

Latin America From Colonization To Globalization

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Industrial Colonialism in Latin America
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Alcohol in Latin America

A state-of-the-art anthology of postcolonial theory and practice in the Latin American context.

Migration in Colonial Spanish America

As rich as the development of the Spanish and Portuguese languages has been in Latin America, no single book has attempted to chart their complex history. Gathering essays by sociohistorical linguists working across the region, Salikoko S. Mufwene does just that in this book. Exploring the many different contact points between Iberian colonialism and indigenous cultures, the contributors identify the crucial parameters of language evolution that have led to today's state of linguistic diversity in Latin America. The essays approach language development through an ecological lens, exploring the effects of politics, economics, cultural contact, and natural resources on the indigenization of Spanish and Portuguese in a variety of local settings. They show how languages adapt to new environments, peoples, and practices, and the ramifications of this for the spread of colonial languages, the loss or survival of indigenous ones, and the way hybrid vernaculars get situated in larger political and cultural forces. The result is a sophisticated look at language as a natural phenomenon, one that meets a host of influences with remarkable

plasticity.

Colonialism and Postcolonial Development

The Church in Colonial Latin America is a collection of essays that include classic articles and pieces based on more modern research. Containing essays that explore the Catholic Church's active social and political influence, this volume provides the background necessary for students to grasp the importance of the Catholic Church in Latin America. This text also presents a comprehensive, analytic, and descriptive history of the Church and its development during the colonial period. From the evangelization of the New World by Spanish missionaries to the active influence of the Catholic Church on Latin American culture, this book offers a complete picture of the Church in colonial Latin America. The Church in Colonial Latin America is ideal for courses in the colonial period in Latin American history, as well as courses in religion, church history, and missionary history.

The Church in Colonial Latin America

This fascinating history explores the dynamic relationship between overseas colonisation in Spanish America and the bodily experience of eating.

A New History of Modern Latin America

This second edition is a concise history of Latin America from the Aztecs and Incas to Independence.

The Last Colonial Massacre

This extraordinary book encompasses the time period from the first Christian evangelists' arrival in Latin America to the dictators of the late twentieth century. With unsurpassed knowledge of Latin American history, John Lynch sets out to explore the reception of Christianity by native peoples and how it influenced their social and religious lives as the centuries passed. As attentive to modern times as to the colonial period, Lynch also explores the extent to which Indian religion and ancestral ways survived within the new Christian culture. The book follows the development of religious culture over time by focusing on peak periods of change: the response of religion to the Enlightenment, the emergence of the Church from the wars of independence, the Romanization of Latin American religion as the papacy overtook the Spanish crown in effective control of the Church, the growing challenge of liberalism and the secular state, and in the twentieth century, military dictators' assaults on human rights. Throughout the narrative, Lynch develops a number of special themes and topics. Among these are the Spanish struggle for

justice for Indians, the Church's position on slavery, the concept of popular religion as distinct from official religion, and the development of liberation theology.

Latin America in Colonial Times

Ranging geographically from Tierra del Fuego to California and the Caribbean, and historically from early European sightings and the utopian projects of would-be colonizers to the present-day cultural politics of migrant communities and international relations, this volume presents a rich variety of case studies and scholarly perspectives on the interplay of diverse cultures in the Americas since the European conquest. Subjects covered include documentary and archaeological evidence of cultural interaction, the collection of native artifacts and the role of museums in the interpretation of indigenous traditions, the cultural impact of Christian missions and the representation of indigenous cultures in writings addressed to European readers, the development of Latin American artistic traditions and the incorporation of motifs from European classical antiquity into modern popular culture, the contribution of Afro-descendants to the cultural mix of Latin America and the erasure of the Hispanic heritage from cultural perceptions of California since the nineteenth century. By offering accessible and well-illustrated accounts of a wide range of particular cases, the volume aims to stimulate thinking about historical and methodological issues, which can be exploited in a teaching context as well as in the furtherance of research projects in a comparative and

transnational framework.

Transnational Perspectives on the Conquest and Colonization of Latin America

Aguardente, chicha, pulque, vino—no matter whether it's distilled or fermented, alcohol either brings people together or pulls them apart. Alcohol in Latin America is a sweeping examination of the deep reasons why. This book takes an in-depth look at the social and cultural history of alcohol and its connection to larger processes in Latin America. Using a painting depicting a tavern as a metaphor, the authors explore the disparate groups and individuals imbibing as an introduction to their study. In so doing, they reveal how alcohol production, consumption, and regulation have been intertwined with the history of Latin America since the pre-Columbian era. Alcohol in Latin America is the first interdisciplinary study to examine the historic role of alcohol across Latin America and over a broad time span. Six locations—the Andean region, Argentina, Brazil, Chile, Guatemala, and Mexico—are seen through the disciplines of anthropology, archaeology, art history, ethnohistory, history, and literature. Organized chronologically beginning with the pre-colonial era, it features five chapters on Mesoamerica and five on South America, each focusing on various aspects of a dozen different kinds of beverages. An in-depth look at how alcohol use in Latin America can serve as a lens through

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which race, class, gender, and state-building, among other topics, can be better understood, *Alcohol in Latin America* shows the historic influence of alcohol production and consumption in the region and how it is intimately connected to the larger forces of history.

Iberian Imperialism and Language Evolution in Latin America

An account of the literature of the Spanish-speaking Americas from the time of Columbus to Latin American Independence, this book examines the origins of colonial Latin American literature in Spanish, the writings and relationships among major literary and intellectual figures of the colonial period, and the story of how Spanish literary language developed and flourished in a new context. Authors and works have been chosen for the merits of their writings, their participation in the larger debates of their era, and their resonance with readers today.

Colonial Latin America

Beyond Black and Red is the first book to deal primarily and specifically with relations between Africans and native peoples in colonial Latin America. Matthew Restall has collected nine essays that represent contributions to the larger fields of colonial Latin American history, African diaspora studies, and ethnohistory. Among

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the subjects addressed are marriage and miscegenation, identity and nomenclature, cultural exchanges, labor, and cooperation in resisting colonialism versus collaboration. The authors examine core areas such as Mesoamerica, the Andes, and Brazil, and peripheral ones such as Florida, Colombia, and the Orinoco basin. The contributors find that relations between black and native peoples were sometimes harmonious, sometimes hostile, depending on local dynamics and individual agendas. Native and black soldiers fought sometimes as comrades, sometimes as adversaries, and couples in mixed marriages might identify as Indian or as black depending on where the advantage lay in a given society.

Silver, Sword, and Stone

For twenty-five years, Kendall Brown studied Potosí, Spanish America's greatest silver producer and perhaps the world's most famous mining district. He read about the flood of silver that flowed from its Cerro Rico and learned of the toil of its miners. Potosí symbolized fabulous wealth and unbelievable suffering. New World bullion stimulated the formation of the first world economy but at the same time it had profound consequences for labor, as mine operators and refiners resorted to extreme forms of coercion to secure workers. In many cases the environment also suffered devastating harm. All of this occurred in the name of wealth for individual entrepreneurs, companies, and the ruling states. Yet the question remains of how much economic development mining managed to produce in Latin America and

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what were its social and ecological consequences. Brown's focus on the legendary mines at Potosí and comparison of its operations to those of other mines in Latin America is a well-written and accessible study that is the first to span the colonial era to the present.

Colonial Legacies

A New History of Modern Latin America provides an engaging and readable narrative history of the nations of Latin America from the Wars of Independence in the nineteenth century to the democratic turn in the twenty-first. This new edition of a well-known text has been revised and updated to include the most recent interpretations of major themes in the economic, social, and cultural history of the region to show the unity of the Latin America experience while exploring the diversity of the region's geography, peoples, and cultures. It also presents substantial new material on women, gender, and race in the region. Each chapter begins with primary documents, offering glimpses into moments in history and setting the scene for the chapter, and concludes with timelines and key words to reinforce content. Discussion questions are included to help students with research assignments and papers. Both professors and students will find its narrative, chronological approach a useful guide to the history of this important area of the world.

Open Veins of Latin America

In this comparative-historical analysis of Spanish America, Mahoney offers a new theory of colonialism and postcolonial development. He explores why certain kinds of societies are subject to certain kinds of colonialism and why these forms of colonialism give rise to countries with differing levels of economic prosperity and social well-being. Mahoney contends that differences in the extent of colonialism are best explained by the potentially evolving fit between the institutions of the colonizing nation and those of the colonized society. Moreover, he shows how institutions forged under colonialism bring countries to relative levels of development that may prove remarkably enduring in the postcolonial period. The argument is sure to stir discussion and debate, both among experts on Spanish America who believe that development is not tightly bound by the colonial past, and among scholars of colonialism who suggest that the institutional identity of the colonizing nation is of little consequence.

Colonial Latin American Literature

Traces the history of South America from preconquest times to the wars of independence in the early nineteenth century and analyzes labor, family life, and social structure during the period

Centering Animals in Latin American History

The Cambridge History of Religions in Latin America covers religious history in Latin America from pre-Conquest times until the present. This timely publication is important, firstly, because of the historical and contemporary centrality of religion in the life of Latin America, a region which has been growing in global importance; secondly, for the rapid process of religious change which the region is undergoing; and thirdly, for the region's religious distinctiveness in global comparative terms, which contributes to its importance for debates over religion, globalization, and modernity, not least because Latin America now has more Catholics and more Pentecostals than any other region of the world. Unlike most works on religion in the region, and in recognition of recent strides in scholarship, this volume addresses the breadth of Latin American religion, including religions of the African diaspora, indigenous spiritual expressions, new religious movements, alternative spiritualities, and secularizing tendencies.

Revisiting the Colonial Question in Latin America

Ranging geographically from Tierra del Fuego to California and the Caribbean, and historically from early European sightings and the utopian projects of would-be colonizers to the present-day cultural politics of migrant communities and

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international relations, this volume presents a rich variety of case studies and scholarly perspectives on the interplay of diverse cultures in the Americas since the European conquest. Subjects covered include documentary and archaeological evidence of cultural interaction, the collection of native artifacts and the role of museums in the interpretation of indigenous traditions, the cultural impact of Christian missions and the representation of indigenous cultures in writings addressed to European readers, the development of Latin American artistic traditions and the incorporation of motifs from European classical antiquity into modern popular culture, the contribution of Afro-descendants to the cultural mix of Latin America and the erasure of the Hispanic heritage from cultural perceptions of California since the nineteenth century. By offering accessible and well-illustrated accounts of a wide range of particular cases, the volume aims to stimulate thinking about historical and methodological issues, which can be exploited in a teaching context as well as in the furtherance of research projects in a comparative and transnational framework.

Colonial Latin America

Contributing to the historiography of transnational and global transmission of ideas, *Connections after Colonialism* examines relations between Europe and Latin America during the tumultuous 1820s. In the Atlantic World, the 1820s was a decade marked by the rupture of colonial relations, the independence of Latin

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America, and the ever-widening chasm between the Old World and the New. *Connections after Colonialism*, edited by Matthew Brown and Gabriel Paquette, builds upon recent advances in the history of colonialism and imperialism by studying former colonies and metropolises through the same analytical lens, as part of an attempt to understand the complex connections—political, economic, intellectual, and cultural—between Europe and Latin America that survived the demise of empire. Historians are increasingly aware of the persistence of robust links between Europe and the new Latin American nations. This book focuses on connections both during the events culminating with independence and in subsequent years, a period strangely neglected in European and Latin American scholarship. Bringing together distinguished historians of both Europe and America, the volume reveals a new cast of characters and relationships ranging from unrepentant American monarchists, compromise seeking liberals in Lisbon and Madrid who envisioned transatlantic federations, and British merchants in the River Plate who saw opportunity where others saw risk to public moralists whose audiences spanned from Paris to Santiago de Chile and plantation owners in eastern Cuba who feared that slave rebellions elsewhere in the Caribbean would spread to their island. Contributors Matthew Brown / Will Fowler / Josep M. Fradera / Carrie Gibson / Brian Hamnett / Maurizio Isabella / Iona Macintyre / Scarlett O’Phelan Godoy / Gabriel Paquette / David Rock / Christopher Schmidt-Nowara / Jay Sexton / Reuben Zahler

Connections After Colonialism

From the configuration of Empire in the colonial period to the multiple facets of modern coloniality, this book offers a challenging approach to the developments and effects of imperial domination and neocolonial rule in Latin American.

The Body of the Conquistador

Colonial Latin America: A Documentary History centers on people from different parts of the world who came together to form societies by chance and by design in the years after 1492. This text encourages detailed exploration of the cultural development of colonial Latin America through a wide variety of documents and visual materials, most of which have been translated and presented originally for this collection.

The Women of Colonial Latin America

After decades of bloodshed and political terror, many lament the rise of the left in Latin America. Since the triumph of Castro, politicians and historians have accused the left there of rejecting democracy, embracing communist totalitarianism, and prompting both revolutionary violence and a right-wing backlash. Through

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unprecedented archival research and gripping personal testimonies, Greg Grandin powerfully challenges these views in this classic work. In doing so, he uncovers the hidden history of the Latin American Cold War: of hidebound reactionaries holding on to their power and privilege; of Mayan Marxists blending indigenous notions of justice with universal ideas of equality; and of a United States supporting new styles of state terror throughout the region. With Guatemala as his case study, Grandin argues that the Latin American Cold War was a struggle not between political liberalism and Soviet communism but two visions of democracy—one vibrant and egalitarian, the other tepid and unequal—and that the conflict's main effect was to eliminate homegrown notions of social democracy. Updated with a new preface by the author and an interview with Naomi Klein, *The Last Colonial Massacre* is history of the highest order—a work that will dramatically recast our understanding of Latin American politics and the role of the United States in the Cold War and beyond. “This work admirably explains the process in which hopes of democracy were brutally repressed in Guatemala and its people experienced a civil war lasting for half a century.”—*International History Review* “A richly detailed, humane, and passionately subversive portrait of inspiring reformers tragically redefined by the Cold War as enemies of the state.”—*Journal of American History*

Coloniality at Large

The Idea of Latin America

The Church in Colonial Latin America is a collection of essays that include classic articles and pieces based on more modern research. Containing essays that explore the Catholic Church's active social and political influence, this volume provides the background necessary for students to grasp the importance of the Catholic Church in Latin America. This text also presents a comprehensive, analytic, and descriptive history of the Church and its development during the colonial period. From the evangelization of the New World by Spanish missionaries to the active influence of the Catholic Church on Latin American culture, this book offers a complete picture of the Church in colonial Latin America. The Church in Colonial Latin America is ideal for courses in the colonial period in Latin American history, as well as courses in religion, church history, and missionary history.

Imperial Subjects

Latin America

A collection of eleven conversations in which American philosopher and activist Noam Chomsky and Mexican-based professor of sociology Heinz Dieterich discuss

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key events in the politics and history of Latin America.

Latin America

This Oxford Handbook comprehensively examines the field of Latin American history.

The Cambridge History of Religions in Latin America

The main underlying contradictions in Latin American development are exposed through a systemic analysis of “industrial colonialism.” Figueroa’s critical analysis of present imperialism and the neoliberal mode of knowledge creation provides fresh insights into contemporary underdevelopment and the prerequisites for genuine development in the region.

New Worlds

A brief general history of Latin America in the period between the European conquest and the independence of the Spanish American countries and Brazil serves as an introduction to this quickly changing field of study.

The Cambridge Economic History of Latin America

Winner, American Library Association Booklist's Top of the List, 2019 Adult Nonfiction Acclaimed writer Marie Arana delivers a cultural history of Latin America and the three driving forces that have shaped the character of the region: exploitation (silver), violence (sword), and religion (stone). "Meticulously researched, [this] book's greatest strengths are the power of its epic narrative, the beauty of its prose, and its rich portrayals of character...Marvelous" (The Washington Post). Leonor Gonzales lives in a tiny community perched 18,000 feet above sea level in the Andean cordillera of Peru, the highest human habitation on earth. Like her late husband, she works the gold mines much as the Indians were forced to do at the time of the Spanish Conquest. Illiteracy, malnutrition, and disease reign as they did five hundred years ago. And now, just as then, a miner's survival depends on a vast global market whose fluctuations are controlled in faraway places. Carlos Buergos is a Cuban who fought in the civil war in Angola and now lives in a quiet community outside New Orleans. He was among hundreds of criminals Cuba expelled to the US in 1980. His story echoes the violence that has coursed through the Americas since before Columbus to the crushing savagery of the Spanish Conquest, and from 19th- and 20th-century wars and revolutions to the military crackdowns that convulse Latin America to this day. Xavier Albó is a Jesuit priest from Barcelona who emigrated to Bolivia, where he works among the indigenous people. He considers himself an Indian in head and heart and, for this,

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is well known in his adopted country. Although his aim is to learn rather than proselytize, he is an inheritor of a checkered past, where priests marched alongside conquistadors, converting the natives to Christianity, often forcibly, in the effort to win the New World. Ever since, the Catholic Church has played a central role in the political life of Latin America—sometimes for good, sometimes not. In this “timely and excellent volume” (NPR) Marie Arana seamlessly weaves these stories with the history of the past millennium to explain three enduring themes that have defined Latin America since pre-Columbian times: the foreign greed for its mineral riches, an ingrained propensity to violence, and the abiding power of religion. *Silver, Sword, and Stone* combines “learned historical analysis with in-depth reporting and political commentary[and] an informed and authoritative voice, one that deserves a wide audience” (The New York Times Book Review).

A History of Mining in Latin America

In colonial Latin America, social identity did not correlate neatly with fixed categories of race and ethnicity. As *Imperial Subjects* demonstrates, from the early years of Spanish and Portuguese rule, understandings of race and ethnicity were fluid. In this collection, historians offer nuanced interpretations of identity as they investigate how Iberian settlers, African slaves, Native Americans, and their multi-ethnic progeny understood who they were as individuals, as members of various

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communities, and as imperial subjects. The contributors' explorations of the relationship between colonial ideologies of difference and the identities historical actors presented span the entire colonial period and beyond: from early contact to the legacy of colonial identities in the new republics of the nineteenth century. The volume includes essays on the major colonial centers of Mexico, Peru, and Brazil, as well as the Caribbean basin and the imperial borderlands. Whether analyzing cases in which the Inquisition found that the individuals before it were "legally" Indians and thus exempt from prosecution, or considering late-eighteenth- and early-nineteenth-century petitions for declarations of whiteness that entitled the mixed-race recipients to the legal and social benefits enjoyed by whites, the book's contributors approach the question of identity by examining interactions between imperial subjects and colonial institutions. Colonial mandates, rulings, and legislation worked in conjunction with the exercise and negotiation of power between individual officials and an array of social actors engaged in countless brief interactions. Identities emerged out of the interplay between internalized understandings of self and group association and externalized social norms and categories. Contributors. Karen D. Caplan, R. Douglas Cope, Mariana L. R. Dantas, María Elena Díaz, Andrew B. Fisher, Jane Mangan, Jeremy Ravi Mumford, Matthew D. O'Hara, Cynthia Radding, Sergio Serulnikov, Irene Silverblatt, David Tavárez, Ann Twinam

Colonialism Past and Present

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Critiques lingering manifestations of colonialism in contemporary Latin American scholarship.

The Church in Colonial Latin America

Now featuring scholarship published since the first edition, revised lists of recommended readings that include important books published since 1988, and appendices of rulers of Spain and Portugal, this lively, very readable history provides a concise yet comprehensive study of the Iberian colonies in the New World from the pre-conquest background through European exploration, conquest, and colonization, to the wars of independence in the early nineteenth century. As before, numerous photographs and maps lend immediacy to the narrative, and biographical examples of both conqueror and conquered illustrate colonial life. Clear and engaging, this extremely well-balanced book is invaluable for anyone who wants to learn about Latin America's colonial legacy and difficult transition into the modern era.

Latin American Civilization

A collection of essays examining Latin American cultural history through a focus on animals and their vital but often ignored roles in colonization and nation-building.

Beyond Black and Red

In this second edition of her acclaimed volume, *The Women of Colonial Latin America*, Susan Migden Socolow has revised substantial portions of the book - incorporating new topics and illustrative cases that significantly expand topics addressed in the first edition; updating historiography; and adding new material on poor, rural, indigenous and slave women.

The Oxford Handbook of Latin American History

The Idea of Latin America is a geo-political manifesto which insists on the need to leave behind an idea which belonged to the nation-building mentality of nineteenth-century Europe. Charts the history of the concept of Latin America from its emergence in Europe in the second half of the nineteenth century through various permutations to the present day. Asks what is at stake in the survival of an idea which subdivides the Americas. Reinstates the indigenous peoples and migrations excluded by the image of a homogenous Latin America with defined borders. Insists on the pressing need to leave behind an idea which belonged to the nation-building mentality of nineteenth-century Europe.

Early Latin America

Publisher Description

Colonial Latin America

More than other Atlantic societies, Latin America is shackled to its past. This collection is an exploration of the binding historical legacies--the making of slavery, patrimonial absolutist states, backward agriculture and the imprint of the Enlightenment--with which Latin America continues to grapple. Leading writers and scholars reflect on how this heritage emerged from colonial institutions and how historians have tackled these legacies over the years, suggesting that these deep encumbrances are why the region has failed to live up to liberal-capitalist expectations. They also invite discussion about the political, economic and cultural heritages of Atlantic colonialism through the idea that persistence is a powerful organizing framework for understanding particular kinds of historical processes.

The Cambridge Companion to Modern Latin American Culture

This text introduces key geographical concepts while providing a highly informative primer on Latin America. Coverage includes cultural history, geography, agriculture, urbanization, social and economic processes, and diaspora.

Industrial Colonialism in Latin America

This book presents an overview of the varied experiences of women in colonial Spanish and Portuguese America. Beginning with the cultures that would produce the Latin American world, the book traces the effects of conquest, colonization, and settlement on colonial women. The book also examines the expectations, responsibilities, and limitations facing women in their varied roles, stressing the ways in which race, social status, occupation, and space altered women's social and economic realities.

Transnational Perspectives on the Conquest and Colonization of Latin America

Ranging from the sixteenth through the mid-nineteenth century, these essays provide an empirical analysis of migration in Latin America.

The Women of Colonial Latin America

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of Latin American history. [The author] shows how foreign companies reaped huge profits through their

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operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

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