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Western Europe 2008

Friel is recognised as Ireland's leading playwright and due to the ability of plays like *Translations* and *Dancing at Lughnasa* to translate into other cultures he has made a major impact on world theatre. This study draws on the Friel Archive to deepen our understanding of how his plays were developed.

Brian Friel

This social history argues that the relocation of Irishness from politics to personal and civic life underpinned England's interwar stability.

Essays in Irish Labour History

This book examines the development of opposed Nationalist and Unionists identities as products of different economies, symbolically represented in religious differences, that impelled conflicting cultures and ideals of best interest that were fundamentally incompatible within a single identity.

Ireland and Anglo-Irish Relations Since 1800: From the Treaty to the present

The Long March

Covers the history of the conflicts in Northern Ireland

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from 1968 to 2007, providing entries related to individuals, organizations, legal institutions, and paramilitary groups.

Durkheim and National Identity in Ireland

This is the first comprehensive study of the IRA's attempts to create a "social republicanism," a marriage between militant nationalism and the politics of the left.

A New History of Ireland Volume VII

The study of Irish history, once riven and constricted, has recently enjoyed a resurgence, with new practitioners, new approaches, and new methods of investigation. The Oxford Handbook of Modern Irish History represents the diversity of this emerging talent and achievement by bringing together 36 leading scholars of modern Ireland and embracing 400 years of Irish history, uniting early and late modernists as well as contemporary historians. The Handbook offers a set of scholarly perspectives drawn from numerous disciplines, including history, political science, literature, geography, and the Irish language. It looks at the Irish at home as well as in their migrant and diasporic communities. The Handbook combines sets of wide thematic and interpretative essays, with more detailed investigations of particular periods. Each of the contributors offers a summation of the state of scholarship within their subject area, linking their own research insights with assessments of

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future directions within the discipline. In its breadth and depth and diversity, The Oxford Handbook of Modern Irish History offers an authoritative and vibrant portrayal of the history of modern Ireland.

The British National Bibliography

This landmark series of three volumes brings together selected essays from leading and specialist journals that have made a significant or original contribution to Irish historiography. Each volume contains a range of articles reappraising the major political themes of the period, but also offering new interpretations on social, economic, cultural and religious history, as well as women's history and historical geography. Introductions to each volume explain the specific and wider significance of the articles.

Unionist Voices and the Politics of Remembering the Past in Northern Ireland

Popular Catholicism in 20th-Century Ireland

Ireland and the Irish in Interwar England

Systematic analysis of the connection, comparisons and contrasts between Irish republicanism, broader 'civic' republican ideas and the example of the French

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republican tradition for Irish politics, both North and South.

Agriculture in Northern Ireland

In this book, Simpson offers a reflective and theoretical explanation of the ways in which unionists conceive of the past in the present post-conflict environment. He considers the ways in which scholarly literature has often painted an outdated and inaccurate portrait of a highly complex people.

Republicanism in Ireland

Part of a series providing an authoritative history of the book in Ireland, this volume comprehensively outlines the history of 20th-century Irish book culture. This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories.

Social Security in Ireland, 1939-1952

A lively and accessible new introduction to the origins and emergence of the Cold War. Caroline Kennedy-Pipe brings to life the clashes of ideas and personalities that led Russia and America into decades of conflict and draws out important lessons for policy and analysis in today's equally formative period in world affairs.

The Northern Ireland Question

Books Ireland

To what extent did the Irish disappear from English politics, life and consciousness following the Anglo-Irish War? Mo Moulton offers a new perspective on this question through an analysis of the process by which Ireland and the Irish were redefined in English culture as a feature of personal life and civil society rather than a political threat. Considering the Irish as the first postcolonial minority, she argues that the Irish case demonstrates an English solution to the larger problem of the collapse of multi-ethnic empires in the twentieth century. Drawing on an array of new archival evidence, Moulton discusses the many varieties of Irishness present in England during the 1920s and 1930s, including working-class republicans, relocated southern loyalists, and Irish enthusiasts. The Irish connection was sometimes repressed, but it was never truly forgotten; this book recovers it in settings as diverse as literary societies, sabotage campaigns, drinking clubs, and demonstrations.

Luck and the Irish

From the international successes of Neil Jordan and Jim Sheridan, to the smaller productions of the new generation of Irish filmmakers, this book explores questions of nationalism, gender identities, the representation of the Troubles and of Irish history as well as cinema's response to the so-called Celtic Tiger and its aftermath. Irish National Cinema argues that

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in order to understand the unique position of filmmaking in Ireland and the inheritance on which contemporary filmmakers draw, definitions of the Irish culture and identity must take into account the so-called Irish diaspora and engage with its cinema. An invaluable resource for students of world cinema.

Judging Dev

This book explores the factors which have shaped the Irish welfare state, through a case study of social security development between 1939 and 1952. At the heart of contemporary debates about the influences shaping welfare state outcomes lie the concepts of industrialisation, modernisation, religion, and patterns of state-formation. The Irish case provides a unique insight into these debates. Ireland is a European welfare state, but one in which colonial legacies are paramount. It is a modern, but late-industrialising nation, and for much of the modern period, Catholicism has been unusually influential. The book looks at how these idiosyncratic Irish experiences shaped a distinctive welfare state, and considers what this tells us about contemporary theoretical perspectives on social policy. This account of the behind the scenes battles over social security, tells us a great deal about how the welfare state in Ireland took the shape it did, and in the process, raises questions about well-established accounts of the role of the Church, political parties, and interest groups in shaping distributive outcomes which would persist for many decades.

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The State of Loyalism in Northern Ireland

This is a guide to over 100 years of Irish history. It is a sustained analysis of its constitutional and revolutionary politics and contributes to our understanding of the causes and consequences of constitutional and revolutionary politics there.

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The modern Irish question is defined by many as a case of a great and supposedly liberal nation supposedly mistreating a smaller one. This text embodies a new approach to this issue, analysing key issues from religious discrimination and famine, to the passions of both nationalism and unionism.

Ireland's Violent Frontier

Tuberculosis mortality in the United States and in Britain was declining in the late nineteenth century but rising in Ireland. Why Ireland's pattern of tuberculosis mortality was different is the subject of this book.

The Origins of the Cold War

Synthesizing a vast body of scholarly work, Henry Patterson offers a compelling narrative of contemporary Ireland as a place poised between the divisiveness of deep-seated conflict and the modernizing - but perhaps no less divisive - pull of ever-greater material prosperity. Although the two

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states of Ireland have strikingly divergent histories, Patterson shows more clearly than any previous historian how interdependent those histories - and the mirroring ideologies that have fuelled them - have been. With its fresh and unpredictable readings of key events and developments on the island since the outbreak of the second world war, *Ireland Since 1939* is an authoritative and gripping account from one of the most distinguished Irish historians at work today.

Irish National Cinema

"Of course, I wrote most of the Constitution myself. I remember hesitating for a long time over the American Presidential system. But it wouldn't have done - we were too trained in English democracy to sit down under a dictatorship, which is what the American system really is - Ministers not responsible to parliament - that would never do. Besides, I wanted to prepare a nice quiet job without too much work for my old age. Still, I admit I was tempted - look at the way de Gaulle rules France absolute rule every efficient." - Eamon de Valera, Churchill College Cambridge Archives, Gilchrist Papers *** Eamon de Valera has often been characterized as a stern, unbending, devious, and divisive Irish politician. But how valid is this caricature? In *Judging Dev*, author Diarmaid Ferriter re-examines de Valera's life and legacy. The book contains an in-depth analysis of the impact of de Valera and includes many previously unpublished key letters, documents, and photographs from the National Archives of Ireland and the University College Dublin, School of History and

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Archives to chronicle the extraordinary career of the most significant politician of modern Irish history and his role in the history of the Irish state.

Ireland and the Irish in Interwar England

For much of the 20th century, Catholics in Ireland spent significant amounts of time engaged in religious activities. This book documents their experience in Limerick city between the 1920s and 1960s, exploring the connections between that experience and the wider culture of an expanding and modernising urban environment. Síle de Cléir discusses topics including ritual activities in many contexts: the church, the home, the school, the neighbourhood and the workplace. The supernatural belief underpinning these activities is also important, along with creative forms of resistance to the high levels of social control exercised by the clergy in this environment. De Cléir uses a combination of in-depth interviews and historical ethnographic sources to reconstruct the day-to-day religious experience of Limerick city people during the period studied. This material is enriched by ideas drawn from anthropological studies of religion, while perspectives from both history and ethnology also help to contextualise the discussion. With its unique focus on everyday experience, and combination of a traditional worldview with the modernising city of Limerick – all set against the backdrop of a newly-independent Ireland - Popular Catholicism in 20th-century Ireland presents a fascinating new perspective on 20th-century Irish social and religious history.

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What Price Northern Ireland?

A New History of Ireland is the largest scholarly project in modern Irish history. In 9 volumes, it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory, from the earliest geological and archaeological evidence, through the Middle Ages, down to the present day. Volume VII covers a period of major significance in Ireland's history. It outlines the division of Ireland and the eventual establishment of the Irish Republic. It provides comprehensive coverage of political developments, north and south, as well as offering chapters on the economy, literature in English and Irish, the Irish language, the visual arts, emigration and immigration, and the history of women. The contributors to this volume, all specialists in their field, provide the most comprehensive treatment of these developments of any single-volume survey of twentieth-century Ireland.

Historical Dictionary of the Northern Ireland Conflict

Roy Foster is one of Ireland's leading historians, the author of the much acclaimed two-volume biography of Yeats as well as the definitive history Modern Ireland, which has been hailed as "dazzling" (New York Times Book Review) and "elegant, erudite, wise, witty" (Irish Times). Now, this brilliant writer offers a "short and combative" account of Ireland's astonishing transformation over the last three

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decades. Has there really been an "economic miracle"? Where does the explosion of cultural energy in music, literature, and theater come from? Has the power of the Catholic Church really crumbled? Focusing largely on contemporary events, living people, current controversies, and popular culture, Luck and the Irish explores these questions and raises other provocative questions of its own. Foster looks at the astonishing volte-face undertaken by Sinn Fein, eventually taking office in a state they had once fought to destroy. He describes how Catholicism, once the bedrock of Irish identity, has been decisively compromised, as evidenced by the exploitation and abuse scandals and the drastic decline in devotions. At the same time, the position of women in Irish society has been transformed, with the growth of feminism, a revolution in sexual attitudes, far more women in the work force, the ascendancy of President Mary Robinson, and the movement of women to front-rank Cabinet posts--all of which have put the position of Irish women ahead of that in many European nations. Many old molds have been broken in Irish society over the last 30 years, and the immediate results have been breath-taking. But are these developments really as permanent or even as beneficial as they appear? Everyone curious about the recent past, the burgeoning present, and the unclear future of Ireland will want to read this superbly written and deeply thoughtful book.

The Irish Supreme Court

From about 1970, Irish history moved into a fast-

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forward phase. Roy Foster's new book looks at the roots of the changes which came with an almost completely unexpected wave of prosperity. With sympathy, astringency and humour, he examines the upheavals in economics, North-South attitudes, international relations, demography, gender roles, sexual mores, culture and religion which accompanied the boom, as well as the significance of such emblematic characters as Mary Robinson, Bob Geldof and Charles Haughey. Luck and the Irish also discusses the themes of corruption, scandal, New Age Celticism, popular culture and the occasional retreat into reactionary attitudes that followed the liberalization, enrichment and marketing of the New Ireland- and what these transformations mean for Irish history in the long run.

Ulster and the British Empire, 1939. Help Or Hindrance?

Essays in Irish Labour History is a tribute to the late Professor John W Boyle, University of Guelph, Canada and a leading practitioner of Irish labour history, and his late wife Elizabeth. Boyle's specialism was in nineteenth century labour history, with a particular emphasis on Dublin and Belfast, cities to which he had academic and personal attachments, and these interests are well reflected in this book. The history of labour in Ulster is especially well covered, as is that of Protestant workers throughout the island. The collection also includes substantial scholarly articles that reflect ongoing research and areas that have thus far been neglected, such as the place for casual

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labour in nineteenth century Ireland and the impact of religion on the Irish Labour Party, 1922-73. The range of topics is broad and includes an obituary essay on the Boyles and an interrogation of Irish historiography and the working class.

Ireland

From Parnell to Paisley

"Captain of All These Men of Death"

The State of Loyalism in Northern Ireland examines the changes and developments within parliamentary Loyalism throughout the Northern Ireland peace process. Drawing from interviews with key players, it charts the drama of tensions, debates and negotiations and provides a compelling inside account.

Luck and the Irish

Ireland in the War Years and After 1939-51

This text examines how the Belfast Agreement came about and its effect on unionism, nationalism, the paramilitaries, electoral support for local parties and the constitutional position of Northern Ireland. It also considers the extent to which the Agreement may be

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regarded as an exercise in political cynicism or the basis for lasting peace.

Social Policy in Northern Ireland Between 1939-1950

The Irish Dramatic Revival was to radically redefine Irish theatre and see the birth of Ireland's national theatre, the Abbey, in 1904. From a consideration of such influential precursors as Boucicault and Wilde, Anthony Roche goes on to examine the role of Yeats as both founder and playwright, the one who set the agenda until his death in 1939. Each of the major playwrights of the movement refashioned that agenda to suit their own very different dramaturgies. Roche explores Synge's experimentation in the creation of a new national drama and considers Lady Gregory not only as a co-founder and director of the Abbey Theatre but also as a significant playwright. A chapter on Shaw outlines his important intervention in the Revival. O'Casey's four ground-breaking Dublin plays receive detailed consideration, as does the new Irish modernism that followed in the 1930s and which also witnessed the founding of the Gate Theatre in Dublin. The Companion also features interviews and essays by leading theatre scholars and practitioners Paige Reynolds, P.J. Mathews and Conor McPherson who provide further critical perspectives on this period of radical change in modern Irish theatre.

The Politics of Illusion

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The Irish Dramatic Revival 1899-1939

The Oxford History of the Irish Book, Volume V

The Long March examines the recent history and evolving political strategy of Sinn Fin, from the effective birth of the party in 1981 down to the recent Irish General Election.

The Irish in Britain, 1815-1939

The IRA's ability to exploit the border between Northern Ireland and the Republic of Ireland was central to the organisation's capacity to wage its 'Long War' over a quarter of a century. This book is the first to look at the role of the border in sustaining the Provisionals and its central role in Anglo-Irish relations throughout the Troubles.

Ireland Since 1939

The Oxford Handbook of Modern Irish History

This book examines the jurisprudence of the Supreme Court of Ireland since its creation in 1924. It sets out the origins of the Court, explains how it operated during the life of the Irish Free State (1922-1937), and considers how it has developed various fields of law

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under Ireland's 1937 Constitution, especially after the 're-creation' of the Court in 1961. As well as constitutional law, the book looks at the Court's views on the status and legal system of Northern Ireland, administrative law, criminal justice and personal and family law. There are also chapters on the Supreme Court's interaction with European Union law and with the European Convention on Human Rights. The argument throughout is that, while the Court has been well served by many of its judges, who on occasion have manifested a healthy degree of judicial activism, there are still several legal fields in which the Court has not developed its jurisprudence as clearly or as imaginatively as it might have done. It has often displayed undue conservatism and deference. For many years its performance was hampered by its extreme workload, generated by its inability to control the number of appeals brought to it. However, the creation of a new Court of Appeal in 2014 has freed up the Supreme Court to act in a manner more analogous to that adopted by supreme courts in other common law countries. The Court's future looks bright.

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