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### The Wednesday Daughters

"A breath-taking first book. Nash does a terrific job."--Vicki Ruiz, author of *From Out of the Shadows: Mexican Women in Twentieth-Century America* "An excellent book that treats environmental history in a fresh new way."--Elliott West, author of *The Contested Plains: Indians, Goldseekers and the Rush to Colorado* "This book brilliantly fits human bodies into environmental history and finds a place for landscape in the history of medicine."--Warwick Anderson, author of *Colonial Pathologies: American Tropical Medicine, Race, and Hygiene in the Philippines*

### Mark Z. Danielewski's House of Leaves

In this Algonquin Indian version of the Cinderella story, the Rough-Face Girl and her two beautiful but heartless sisters compete for the affections of the Invisible Being.

### Never Date a Dead Animal

Thirty years after abandoning his intended bride at their engagement party, a charming Harvey Nash shows up on the doorstep of his former fiancée and her sisters, all spinsters, and soon discovers that scorned women do not make the most gracious of hostesses. Reprint. 60,000 first printing.

### The Summer That Made Us

After a tragic accident on Martha's Vineyard, keeping secrets becomes a way of life for the Tangle family. With memories locked away, the sisters take divergent paths. Callie disappears, Mimi keeps so busy she has no time to think, and Ginger develops a lifelong aversion to risk that threatens the relationships she holds most dear. When a whispered comment overheard by her rebellious teenage daughter forces Ginger to reveal a long-held family secret, the Tangles' carefully constructed web of lies begins to unravel. Upon the death of Glory, the family's colorful

matriarch, and the return of long-estranged Callie, Ginger resolves to return to Martha's Vineyard and piece together what really happened on that calamitous day when a shadow fell over four sun-kissed siblings playing at the shore. Along with Ginger's newfound understanding come the keys to reconciliation: with her mother, with her sisters, and with her daughter. At turns heartbreaking, humorous, and hopeful, *Sisters One, Two, Three* explores not only the consequences of secrets--even secrets kept out of love--but also the courage it takes to speak the truth, to forgive, and to let go.

## **Sisters One, Two, Three**

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

## **Summer of the Mariposas**

Gathering at their Lake Geneva estate when their adoptive father passes away, six sisters receive tantalizing clues about their true heritage, prompting Maia to journey to Rio de Janeiro to learn the story of her parents' forbidden love. By the best-selling author of *The Orchid House*.

## **Evinrude, Johnson, and the Legend of OMC**

A tale of two sisters over seventy years that recovers the vibrant and unforgettable voice of Beverly Jensen. In 1916, Idella and Avis Hillock live on the edge of a chilly bluff in New Brunswick—a hardscrabble world of potato farms and lobster traps, rough men, hard work, and baffling beauty. From "Gone," the heartbreaking story of their mother's medical crisis in childbirth, to the darkly comic "Wake," which follows the grown siblings' catastrophic efforts to escort their father, "Wild Bill" Hillock's body to his funeral, the stories of Idella and Avis offer a compelling and wry vision of two remarkable women. The vivid cast includes Idella's philandering husband Edward, her bewilderingly difficult mother-in-law—and Avis, whose serial romantic disasters never quell her irrepressible spirit. Jensen's work evokes a time gone by and reads like an instant American classic. Beverly Jensen died of cancer at the age of forty-nine without publishing her work. Since her death, her fiction has been championed by a dedicated group of supporters, including Stephen King and Joyce Carol Oates.

## **Wait Till Helen Comes**

"The talented Molly Fader will keep you turning the pages right down to the oh-so-satisfying final twist." —Susan Wiggs, New York Times bestselling author *What*

drove their family apart just might bring them back together... It's been seventeen years since the tragic summer the McAvoy sisters fell apart. Lindy, the wild one, left home, carved out a new life in the city and never looked back. Delia, the sister who stayed, became a mother herself, raising her daughters and running the family shop in their small Ohio hometown on the shores of Lake Erie. But now, with their mother's ailing health and a rebellious teenager to rein in, Delia has no choice but to welcome Lindy home. As the two sisters try to put their family back in order, they finally have the chance to reclaim what's been lost over the years: for Delia, professional dreams and a happy marriage, and for Lindy, a sense of home and an old flame—and best of all, each other. But when one turbulent night leads to a shocking revelation, the women must face the past they've avoided for a decade. And there's nothing like an old secret to bring the McAvoy women back together and stronger than ever. With warm affection and wry wit, Molly Fader's *The McAvoy Sisters Book of Secrets* is about the ties that bind family and the power of secrets to hold us back or set us free.

## **Mrs. Lincoln's Sisters**

The author of *A Bridge Across the Ocean* and *The Last Year of the War* journeys from the present day to World War II England, as two sisters are separated by the chaos of wartime. Current day, Oxford, England. Young American scholar Kendra Van Zant, eager to pursue her vision of a perfect life, interviews Isabel McFarland just when the elderly woman is ready to give up secrets about the war that she has kept for decades—beginning with who she really is. What Kendra receives from Isabel is both a gift and a burden—one that will test her convictions and her heart. 1940s, England. As Hitler wages an unprecedented war against London's civilian population, hundreds of thousands of children are evacuated to foster homes in the rural countryside. But even as fifteen-year-old Emmy Downtree and her much younger sister Julia find refuge in a charming Cotswold cottage, Emmy's burning ambition to return to the city and apprentice with a fashion designer pits her against Julia's profound need for her sister's presence. Acting at cross purposes just as the Luftwaffe rains down its terrible destruction, the sisters are cruelly separated, and their lives are transformed.

## **Sister Mine**

Renowned international news correspondent Annie T. Booker has covered Iraq for over three years when a friend and colleague is killed, and Annie is injured in Baghdad. Exhausted, she returns stateside to recover. However, life at home is not the sanctuary it has always been. Her name is on an Iraqi hit list, her partner of ten years has left, she is betrayed by a friend, and her TV network wants the FBI in her life full time. When the danger escalates, senior FBI agent Sarah Moore is assigned to her case. Annie and Sarah struggle to stay one step ahead of disaster as Annie's life becomes the war zone she once reported on.

## **Terminal Value**

Addiction can destroy lives, tear apart families, and hinder personal growth. The story within offers hope both to addicts and to anyone who loves them. This

gripping memoir portrays a dual and sometimes haunting perspective of addiction, love, the Atonement, and above all, hope. Lenaya recounts her struggle with more than a decade of addictions including drugs, alcohol, and bulimia. Her sister, Larissa, shares her insights on loving an addict and what helped in this universally difficult situation. Ultimately, Lenaya and Larissa articulate the ways The Lord guides and protects through trials.

## **When My Sister Started Kissing**

## **The McAvoy Sisters Book of Secrets**

BE CAREFUL WHAT YOU WISH FOR That's a warning Dylan Johnson should have listened to. When his mobile computing firm is bought out by Mantric Technology, a red-hot company about to go public, it seems like a dream come true for the young entrepreneur and his partners. But the closer they get to payout, the more uncertain Dylan becomes. Something doesn't feel right. When his colleague is found dead on what should have been their night of triumph, Dylan is determined to find out what happened. But asking questions plunges him into a digital web of deceit and betrayal that will shake everything he thought he knew. Terminal Value is an intense thriller that provides an insider's look into the excitement of a technology start-up, the anticipated riches of an initial public offering, the gut-wrenching murder of a friend, and the dark side of corporate America.

## **The Secret History of the War on Cancer**

From Printz Honor author Helen Frost, a middle grade novel in verse about the summer everything changes for two sisters.

## **The Rough-face Girl**

Newly reissued as a Picador Modern Classic, Marilynne Robinson's brilliant, PEN/Hemingway Award-winning first novel *Housekeeping* is the story of Ruth and her younger sister, Lucille, who grow up haphazardly, first under the care of their competent grandmother, then of two comically bumbling great-aunts, and finally of Sylvie, the eccentric and remote sister of their dead mother. The family house is in the small town of Fingerbone on a glacial lake in the Far West, the same lake where their grandfather died in a spectacular train wreck and their mother drove off a cliff to her death. It is a town "chastened by an outsized landscape and extravagant weather, and chastened again by an awareness that the whole of human history had occurred elsewhere." Ruth and Lucille's struggle toward adulthood beautifully illuminates the price of loss and survival, and the dangerous and deep undertow of transience. For more than twenty years, Picador has been producing beautifully packaged literary fiction and nonfiction books from Manhattan's Flatiron Building. Our Twentieth Anniversary Modern Classics line pairs iconic books with a design that's both small enough to fit in your pocket and unique enough to stand out on your bookshelf.

## **The Sisters from Hardscrabble Bay**

With over one million copies sold, this series of modern classics about the charming Penderwick family from National Book Award winner and New York Times bestseller Jeanne Birdsall is perfect for fans of Noel Streatfeild and Edward Eager. This summer the Penderwick sisters have a wonderful surprise: a holiday on the grounds of a beautiful estate called Arundel. Soon they are busy discovering the summertime magic of Arundel's sprawling gardens, treasure-filled attic, tame rabbits, and the cook who makes the best gingerbread in Massachusetts. But the best discovery of all is Jeffrey Tifton, son of Arundel's owner, who quickly proves to be the perfect companion for their adventures. The icy-hearted Mrs. Tifton is not as pleased with the Penderwicks as Jeffrey is, though, and warns the new friends to stay out of trouble. Which, of course, they will—won't they? One thing's for sure: it will be a summer the Penderwicks will never forget. Deliciously nostalgic and quaintly witty, this is a story as breezy and carefree as a summer day.

## **Lake Effect Snow**

Two sisters whose emotional journey began in *IT'S NOT MY FAVORITE* and continued in *MY FAVORITE SECOND CHANCE* are facing their biggest challenge. They are about to uncover a truth that will change their lives--forever. Gwenn Hutchinson has waited years for a second chance. Her first love, Steven, has inexplicably returned, yet he is more focused on a forced happy ending than their actual relationship. She struggles with acceptance when she realizes her younger sister will be happily married before she ever sorts out her feelings for Steven or the new man in her life, Daniel. Gwenn must confront long hidden truths and decide what she's willing to sacrifice--even though it could cost her everything. Newly engaged to Annie, her rock-star girlfriend, Rachel Hutchinson is blissfully in love. But with Annie on tour while she's stuck in Duluth, their long-distance romance is becoming difficult to maintain. To complicate matters, Rachel's unpredictable mother is teetering between life and death. Matriarch Shirley Hutchinson is gravely ill and looking for a miracle. Will the daughters she has persecuted for decades come to her aid or become her downfall? *FINALLY MY FAVORITE* is a breathtaking and surprising story about love, family, loss and secrets that will rock the Hutchinson sisterhood to its core. Featuring cameos from fan-favorites Todd, Flora, Randy, and Thea, this steamy and sexy story of true love--set against the stunning backdrops of Duluth, San Miguel de Allende, and Greece--is a satisfyingly heartfelt conclusion to Rue's beloved series that will leave you breathless and teary and laughing--often all at once.

## **Histories of the Dustheap**

In the tradition of Kristin Hannah and Karen Joy Fowler, Meg Waite Clayton, bestselling author of *The Wednesday Sisters*, returns with an enthralling new novel of mothers, daughters, and the secrets and dreams passed down through generations. It is early evening when Hope Tantry arrives at the small cottage in England's pastoral Lake District where her mother, Ally, spent the last years of her life. Ally—one of a close-knit group of women who called themselves the Wednesday Sisters—had used the cottage as a writer's retreat while she worked on her unpublished biography of Beatrix Potter, yet Hope knows little about her mother's time there. Traveling with Hope are friends Anna Page and Julie, first

introduced as little girls in *The Wednesday Sisters*, now grown women grappling with issues of a different era. They've come to help Hope sort through her mother's personal effects, yet what they find is a tangled family history—one steeped in Lake District lore. Hope finds a stack of Ally's old notebooks tucked away in a hidden drawer, all written in a mysterious code. As she, Julie, and Anna Page try to decipher Ally's writings—the reason for their encryption, their possible connection to the Potter manuscript—they are forced to confront their own personal struggles: Hope's doubts about her marriage, Julie's grief over losing her twin sister, Anna Page's fear of commitment in relationships. And as the real reason for Ally's stay in England comes to light, Hope, Julie, and Anna Page reach a new understanding about the enduring bonds of family, the unwavering strength of love, and the inescapable pull of the past. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "The present and the past intertwine beautifully and inevitably in Meg Waite Clayton's winning follow-up to *The Wednesday Sisters*. From the beguiling Lake District setting, to a completely charming (and spot-on) portrayal of Beatrix Potter, to the way the Wednesday daughters strive to unpuzzle both their own choices and their mothers' legacies, every layer of the novel delivers. *The Wednesday Daughters* is utterly rich and satisfying."—Paula McLain, *New York Times* bestselling author of *The Paris Wife* "A captivating novel about mothers and daughters, lifelong friendships, love affairs, betrayals, and redemption. Clayton transports us to the English Lake District, an area rich in literary history and romance, where her characters' secrets unfold in ways both satisfying and surprising."—J. Courtney Sullivan, *New York Times* bestselling author of *Commencement*, *Maine*, and *The Engagements* "Beautiful storytelling . . . [Meg Waite Clayton] delves deep into the human heart . . . and [will] keep you hanging on until the very last page is turned."—RT Book Reviews "The Wednesday Daughters is a bewitching escape of a novel. The characters became my beloved companions. I wanted it never to end."—Elin Hilderbrand, author of *Beautiful Day* "Heartwarming . . . filled with memorable characters."—Bookreporter Selected as Recommended Summer Reading by Chicago Tribune • Fort Worth Star-Telegram • San Jose Mercury News From the Trade Paperback edition.

## Finally My Favorite

For Linnet, owner of a Bed and Breakfast in Mountain Springs, Pennsylvania, life has been a bit complicated lately. Hundreds of snow geese have died overnight in the dam near the B&B, sparking a media frenzy, threatening the tourist season, and bringing her estranged sister, Myna, to town. If that isn't enough, the women's father has been charged with investigating the incident. But when a younger expert is brought in to replace him on the case and then turns up dead on Linnet's B&B's property, their father becomes the primary suspect. As the investigation unfolds, the sisters will have to confront each other, their hidden past, and a side of Mountain Springs not seen before. Karen Katchur has written a thrilling novel of sisters and the secrets that bind them that is sure to appeal to readers of her acclaimed first novel, *The Secrets of Lake Road*.

## The Absolutely True Diary of a Part-Time Indian

Mothers and daughters, sisters and cousins, they lived for summers at the lake

house until a tragic accident changed everything. *The Summer That Made Us* is an unforgettable story about a family learning to accept the past, to forgive and to love each other again. That was then... For the Hempsteads, two sisters who married two brothers and had three daughters each, summers were idyllic. The women would escape the city the moment school was out to gather at the family house on Lake Waseka. The lake was a magical place, a haven where they were happy and carefree. All of their problems drifted away as the days passed in sun-dappled contentment. Until the summer that changed everything. This is now... After an accidental drowning turned the lake house into a site of tragedy and grief, it was closed up. For good. Torn apart, none of the Hempstead women speak of what happened that summer, and relationships between them are uneasy at best to hurtful at worst. But in the face of new challenges, one woman is determined to draw her family together again, and the only way that can happen is to return to the lake and face the truth. Robyn Carr has crafted a beautifully woven story about the complexities of family dynamics and the value of strong female relationships.

## **The Lake Effect**

An exposé of the mishandling of the war on cancer looks at how the influence of industries making or using cancer-causing products affects government policy, laws, and research regarding the causes, prevention, and treatment of cancers.

## **The Penderwicks**

If you have never been involved with a conniving, pathological lying, narcissistic man — you may not know what you're dealing with. You may buy into his charm, braggadocio and phony facade. You may mistrust your instincts that your boyfriend or husband is lying to you, demeaning and controlling you. You may minimize your partner's wounding behavior — you may think: he's having a bad day, he didn't mean it, or alcohol makes him abusive. Worse yet, you may think you are over-reacting and crazy — as he claims you are.

## **It's Not My Favorite**

An emotionally gripping family drama from beloved New York Times bestseller Luanne Rice *Clare Burke's* life took a devastating turn when she tried to protect her sister, Anne, from an abusive and controlling husband and ended up serving prison time for assault. The verdict largely hinged on Anne's defense of her spouse—all lies—and the sisters have been estranged ever since. Nearly twenty years later, Clare is living a quiet life in Manhattan as an urban birder and nature blogger, when her niece, Grit, turns up on her doorstep. The two long for a relationship with each other, but they'll have to dig deep into their family's difficult past in order to build one. Together they face the wounds inflicted by Anne and find in their new connection a place of healing. When Clare begins to suspect her sister might be in New York, she and her niece hold out hope for a long-awaited reunion with her. A riveting story about women and the primal, tangled family ties that bind them together, *Little Night* marks a milestone for Luanne Rice—the thirtieth novel from the author with a talent for creating stories that are "exciting, emotional, terrific" (*The New York Times Book Review*).

## **The Sisters of Blue Mountain**

This mesmerizing coming-of-age novel, with its sheen of near-magical realism, is a moving tale of family and the power of stories. After their mother's probable suicide, sisters Olivia and Jazz take steps to move on with their lives. Jazz, logical and forward-thinking, decides to get a new job, but spirited, strong-willed Olivia—who can see sounds, taste words, and smell sights—is determined to travel to the remote setting of their mother's unfinished novel to lay her spirit properly to rest. Already resentful of Olivia's foolish quest and her family's insistence upon her involvement, Jazz is further aggravated when they run into trouble along the way and Olivia latches to a worldly train-hopper who warns he shouldn't be trusted. As they near their destination, the tension builds between the two sisters, each hiding something from the other, until they are finally forced to face everything between them and decide what is really important.

## **Little Night**

The grass is always greener on your sister's side of the fence... Divorce left Harper Szymanski with a name no one can spell, a house she can't afford and a teenage daughter who's pulling away. With her fledgling virtual-assistant business, she's scrambling to maintain her overbearing mother's ridiculous Susie Homemaker standards and still pay the bills, thanks to clients like Lucas, the annoying playboy cop who claims he hangs around for Harper's fresh-baked cookies. Spending half her life in school hasn't prepared Dr. Stacey Bloom for her most daunting challenge—motherhood. She didn't inherit the nurturing gene like Harper and is in deep denial that a baby is coming. Worse, her mother will be horrified to learn that Stacey's husband plans to be a stay-at-home dad...assuming Stacey can first find the courage to tell Mom she's already six months pregnant. Separately they may be a mess, but together Harper and Stacey can survive anything—their indomitable mother, overwhelming maternity stores and ex's weddings. *Sisters Like Us* is a delightful look at sisters, mothers and daughters in today's fast-paced world, told with Susan Mallery's trademark warmth and humor.

## **Kamala and Maya's Big Idea**

A funny, bracing, poignant YA romance and coming-of-age for fans of Huntley Fitzpatrick, *Me and Earl and the Dying Girl*, and *The Beginning of Everything* lake effect | n. 1. The effect of any lake, especially the Great Lakes, in modifying the weather in nearby areas 2. The effect of elderly ladies, mysterious girls, and countless funerals, in upending your life, one summer at the beach It's the summer after senior year, and Briggs Henry is out the door. He's leaving behind his ex-girlfriend and his parents' money troubles for Lake Michigan and its miles of sandy beaches, working a summer job as a personal assistant, and living in a gorgeous Victorian on the shore. It's the kind of house Briggs plans to buy his parents one day when he's a multi-millionaire. But then he gets there. And his eighty-four-year-old boss tells him to put on a suit for her funeral. So begins a summer of social gaffes, stomach cramps, fraught beach volleyball games, moonlit epiphanies, and a drawer full of funeral programs. Add to this Abigail, the mystifying girl next door on whom Briggs's charms just won't work, and "the lake effect" is taking on a

whole new meaning. Smart, funny, and honest, *The Lake Effect* is about realizing that playing along is playing it safe, and that you can only become who you truly are if you're willing to take the risk. "Vibrant and smart . . . Perfect to tote around on vacation." —Bustle "Every word glows with brilliance." —Francisco X. Stork, author of *Marcelo in the Real World* "Dazzlingly hilarious . . . Erin McCahan is the reigning queen of summer YA reads." —PopSugar "Observant, sarcastic, compelling, and very funny." —Kirkus Reviews (starred review) "Summer romance at its best." —HelloGiggles "The perfect smart, beachside read. . . . Unforgettable." —Stephanie Elliot, author of *Sad Perfect* "Elegant and touching." —Publishers Weekly "Refreshingly honest and real. . . . An absolute must-read." —Elise Allen, co-author of *Elixir* "Funny and poignant." —PureWow "Thought provoking—and at times hilarious . . . A great summer read." —SLJ

## **God, Please Fix Me!**

"An irreverent, modern-day, romantic comedy!" *The Hutchinson sisters* grew up under the piercing, pious stare of a preacher's wife. Plagued by her ever-disappointed refrain, "Well, it's not my favorite." Their search to find their own way in the world has not been a screaming success. Gwenn is a good girl, a responsible girl a miserable girl. Her steady diet of vivid fantasies is the only part of her life she enjoys. She daydreams of new parents, a more exciting job and an actual love life. She struggles to run a business as "The Organizer," while she stacks relationship carcasses in the closet of her own completely unorganized life. Her only real friend is her younger sister, Rachel. Rachel is outgoing, risqué and happily gay. The only people who don't know this little secret are her judgmental parents, Pastor Ed and Shirley. Rachel struggles mightily to dodge her mother's constant attempts to set her up with "nice Christian boys"; while holding down a job at the bakery and keeping up with her rock-star girlfriend! Gwenn uncovers a photo that brings her imaginary world careening into reality. She's forced to ask herself if wealthy artist Daniel Gregory is the answer she's been seeking or a grand delusion. Break-ups, meltdowns, family secrets, wild nights and finally a journey of self-discovery to exotic New Zealand keep Gwenn and Rachel stumbling toward independence. So grab your parka and join the Hutchinson girls, as they experience the Lake Effect in Duluth, Minnesota!"

## **The Moon Sisters**

In an adventure reminiscent of Homer's *Odyssey*, fifteen-year-old Odilia and her four younger sisters embark on a journey to return a dead man to his family in Mexico, aided by La Llorona, but impeded by a witch, a warlock, chupacabras, and more.

## **The Latehomecomer**

Sometimes the friend you've always needed is the sister you've always had. Throughout the years, sisters Gracie and Juliette Bennett have let life's changes pull them in opposite directions. But when their beloved grandmother Mimi passes away, they're drawn back together in the most unexpected way. Set to inherit the family home, a charming Craftsman with an overgrown garden and lush fruit trees

near the beach in Santa Barbara, the estranged sisters learn there's a catch: the house can be theirs, but only if they agree to live in it for one year--together. Suddenly Gracie, a pragmatic paralegal who's always stayed close to home, and Juliette, an intrepid recent NYU grad in search of the next thrill, are living under one roof. Forced to reexamine their relationship, they find themselves confronting their pasts and bonding over love, heartbreak, and deeply held secrets. Soon they'll discover whether a sister's love is what they need to get them through their darkest hours--and if their grandmother's clever plan can preserve more than just a piece of family history. It just might preserve the friendship of a lifetime and reveal the sisters and women they were always meant to be. Revised edition: This edition of *A Sister's Place* includes editorial revisions.

## **The Seven Sisters**

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

## **Lake Effect**

On her deathbed, Sue asked her sister for one thing: to write about the connection between the industrial pollution in their hometown and the rare cancer that was killing her. Fulfilling that promise has been Nancy Nichols' mission for more than a decade. *Lake Effect* is the story of her investigation. It reaches back to their childhood in Waukegan, Illinois, an industrial town on Lake Michigan once known for good factory jobs and great fishing. Now Waukegan is famous for its Superfund sites: as one resident put it, asbestos to the north, PCBs to the south. Drawing on her experience as a journalist, Nichols interviewed dozens of scientists, doctors, and environmentalists to determine if these pollutants could have played a role in her sister's death. While researching Sue's cancer, she discovered her own: a vicious though treatable form of pancreatic cancer. Doctors and even family urged her to forget causes and concentrate on cures, but Nichols knew that it was relentless questioning that had led to her diagnosis. And that it is questioning—by government as well as individuals—that could save other lives. *Lake Effect* challenges us to ask why. It is the fulfillment of a sister's promise. And it is a call to stop the pollution that is endangering the health of all our families.

## **Housekeeping**

WINNER OF THE ANDRE NORTON NEBULA AWARD "Nalo Hopkinson is one of science fiction's most inventive and brilliant writers" -New York Post We'd had to be cut free of our mother's womb. She'd never have been able to push the two-headed sport that was me and Abby out the usual way. Abby and I were fused, you see. Conjoined twins. Abby's head, torso, and left arm protruded from my chest. But here's the real kicker; Abby had the magic, I didn't. Far as the Family was concerned, Abby was one of them, though cursed, as I was, with the tragic flaw of mortality. Now adults, Makeda and Abby still share their childhood home. The surgery to separate the two girls gave Abby a permanent limp, but left Makeda with what feels like an even worse deformity: no mojo. The daughters of a celestial demigod and a human woman, Makeda and Abby were raised by their magical

father, the god of growing things--a highly unusual childhood that made them extremely close. Ever since Abby's magical talent began to develop, though, in the form of an unearthly singing voice, the sisters have become increasingly distant. Today, Makeda has decided it's high time to move out and make her own life among the other nonmagical humans--after all, she's one of them. In *Cheerful Rest*, a run-down warehouse space, Makeda finds exactly what she's been looking for: an opportunity to live apart from Abby and begin building her own independent life. There's even a resident band, led by the charismatic (and attractive) building superintendent. But when her father goes missing, Makeda will have to discover her own talent--and reconcile with Abby--if she's to have a hope of saving him . . .

## **The Pathways Home**

In search of a place to call home, thousands of Hmong families made the journey from the war-torn jungles of Laos to the overcrowded refugee camps of Thailand and onward to America. But lacking a written language of their own, the Hmong experience has been primarily recorded by others. Driven to tell her family's story after her grandmother's death, *The Latehomecomer* is Kao Kalia Yang's tribute to the remarkable woman whose spirit held them all together. It is also an eloquent, firsthand account of a people who have worked hard to make their voices heard. Beginning in the 1970s, as the Hmong were being massacred for their collaboration with the United States during the Vietnam War, Yang recounts the harrowing story of her family's captivity, the daring rescue undertaken by her father and uncles, and their narrow escape into Thailand where Yang was born in the Ban Vinai Refugee Camp. When she was six years old, Yang's family immigrated to America, and she evocatively captures the challenges of adapting to a new place and a new language. Through her words, the dreams, wisdom, and traditions passed down from her grandmother and shared by an entire community have finally found a voice. Together with her sister, Kao Kalia Yang is the founder of a company dedicated to helping immigrants with writing, translating, and business services. A graduate of Carleton College and Columbia University, Yang has recently screened *The Place Where We Were Born*, a film documenting the experiences of Hmong American refugees. Visit her website at [www.kaokaliayang.com](http://www.kaokaliayang.com).

## **The Ladies' Man**

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

## **Sisters Like Us**

The Book of Atlantis Black: The Search for a Sister Gone Missing will have you questioning facts, rooting for secrets, and asking what it means to know the truth. A young woman is found dead on the floor of a Tijuana hotel room. An ID in a nearby purse reads “Atlantis Black.” The police report states that the body does not seem to match the identification, yet the body is quickly cremated and the case is considered closed. So begins Betsy Bonner’s search for her sister, Atlantis, and the unraveling of the mysterious final months before Atlantis’s disappearance, alleged overdose, and death. With access to her sister’s email and social media accounts, Bonner attempts to decipher and construct a narrative: frantic and unintelligible Facebook posts, alarming images of a woman with a handgun, Craigslist companionship ads, DEA agent testimony, video surveillance, police reports, and various phone calls and moments in the flesh conjured from memory. Through a history only she and Atlantis shared—a childhood fraught with abuse and mental illness, Atlantis’s precocious yet short rise in the music world, and through it all an unshakable bond of sisterhood—Bonner finds questions that lead only to more questions and possible clues that seem to point in no particular direction. In this haunting memoir and piercing true crime account, Bonner must decide how far she will go to understand a sister who, like the mythical island she renamed herself for, might prove impossible to find.

## **The Book of Atlantis Black: The Search for a Sister Gone Missing**

An examination of how garbage reveals the relationships between the global and the local, the economic and the ecological, and the historical and the contemporary. Garbage, considered both materially and culturally, elicits mixed responses. Our responsibility toward the objects we love and then discard is entangled with our responsibility toward the systems that make those objects. Histories of the Dustheap uses garbage, waste, and refuse to investigate the relationships between various systems—the local and the global, the economic and the ecological, the historical and the contemporary—and shows how this most democratic reality produces identities, social relations, and policies. The contributors first consider garbage in subjective terms, examining “toxic autobiography” by residents of Love Canal, the intersection of public health and women's rights, and enviroblogging. They explore the importance of place, with studies of post-Katrina soil contamination in New Orleans, e-waste disposal in Bloomington, Indiana, and garbage on Mount Everest. And finally, they look at cultural contradictions as objects hover between waste and desirability, examining Milwaukee's efforts to sell its sludge as fertilizer, the plastics industry's attempt to wrap plastic bottles and bags in the mantle of freedom of choice, and the idea of obsolescence in the animated film The Brave Little Toaster. Histories of the Dustheap offers a range of perspectives on a variety of incarnations of garbage, inviting the reader to consider garbage in a way that goes beyond the common “buy green” discourse that empowers individuals while limiting environmental activism to consumerist practices.

## **Secrets of a Charmed Life**

INSPIRED BY A TRUE STORY FROM THE CHILDHOOD OF VICE PRESIDENT-ELECT KAMALA HARRIS! A beautiful, empowering picture book about two sisters who work with their community to effect change, inspired by a true story from the childhood of the author's aunt, Kamala Harris, and mother, lawyer and policy expert Maya Harris. "A must read for little girls around the world." —Elizabeth Warren, U.S. Senator from Massachusetts "An inspiring tale." —Stacey Abrams, Former Minority Leader, Georgia House of Representatives; Founder and Chair, Fair Fight Action "I love this book." —Megan Rapinoe, Co-Captain, U.S. Women's National Soccer Team One day, Kamala and Maya had an idea. A big idea: They would turn their empty apartment courtyard into a playground! This is the uplifting tale of how the author's aunt and mother first learned to persevere in the face of disappointment and turned a dream into reality. This is a story of children's ability to make a difference and of a community coming together to transform their neighborhood. A New York Times bestseller!

## **Inescapable Ecologies**

"A gothic and elegant page-turner."—The Boston Globe Twenty years ago, Jane Hudson fled the Heart Lake School for Girls in the Adirondacks after a terrible tragedy. The week before her graduation, in that sheltered wonderland, three lives were taken, all victims of suicide. Only Jane was left to carry the burden of a mystery that has stayed hidden in the depths of Heart Lake for more than two decades. Now Jane has returned to the school as a Latin teacher, recently separated and hoping to make a fresh start with her young daughter. But ominous messages from the past dredge up forgotten memories. And young, troubled girls are beginning to die again—as piece by piece the shattering truth slowly floats to the surface. . . .

## **A Sister's Place**

Two Pulitzer Prize Nominations! Evinrude-Johnson and The Legend of OMC is a coffee-table book about the remarkable history of the world's largest maker of outboard motors. First known as "detachable rowboat motors", a race for outboard speed and power has propelled the marine industry from Evinrude's small shed in Milwaukee into a billion-dollar worldwide company. This classic volume documents OMC products from 1909 to 1993. Individually boxed. 144 pp., 85 color, 119 black & white images.

## **The Lake of Dead Languages**

"A fascinating glimpse into the women of an influential family on the front lines of some of the most important moments of that indelible time."--Booklist The New York Times bestselling author of Mrs. Lincoln's Dressmaker returns to her most famous heroine, Mary Todd Lincoln, in this compelling story of love, loss, and sisterhood rich with history and suspense. In May 1875, Elizabeth Todd Edwards reels from news that her younger sister Mary, former First Lady and widow of President Abraham Lincoln, has attempted suicide. Mary's shocking act followed legal proceedings arranged by her eldest and only surviving son that declared her legally insane. Although they have long been estranged, Elizabeth knows Mary's

tenuous mental health has deteriorated through decades of trauma and loss. Yet is her suicide attempt truly the impulse of a deranged mind, or the desperate act of a sane woman terrified to be committed to an asylum? And—if her sisters can put past grievances aside—is their love powerful enough to save her? Maternal Elizabeth, peacemaker Frances, envious Ann, and much adored Emilie had always turned to one another in times of joy and heartache, first as children, and later as young wives and mothers. But when Civil War erupted, the conflict that divided a nation shattered their family. The Todd sisters's fates were bound to their husbands' choices as some joined the Lincoln administration, others the Confederate Army. Now, though discord and tragedy have strained their bonds, Elizabeth knows they must come together as sisters to help Mary in her most desperate hour.

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