

Liar A Memoir

Sinners Welcome
The Liars' Club
Angela's Ashes
Liar's Bench
Working Backwards
from the Worst Moment of My Life
Home Is Burning
Liar
Liar
The Good Liar
The Liar
Lying
The Liar's Daughter
Liar! Liar! Pants on Fire!
A Liar's Autobiography
Rain Or Shine
Lit LP
The Liar's Dictionary
A Terrible Liar
A Terrible Liar
Everything Is Perfect
When You're a Liar
A Million Little Pieces
Liar, Liar
Liar
The Still Point of the Turning
World
Liar, Liar
Liar's Poker
Good Liar
Lies and Liars
Liar Laurie
The Better Liar
Beautiful Liar
Fake Liar
Cheat Liar & Spy
Viper Rum
Fierce Femmes and Notorious Liars
The Devil's Tour
The Kingdom of Liars
Cherry
The Liars' Club
Liar

Sinners Welcome

The author recounts his childhood in Depression-era Brooklyn as the child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies. 40,000 first printing. \$35,000 ad/promo. First serial, The New Yorker.

The Liars' Club

Kevin doesn't mean to make trouble when he lies. He's just really good at it, and it makes life so much easier. But as his lies pile up, he finds himself in big—and

funny—trouble with his friends, family, and teachers. He's got to find a way to end his lying streak—forever. From the Hardcover edition.

Angela's Ashes

Actor Hume Cronyn reminisces about his fifty-year marriage to Jessica Tandy and about his encounters with such stage and screen greats as Elia Kazan, Alfred Hitchcock, and John Gielgud

Liar's Bench

A collection of poems exploring the theme of death, the inevitable storm that comes to the soul

Working Backwards from the Worst Moment of My Life

Home Is Burning

Approximately 12 million Americans, or one in twenty-five, are sociopaths. But what does this statistic mean? What exactly is a sociopath? What do they do to be

labeled as such? And how many people are affected by them? While everyday lying has become acceptable and even socially necessary, it is often difficult to discover when someone is manipulating you through lies or other actions. Since a sociopath has no conscience, he or she feels no remorse about piling lie on top of lie until, eventually, the façade comes crashing down and he or she is exposed. When Dr. Scott was warned about a film producer she had hired, she confronted the woman, only to be fed explanations and excuses. Eventually, Scott found that she had been the victim of this sociopath for five years, along with many others. In this book, she delves into medical research on sociopaths as well as interviews with sociopaths and victims alike to provide a comprehensive picture of this mental disorder. Lies and Liars also includes information about: The types of lies told by sociopaths in different situations The relationships between sociopaths and victims Recognizing when someone is lying How to deal with a suspected or discovered sociopathic liar The odds are very high that you know a sociopath already, so figure out what signs to look for to prevent yourself or your loved ones being manipulated or harmed.

Liar

Kelly Oxford is . . . A wunderkind producer of pirated stage productions for six-year-olds Not the queen of the world An underage schnitzel-house dishwasher The kid who stood up to a bully and almost passed out from the resulting adrenaline rush A born salesman Capable of willing her eyesight to be 20/20 That girl who peed her

pants in the gas station that one time Totally an expert on strep throat Incapable of making Leonardo DiCaprio her boyfriend A writer A certified therapy assistant who heals with Metallica mixtapes "Not fat enough to be super snuggly." —Bea, age four Not above using raspberry-studded sh*t to get out of a speeding ticket "Bitingly funny. But everybody knows that." —Roger Ebert Sad that David Copperfield doesn't own a falcon A terrible liar

Liar

Fiction. LGBTQIA Studies. Asian and Asian American Studies. Young Adult. **FIERCE FEMMES AND NOTORIOUS LIARS: A DANGEROUS TRANS GIRL'S CONFABULOUS MEMOIR** is the highly sensational, ultra-exciting, sort-of true coming-of-age story of a young Asian trans girl, pathological liar, and kung-fu expert who runs away from her parents' abusive home in a rainy city called Gloom. Striking off on her own, she finds her true family in a group of larger-than-life trans femmes who live in a mysterious pleasure district known only as the Street of Miracles. Under the wings of this fierce and fabulous flock, the protagonist blossoms into the woman she has always dreamed of being, with a little help from the unscrupulous Doctor Crocodile. When one of their number is brutally murdered, she joins her sisters in forming a vigilante gang to fight back against the transphobes, violent johns, and cops that stalk the Street of Miracles. But when things go terribly wrong, she must find the truth within herself in order to stop the violence and discover what it really means

to grow up and find your family.

The Good Liar

Actor Hume Cronyn reminisces about his fifty-year marriage to Jessica Tandy and about his encounters with such stage and screen greats as Elia Kazan, Alfred Hitchcock, and John Gielgud.

The Liar

Relates how the author's hopes for her infant son were shattered when he was diagnosed with a fatal degenerative disorder at nine months, and describes how she coped with her grief by studying great works of art, literature, philosophy, and theology.

Lying

"The Liar's Dictionary is the book I was longing for. So eudaemonical, so felicific and habile! A harlequinade of cachinnation! It's hilarious and smart and charming and I loved it. Read it. It's the book you're longing for." --Andrew Sean Greer, 2018 Pulitzer Prize winner for *Less* An exhilarating and laugh-out-loud debut novel from

a prize-winning new talent which chronicles the misadventures of a lovelorn Victorian lexicographer and the young woman put on his trail a century later to root out his misdeeds while confronting questions of her own sexuality and place in the world. Mountweazel n. the phenomenon of false entries within dictionaries and works of reference. Often used as a safeguard against copyright infringement. Peter Winceworth, Victorian lexicographer, is toiling away at the letter S for Swansby's multivolume Encyclopaedic Dictionary. His disaffection compels him to insert unauthorized fictitious entries into the dictionary in an attempt to assert some sense of individual purpose and artistic freedom. In the present day, Mallory, a young intern employed by the publisher, is tasked with uncovering these mountweazels before the work is digitized. She also has to contend with threatening phone calls from an anonymous caller. Is the change in the definition of marriage really that upsetting? And does the caller really intend for the Swansby's staff to 'burn in hell'? As these two narratives combine, both Winceworth and Mallory discover how they might negotiate the complexities of the often nonsensical, relentless, untrustworthy, hoax-strewn, and undefinable path we call life. An exhilarating debut novel from a formidably brilliant young writer, *The Liar's Dictionary* celebrates the rigidity, fragility, absurdity, and joy of language.

The Liar's Daughter

Responsible Nina Baxter knows all about responsibility. With her father dead and

her mother drowning her sorrows, it's up to Nina to take care of her younger sister, April, and try to hold the family together. But when her options run out, she is forced to take a job working for the wealthy Noble family. Reckless Alexander Noble is the rakish heir to an unimaginable fortune. Sexy, charming and entitled, he's never had to do a day's work in his life, and devotes himself to pleasure and partying. With a reputation for bedding a different woman every night, he doesn't appear to give a damn about anything. Rotten From their very first meeting, Nina knows Alex is bad news, and vows to stay away from him. But as their paths continue to cross, she can't help being drawn to his raffish charisma - especially when he makes no secret of his interest in her. For the first time in her life, Nina is on the brink of following her heart. But can she believe Alex when he tells her to trust him? Or is he just another beautiful liar?

Liar! Liar! Pants on Fire!

Mary Karr describes herself as a black-belt sinner, and this -- her fourth collection of poems -- traces her improbable journey from the inferno of a tormented childhood into a resolutely irreverent Catholicism. Not since Saint Augustine wrote "Give me chastity, Lord -- but not yet!" has anyone brought such smart-assed hilarity to a conversion story. Karr's battle is grounded in common loss (a bitter romance, friends' deaths, a teenage son's leaving home) as well as in elegies for a complicated mother. The poems disarm with the arresting humor familiar to

readers of her memoirs, *The Liars' Club* and *Cherry*. An illuminating cycle of spiritual poems have roots in Karr's eight-month tutelage in Jesuit prayer practice, and as an afterword, her celebrated essay on faith weaves the tale of how the language of poetry, which relieved her suffering so young, eventually became the language of prayer. Those of us who fret that poetry denies consolation will find clear-eyed joy in this collection.

A Liar's Autobiography

The author shares a candid look at her own sexual maturity growing up in a Texas town.

Rain Or Shine

The time was the 1980s. The place was Wall Street. The game was called *Liar's Poker*. Michael Lewis was fresh out of Princeton and the London School of Economics when he landed a job at Salomon Brothers, one of Wall Street's premier investment firms. During the next three years, Lewis rose from callow trainee to bond salesman, raking in millions for the firm and cashing in on a modern-day gold rush. *Liar's Poker* is the culmination of those heady, frenzied years—a behind-the-scenes look at a unique and turbulent time in American business. From the frat-boy

camaraderie of the forty-first-floor trading room to the killer instinct that made ambitious young men gamble everything on a high-stakes game of bluffing and deception, here is Michael Lewis's knowing and hilarious insider's account of an unprecedented era of greed, gluttony, and outrageous fortune.

Lit LP

The author, a poet, recounts her difficult childhood growing up in a Texas oil town

The Liar's Dictionary

In this brilliant debut fantasy, a story of secrets, rebellion, and murder are shattering the Hollows, where magic costs memory to use, and only the son of the kingdom's despised traitor holds the truth. Michael is branded a traitor as a child because of the murder of the king's nine-year-old son, by his father David Kingman. Ten years later on Michael lives a hardscrabble life, with his sister Gwen, performing crimes with his friends against minor royals in a weak attempt at striking back at the world that rejects him and his family. In a world where memory is the coin that pays for magic, Michael knows something is there in the hot white emptiness of his mind. So when the opportunity arrives to get folded back into court, via the most politically dangerous member of the kingdom's royal council,

Michael takes it, desperate to find a way back to his past. He discovers a royal family that is spiraling into a self-serving dictatorship as gun-wielding rebels clash against magically trained militia. What the truth holds is a set of shocking revelations that will completely change the Hollows, if Michael and his friends and family can survive long enough to see it.

A Terrible Liar

The ultimate unreliable narrator takes readers on a thrill ride in this highly acclaimed novel. Prepare to grasp for truth until the very last page. Micah is a liar. That's the one thing she won't lie about. Over the years, she's duped her classmates, her teachers, and even her parents. But when her boyfriend Zach dies under brutal circumstances, Micah sets out to tell the truth. At first the truth comes easily. Other truths are so unbelievable, so outside the realm of normal, they must be a lie. And the honest truth is buried so deep in Micah's mind even she doesn't know if it's real. "Readers will get chills . . . [and] be guessing and theorizing long after they've finished this gripping story." -Publishers Weekly, starred review "[Micah's] suspenseful, supernatural tale is engrossing. . . . The chilling story she spins will have readers' hearts racing." -School Library Journal, starred review "An engrossing story of teenage life on the margins." -Kirkus Reviews, starred review An ALA Best Book for Young Adults A School Library Journal Best Book of the Year A Kirkus Reviews Best Young Adult Book of 2009

A Terrible Liar

The instant New York Times bestseller from the author of the Newbery Medal winner *When You Reach Me*: a story about spies, games, and friendship. The first day Georges (the S is silent) moves into a new Brooklyn apartment, he sees a sign taped to a door in the basement: SPY CLUB MEETING—TODAY! That's how he meets his twelve-year-old neighbor Safer. He and Georges quickly become allies—and fellow spies. Their assignment? Tracking the mysterious Mr. X, who lives in the apartment upstairs. But as Safer's requests become more and more demanding, Georges starts to wonder: how far is too far to go for your only friend? "Will touch the hearts of kids and adults alike." —NPR Winner of the Guardian Prize for Children's Fiction Named a Best Book of the Year by The New York Times, The Wall Street Journal, and more!

Everything Is Perfect When You're a Liar

An Entertainment Weekly Best Book of the Year, 2015 For the Marshalls, laughter is the best medicine. Especially when combined with alcohol, pain pills, excessive cursing, sexual escapades, actual medicine, and more alcohol. Meet Dan Marshall. 25, good job, great girlfriend, and living the dream life in sunny Los Angeles without a care in the world. Until his mother calls. And he ignores it, as you usually

do when Mom calls. Then she calls again. And again. Dan thought things were going great at home. But it turns out his mom's cancer, which she had battled throughout his childhood with tenacity and a mouth foul enough to make a sailor blush, is back. And to add insult to injury, his loving father has been diagnosed with ALS. Sayonara L.A., Dan is headed home to Salt Lake City, Utah. Never has there been a more reluctant family reunion: His older sister is resentful, having stayed closer to home to bear the brunt of their mother's illness. His younger brother comes to lend a hand, giving up a journalism career and evenings cruising Chicago gay bars. His next younger sister, a sullen teenager, is a rebel with a cause. And his baby sister - through it all - can only think about her beloved dance troop. Dan returns to shouting matches at the dinner table, old flames knocking at the door, and a speech device programmed to help his father communicate that is as crude as the rest of them. But they put their petty differences aside and form Team Terminal, battling their parents' illnesses as best they can, when not otherwise distracted by the chaos that follows them wherever they go. Not even the family cats escape unscathed. As Dan steps into his role as caregiver, wheelchair wrangler, and sibling referee, he watches pieces of his previous life slip away, and comes to realize that the further you stretch the ties that bind, the tighter they hold you together.

A Million Little Pieces

An irresistible novel by multi-talented Stephen Fry, author, film and television star, playwright and newspaper columnist. "The spirits of Oscar Wilde and Evelyn Waugh glower benignly over this very funny first novel . . . An ingenious plot filled with surprises and glittering with hilarious, often indecent inventions."—The New York Times Book Review "Transforms the sophomoric into the sophisticated."—Los Angeles Times

Liar, Liar

A delightfully outrageous novel about a sexual assault scandal by the internationally celebrated, prize-winning author of *Waking Lions* and *One Night, Markovitch*. If being old meant making up things so you wouldn't be alone, then it really wasn't very different from being seventeen. Nofar is just an average teenage girl – so average, she's almost invisible. Serving customers ice cream all summer long, she is desperate for some kind of escape. One afternoon, a terrible lie slips from her tongue. And suddenly everyone wants to talk to her: the press, her schoolmates, and the boy upstairs – the only one who knows the truth. Then Nofar meets Raymonde, an elderly woman whose best friend has just died. Raymonde keeps her friend alive the only way she knows how – by inhabiting her stories. But soon, Raymonde's lies take on a life of their own. A heart-stopping novel about deception and its consequences, *Liar* brilliantly explores how far a lie can travel – and how much we are willing to believe. Ayelet Gundar-Goshen is an award-

winning novelist and clinical psychologist based in Israel. Her novels *One Night, Markovitch* and *Waking Lions*, both published by Pushkin Press, have been translated into 14 languages. She is an occasional correspondent for the BBC, TIME magazine and Israeli media.

Liar

Cy Taillon was the molasses-voiced king of rodeo announcers. When he died in 1980, newspapers in the West canonized him as the dean of rodeo and compared him to John Wayne. A reformed rake, handsome and charming and flashy, he was also difficult, often more lovable to the public than to his family. In the thirties he married a spitfire dancer from Arkansas who changed her name from Nedra Ann to Patricia, and they hit the road in pursuit of stardom. Their daughter, Cyra, grew up on the rodeo circuit, traveling all over the West with her free-spirited, hell-raising parents, often eating hamburgers and sleeping in the Packard. She was the mascot, dressed in cowboy gear in spite of her father, who wanted her to look like Shirley Temple. *Rain or Shine* is the story of Cyra's complex relationship with her parents and eccentric relatives. She looks back with pride, regret, and humor on family life spent and misspent in the gaudy, gritty world of rodeo.

The Still Point of the Turning World

From a writer Steve Almond calls “the master of the down and out that just got worse” comes a collection of stories that live vividly in the reader’s memory long after the final page has been turned. Taking place in a world of desperate people who cling to hope, but have few expectations, Roberge introduces us to a motley crew of cripples, drug addicts, former child actors, chimpanzee boxers, exterminators, and assorted criminals. These desperate, boldly original stories are distinguished by a stark prose reminiscent of Denis Johnson or Lorrie Moore, but are, ultimately, all their own—powerful, riveting, deeply felt, and darkly funny.

Liar, Liar

Liar's Poker

“Jones’s sensational debut has the bones of a thriller but reads like literary fiction: lean, shrewd, and gratifyingly real.”—Entertainment Weekly When a woman conceals her sister’s death to claim their joint inheritance, her deception exposes a web of dangerous secrets in this addictive new thriller for fans of Megan Abbott, Gillian Flynn, and Paula Hawkins. An ID Book Club Selection “Like most of the dead, I want to be remembered.” Robin Voigt is dead. If Leslie had arrived at her sister’s cramped Las Vegas apartment just hours earlier, this would have been their first

reunion in a decade. In the years since Robin ran away from home as a teenager, Leslie has stayed in New Mexico, taking care of their dying father even as she began building a family of her own. But when their father passed away, Leslie received a rude awakening: She and Robin would receive the inheritance he left them together—or not at all. Now her half of the money may be beyond her grasp. And unbeknownst to anyone, even her husband, Leslie needs it desperately. When she meets a charismatic young woman who bears an uncanny resemblance to Robin—and has every reason to leave her past behind—the two make a reckless bargain: Mary will impersonate Robin for a week in exchange for Robin’s half of the cash. But neither realizes how high the stakes will become when Mary takes a dead woman’s name. Even as Mary begins to suspect Leslie is hiding something, and Leslie realizes the stranger living in her house, babysitting her newborn son, and charming her husband has secrets of her own, Robin’s wild, troubled legacy threatens to eclipse them both. An electric, twisted portrait of sisterhood and the ties that bind, *The Better Liar* is a stunning debut with a heart-stopping, twist-after-twist finale that will beg the question: How far would you go to get what’s yours? Praise for *The Better Liar* “Jones’ sensational debut has the bones of a thriller but reads like literary fiction: lean, shrewd, and gratifyingly real.”—*Entertainment Weekly* “Jones’s debut novel is clever, absorbing, and full of red herrings. . . . A stunning twist ending will leave readers waiting to see what Jones will give them next.”—*Booklist* (starred review)

Good Liar

Liar Laurie tells the powerful story of one woman's fight for justice after an horrific campus assault. The tale of her perseverance is a testament to her strength.

Lies and Liars

Liar Laurie

Trapped in a safe but sterile life, Lonnie Milton is ripe for change, and flashy Claire arrives just in time to whisk the stultified women away to L.A.'s dizzying night life. Original.

The Better Liar

Soon to be a major motion picture starring Helen Mirren and Ian McKellen. “A superb thriller and a truly engrossing read.”—Ruth Ware, *New York Times* bestselling author of *In a Dark, Dark Wood* and *The Woman in Cabin 10* When Roy meets a wealthy widow online, he can hardly believe his luck. Just like Patricia Highsmith’s Tom Ripley, Roy is a man who lives to deceive—and everything about

Betty suggests she's an easy mark. He's confident that his scheme to swindle her will be a success. After all, he's done this before. Sure enough, Betty soon lets Roy move into her beautiful home, seemingly blind to the web of lies he's woven around her. But who is Roy, really? Spanning almost a century, this stunning and suspenseful feat of storytelling interweaves the present with the past. As the clock turns back and the years fall away, long-hidden secrets are forced into the light. Some things can never be forgotten. Or forgiven.

Beautiful Liar

A story of drug and alcohol abuse and rehabilitation as it has never been told before. Recounted in visceral, kinetic prose, and crafted with a forthrightness that rejects piety, cynicism, and self-pity, it brings us face-to-face with a provocative new understanding of the nature of addiction and the meaning of recovery. By the time he entered a drug and alcohol treatment facility, James Frey had taken his addictions to near-deadly extremes. He had so thoroughly ravaged his body that the facility's doctors were shocked he was still alive. The ensuing torments of detoxification and withdrawal, and the never-ending urge to use chemicals, are captured with a vitality and directness that recalls the seminal eye-opening power of William Burroughs's *Junky*. But *A Million Little Pieces* refuses to fit any mold of drug literature. Inside the clinic, James is surrounded by patients as troubled as he is -- including a judge, a mobster, a one-time world-champion boxer, and a fragile

former prostitute to whom he is not allowed to speak ó but their friendship and advice strikes James as stronger and truer than the clinicís droning dogma of How to Recover. James refuses to consider himself a victim of anything but his own bad decisions, and insists on accepting sole accountability for the person he has been and the person he may become--which runs directly counter to his counselors' recipes for recovery. James has to fight to find his own way to confront the consequences of the life he has lived so far, and to determine what future, if any, he holds. It is this fight, told with the charismatic energy and power of *One Flew over the Cuckoo's Nest*, that is at the heart of *A Million Little Pieces*: the fight between one young manís will and the ever-tempting chemical trip to oblivion, the fight to survive on his own terms, for reasons close to his own heart. *A Million Little Pieces* is an uncommonly genuine account of a life destroyed and a life reconstructed. It is also the introduction of a bold and talented literary voice.

Fake Liar Cheat

"A middle-aged man finds out he may lose his memory and sets out to record his life of family strife, complicated personal relationships, and his substance abuse problems--faithfully and unfaithfully"--

Liar & Spy

The Liars' Club brought to vivid, indelible life Mary Karr's hardscrabble Texas childhood. Cherry, her account of her adolescence, "continued to set the literary standard for making the personal universal" (Entertainment Weekly). Now Lit follows the self-professed blackbelt sinner's descent into the inferno of alcoholism and madness—and to her astonishing resurrection. Karr's longing for a solid family seems secure when her marriage to a handsome, Shakespeare-quoting blueblood poet produces a son they adore. But she can't outrun her apocalyptic past. She drinks herself into the same numbness that nearly devoured her charismatic but troubled mother, reaching the brink of suicide. A hair-raising stint in "The Mental Marriott," with an oddball tribe of gurus and saviors, awakens her to the possibility of joy and leads her to an unlikely faith. Not since Saint Augustine cried, "Give me chastity, Lord—but not yet!" has a conversion story rung with such dark hilarity. Lit is about getting drunk and getting sober; becoming a mother by letting go of a mother; learning to write by learning to live. Written with Karr's relentless honesty, unflinching self-scrutiny, and irreverent, lacerating humor, it is a truly electrifying story of how to grow up—as only Mary Karr can tell it.

Viper Rum

Whether it's facts about dinosaurs or a myth about oceans that they always thought was true, the fun facts in this book are guaranteed to amaze kids and parents alike. From weird animal behavior to ancient civilizations, from mighty

dinosaurs to fabulous inventions kids can discover the remarkable truth or uncover amazing myth busters. First, they can test their knowledge at the beginning of each chapter and then turn the page to find out what is true and what is false. True or False: Cockroaches can survive without their heads – True! Since they can survive for many days without food, cockroaches don't need their heads to keep going. Unlike humans, cockroaches breathe through parts of their body, there is no nose on their heads. It can survive for weeks without one. Talk about a brawny bug! True or False: An avalanche can happen if someone yells on a snow-covered mountain – False! In movies and TV shows, avalanches are triggered when someone shouts or fires a gun. In reality, this isn't powerful enough to start one. Many avalanches are caused when the weight of a person crossing an unstable slope dislodges the snow so it rushes down the mountain, often taking the person with it. True or False: The first explorer to reach the South Pole was Robert Falcon Scott – False! In 1912, when Robert Falcon Scott made a grueling trek to the South Pole, he found himself in a race with a team of Norwegians, led by Roald Amundsen. Both men were determined to reach the Pole first. When Scott's team finally reached their target, to the dismay they found the Norwegians had beaten them to it – by a moth! On the return journey, Scott and his team perished from starvation and frostbite. True or False: The skeletons of babies and adult humans have the same number of parts – False! When babies are born, their skeletons contain nearly 300 parts. As they grow older, some of the parts fuse together, and by adulthood, the skeleton consists of 206 bones. True or False: The human nose

produces a cupful of mucus everyday – False! Scientists have estimated the nose can produce up to a liter a day of mucus, most of which will be swallowed. Snot traps dirt, pollen and germs, and stops them from getting in your lungs, which could make you ill. The mucus near your nostrils dries out around the particles, forming a green lump. The rest of the mucus slides down your throat. Yuck! With these and hundreds more incredible true or false questions, kids will have a great time testing their knowledge and learning incredible truths and uncovering lousy lies!

Fierce Femmes and Notorious Liars

Piper was raised in a cult. She just doesn't know it. Seventeen-year-old Piper knows that Father is a Prophet. Infallible. The chosen one. She would do anything for Father. That's why she takes care of all her little sisters. That's why she runs end-of-the-world drills. That's why she never asks questions. Because Father knows best. Until the day he doesn't. Until the day the government raids the compound and separates Piper from her siblings, from Mother, from the Aunts, from all of Father's followers--even from Caspian, the boy she loves. Now Piper is living Outside. Among Them. With a woman They claim is her real mother--a woman They say Father stole her from. But Piper knows better. And Piper is going to escape.

The Devil's Tour

IF YOU TELL A LIE Twenty years ago, ex-beauty queen Didi Storm worked the Vegas strip as a celebrity impersonator. Now, in death, she's finally getting the publicity she always craved. To the police, it looks like suicide, or a stunt gone wrong. Her estranged daughter, Remmi, knows the answer isn't so simple. Though dressed in Didi's clothes and wig, the broken body on the sidewalk isn't Didi . . . THERE'S NO DOUBT Remmi was fifteen when she last saw her mother. En route to meet her crush, Noah Scott, Remmi secretly witnessed Didi handing over one of her newborn twins to a strange man. Then Didi disappeared, as did Remmi's other half-sibling. Remmi pleaded with the authorities to find them, with no success. Yet she's always sensed that someone is watching her . . . YOU WILL DIE Noah, now running his own PI firm, resurfaces in Remmi's life, determined to find out what happened that long-ago night. As they dig deeper, the truth about Remmi's family begins to emerge—a story of greed and twisted lies that someone will kill again and again to keep hidden . . .

The Kingdom of Liars

“Wickedly funny and always movingly illuminating, thanks to kick-ass storytelling and a poet's ear.” -Oprah.com The New York Times bestselling, hilarious tale of

Mary Karr's hardscrabble Texas childhood that Oprah.com calls the best memoir of a generation. The Liars' Club took the world by storm and raised the art of the memoir to an entirely new level, bringing about a dramatic revival of the form. Karr's comic childhood in an east Texas oil town brings us characters as darkly hilarious as any of J. D. Salinger's—a hard-drinking daddy, a sister who can talk down the sheriff at age twelve, and an oft-married mother whose accumulated secrets threaten to destroy them all. This unsentimental and profoundly moving account of an apocalyptic childhood is as “funny, lively, and un-put-downable” (USA Today) today as it ever was.

Cherry

In 1972, on Mudas Summers' seventeenth birthday, her beloved Mama, Ella, is found hanging from the rafters of their home. Most people in Peckinpaw, Kentucky, assume that Ella's no-good husband did the deed. Others think Ella grew tired of his abuse and did it herself. Muddy is determined to find out for sure either way, especially once she finds strange papers hidden amongst her mama's possessions. But Peckinpaw keeps its secrets buried deep. Muddy's almost-more-than-friend, Bobby Marshall, knows that better than most. Though he passes for white, one of his ancestors was Frannie Crow, a slave hanged a century ago on nearby Hark Hill Plantation. Adorning the town square is a seat built from Frannie's gallows. A tribute, a relic--and a caution--it's known as Liar's Bench. Now, the answers Muddy

seeks soon lead back to Hark Hill, to hatred and corruption that have echoed through the years--and lies she must be brave enough to confront at last. Kim Michele Richardson's lush, beautifully written debut is set against a Southern backdrop passing uneasily from bigotry and brutality to hope. With its compelling mystery and complex yet relatable heroine, *Liar's Bench* is a story of first love, raw courage, and truths that won't be denied.

The Liars' Club

Now an old man living in the United States, Marcel recalls his childhood in German-occupied France, especially the summer that he and his older brother Rene befriended a young German soldier.

Liar

"The beauty of Lauren Slater's prose is shocking," said *Newsday* about *Welcome to My Country*, and now, in this powerful and provocative new book, Slater brilliantly explores a mind, a body, and a life under siege. Diagnosed as a child with a strange illness, brought up in a family given to fantasy and ambition, Lauren Slater developed seizures, auras, neurological disturbances--and an ability to lie. In *Lying: A Metaphorical Memoir*, Slater blends a coming-of-age story with an electrifying

exploration of the nature of truth, and of whether it is ever possible to tell--or to know--the facts about a self, a human being, a life. *Lying* chronicles the doctors, the tests, the seizures, the family embarrassments, even as it explores a sensitive child's illness as both metaphor and a means of attention-getting--a human being's susceptibility to malady, and to storytelling as an act of healing and as part of the quest for love. This mesmerizing memoir openly questions the reliability of memoir itself, the trickiness of the mind in perceiving reality, the slippery nature of illness and diagnosis--the shifting perceptions and images of who we are and what, for God's sake, is the matter with us. In *Lying*, Lauren Slater forces us to redraw the boundary between what we know as fact and what we believe we create as fiction. Here a young woman discovers not only what plagues her but also what heals her--the birth of sensuality, her creativity as an artist--in a book that reaffirms how a fine writer can reveal what is common to us all in the course of telling her own unique story. About *Welcome to My Country*, the *San Francisco Chronicle* said, "Every page brims with beautifully rendered images of thoughts, feelings, emotional states." The same can be said about *Lying: A Metaphorical Memoir*.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)