

Katamba Morphology

Morphology in English Morphology Benue-Congo Prosodic Phonology and Morphology in Optimality Theory Introduction to English Morphology The Syllable Understanding Morphology Yearbook of Morphology 1995 Morphology: Morphology: its relation to semantics and the lexicon Morphology: Morphology: its place in the wider context A Glossary of Morphology The Oxford Reference Guide to English Morphology English Words Introduction to Indo-European Linguistics The SECOL Review Morphology Morphology The Morphology of English Dialects Contemporary Linguistics Morphology: Morphology: its relation to phonology Handbook of Word-Formation Morphology Understanding Morphology Morphology Introductory Semantics and Pragmatics for Spanish Learners of English The Grammar of Words: An Introduction to Linguistic Morphology Word Structure Morphology: Morphology: primes, phenomena and processes Linguistics Introduction to the Morphology of Setswana Morphology Bantu Phonology and Morphology Morphology: Morphology: its relation to syntax Phonology Language and Linguistics: The Key Concepts Linguistics Verbal Phonology and Morphology of Ndebele An Introduction to Phonology Lingua English Language Tonal Morphology of the Setswana Verb

Morphology in English

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The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon.

Morphology

The second edition of this highly successful textbook offering a unified approach to language from a range of perspectives.

Benue-Congo Prosodic Phonology and Morphology in Optimality Theory

This six-volume collection draws together the most significant contributions to morphological theory and analysis which all serious students of morphology should be aware of. By comparing the stances taken by the different schools about the important issues, the reader will be able to judge the merits of each, with the

benefit of evidence rather than prejudice.

Introduction to English Morphology

The Syllable

Understanding Morphology

Geert Booij's popular textbook examines how words are formed, compounded, and inflected in different languages. It shows how, when, and why to use methods of morphological analysis and explains how morphology relates to syntax, phonology, and semantics. The author considers the universal characteristics of morphology and how these are reflected in the workings of mind. The revised edition has been revised and updated throughout; it has a full glossary and a new chapter on the field's most notorious problem: the status of the word. 'The Grammar of Words by Geert Booij covers a broad range of topics from structural questions to psycholinguistic issues and problems of language change. This introduction to morphology is thorough and accessible and, like other works by this renowned author, especially strong at showing the significance of empirical facts for

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theoretical reasoning.' Ingo Plag, University of Siegen 'A book that is fully comprehensive in its coverage as well as exemplary in its clarity, written by one of the major scholars of contemporary lexical theory.' Sergio Scalise, University of Bologna

Yearbook of Morphology 1995

First published in 1970 in Germany, this is a revised and enlarged English translation of what remains the standard introduction to the subject. Each section contains a detailed bibliography.

Morphology: Morphology: its relation to semantics and the lexicon

Morphology: Morphology: its place in the wider context

A Glossary of Morphology

This six-volume collection draws together the most significant contributions to

morphological theory and analysis which all serious students of morphology should be aware of. By comparing the stances taken by the different schools about the important issues, the reader will be able to judge the merits of each, with the benefit of evidence rather than prejudice.

The Oxford Reference Guide to English Morphology

English Words

Esta obra pretende ser una introducción a la semántica y la pragmática para alumnos universitarios españoles de lingüística y de filología inglesa. Es un texto paralelo a *English Phonetics and Phonology for Spanish Speakers*, del mismo autor (UB, 2000). Sus características más importantes son:. Ofrece un curso completo de semántica y pragmática para estudiantes universitarios de lengua y literatura inglesa.. Incluye un primer capítulo que relaciona la semántica y pragmática entre sí y con las otras ramas de la lingüística.. Aporta ejemplificación de muchas variedades lingüísticas, aparte del inglés, español y catalán.. Contiene ejercicios variados al final de cada capítulo, con sugerencias para su solución al final de la obra

Introduction to Indo-European Linguistics

This new edition of *Understanding Morphology* has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. *Understanding Morphology* presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

The SECOL Review

Morphology is a comprehensive introduction to contemporary morphological theory and analysis in generative grammar. It contains numerous in-text exercises which involve the reader in doing morphology by analysing data from English and numerous other languages. The book is divided into three parts. Part 1 surveys traditional notions of word-structure which remain fundamental to morphological investigations. Part 2 explores the relationship between morphology and phonology in current generative grammar, while Part 3 highlights issues in the interaction between morphology and syntax.

Morphology

How do we find the right word for the job? Where does that word come from? Why do we spell it like that? And how do we know what it means? Words are all around us - we use them every day to communicate our joys, fears, hopes, opinions, wishes and demands - but we don't often think about them too deeply. In this highly accessible introduction to English words, the reader will discover what the study of words can tell them about the extraordinary richness and complexity of our daily vocabulary and about the nature of language in general. Assuming no prior knowledge of linguistics, the book covers a wide range of topics, including the

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structure of words, the meaning of words, how their spelling relates to pronunciation, how new words are manufactured or imported from other languages, and how the meaning of words changes with the passage of time. It also investigates how the mind deals with words by highlighting the amazing intellectual feat performed routinely when the right word is retrieved from the mental dictionary. This revised and expanded second edition brings the study of words right up to date with coverage of text messaging and email and includes new material on psycholinguistics and word meaning. With lively examples from a range of sources - encompassing poetry, jokes, journalism, advertising and clichés - and including practical exercises and a fully comprehensive glossary, *English Words* is an entertaining introduction to the study of words and will be of interest to anyone who uses them.

Morphology

This pocket-sized alphabetic guide introduces terms used in the study of linguistic morphology, the study of the structure of words. The importance of morphology has been more clearly recognised in recent linguistic theory, and this glossary thus covers an area of growing interest. Clearly written by a leading authority in the field, the glossary provides coverage of both traditional and contemporary terminology. Key features* A handy and easily understandable pocket guide for anyone embarking on courses in morphology* Supplies numerous cross-references

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to related terms* Contains an introduction which discusses the centrality of morphology in linguistic studies* Covers new terminology such as contextual inflection and morpheme* Includes an annotated bibliography with suggestions for further reading

The Morphology of English Dialects

This 2009 book argues that, contrary to popular opinion, dialects do have a grammar, and that 'non standard' language often makes more sense.

Contemporary Linguistics

Morphology: Morphology: its relation to phonology

Handbook of Word-Formation

This book covers derivational and compound word formation in English morphology in depth, using a cognitive linguistics semantic framework.

Morphology

Understanding Morphology

This popular introductory textbook offers a lively and comprehensive introduction to current morphological theory and analysis, enabling beginners to approach current literature in the subject with confidence. Part I develops students' understanding of traditional and structuralist notions of word structure and provides them with a firm grounding in word structure and word formation. Part II explores the relationship between morphology and phonology, while Part III looks at morphology in relation to syntax and the lexicon. Numerous practical exercises which involve formulating hypotheses and testing them against linguistic data cement the reader's understanding of the field. This accessible introduction to morphology is an ideal resource for students of English and Linguistics and their teachers.

Morphology

Morphology is a lively, comprehensive introduction to morphological theory and analysis in contemporary generative grammar. It is designed to take absolute

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beginners to a point where they can approach the current literature in the subject. It contains numerous in-text exercises which involve the reader in doing morphology by formulating hypotheses and testing them against data from English and numerous other languages. Although primarily intended to be a course book for use on morphology courses, it will also be useful for students taking courses in the closely related sub-fields of phonology and syntax. The book is divided into three parts: Part 1 surveys traditional and structuralist notions of word-structure which still provide the necessary background to morphological investigations. Part 2 explores the relationship between the lexicon, morphology and phonology in current generative grammar. Part 3 examines issues in the interaction between the lexicon, morphology and syntax.

Introductory Semantics and Pragmatics for Spanish Learners of English

A revival of interest in morphology has occurred during recent years. The aim of the Yearbook of Morphology series is to support and enforce this upswing of morphological research and to give an overview of the current issues and debates at the heart of this revival. The Yearbook of Morphology 1995 focuses on an important issue in the current morphological debate: the relation between inflection and word formation. What are the criteria for their demarcation, in which

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ways do they interact and how is this distinction acquired by children? The papers presented here concur in rejecting the 'split morphology hypothesis' that claims that inflection and word formation belong to different components of the grammar. This volume also deals with the marked phenomenon of subtractive morphology and its theoretical implications. Theoretical and historical linguists, morphologists, phonologists and psycholinguists interested in linguistic issues will find this book of interest.

The Grammar of Words: An Introduction to Linguistic Morphology

Examines representations of the actress in Victorian novels and theatres

Word Structure

This six-volume collection draws together the most significant contributions to morphological theory and analysis which all serious students of morphology should be aware of. By comparing the stances taken by the different schools about the important issues, the reader will be able to judge the merits of each, with the benefit of evidence rather than prejudice.

Morphology: Morphology: primes, phenomena and processes

Linguistics

This six-volume collection draws together the most significant contributions to morphological theory and analysis which all serious students of morphology should be aware of. By comparing the stances taken by the different schools about the important issues, the reader will be able to judge the merits of each, with the benefit of evidence rather than prejudice.

Introduction to the Morphology of Setswana

This is the most comprehensive book to date on word formation in terms of scope of topics, schools and theoretical positions. All contributions were written by the leading scholars in their respective areas.

Morphology

This new edition of Understanding Morphology has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central

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themes in morphology, as well as research exercises for each chapter. Understanding Morphology presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

Bantu Phonology and Morphology

Morphology: Morphology: its relation to syntax

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This six-volume collection draws together the most significant contributions to morphological theory and analysis which all serious students of morphology should be aware of. By comparing the stances taken by the different schools about the important issues, the reader will be able to judge the merits of each, with the benefit of evidence rather than prejudice.

Phonology

A comprehensive and critical A-Z guide to the main terms and concepts used in the study of language and linguistics, definitions featured include: terms used in grammatical analysis branches of linguistics from semantics to neurolinguistics approaches used in studying language from critical discourse analysis to systemic linguistics linguistic phenomena from code-switching to conversational implicature language varieties from pidgin to standard language. This fully updated second edition includes a new introduction, a wide range of new entries (reflecting developments in linguistics) and added specialized further reading for lecturers and more advanced students.

Language and Linguistics: The Key Concepts

What is the English language like, why is it like that and what do we need to know

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in order to study it? This wide ranging introductory textbook not only presents the English language from multiple perspectives, but provides the reader with the necessary grounding in linguistics to investigate it for themselves.

Linguistics

Word Structure, provides a complete introduction to morphology, the study of the structure of words. Word Structure: * examines how words work as part of the language system * encourages readers to take an objective and analytic approach * refers to a wealth of languages, including Turkish and Latin, to illustrate points raised * provides clear and succinct summaries at the end of each unit.

Verbal Phonology and Morphology of Ndebele

The first comprehensive description of English word formation covers inflection and derivation, compounding, conversion, and minor processes such as subtractive morphology. It combines theory-neutral presentation of data with theoretically informed analysis. Winner of the 2015 Bloomfield Book Award and written by three outstanding scholars, this is a vital reference for all linguists.

An Introduction to Phonology

Lingua

This six-volume collection draws together the most significant contributions to morphological theory and analysis which all serious students of morphology should be aware of. By comparing the stances taken by the different schools about the important issues, the reader will be able to judge the merits of each, with the benefit of evidence rather than prejudice.

English Language

An introduction to contemporary morphological theory and analysis in generative grammar, this book contains in-text exercises which involve the reader in doing morphology by analyzing data from English and other languages.

Tonal Morphology of the Setswana Verb

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