

Killing For Pleasure The Definitive Story Of The Snowtown Murders

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Murder for Pleasure

A divorcee estranged from her father resorts to extreme measures; A newly-wed woman is brutally raped by her father-in-law and seeks justice; A charming young man plans to seduce a beautiful, blonde tourist; An orthodox Muslim man struggles to adjust to life in the United States. These are some of the tales in this book of captivating short stories.

The Murder of Mr Moonlight

When a thirty-something portrait painter is abandoned by his wife, he secludes himself in the mountain home of a world famous artist. One day, the young painter hears a noise from the attic, and upon investigation, he discovers a previously unseen painting. By unearthing this hidden work of art, he unintentionally opens a circle of mysterious circumstances; and to close it, he must undertake a perilous journey into a netherworld that only Haruki Murakami could conjure. A tour de force of love and loneliness, war and art, Killing Commendatore is a stunning work of imagination from one of our greatest writers.

Did She Kill Him?

California has spawned some of America's most notorious serial killers--The "Grim Sleeper" Lonnie Franklin Junior, the "Night Stalker" Richard Ramirez, and Randy Kraft are just three of the Golden State's most notable--which has brought the state some unwanted and some would say unwarranted attention. For its part, California is the most populous state in the U.S., so it would stand to reason that it would have more than its fair share of serial killers. But the state does seem to breed its own special blend of sociopaths. Far from the glitz and glamour of Los Angeles or the scenic backdrops of the Bay Area, two men embarked on a vicious campaign in California's Central Valley that left at least twenty people dead. The two men--Wesley Shermantine and Loren Herzog--became collectively known by law enforcement as the "Speed Freak Killers" because the duo were almost always under the influence of the drug crystal methamphetamine when they committed

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several strings of murders during the 1980s and '90s. Herzog and Shermantine were known to be avid outdoorsmen who hunted and fished for various game, but when the two men were high on meth, they focused their attention on hunting the ultimate game--humans. Open the pages of the following book and learn the complete story of the Speed Freak Killers, Wesley Shermantine and Loren Herzog. You will learn about the early lives of the two men and how they evolved from local toughs into one of the most efficiently dangerous serial killer pairs in American history. The Speed Freak Killers' odyssey of murder continued for nearly twenty years and in many ways continues on until the present. So open the book if you dare to learn about one of the most notorious serial killer tandems ever known.

Killing Gravity

What happens when true believers go too far? Thousands of religious, political and self-improvement cults are active around the world, and an estimated 2 to 5 million Americans have been involved in a cult at some point. Not all cults are destructive, but members' unwavering faith in an absolute leader and an intense devotion to a cause often lay the groundwork for criminal acts to take place—even murder and mass suicides. • The Manson Family Hippie devotees turn violent to manifest God's race war • The Peoples Temple Hundreds of utopia seekers meet their end in the Guyanese jungle by ingesting a cyanide-laced drink • The Vampire Clan Teenagers consume blood and bludgeon an unsuspecting Florida couple to death • Heaven's Gate Nike-adorned disciples commit suicide to transport onto a spaceship approaching • Earth Silvia Meraz Moreno's Santa Muerte Cult Members collect sacrificial blood by slicing open victims' veins while their hearts are still beating

The Rise and Fall of Modern Medicine

In this definitive, graphically chilling account of Percy's life, a man dubbed by a prison officer as 'Australia's answer to Hannibal Lecter', Debi Marshall applies her investigative journalism skills to a forensic examination of the crimes, the man and his modus operandi. Informed by exclusive material never before seen, Marshall also takes us on her personal journey as she seeks to unravel the truth about the monster whose lonely, idiosyncratic character has deceived the best psychiatric minds for 40 years.

Young Blood

A true story about the devastating impacts of mental illness and domestic violence that saw one family self-destruct in just 67 harrowing days. Told through the eyes of a hurting brother and son, this tragic story follows three family members through a series of decisions that bring the family together and then tear them apart. Almost every family has a tumultuous chapter and this story is about the real impact mental illness and domestic violence can have. The consequences are not only catastrophic for sufferers, but also for those who love them. Travis tells his story with rawness and honesty, but also with hope and humour.

On Killing

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The medical achievements of the post-war years rank as one of the supreme epochs of human endeavour. Advances in surgical technique, new ideas about the nature of disease and huge innovations in drug manufacture vanquished most common causes of early death, But, since the mid-1970s the rate of development has slowed, and the future of medicine is uncertain. How has this happened? James Le Fanu's hugely acclaimed survey of the 'twelve definitive moments' of modern medicine and the intellectual vacuum which followed them has been fully revised and updated for this edition. "The rise and fall of modern medicine" is both riveting drama and a clarion call for change.

Killing Commendatore

Franklin has more than one secret-if possible, the second more hideous than the first. As a serial killer who murders young prostitutes in particularly gruesome ways, Franklin also works with a friend, who helps covers his tracks. The only compensation required from his friend is watching the killings . . . and taking a few pictures that he shares with a couple of his friends. In turn, those friends share their pictures and stories of other murders, creating a horrific network of murder used as entertainment. Detective Carl Peterson's first mistake in being assigned to the Kankakee serial killer case is thinking that he's simply looking for a serial killer . . . acting alone. When Carl seeks help from his computer statistician girlfriend, Laurie, she discovers that various murders in four different states have similarities that can't be ignored. Carl teams up with FBI profiler Bob Rathburn, and together they track down the killer. But then, the murders continue . . . And the more Carl discovers, the more the unthinkable connections become a staggering reality.

Cults that Kill

A controversial psychological examination of how soldiers' willingness to kill has been encouraged and exploited to the detriment of contemporary civilian society. Psychologist and US Army Ranger Dave Grossman writes that the vast majority of soldiers are loath to pull the trigger in battle. Unfortunately, modern armies, using Pavlovian and operant conditioning, have developed sophisticated ways of overcoming this instinctive aversion. The mental cost for members of the military, as witnessed by the increase in post-traumatic stress, is devastating. The sociological cost for the rest of us is even worse: Contemporary civilian society, particularly the media, replicates the army's conditioning techniques and, Grossman argues, is responsible for the rising rate of murder and violence, especially among the young. Drawing from interviews, personal accounts, and academic studies, *On Killing* is an important look at the techniques the military uses to overcome the powerful reluctance to kill, of how killing affects the soldier, and of the societal implications of escalating violence.

Justice In Jeopardy

From New York Times bestselling true crime author John Glatt comes the devastating story of the Turpins: a seemingly normal family whose dark secrets would shock and captivate the world. On January 14, 2018, a seventeen-year-old girl climbed out of the window of her Perris, California home and dialed 911 on a

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borrowed cell phone. Struggling to stay calm, she told the operator that she and her 12 siblings—ranging in age from 2 to 29—were being abused by their parents. When the dispatcher asked for her address, the girl hesitated. “I’ve never been out,” she stammered. To their family, neighbors, and online friends, Louise and David Turpin presented a picture of domestic bliss: dressing their thirteen children in matching outfits and buying them expensive gifts. But what police discovered when they entered the Turpin family home would eclipse the most shocking child abuse cases in history. For years, David and Louise had kept their children in increasing isolation, trapping them in a sinister world of torture, fear, and near starvation. In the first major account of the case, investigative journalist John Glatt delves into the disturbing details and recounts the bravery of the thirteen siblings in the face of unimaginable horror.

A Clockwork Murder

The shocking story of the unresolved murder of baby Deidre Kennedy. As her parent's slept on Friday April 13, 1973 17-month old Deidre Kennedy was snatched from her cot. Tossed like trash on top of a toilet block in a nearby park, dawn revealed the obscenity of her murder. Dressed in women's underwear, her chubby thigh showed bruising inflicted by bite marks. She had been bashed, sexually assaulted and strangled. There was no eyewitness. No motive. No confession. No closure for Deidre's family. Three decades on, they are still waiting. In 1985 - eleven years after her death - former RAAF technician Raymond John Carroll was found guilty of her murder and later acquitted on appeal. In 2000, he was found guilty of perjury on the grounds that he lied when he said he did not kill the baby. Acquitted for the second time - this time on double jeopardy - the case went all the way to the Australian High Court, which dismissed the Crown's appeal. He could never be re-tried again. A bewildered Australian public, at a loss to understand the technicalities of the law clamoured for explanations. Late in 2003 the United Kingdom successfully passed a Bill that modified the rule of double jeopardy. The Crown now has a right to appeal acquittals when 'new and compelling evidence' comes to light - laws which operate retrospectively. In Australia, change has been excruciatingly slow. This is an intensely personal story about the casualties of murder: private lives thrown open to public scrutiny, families shattered by grief and a loss of faith in the judicial system. Against legal advice and for the first time, Raymond John Carroll and his family spoke to Debi Marshall about the crime for which he has been twice accused and which, despite two acquittals, continues to haunt him. Informed by interviews with Deidre's shattered family, police, lawyers and forensic scientists, Justice in Jeopardy is a thought-provoking and harrowing true story that will make you weep. For Deidre, whose short life and appalling death spearheaded the call for an overhaul of an ancient law called Double Jeopardy; for her heartbroken family whose lives have been ruined by her murder and for justice denied.

A Perfect Murder & Other Stories

From Pulitzer Prize finalist Annie Jacobsen, the untold USA Today bestselling story of the CIA's secret paramilitary units. Surprise . . . your target. Kill . . . your enemy. Vanish . . . without a trace. When diplomacy fails, and war is unwise, the president calls on the CIA's Special Activities Division, a highly-classified branch of the CIA

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and the most effective, black operations force in the world. Originally known as the president's guerrilla warfare corps, SAD conducts risky and ruthless operations that have evolved over time to defend America from its enemies. Almost every American president since World War II has asked the CIA to conduct sabotage, subversion and, yes, assassination. With unprecedented access to forty-two men and women who proudly and secretly worked on CIA covert operations from the dawn of the Cold War to the present day, along with declassified documents and deep historical research, Pulitzer Prize finalist Annie Jacobsen unveils -- like never before -- a complex world of individuals working in treacherous environments populated with killers, connivers, and saboteurs. Despite Hollywood notions of off-book operations and external secret hires, covert action is actually one piece in a colossal foreign policy machine. Written with the pacing of a thriller, *Surprise, Kill, Vanish* brings to vivid life the sheer pandemonium and chaos, as well as the unforgettable human will to survive and the intellectual challenge of not giving up hope that define paramilitary and intelligence work. Jacobsen's exclusive interviews -- with members of the CIA's Senior Intelligence Service (equivalent to the Pentagon's generals), its counterterrorism chiefs, targeting officers, and Special Activities Division's Ground Branch operators who conduct today's close-quarters killing operations around the world -- reveal, for the first time, the enormity of this shocking, controversial, and morally complex terrain. Is the CIA's paramilitary army America's weaponized strength, or a liability to its principled standing in the world? Every operation reported in this book, however unsettling, is legal.

Dead Secrets

One by one, three waterlogged suitcases were pulled from the Chesapeake Bay. In each were body parts of a man. In a forensics room, the truth was discovered: William McGuire had been horribly murdered and dismembered. William and his loving wife, a registered nurse named Melanie, had just closed on their New Jersey dream home. Little did William know about the nightmare that was in store. For Melanie had been involved in a long-term affair with a married doctor at the fertility clinic where she worked—and she had plans for the future that didn't include William. Investigators believe that on April 29, 2004, Melanie first drugged her husband, then murdered him in cold blood. Three years after America witnessed the details of the suitcase incident unfold—on 48 Hours, Dateline NBC, and ABC Primetime, and in People magazine, among other news outlets—Melanie was convicted of first-degree murder and desecrating human remains. *To Have and to Kill* is the true story of a marriage that turned deadly.

Surprise, Kill, Vanish

Offers a detailed account of the shocking 1954 murder committed by two teenage girls in New Zealand, which led to headlines around the world and inspired the Academy Award-nominated film *Heavenly Creatures*.

Sins of the Brother

Early on a May morning in 1988, Laurie Dann, a thirty-year-old, profoundly

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unhappy product of the wealthy North Shore suburb of Chicago, loaded her father's car with a cache of handguns, incendiary chemicals, and arsenic-laced food. Driven by fear and hate, she was going to make something terrible happen. Before the end of the day, Dann had blazed a murderous trail of poison, fire, and bullets through the unsuspecting town of Winnetka, Illinois, and other North Shore suburbs. She murdered an eight-year-old boy and critically wounded 5 other children inside an elementary school. It finally took a massed force of armed police to end the killing. The shocking story of innocence destroyed by a rich young babysitter inexplicably gone mad made headlines all across the nation and inspired at least two psychotic killers to follow her example. What led her to do it? Could she have been stopped? The case raised a host of agonizing questions that have remained unanswered—until now. In this book, three Chicago Tribune reporters who covered the Laurie Dann tragedy have pulled together all the available police evidence, unearthed valuable psychiatric information, and interviewed at length scores of people who knew Dann, many of whom had never before spoken to the media about this case. Despite clear and ominous warning signs, a young woman of beauty and privilege was allowed to deteriorate and go slowly berserk—and no one stopped her. Her parents, her doctors, and the police officers who knew her pathological behavior all failed her at critical times. By its passivity and silence, a community comfortable and quiet on the surface, yet reluctant to admit its underlying flaws, became an unwitting accomplice to the final rampage of Laurie Dann. **MURDER OF INNOCENCE** is a searing portrayal of a family—and a society—unable to cope, and of a young woman who wanted all too desperately only to be loved.

Murder of Innocence

"Genuinely fascinating reading."—The New York Times Book Review "Diverting and patently authoritative."—The New Yorker "Grand and fascinating ... a history, a compendium and a critical study all in one, and all first rate."—Rex Stout "A landmark ... a brilliant study written with charm and authority."—Ellery Queen "This book is of permanent value. It should be on the shelf of every reader of detective stories."—Erle Stanley Gardner Author Howard Haycraft, an expert in detective fiction, traces the genre's development from the 1840s through the 1940s. Along the way, he charts the innovations of Edgar Allan Poe, Wilkie Collins, and Arthur Conan Doyle, as well as the modern influence of George Simenon, Josephine Tey, and others. Additional topics include a survey of the critical literature, a detective story quiz, and a Who's Who in Detection.

Kill Creek

Millions of readers have thrilled to bestselling authors Bill O'Reilly and historian Martin Dugard's *Killing Kennedy* and *Killing Lincoln*, page-turning works of nonfiction that have changed the way we read history. Now the iconic anchor of *The O'Reilly Factor* details the events leading up to the murder of the most influential man in history: Jesus of Nazareth. Nearly two thousand years after this beloved and controversial young revolutionary was brutally killed by Roman soldiers, more than 2.2 billion human beings attempt to follow his teachings and believe he is God. *Killing Jesus* will take readers inside Jesus's life, recounting the seismic political and historical events that made his death inevitable - and changed

the world forever.

The Devil's Garden

“You won’t leave this hypnotic book without feeling that James Brown is still out there, howling.”—The Boston Globe ONE OF NPR’S BEST BOOKS OF THE YEAR • LOS ANGELES TIMES BOOK PRIZE FINALIST Kill ‘Em and Leave is more than a book about James Brown. Brown embodied the contradictions of American life: He was an unsettling symbol of the tensions between North and South, black and white, rich and poor. After receiving a tip that promises to uncover the man behind the myth, James McBride goes in search of the “real” James Brown. McBride’s travels take him to forgotten corners of Brown’s never-before-revealed history, illuminating not only our understanding of the immensely troubled, misunderstood, and complicated Godfather of Soul, but the ways in which our cultural heritage has been shaped by Brown’s enduring legacy. Praise for Kill ‘Em and Leave “A tour de force of cultural reportage.”—The Seattle Times “Thoughtful and probing.”—The New York Times Book Review “Masterly . . . powerful.”—Los Angeles Review of Books “McBride provides something lacking in most of the books about James Brown: an intimate feeling for the musician, a veracious if inchoate sense of what it was like to be touched by him. . . . It may be as close [to ‘the real James Brown’] as we’ll ever get.”—David Hajdu, The Nation “A feat of intrepid journalistic fortitude.”—USA Today “[McBride is] the biographer of James Brown we’ve all been waiting for. . . . McBride’s true subject is race and poverty in a country that doesn’t want to hear about it, unless compelled by a voice that demands to be heard.”—Boris Kachka, New York “Illuminating . . . engaging.”—The Washington Post “A gorgeously written piece of reportage that gives us glimpses of Brown’s genius and contradictions.”—O: The Oprah Magazine

Anne Perry and the Murder of the Century

Like the Beaumont children and the Azaria Chamberlain cases before it, the backpacker murder case in Belanglo State Forest has entered Australian criminal folklore. Seven young people, most of them foreigners backpacking around Australia, brutally murdered, their remains uncovered in 1992 and 1993. It would take scores of police over three years, countless hours of forensic investigation, thousands of false leads and a few precious clues to charge and convict Ivan Milat for their horrific deaths. Sins of the Brother is the definitive work on Ivan Milat, his family and the murders. Almost four years in the making, informed by exclusive interviews with members of the Milat family, key police investigators and Crown lawyers, this book reveals a family culture so bizarre it would lead inexorably to murder. It also scrutinises the police investigation—its remarkable success and failures, the dramatic turning point and the backbiting and bitterness that followed Milat's arrest. Thought-provoking, totally unsalacious, an exploration of the darker side of Australian life as a whole, Sins of the Brother is a detailed and gripping read—a psychological thriller come to life.

Please Kill Me

The definitive account of Australia's most notorious criminal case When bodies

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were discovered in barrels in 1999, hidden within a bank vault in Snowtown in South Australia, Jeremy Pudney was one of the first journalists on the scene. Now, using his years of experience as a police reporter for the Adelaide Advertiser and Network ten, Pudney pieces together the complete story of the Snowtown murders. Not only does he investigate the lives of the convicted men but he digs deeper, telling the stories of their twelve victims and exploring the complicated social web that enabled them to not only prey on their victims, but to get away with their crimes for so long. the Snowtown murders were Australia's most horrific and sustained serial killings; details of the case appalled the nation - not to mention South Australia, which already has a reputation for producing the country's highest number of serial killers. But not every detail of this case has been made available to the public, and Snowtown contains exclusive information revealed for the first time. Part police reporting, criminology text, biography and social history, Snowtown is a compelling book without peer, and will take its place among the classics of the true crime genre.

The Playful Crowd

Dead Secrets: A Jack Mango Murder Mystery---The best way to keep a secret is to make it a dead secret. Jack Mango thought life couldn't get much better as a respected detective in the enigmatic laboratory town of Los Alamos, New Mexico. His life changes drastically when shot while protecting the governor from an assassin's bullet. He recovers, only to have his wife die of cancer soon after. Unable to cope, he moves his family to the central Pacific coast of California, an area of fond memories from his Army days, hoping to start anew. And, harboring a secret desire to reconnect with an old flame he rejected, bound by duty and honor to return home to his fiancée. Mango's first case three days into his new job as Police Chief, in the idyllic seaside town of Serrano, sets the tone. Psychiatrist Billy Morton is accused and convicted of violating his adopted daughter, Clare. Four years later, Billy is found dead on the beach shortly after being paroled from prison. Later that morning, his wife's lover, Harry Henderson, is found dead near a beached panga; the boat believed to have been transporting four thousand pounds of marijuana, off-loaded during the night. Billy's estranged wife, Stella, ostracized by the community for her implied collusion in Clare's abuse, takes to the hills. Clare is on the lam after threatening to kill Harry, after he terminates her job for clashing publicly with Billy at the local coffee bar. She meets up with the mysterious panga boat captain and the chase is on! Chief Jack Mango and his small, eclectic team of officers are thrust into a frustrating and frantic pursuit to find the suspects before they kill again. It doesn't help that his love life is a shambles, what with juggling a high profile career, a murder investigation, and haunting demons of love, death, and redemption.

Guilty Pleasures

The No.1 Bestseller! 'I was a very vulnerable young woman with three small children. I was lost Pat Quirke tried to come in and control everything' Bobby Ryan's disappearance in rural Tipperary in June 2011 mystified all who knew him. The truck-driver and part-time DJ (known as Mr Moonlight) was an easy-going fellow with no enemies. Or so everyone thought. When Ryan's body was found 22 months later on the farm of Mary Lowry, the wealthy young widow he had been

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seeing, it was clear that he had met a violent end. And the most likely person to have brought about that end? Pat Quirke, the man who had 'discovered' the body - Mary Lowry's brother-in-law, financial advisor, tenant and one-time lover. Following the longest running murder trial in Irish criminal history Quirke was convicted of murder in May 2019. Getting to that day had taken years of exhaustive work by gardaí. The Murder of Mr Moonlight is the definitive account of their investigation as well as the compelling story of how an innocent man paid the price for another man's obsessions. _____ 'Absolutely compulsive reading a page-turner' Eamon Dunphy '[An] excellent book that shows all the colours of the story that intrigued the nation' Irish Daily Mail 'Well-researched and highly readable Fegan proves her journalistic mettle, delivering forensic detail in accessible language Anyone who followed the trial will not be disappointed by Fegan's book' Business Post

Kill 'Em and Leave

The bestselling account of one of South Australia's worst series of crimes - the bodies in the barrels. A disused bank vault holding eight dismembered bodies immersed in barrels of acid. Two bodies buried in a suburban backyard. A further two found in the bush. Such was the findings of one of South Australia's most horrific murder trials. Informed by material never seen before - an interview with Bunting's last lover Elizabeth Harvey, and with the Crown's key eye-witness James Vlassakis and with details of the torture and crimes not previously released - this is a tensely woven and microscopic examination of tawdry lives and tragic deaths. Four men who tortured and killed for fun, for power. Four men who kept each other's dark secrets for years. By the time the police investigation concluded, the story had invited comparison with the nightmare of Rosemary and Fred West, the British House of Horrors. Details of what the killers did to their victims before and after their deaths were deemed so depraved that suppression orders were in place throughout the trial. But the killers were not insane. They made deliberate choices to kill and lived in a culture of complete anarchy, sadistic violence, deviance and chaos. Journalist and author Debi Marshall explores the killers' psychopathic makeup in minute and harrowing detail. She charts the victims' exposure to generational paedophilia, incest, unemployment and hopelessness. Marshall covers the exhaustive trials and interviews the lawyers who ran them. Through interviews, she captures the voices of the victim's families and examines the police and forensic investigation and then wades into the social structure that spawned the people in this story. This book was used as a primary source for the acclaimed Australian feature film, Snowtown.

To Have and To Kill

From "Sodoms by the sea" at Coney Island and Blackpool to carefully orchestrated corporate entertainment, The Playful Crowd compares the pursuit of pleasure on both sides of the Atlantic. The authors capture the gritty vulgarity and charms of Coney Island and Blackpool and examine how Disneyland and Beamish, a heritage park that celebrates Britain's industrial and social history, evoke certain types of nostalgia.

Exit Music

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“Wonderful and dark . . . a journey into the minds of two men who together become one killer” from the New York Times bestselling true crime author (Blaine L. Pardoe, author of *A Special Kind of Evil*). In April 1997, pretty, 22-year-old Jacine Gielinski stopped her car at a red light in Colorado Springs, Colorado. She had no idea that the two young men looking at her from the car next to hers would in that moment decide she would be their target for unspeakable horrors. George Woldt and Lucas Salmon were an unlikely pair of best friends, much less killers. Woldt was a fast-talking, well-dressed ladies’ man who boasted of his sexual conquests. Salmon was deeply religious and socially misfit, obsessed with losing his virginity. Woldt was the leader, Salmon his willing follower, but neither had been in serious trouble with the law. However, inspired by the cult movie, *A Clockwork Orange*, with its dystopian violence, they fantasized for months what it would be like to abduct, rape, torture and murder a woman. Then, aroused by watching ultra-violent pornography, they decided to act upon their evil thoughts. Revised and updated with a new afterword from the author, *A Clockwork Murder* recounts the steps that led to an unthinkable crime and its impact on a community, as well as the friends and especially the parents of an innocent young woman who paid with her life for being in the wrong place at the wrong time. “Jackson’s sharp eye misses nothing in the painstakingly rendered details.”—Publishers Weekly

The Family Next Door

In the mid-1990s, three girls went missing within a short space of time after visiting nightclubs in Claremont WA. The State of Western Australia was in shock. Claremont is a salubrious suburb of Perth. Three lovely young women disappearing from relatively safe streets without a trace was very disturbing. The investigation has continued full-time over ten years, the biggest in the history of the WA Police. And it is now Australia's longest-running and most expensive murder investigation. Controversy surrounding the Claremont killings has not faded with time. There are a number of suspects. Bodies of two of the three missing women have been found. But what about all those other young women in Western Australia who have not been seen for years. Are they also victims of the Claremont serial killer? Debi Marshall looks critically at the police investigations and 16 other disappearances in Western Australia. She talks to everyone involved from forensic investigators, criminologists, the police, the media and the victims' parents. The results of her investigations should not be ignored. Claremont serial killer - WA longest running investigation finally concludes.

Shattered

It wasn't Leonard Dykes's writing style that offended. But something in his unpublished tome seemed to lead everyone who read it to a very unhappy ending. Now four people are dead, including the unfortunate author himself, and the police think Nero Wolfe is the only man who can close the book on this novel killer. So the genius sleuth directs his sidekick to set a trap . . . and discovers that the truth is far stranger—and far bloodier—than fiction. Introduction by David Handler “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have

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entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

Lambs to the Slaughter

Did Mike accidentally drown in a Florida lake? Or was his disappearance the result of a sinister plot to kill him?

The Kill Switch

the Story of the Family Murders No one has been able to put the whole saga of the notorious so-called Family murders together before now. After years of speculation and rumour, for the first time the real-life expose about this famous series of murders in Adelaide can be told by the man who solved the case. South Australia has an international reputation for being the home of some very strange murders. But during the 1970s this capital city was shocked when a series of young men, all fit and healthy, disappeared from its streets one by one. their bodies were found dumped in the countryside outside the city. All were mutilated and some were dismembered. A group of prominent SA judges and businessmen, believed to be gay, were suspected of being involved with the killings (they weren't). this group were dubbed the Family. the author he detective who investigated the murder of the most high profile of the victims (the son of the city's pre-eminent tv newsreaders) ventually arrested accountant Bevan Von Einem, who is still in gaol for his crimes.

The Last Book on the Left

A psychological horror with a literary twist, Kill Creek delivers elevated prose, while evoking the unnerving, atmospheric terror essential to greats like Peter Straub and Stephen King—a haunting that lingers long after turning the last page.

Murder by the Book

It's late in the fall in Edinburgh and late in the career of Detective Inspector John Rebus. As he is simply trying to tie up some loose ends before his retirement, a new case lands on his desk: a dissident Russian poet has been murdered in what looks like a mugging gone wrong. Rebus discovers that an elite delegation of Russian businessmen is in town, looking to expand its interests. And as Rebus's investigation gains ground, someone brutally assaults a local gangster with whom he has a long history. Has Rebus overstepped his bounds for the last time? Only a few days shy of the end to his long, controversial career, will Rebus even make it that far?

Edmund Kemper

"Esther Solar is determined to break a curse that has doomed her entire family to debilitating phobias, only to encounter a new fear she hadn't counted on: first

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love"--

Family Court Murders, The

Kate Colquhoun, author of *Murder in the First-Class Carriage*, follows up with the sensational murder trial that captivated Victorian Society.

Killing For Pleasure

An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning *Last Podcast on the Left* Since its first show in 2010, *The Last Podcast on the Left* has barreled headlong into all things horror, as hosts Henry Zebrowski, Ben Kissel, and Marcus Parks cover subjects spanning Jeffrey Dahmer, werewolves, Jonestown, and supernatural phenomena. Deeply researched but with a morbidly humorous bent, the podcast has earned a dedicated and aptly cultlike following for its unique take on all things macabre. In their first book, the guys take a deep dive into history's most infamous serial killers, from Ted Bundy to John Wayne Gacy, exploring their origin stories, haunting habits, and perverse predilections. Featuring newly developed content alongside updated fan favorites, each profile is an exhaustive examination of the darker side of human existence. With appropriately creepy four-color illustrations throughout and a gift-worthy paper over board format, *The Last Book on the Left* will satisfy the bloodlust of readers everywhere.

Hunting the Ultimate Kill

"Ranks up there with the great rock & roll books of all time."—*Time Out New York*
"Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity."—*The New York Times*
"No volume serves juicier dish on punk's New York birth . . . Tales of sex, drugs and music that will make you wish you'd been there."—*Rolling Stone*
A contemporary classic, *Please Kill Me* is the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. "Utterly and shamelessly sensational."—*Newsday*

Killing Jesus

An initiative of the Whitlam Government, the so called 'helping court' opened its doors in January 1976. But despite the high idealism of the court's creators, they failed to factor in one universal truth: that in a marital tug of war, one side would always feel more embittered than the other. Despite the brazen enormity of the shootings and bombings in Sydney from 1980 attacks that hit at the very heart of the judicial system and a prime suspect publicly named by the Coroner, the police investigation failed to culminate in an arrest and after three decades stalled to a benign 'review' status. Following a tip off from a possible witness, the Channel 7 Sunday Night program determined to investigate this cold case. Award winning true crime writer and investigative journalist Debi Marshall was part of the team

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who worked this story.

Kill Anything That Moves

Mars Xi can kill you with her mind, but she'll need more than psychic powers to save her in *Killing Gravity*, the thrilling science fiction space adventure debut by Corey J. White. Before she escaped in a bloody coup, MEPHISTO transformed Mariam Xi into a deadly voidwitch. Their training left her with terrifying capabilities, a fierce sense of independence, a deficit of trust, and an experimental pet named Seven. She's spent her life on the run, but the boogeymen from her past are catching up with her. An encounter with a bounty hunter has left her hanging helpless in a dying spaceship, dependent on the mercy of strangers. Pinned in on all sides, Mariam chases rumors to find the one who sold her out. To discover the truth and defeat her pursuers, she'll have to stare into the abyss and find the secrets of her past, her future, and her terrifying potential. *The Voidwitch Saga Book 1: Killing Gravity Book 2: Void Black Shadow* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Snowtown: The Bodies in Barrels Murders

Meet Anita Blake, Vampire Hunter, in the first novel in the #1 New York Times bestselling series that "blends the genres of romance, horror and adventure with stunning panache" (Diana Gabaldon). Laurell K. Hamilton's bestselling series has captured readers' wildest imaginations and addicted them to a seductive world where supernatural hungers collide with the desires of the human heart, starring a heroine like no other Anita Blake is small, dark, and dangerous. Her turf is the city of St. Louis. Her job: re-animating the dead and killing the undead who take things too far. But when the city's most powerful vampire asks her to solve a series of vicious slayings, Anita must confront her greatest fear—her undeniable attraction to master vampire Jean-Claude, one of the creatures she is sworn to destroy "What *The Da Vinci Code* did for the religious thriller, the Anita Blake series has done for the vampire novel."—USA Today

Evil at Lake Seminole

Based on classified documents and first-person interviews, a controversial history of the Vietnam War argues that American acts of violence against millions of Vietnamese civilians were a pervasive and systematic part of the war and that soldiers were deliberately trained and ordered to conduct hate-based slaughter campaigns.

A Semi-Definitive List of Worst Nightmares

Real Crime by Real Killers A series where we explore how normal individuals turned their darkest fantasies into a reality. Edmund Emil Kemper III achieved notoriety as a serial killer when he took the lives of 10 people between August 27, 1964, and April 21, 1973. His victims included his adoptive grandparents, six co-eds from the University of Santa Cruz, his mother, and his mother's friend. This book explored the life of Kemper from his abusive childhood to his sentencing in November 1973.

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The horror of Kemper's actions go beyond the killing of his victims; it was what he did with his victims' bodies after killing them. Necrophilia, cannibalism, and dismemberment were all part his routine in his attempts to satiate his morbid desires. Just as terrifying as his dark fantasies were his ability to appear and function as an average person, allowing him to avoid raising suspicion in those he interacted with, including law enforcement. Contrary to the myth that serial killers kill indiscriminately, Kemper's killing spree may have been rooted in the hatred that he felt for his mother. In an interview after his capture, he admitted that he was intentionally developing his killing skills with each co-ed that he killed. He was training for the ultimate murder, which was the killing of his mother. From beginning to end, the book provides insights to why Kemper became a serial killer as well his mindset behind the killings.

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