portrait of an unforgettable era in filmmaking.

Chasing Rubi

A rerelease of the late producer's 1963 account on the making of Cleopatra provides coverage of topics ranging from its formidable costs and casting disputes to the scandal-ridden affair between Elizabeth Taylor and Richard Burton that developed during filming. Reprint.

Guy Domville

True Colors

Provides a close-up look at the witty, colorful mural created by Edward Sorel for New York's Greenwich Village landmark, the Waverly Inn, capturing forty key figures from Greenwich Village's past--including Walt Whitman, Andy Warhol, Willa Cather, Norman Mailer, and others--accompanied by portrait vignettes of their lives. 20,000 first printing.

A Rhyming History of Britain

A collection of Sorel's satirical renderings of heroes, rogues, fools, and geniuses comments on politics, entertainment and the arts, and history

The Sex Diaries

One of Hollywood's first scandals was nearly its last. 1936 looked like it would be a great year for the movie industry. With the economy picking up after the Great Depression, Americans everywhere were sitting in the dark watching the stars—and few stars shined as brightly as one of America's most enduring screen favorites, Mary Astor. But Astor's story wasn't a happy one. She was born poor, and at the first sign that she could earn money, her parents grabbed the reins and the checks. Widowed at twenty-four, Mary Astor was looking for stability when she met and wed Dr. Franklyn Thorpe. But the marriage was rocky from the start; both were unfaithful, but they did not divorce until after Mary Astor gave birth to little Marylyn Thorpe. What followed was a custody battle that pushed The Spanish Civil War and Hitler's 1936 Olympic Games off of the front pages all over America. Astor and Thorpe were both ruthless in their fight to gain custody of their daughter, but Thorpe held a trump card: the diaries that Mary Astor had been keeping for years. In these diaries, Astor detailed her own affairs as well as the myriad dalliances of some of Hollywood's biggest names. The studio heads, longtime controllers of public perception, were desperate to keep such juicy details from leaking. With the complete support of the Astor family, including unlimited access to the photographs and memorabilia of Mary Astor's estate, The Purples Diaries is a look at Hollywood's Golden Age as it has never been seen before, as Egan spins a wildly absorbing yarn about a scandal that

threatened to bring down the dream factory known as Hollywood.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)