

Leqsikoni Turqul Qartuli

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Linguistic Essays

"In the Old Sun, the "Sun" is a scruffy former tavern now employed as a poorhouse, where idlers sit around, living their past lives in the imagination. The narrator then turns to the earlier life of a man of talent and energy who falls victim to drink and is employed as the manager of the "Sun," who then begins to engage, sometimes quarrelsomely, with the other inmates, giving an opportunity for smaller stories within the story, some humorous, some sad. The men grate on one another, but they mourn as they die off"--

Social Butterflies

Mazishi Ya Popo

This book presents an introduction to more than a dozen different types of Balinese gamelan, each with its own established tradition, repertoire and social or religious context. The instruments and basic principles underlying the gamelan are introduced, thus providing listeners with the means to better appreciate the music. Scores of beautiful color photographs, a discography, and a brief guide to studying and hearing the music in Bali, will prove indispensable to visitors and gamelan aficionados around the world.

A Journey of the Vocal Iso(n)

Sixteen-year-old Cece travels to China in an attempt to discover her roots and possibly find out about her birth parents.

The Great Call of China

This dictionary offers a complete compilation and a historical-comparative reflection of the hereditary lexis of the Kartvelian (South Caucasian) language family. The dictionary contains a wealth of new lexical entries, corrections of earlier attempts and new reconstructions.

Key Issues in Bilingualism and Bilingual Education

The first comprehensive and objective history of the literature of Georgia, revealed to be unique among those of the former Byzantine and Russian empires, both in its quality and its 1500 years' history. It is examined in the context of the extraordinarily diverse influences which affected it - from Greek and Persian to Russian and modern European literature, and the folklore of the Caucasus.

The Americas' First Theologies

This study is concerned with the vocal iso(n) repertory, used, on the one hand, in the oral traditions of the multipart unaccompanied singing (IMUS) of the Southwest Balkans, or, more specifically, South Albania, North Epirus in Greece and a small part of the Republic of Macedonia (FYROM), and on the other hand in Byzantine chanting. The vocal iso(n) is an important component of these traditions, which are still practised today in the Southwest Balkans region. The study presents evidence on various manifestations of the practice in their particular geographical regions, and examines in detail the historical roots of these traditions. An ison, a drone holding-note, is the voice that provides the drone in Byzantine chanting. This chant is part of the liturgical music of the Orthodox Churches, in contrast to the IMUS, which has developed as a secular repertory. The Byzantine liturgical singing of the Arbëresh Diaspora of South Italy and Sicily, which has been passed down orally from the 15th century to the present day, as well as non-liturgical singing, is also explored in this book. The three unaccompanied forms of singing, two of which use the ison (IMUS and Byzantine chanting) and the third, the Arbëresh, which does not (with some exceptions in recent times), are analysed in separate sections of the book. Unlike many studies of similar subject matter, which suffer from a one-sided point of view because of national bias, this book is multifaceted and even-handed. While multipart singing in Albania is usually considered to be a solely Albanian phenomenon, in Greece, it is thought of as being Greek. In fact, the multipart singing of the Albanian and Greek, as well as Aromanian and some Slavic populations is more intrinsically bound to the region than to any ethnic group. The distinct sound of iso(n) singing echoes the internal and external historic influences of the region, interwoven with the complex modal idioms.

Kartwelisches Etymologisches Wörterbuch

Benia Krik

After sixty surgeries at a cost of almost \$200,000 to feminize and beautify her originally male body, transgendered Canadian artist Nina Arsenault has created a body of work emanating from her experiences that includes photographs, videos disseminated online, a website, a blog, several social networking presentation

sites, stage plays, print media writing, and performance of the body in both celebrity appearances and daily public life. Arsenault was born in rural Ontario in 1974 and until the age of six lived as Rodney in a trailer park with her working-class family. Her father delivered bread

The Literature of Georgia

The *Theologia Indorum* by Dominican friar Domingo de Vico was the first Christian theology written in the Americas. Made available in English translation for the first time, *Americas' First Theologies* presents a selection of exemplary sections from the *Theologia Indorum* that illustrate Friar Vico's doctrine of god, cosmogony, moral anthropology, understanding of natural law and biblical history, and constructive engagement with pre-Hispanic Maya religion. Rather than merely condemn the Maya religion, Vico appropriated local terms and images from Maya mythology and rituals that he thought could convey Christianity. His attempt at translating, if not reconfiguring, Christianity for a Maya readership required his mastery of not only numerous Mayan languages but also the highly poetic ceremonial rhetoric of many indigenous Mesoamerican peoples. This book also includes translations of two other pastoral texts (parts of a songbook and a catechism) and eight early documents by K'iche' and Kaqchikel Maya authors who engaged the *Theologia Indorum*. These texts, written in Highland Mayan languages both by fellow Dominicans and by Highland Maya elites demonstrate the wider influence of Vico's ethnographic approach shared by a particular school of Dominicans. Altogether, *The Americas' First Theologies* provides a rich documentary case example of the translation, reception, and reaction to Christian thought in the indigenous Americas

Trans(per)Forming Nina Arsenault

In 2007 the International Association of Constitutional Law established an Interest Group on 'The Use of Foreign Precedents by Constitutional Judges' to conduct a survey of the use of foreign precedents by Supreme and Constitutional Courts in deciding constitutional cases. Its purpose was to determine - through empirical analysis employing both quantitative and qualitative indicators - the extent to which foreign case law is cited. The survey aimed to test the reliability of studies describing and reporting instances of transjudicial communication between Courts. The research also provides useful insights into the extent to which a progressive constitutional convergence may be taking place between common law and civil law traditions. The present work includes studies by scholars from African, American, Asian, European, Latin American and Oceania countries, representing jurisdictions belonging to both common law and civil law traditions, and countries employing both centralised and decentralised systems of judicial review. The results, published here for the first time, give us the best evidence yet of the existence and limits of a transnational constitutional communication between courts.

The Elgar Companion to the Chicago School of Economics

A History of the Georgian People

Cognitive Linguistics argues that language is governed by general cognitive principles, rather than by a special-purpose language module. This introductory textbook surveys the field of cognitive linguistics as a distinct area of study, presenting its theoretical foundations and the arguments supporting it. Clearly organised and accessibly written, it provides a useful introduction to the relationship between language and cognitive processing in the human brain. It covers the main topics likely to be encountered in a course or seminar, and provides a synthesis of study and research in this fast-growing field of linguistics. The authors begin by explaining the conceptual structures and cognitive processes governing linguistic representation and behaviour, and go on to explore cognitive approaches to lexical semantics, as well as syntactic representation and analysis, focusing on the closely related frameworks of cognitive grammar and construction grammar. This much-needed introduction will be welcomed by students in linguistics and cognitive science.

Constitutional Courts

Radar

This comprehensive, up-to-date book describes and details the wide range of modern radar systems and methods currently in use today. From system fundamentals to functional descriptions of their subsystems, the reference covers radar principles, radar technology, and successful applications of that technology, and includes solved examples to illustrate critical principles. Appropriate for radar engineers, electrical engineers, flight test engineers, and those in related disciplines.

In the Old Sun

Vierteljahrsschrift Für Wissenschaftliche Philosophie

Actancy

Etymological Dictionary of the Kartvelian Languages

In almost all areas of science and engineering, the use of computers and microcomputers has, in recent years, transformed entire subject areas. What was not even considered possible a decade or two ago is now not only possible but is also part of everyday practice. As a result, a new approach usually needs to be taken (in order) to get the best out of a situation. What is required is now a computer's eye view of the world. However, all is not rosy in this new world. Humans tend to think in two or three dimensions at most, whereas computers can, without complaint, work in n dimensions, where n , in practice, gets bigger and bigger each year. As a result of this, more complex problem solutions are being attempted, whether or not the problems themselves are inherently complex. If

information is available, it might as well be used, but what can be done with it? Straightforward, traditional computational solutions to this new problem of complexity can, and usually do, produce very unsatisfactory, unreliable and even unworkable results. Recently however, artificial neural networks, which have been found to be very versatile and powerful when dealing with difficulties such as nonlinearities, multivariate systems and high data content, have shown their strengths in general in dealing with complex problems. This volume brings together a collection of top researchers from around the world, in the field of artificial neural networks.

The Psychology of Culture

Religions of the Hellenistic-Roman Age

The series is a platform for contributions of all kinds to this rapidly developing field. General problems are studied from the perspective of individual languages, language families, language groups, or language samples. Conclusions are the result of a deepened study of empirical data. Special emphasis is given to little-known languages, whose analysis may shed new light on long-standing problems in general linguistics.

Dealing with Complexity

Revivals - movements that revitalize, resuscitate, or re-indigenize traditions perceived as threatened or moribund into new temporal, spatial, or cultural contexts - have been well-documented in Western Europe and Euro-North America. Less documented are the revival processes that have been occurring and recurring elsewhere in the world. And particularly under-analyzed are the aftermaths of revivals: the new infrastructures, musical styles, performance practices, subcultural communities, and value systems that have grown out of revival movements. The Oxford Handbook of Music Revival helps us achieve a deeper understanding of the role and development of traditional, folk, roots, world, classical, and early music in modern-day postindustrial, postcolonial, and postwar contexts. The book's thirty chapters present innovative theoretical perspectives illustrated through new ethnographic case studies on diverse music cultures around the world. Together these essays reveal the potency of acts of revival, resurgence, restoration, and renewal in shaping musical landscapes and transforming social experience. The contributors present research from Euro-America, Native America, Latin America and the Caribbean, Africa, Europe, the former Soviet bloc, Asia, Australia, and the Pacific. They enrich the field by applying approaches and insights from across the disciplines of ethnomusicology, ethnochoreology, historical musicology, folklore studies, anthropology, ethnology, sociology, and cultural studies. The book makes a powerful argument for the untapped potential of revival as a productive analytical tool in contemporary, global contexts-one that is crucial for understanding manifestations of musical heritage in postmodern, cosmopolitan societies. With its detailed treatment of authenticity, recontextualization, transmission, institutionalization, globalization, and other key concerns, the collection makes a significant impact far beyond the

field of revival studies and is crucial for understanding contemporary manifestations of folk, traditional, and heritage music in today's postmodern cosmopolitan societies.

Essays in Zoosemiotics

An anthology of four stories, among them one about the Bat's burial; which was turned into a big event despite the fact that Bat was unknown to other animals.

Albanian Urban Lyric Song in the 1930s

Follow young Nicky as he wheels and deals to get his first job in life. At first, everything seems to go well. Nicky even falls in love with a beautiful girl in a miniskirt but when Nicky's boss says that she's a cheat, Nicky doesn't know what to do. To make matters worse, Nicky believes that his best friend, Manny, may be telling his mom about his secret job. And while all this is happening, Wally Washington, a hard working family man, finds out that his best friend has just been attacked by a vicious street gang. Wally becomes so desperate to solve the case that nothing else seems to matter. Will Nicky hold on to his new job and his new girlfriend? Can Wally save his friend from the street gang? Find out in Searching For Charlene!

Metaphor and Thought

CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

Baudelaire, His Prose and Poetry

The book looks at world-wide evidence on issues surrounding bilingualism and bilingual education. These issues include the relationship between bilingualism and intelligence, the advantages and disadvantages of bilingual education and the role of attitude and motivation in bilingualism.

Transported by Song

Metaphor and Thought reflects the surge of interest in and research into the nature and function of metaphor in language and thought. Philosophers, psychologists, linguists, and educators raise serious questions about the viability of the traditional distinction between the literal and the metaphorical, discussing problems ranging from the definition of metaphor to its role in language acquisition, learning, scientific thinking, and the creation of social policy. In the second edition, the

contributors have updated their original essays to reflect changes in their fields. The volume also includes six new chapters that present important and influential new ideas about metaphor that have appeared in such fields as the philosophy of language and the philosophy of science, linguistics, cognitive and clinical psychology, education, and artificial intelligence. The book will serve as an excellent graduate-level textbook in cognitive psychology, linguistics, and artificial intelligence.

The Culture of Ancient Egypt

The story of Egypt is the story of history itself—the endless rise and fall, the life and death and life again of the eternal human effort to endure, enjoy, and understand the mystery of our universe. Emerging from the ancient mists of time, Egypt met the challenge of the mystery in a glorious evolution of religious, intellectual, and political institutions and for two millenniums flourished with all the vigor that the human heart can invest in a social and cultural order. Then Egypt began to crumble into the desert sands and the waters of the Nile, and her remarkable achievements in civilization became her lingering epitaph. John A. Wilson has written a rich and interpretive biography of one of the greatest cultural periods in human experience. He answers—as best the modern Egyptologist can—the questions inevitably asked concerning the dissolution of Egypt's glory. Here is scholarship in its finest form, concerned with the humanity that has preceded us, and finding in man's past grandeur and failure much meaning for men of today.

Cognitive Linguistics

Philosophical Urbanism

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The Logic of Questions and Answers

This book is an ethnomusicological investigation into traditional and contemporary music in Corsica, with a critical analysis of associated theoretical and ideological

issues, focusing particularly on the evolution of musical activity and discourse since 1970.

Georgia in the XI-XII Centuries

The Use of Foreign Precedents by Constitutional Judges

This work presents Sapir's most comprehensive statement on the concepts of culture, on method and theory in anthropology and other social sciences, on personality organization, and on the individual's place in culture and society. Extensive discussions on the role of language and other symbolic systems in culture, ethnographic method, and social interaction are also included. Ethnographic and linguistic examples are drawn from Sapir's fieldwork among native North Americans and from European and American society as well. Edward Sapir (1884-1939), one of this century's leading figures in American anthropology and linguistics, planned to publish a major theoretical statement on culture and psychology. He developed his ideas in a course of lectures presented at Yale University in the 1930s, which attracted a wide audience from many social science disciplines. Unfortunately, he died before the book he had contracted to publish could be realized. Like de Saussure's *Cours de Linguistique Générale* before it, this work has been reconstructed from student notes, in this case twentytwo sets, as well as from Sapir's manuscript materials. Judith Irvine's meticulous reconstruction makes Sapir's compelling ideas - of surprisingly contemporary resonance - available for the first time.

სერ ოლივერ უორდროპი 150

This insightful read traces the development of the principal Western religions and their philosophical counterparts from the beginnings of Alexander the Great's empire in 331 B.C.E. to the emergence of the Christian world in the fourth century C.E.

Schwebungsdiaphonie

Undoing and Redoing Corpus Planning

This book expands on the thought of Walter Benjamin by exploring the notion of modern mind, pointing to the mutual and ongoing feedback between mind and city-form. Since the Neolithic Age, volumes and voids have been the founding constituents of built environments as projections of gender—as spatial allegories of the masculine and the feminine. While these allegories had been largely in balance throughout the early history of the city, increasingly during modernity, volume has overcome void in city-form. This volume investigates the pattern of Benjamin's thinking and extends it to the larger psycho-cultural and urban contexts of various time periods, pointing to environ/mental progression in the unfolding of modernity.

Fishes of the Maldives

The Oxford Handbook of Music Revival

Many know the Chicago School of Economics and its association with Milton Friedman, George Stigler, Ronald Coase and Gary Becker. But few know the School's history and the full scope of its scholarship. In this Companion, leading scholars examine its history and key figures, as well as provide surveys of the School's contributions to central aspects of economics, including: price theory, monetary theory, labor and economic history. The volume examines the School's traditions of applied welfare theory and law and economics while providing a glimpse into emerging research on Chicago's role in the development of neoliberalism. A companion in the true sense of the word, this volume surveys a wide body of Chicago economic studies and guides readers carefully through each. The Companion offers biographies of leading Chicago economists and evaluations of the School's connection to approaches to economics that draw from and complement the School, including the Virginia School and the work of Armen Alchian and Edward Lazear. Moreover, this book is a first in many respects as it analyzes the interconnections of the Chicago School's theory, methodology, and policy, and considers by what means and ideas the School's policy framework is driven. The breadth and depth of the insights presented here will appeal especially to students and scholars of economics and historians interested in economics, social science and applied public policy.

Balinese Music

The author examines the indigenous diatonic and chromatic modes used in Albanian urban music and classifies them under traditional headings and as part of a newly established grouping, here termed south-western Balkan modes. The core of the work is the analysis of Albanian urban lyric songs, seen as an artistic version of the traditional Albanian urban songs.

Searching for Charlene

A loving mother, devoted wife, and an outstanding event planner was what Tamone (Mona) portrayed on the outside to those who didn't know her. But lying dormant underneath was an evil, vicious snake ready to strike at anything and anyone that got in her way. Used to being in control and the center of attention, Mona suspects her husband is cheating and confronts the other woman, using her usual tactics to put fear in those who stand in her way. But Mona finally meets her match and realizes you can't judge a book by its cover.

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