

## Ines Y La Alegria Almudena Grandes

La madre de Frankenstein Alice's Island La Alegria de Vivir Estaciones de paso The Forbidden Guerras de soledad, soldados de infamia. Representaciones de combatientes irregulares, clandestinos o mercenarios en la literatura española Quantitative Methods for Management Documentos de apoyo a la escritura de la novela "Inés y la alegría" de Almudena Grandes Inés y la alegría The Taster Correspondencia entre Almudena Grandes y la Editorial Tusquets Memoire Sexuel The German Girl El Teatro Pánico de Fernando Arrabal The Jerusalem Diamond The Ages of Lulu In the Land of the Long White Cloud The Wind from the East God's Spy Inés e l'allegria Unsettling Nostalgia in Spain and Chile La memoria cinematográfica de la guerrilla antifranquista El lector de Julio Verne The Sleeping Voice Shoot Me, I'm Already Dead The 4-Phase Histamine Reset Plan The Art of the Novel An Englishman in Madrid The Goldsmith's Secret Free Day Mujeres a la conquista de espacios Madwomen Return to Your Skin El corazón helado A Blessed Child Castillos de cartón Inés y la alegría + El lector de Julio Verne (pack) Episodios de una guerra interminable Las tres bodas de Manolita The Frozen Heart

### La madre de Frankenstein

A novel based on the testimonies of survivors of the Spanish Civil War, set in 1939

among a group of women in a Madrid prison.

## **Alice's Island**

Tal vez las verdaderas experiencias emocionales, las que nunca se olvidan, sean las que se producen en la adolescencia, ese territorio quebradizo en el que uno se asoma por primera vez a la vida adulta. Estaciones de paso recoge cinco historias de adolescentes abocados a vivir circunstancias que les sobrepasan, pero que, sin sospecharlo, acabarán forjándoles como adultos. Son historias de determinación y coraje, de conflicto con el entorno familiar, pero también de amor, de educación sentimental y de formación de la conciencia. Como el muchacho de «Demostración de la existencia de Dios», que mediante el relato ingenuo de un partido de fútbol narra su tragedia. O la joven que en «Tabaco y negro» se siente heredera de un don y de un oficio legendarios. O Carlos, que evoca en «El capitán de la fila india» las vacaciones que vieron nacer su compromiso político. O Maite, que en «Receta de verano» cocina su confusión interior mientras cuida de un padre inválido. O Tomás, que en «Mozart, y Brahms, y Corelli» consigue seducir a una mujer tan bella que era pura música. En Estaciones de paso, Almudena Grandes ofrece una galería inolvidable de jóvenes, aturdidos y desorientados, pero empeñados en salir adelante, magistralmente retratados aquí a partir de pretextos tan dispares como el fútbol, los toros, la política, la cocina o la música

## **La Alegria de Vivir**

María José Sánchez trabaja de tasadora de arte en una casa madrileña de subastas. Un día recibe la llamada de un antiguo compañero y amante, Jaime González, anunciándole que su común amigo, Marcos Molina Schulz, se ha suicidado. La noticia no sólo devuelve a la narradora a su época de estudiante de Bellas Artes, cuando todavía soñaba con ser pintora, sino que le hace revivir la torrencial historia de amor que vivieron los tres cuando ella apenas tenía veinte años. Con la amarga emoción de lo que se siente irrecuperable, María José reconstruye los detalles de aquella pasión triangular, imposible y excesiva, la alegría desbordante con que exploraron el sexo, la intimidad sin tapujos recién estrenada, la entrega cómplice y excluyente a la pintura. Fueron destellos de una felicidad intensa, verdadera, que sólo acabaron ensombreciendo los celos de los amantes y la injusta negociación con el talento de los tres aprendices de artista.

## **Estaciones de paso**

Kundera brilliantly examines the work of such important and diverse figures as Rabelais, Cervantes, Sterne, Diderot, Flaubert, Tolstoy, and Musil. He is especially penetrating on Hermann Broch, and his exploration of the world of Kafka's novels vividly reveals the comic terror of Kafka's bureaucratized universe. Kundera's

discussion of his own work includes his views on the role of historical events in fiction, the meaning of action, and the creation of character in the post-psychological novel.

### **The Forbidden**

Toulouse, verano de 1939. Carmen de Pedro, responsable en Francia de los diezmados comunistas españoles, se cruza con Jesús Monzón, un ex cargo del partido que, sin ella intuirlo, alberga un ambicioso plan. Meses más tarde, Monzón, convertido en su pareja, ha organizado el grupo más disciplinado de la Resistencia contra la ocupación alemana, prepara la plataforma de la Unión Nacional Española y cuenta con un ejército de hombres dispuestos a invadir España. Entre ellos está Galán, que ha combatido en la Agrupación de Guerrilleros Españoles y que cree, como muchos otros en el otoño de 1944, que tras el desembarco aliado y la retirada de los alemanes, es posible establecer un gobierno republicano en Viella. No muy lejos de allí, Inés vive recluida y vigilada en casa de su hermano, delegado provincial de Falange en Lérida. Ha sufrido todas las calamidades desde que, sola en Madrid, apoyó la causa republicana durante la guerra, pero ahora, cuando oye a escondidas el anuncio de la operación Reconquista de España en Radio Pirenaica, Inés se arma de valor, y de secreta alegría, para dejar atrás los peores años de su vida.

## **Guerras de soledad, soldados de infamia. Representaciones de combatientes irregulares, clandestinos o mercenarios en la literatura española**

The essays analyze the most emblematic films about the guerrilla movement against Francoism, emphasizing how this Cinema of Memory dismisses concrete historic reference, thus allowing a reflection on the ethics of resistance and on the power of counterfactual imagination. Los artículos analizan las películas más emblemáticas en torno a la guerrilla antifranquista, enfatizando como este cine de memoria parte de un concreto referente histórico, desarrollando una reflexión sobre la ética de la resistencia y el poder de la imaginación contrafáctica.

## **Quantitative Methods for Management**

El día de su muerte, Julio Carrión, poderoso hombre de negocios cuya fortuna se remonta a los años del franquismo, deja a sus hijos una sustanciosa herencia pero también muchos puntos oscuros de su pasado y de su experiencia en la Guerra Civil y en la División Azul. En su entierro, en febrero de 2005, su hijo Álvaro, el único que no ha querido dedicarse a los negocios familiares, se sorprende por la presencia de una mujer joven y atractiva, a la que nadie había visto antes y que parece delatar aspectos desconocidos de la vida íntima de su padre. Raquel

Fernández Perea, por su parte, hija y nieta de exiliados en Francia, lo sabe en cambio casi todo sobre el pasado de sus progenitores y abuelos, a los que ha preguntado sobre su experiencia de la guerra y del exilio. Para ella sólo una historia permanece sin aclarar: la de una tarde en que acompañó a su abuelo, recién regresado a Madrid, y visitaron a unos desconocidos con los que intuyó que existía una deuda pendiente. Álvaro y Raquel están condenados a encontrarse porque sus respectivas historias familiares, que son también la historia de muchas familias en España, desde la Guerra Civil hasta la Transición, forman parte de sí mismos y explican además sus orígenes, su presente. También porque, sin saberlo, se sentirán atraídos sin remedio

### **Documentos de apoyo a la escritura de la novela "Inés y la alegría" de Almudena Grandes**

AN INTERNATIONAL BESTSELLER Featured in Entertainment Weekly, People, The Millions, and USA TODAY “An unforgettable and resplendent novel which will take its place among the great historical fiction written about World War II.” —Adriana Trigiani, bestselling author of *The Shoemaker's Wife* A young girl flees Nazi-occupied Germany with her family and best friend, only to discover that the overseas refuge they had been promised is an illusion in this “engrossing and heartbreaking” (Library Journal, starred review) debut novel, perfect for fans of *The*

Nightingale, Lilac Girls, and We Were the Lucky Ones. Berlin, 1939. Before everything changed, Hannah Rosenthal lived a charmed life. But now the streets of Berlin are draped in ominous flags; her family's fine possessions are hauled away; and they are no longer welcome in the places they once considered home. A glimmer of hope appears in the shape of the St. Louis, a transatlantic ocean liner promising Jews safe passage to Cuba. At first, the liner feels like a luxury, but as they travel, the circumstances of war change, and the ship that was to be their salvation seems likely to become their doom. New York, 2014. On her twelfth birthday, Anna Rosen receives a mysterious package from an unknown relative in Cuba, her great-aunt Hannah. Its contents inspire Anna and her mother to travel to Havana to learn the truth about their family's mysterious and tragic past. Weaving dual time frames, and based on a true story, *The German Girl* is a beautifully written and deeply poignant story about generations of exiles seeking a place to call home.

### **Inés y la alegría**

Unsettling Nostalgia in Spain and Chile: Longing for Resistance in Literature and Film reframes nostalgia to analyze how writers and filmmakers have responded to 20th-century dictatorial violence and loss in Spain and Chile. By reaching beyond reductive definitions that limit nostalgia to a conservative desire to defend traditional power hierarchies, Lisa DiGiovanni captures the complexity of a critically

conscious type of longing and form of transmission that she terms “unsettling nostalgia.” Using literature and film, DiGiovanni illustrates how unsettling nostalgia imbues representations of pre-dictatorial mobilization during the Second Spanish Republic (1931–1939) and the Chilean Popular Unity (1970–1973), as well as depictions of clandestine resistance to the Franco dictatorship (1939–1975) and the Pinochet regime (1973–1989). Positive memories of efforts to upend power hierarchies coexist with retrospective critiques that fissure romanticized views of revolutionary struggle. Unsettling nostalgic works engender deeper understandings of the complexities of political movements and how stories of resistance are meaningful today. By calling attention to the parallels between nostalgic modes that resist multiple injustices based on gender, class, and sexuality, this book traces an evocative continuity between Spain and Chile that goes beyond the initial work that links forms of militaristic authoritarianism. Scholars of Latin American studies, film studies, literary studies, history, women's and gender studies, memory studies, and rhetoric will find this book particularly useful.

### **The Taster**

En 1954, el joven psiquiatra Germán Velázquez vuelve a España para trabajar en el manicomio de mujeres de Ciempozuelos, al sur de Madrid. Tras salir al exilio en 1939, ha vivido quince años en Suiza, acogido por la familia del doctor Goldstein. En Ciempozuelos, Germán se reencuentra con Aurora Rodríguez Carballeira, una



parricida paranoica, inteligentísima, que le fascinó a los trece años, y conoce a una auxiliar de enfermería, María Castejón, a la que doña Aurora enseñó a leer y a escribir cuando era una niña. Germán, atraído por María, no entiende el rechazo de ésta, y sospecha que su vida esconde muchos secretos. El lector descubrirá su origen modesto como nieta del jardinero del manicomio, sus años de criada en Madrid, su desdichada historia de amor, a la par que los motivos por los que Germán ha regresado a España. Almas gemelas que quieren huir de sus respectivos pasados, Germán y María quieren darse una oportunidad, pero viven en un país humillado, donde los pecados se convierten en delitos, y el puritanismo, la moral oficial, encubre todo tipo de abusos y atropellos.

### **Correspondencia entre Almudena Grandes y la Editorial Tusquets**

Mujeres a la conquista de espacios es el cuarto libro del Seminario sobre Literatura y Mujer (siglos XX y XXI) y está dedicado a la representación de los espacios físicos y simbólicos de las mujeres. Hasta el siglo XIX, los espacios en la literatura eran simplemente un lugar de paso, una realidad más o menos formal, pero con los cambios sociales y los nuevos enfoques de pensamiento de los siglos XX y XXI, el espacio pasará a ser entendido desde otro punto de vista: ocupar un espacio define nuestro estar en el mundo, conseguir una realidad espacial significa ocupar

un lugar en el tiempo, con todo lo que comporta ejercer algún tipo de poder o sufrir alguna pérdida.

## **Memoire Sexuel**

Uncover the Root Cause of Your Health Issues and Heal Your Body for Life Millions of people suffer from allergies, migraines, skin issues, sleep disturbances, digestive ailments or anxiety due to undiagnosed histamine intolerance. Dr. Becky Campbell, who has years of experience in the field and who suffers from histamine intolerance herself, has created a revolutionary four-phase program to heal your body naturally. What makes her approach different—and more effective for lifelong results—is that it looks for root causes and offers a well-rounded, holistic treatment plan that addresses diet, environmental toxins, lifestyle and more. To help you uncover why your body is not processing histamine correctly, Dr. Campbell explains the eight most common factors and how to address them. Then she gives you a plan that includes a low-histamine diet, liver care, gut support and direction on how to safely reintroduce the foods that were once making you sick. Along with her wealth of delicious recipes, she also includes information on supplements, ways to reduce stress and much more. Invest in your health and use The 4-Phase Histamine Reset Plan to heal your body for good.

## The German Girl

A man travels to Israel to uncover a diamond's remarkable past in this vivid historical saga from the New York Times–bestselling author of *The Physician*. A diamond cutter and seller from a long, respected line of precious-gem dealers, New Yorker Harry Hopeman is intrigued by the story of the so-called “Jerusalem Diamond,” a magnificent yellow jewel rumored to date back to the biblical time of King Solomon. So when he's asked to broker a deal that will return the legendary gemstone to Israel, he eagerly accepts. Arriving in the volatile Middle East, Hopeman soon discovers that his assignment will be anything but easy. Representatives of the Holy Land's three major religions—Judaism, Christianity, and Islam—are all laying claim to the priceless jewel that once adorned the miter of Pope Gregory, and they will do anything to possess it. Partnering with Israeli government agent Tamar Strauss—a beautiful and courageous Yemenite war widow who inspires the visiting American's passion as well as his respect—Hopeman is soon entangled in a web of mystery and intrigue that crosses continents and stretches back thousands of years. As the duo follows the twisting travels of the gem and the bloody conflicts it has ignited throughout its extraordinary past—a history that intertwines with Hopeman's own family saga—the story of a breathtaking land and its people unfolds in all its drama and glory. International–bestselling author Noah Gordon—whose acclaimed historical novel *The Physician* was the inspiration for the major motion picture of the same

name starring Ben Kingsley— “has packed a suspense tale with religious, historical and archeological underpinnings, along with fascinating insights into an industry whose conduct is generally shrouded from outside scrutiny” (The Philadelphia Inquirer).

### **El Teatro Pánico de Fernando Arrabal**

Colección de 16 cartas (12 de la Editorial Tusquets y 4 de Almudena Grandes) y 95 correos electrónicos (49 de la Editorial Tusquets y 46 de Almudena Grandes) en los que se aluden a temas personales, así como a la publicación de las obras de Almudena Grandes como Te llamaré Viernes, Las edades de Lulú, Malena es un nombre de tango, Modelos de mujer, Los aires difíciles, Mercado de Barceló, Estaciones de paso, El corazón helado, El lector de Julio Verne, Inés y la alegría, Las tres bodas de Manolita o Adios Martínez Incluye, además, una carta de su traductora danesa sobre la traducción al danés de la obra Te llamaré Viernes (h. 4-7), dos cartas del Nouvel Observateur (h. 11, 17-18), varios correos electrónicos de admiradores (h. 147, 187), contratos de edición, recortes de prensa, portadas de algunas de sus obras, menciones de premios (h. 146,159), el Manifiesto con orgullo, modestia y con gratitud (h. 114-118), un artículo dedicado a sus abuelos (h. 163-164) e Instrucciones para hacer un contrato de la adaptación de la obra Inés y la alegría (h. 170-172).

## The Jerusalem Diamond

«Una stupenda storia d'amore, un affresco vigoroso. Una simbiosi perfettamente riuscita di commoventi vicende umane e rievocazione storica, romanzo popolare e letterario.» El Mundo su Inés e l'allegria «Almudena Grandes è una delle più grandi scrittrici del nostro tempo.» Mario Vargas Llosa, Premio Nobel per la letteratura A Madrid, nel 1936, Inés si ritrova all'improvviso sola in un momento cruciale per il suo Paese. L'affermazione del Fronte popolare e la situazione politica tesa consigliano a sua madre e suo fratello, attivista nelle file dei falangisti, di tenersi lontani dalla capitale. Sfidando le proprie origini aristocratiche e le idee reazionarie che ha respirato fin da bambina, la giovane Inés comincia a frequentare un gruppo di militanti comunisti e trasforma la casa di famiglia in un ufficio del Soccorso rosso internazionale. Ma quando il sogno repubblicano si infrange, la ragazza viene arrestata a causa del tradimento di un compagno, e si ritrova prima nel famigerato carcere di Ventas, poi reclusa in un convento e, infine, a condividere con la cognata Adela una sorta di prigione dorata in una casa sperduta in mezzo ai Pirenei. Solo due cose la consolano: la scoperta dei piaceri della cucina e l'ascolto notturno della Pirenaica, la radio clandestina del Partito. È così che, nell'ottobre del '44, viene a sapere che l'esercito dell'Unione nazionale spagnola si prepara a invadere la Val d'Aran e a lanciare l'operazione Riconquista della Spagna. Inés capisce che per lei è arrivato il momento di riscattarsi, di agire: in sella al purosangue Lauro e con un carico di cinque chili di ciambelle, vola incontro

all'allegria. La troverà, tra le braccia del capitano Galán e ai fornelli del municipio di Bosost, cucinando per il Lobo e i suoi uomini. I loro destini e il loro eroico tentativo di liberare la Spagna dalla dittatura si intrecceranno con le grandi vicende della Storia, del Partito comunista spagnolo in esilio e dei suoi dirigenti, con le ambizioni, i calcoli, gli errori e gli amori che possono sconvolgere una vita e mutare il corso degli eventi, individuali e collettivi.

### **The Ages of Lulu**

This book focuses on the use of quantitative methods for both business and management, helping readers understand the most relevant quantitative methods for managerial decision-making. Pursuing a highly practical approach, the book reduces the theoretical information to a minimum, so as to give full prominence to the analysis of real business problems. Each chapter includes a brief theoretical explanation, followed by a real-life managerial case that needs to be solved, which is accompanied by a corresponding Microsoft Excel® dataset. The practical cases and exercises are solved using Excel, and for each problem, the authors provide an Excel file with the complete solution and corresponding calculations, which can be downloaded easily from the book's website. Further, in an appendix, readers can find solutions to the same problems, but using the R statistical language. The book represents a valuable reference guide for postgraduate, MBA and executive education students, as it offers a hands-on, practical approach to learning

quantitative methods in a managerial context. It will also be of interest to managers looking for a practical and straightforward way to learn about quantitative methods and improve their decision-making processes.

## **In the Land of the Long White Cloud**

From the Spanish Maggie O'Farrell, a sweeping epic about the Spanish Civil War. 'A classy blockbuster - a layered saga of family life, rivalry and redemption' GUARDIAN In the small town of Torrelodones on the outskirts of Madrid, a funeral is taking place. Julio Carrión González, a man of tremendous wealth and influence in Madrid, has come home to be buried. But as the family stand by the graveside, his son Alvaro notices the arrival of a stranger -- a young and attractive woman. No one appears to know who she is, or why she is there. Alvaro's questions only deepen when the family inherits an enormous amount of money that is a surprise even to them. In his father's study Alvaro discovers an old folder with letters sent to his father in Russia between 1941 and 1943, faded photos of people he never met and a locked grey metal box. The woman is Raquel Fernández Perea, the daughter of Spaniards who fled during the Civil War. One episode in her past has marked her for ever -- the only time she saw her grandfather cry. Her fate, and that of the family, now hangs on the secrets of Julio's past. From the provincial heartlands of Spain to the battlefields of Russia, THE FROZEN HEART is a mesmerising journey through a war that tore families apart, pitted fathers against

sons, brothers against brothers, wives against husbands. Against such a past, where do faith and loyalty lie?

## **The Wind from the East**

### **God's Spy**

Nino, hijo de guardia civil, tiene nueve años, vive en la casa cuartel de un pueblo de la Sierra Sur de Jaén, y nunca podrá olvidar el verano de 1947. Pepe el Portugués, el forastero misterioso, fascinante, que acaba de instalarse en un molino apartado, se convierte en su amigo y su modelo, el hombre en el que le gustaría convertirse alguna vez. Mientras pasan juntos las tardes a la orilla del río, Nino se jurará a sí mismo que nunca será guardia civil como su padre, y comenzará a recibir clases de mecanografía en el cortijo de las Rubias, donde una familia de mujeres solas, viudas y huérfanas, resiste en la frontera entre el monte y el llano. Mientras descubre un mundo nuevo gracias a las novelas de aventuras que le convertirán en otra persona, Nino comprende una verdad que nadie había querido contarle. En la Sierra Sur se está librando una guerra, pero los enemigos de su padre no son los suyos. Tras ese verano, empezará a mirar con otros ojos a los guerrilleros liderados por Cencerro, y a entender por qué su padre quiere que



aprenda mecanografía.

## **Inés e l'allegria**

En el Madrid recién salido de la guerra civil, sobrevivir es un duro oficio cotidiano. Especialmente para Manolita, una joven de dieciocho años que, con su padre y su madrastra encarcelados, y su hermano Antonio escondido en un tablao flamenco, tiene que hacerse cargo de su hermana Isabel y de otros tres más pequeños. A Antonio se le ocurrirá una manera desesperada de prolongar la resistencia en los años más terribles de la represión: utilizar unas multicopistas que nadie sabe poner en marcha para imprimir propaganda clandestina. Y querrá que sea su hermana Manolita, la señorita «Conmigo No Contéis», quien visite a un preso que puede darles la clave de su funcionamiento. Manolita no sabe que ese muchacho tímido y sin aparente atractivo va a ser en realidad un hombre determinante en su vida, y querrá visitarlo de nuevo, después de varios periplos, en el destacamento penitenciario de El Valle de los Caídos. Pero antes deberá descubrir quién es el delator que merodea por el barrio. Las tres bodas de Manolita es una emotiva historia coral sobre los años de pobreza y desolación en la inmediata posguerra, y un tapiz inolvidable de vidas y destinos, de personajes reales e imaginados. Una novela memorable sobre la red de solidaridad que tejen muchas personas, desde los artistas de un tablao flamenco hasta las mujeres que hacen cola en la cárcel para visitar a los presos, o los antiguos amigos del colegio de su hermano, para

proteger a una joven con coraje. La segunda edición de la versión en ebook de Las tres bodas de Manolita, de diciembre de 2014, incluye La mirada de Manolita: Un recorrido sentimental por la España de posguerra de la mano de Almudena Grandes.

### **Unsettling Nostalgia in Spain and Chile**

A happily married woman's perfect life shatters when her husband turns up dead hundreds of miles away from where he should have been, and she suddenly discovers that there was a part of him she knew nothing about. Alice Dupont's perfect marriage was a perfect lie. When her husband, Chris, dies in a car accident, far from where he should have been, Alice's life falls apart. After the police close the case, she is left with more questions than answers. While learning to cope with her loss and her new identity as a single mother of two, Alice becomes obsessed with unraveling the mystery surrounding her husband's death and decides to start her own investigation. Retracing her husband's last known whereabouts, she soon discovers clues that lead her to a small island near Nantucket. As she insinuates herself into the lives of the island's inhabitants in an effort to discover what they knew about her husband, Alice finds herself increasingly involved in their private lives and comes to a disturbing realization: she has been transformed into a person she no longer recognizes. In seeking an answer to what her husband was doing before he died, Alice discovers not only a side of him she never knew, but sides of

her own character she has never explored. Part mystery, part moving family drama, part psychological page-turner, Alice's Island is a novel whose vivid characters hold the reader rapt right up until the final page.

### **La memoria cinematográfica de la guerrilla antifranquista**

Por altos robledos y hiedrosas vides perseguí a la Felicidad con ansia de hacerla mía. Pero la Felicidad huyó y corrí tras ella por cuevas y cañadas, por campos y praderas, por valles y torrentes hasta escalar las ingentes cumbres donde chilla el águila. Crucé veloz tierras y mares; pero siempre la Felicidad esquivó mis pasos. Desfallecido y agotado, desistí de perseguirla y me puse a descansar en desierta playa. Un pobre me pidió de comer, y otro limosna. Puse el pan y la moneda en sus huesudas palmas. Otro vino en demanda de simpatía y otro en súplica de consuelo. Compartí con cada menesteroso lo que de mejor tenía. Entonces he aquí que, en forma divina, se me aparece la dulce Felicidad y suavemente musita a mi oído, diciendo: "Soy tuya".

### **El lector de Julio Verne**

Inés y la alegría y El lector de Julio Verne son los dos primeros títulos de la serie de novelas Episodios de una Guerra Interminable, en los que Almudena Grandes

muestra episodios estremecedores de la historia reciente de España. Este pack incluye también el primer capítulo del siguiente título de la serie: Las tres bodas de Manolita. Inés y la alegría Toulouse, verano de 1939. Carmen de Pedro, responsable en Francia de los diezmos comunistas españoles, se cruza con Jesús Monzón, un ex cargo del partido que, sin ella intuirlo, alberga un ambicioso plan. Meses más tarde, Monzón, convertido en su pareja, ha organizado el grupo más disciplinado de la Resistencia contra la ocupación alemana, prepara la plataforma de la Unión Nacional Española y cuenta con un ejército de hombres dispuestos a invadir España. Entre ellos está Galán, que ha combatido en la Agrupación de Guerrilleros Españoles y que cree, como muchos otros en el otoño de 1944, que tras el desembarco aliado y la retirada de los alemanes, es posible establecer un gobierno republicano en Viella. No muy lejos de allí, Inés vive recluida y vigilada en casa de su hermano, delegado provincial de Falange en Lérida. Ha sufrido todas las calamidades desde que, sola en Madrid, apoyó la causa republicana durante la guerra, pero ahora, cuando oye a escondidas el anuncio de la operación Reconquista de España en Radio Pirenaica, Inés se arma de valor, y de secreta alegría, para dejar atrás los peores años de su vida. El lector de Julio Verne Nino, hijo de guardia civil, tiene nueve años, vive en la casa cuartel de un pueblo de la Sierra Sur de Jaén, y nunca podrá olvidar el verano de 1947. Pepe el Portugués, el forastero misterioso, fascinante, que acaba de instalarse en un molino apartado, se convierte en su amigo y su modelo, el hombre en el que le gustaría convertirse alguna vez. Mientras pasan juntos las tardes a la orilla del río, Nino se jurará a sí

mismo que nunca será guardia civil como su padre, y comenzará a recibir clases de mecanografía en el cortijo de las Rubias, donde una familia de mujeres solas, viudas y huérfanas, resiste en la frontera entre el monte y el llano. Mientras descubre un mundo nuevo gracias a las novelas de aventuras que le convertirán en otra persona, Nino comprende una verdad que nadie había querido contarle. En la Sierra Sur se está librando una guerra, pero los enemigos de su padre no son los suyos. Tras ese verano, empezará a mirar con otros ojos a los guerrilleros liderados por Cencerro, y a entender por qué su padre quiere que aprenda mecanografía.

### **The Sleeping Voice**

Anthony Whitelands, an English art historian, is invited to Madrid to value an aristocrat's collection. At a welcome lunch he encounters Jose Antonio Primo de Rivera, founder and leader of the Falange, a nationalist party whose antics are bringing the country ever closer to civil war. The paintings turn out to be worthless, but before Whitelands can leave for London the duque's daughter Paquita reveals a secret and genuine treasure, held for years in the cellars of her ancestral home. Afraid that the duque will cash in his wealth to finance the Falange, the Spanish authorities resolve to keep a close eye on the Englishman, who is also being watched by his own embassy. As Whitelands--ever the fool for a pretty face--vies with Primo de Rivera for Paquita's affections, he learns of a final interested party: Madrid is crawling with Soviet spies, and Moscow will stop at nothing to secure the

hidden prize.

## **Shoot Me, I'm Already Dead**

Amid the turbulence of World War II, a young German woman finds a precarious haven closer to the source of danger than she ever imagined—one that will propel her through the extremes of privilege and terror under Hitler's dictatorship . . . In early 1943, Magda Ritter's parents send her to relatives in Bavaria, hoping to keep her safe from the Allied bombs strafing Berlin. Young German women are expected to do their duty—working for the Reich or marrying to produce strong, healthy children. After an interview with the civil service, Magda is assigned to the Berghof, Hitler's mountain retreat. Only after weeks of training does she learn her assignment: she will be one of several young women tasting the Führer's food, offering herself in sacrifice to keep him from being poisoned. Perched high in the Bavarian Alps, the Berghof seems worlds away from the realities of battle. Though terrified at first, Magda gradually becomes used to her dangerous occupation—though she knows better than to voice her misgivings about the war. But her love for a conspirator within the SS, and her growing awareness of the Reich's atrocities, draw Magda into a plot that will test her wits and loyalty in a quest for safety, freedom, and ultimately, vengeance. Vividly written and ambitious in scope, *The Taster* examines the harrowing moral dilemmas of war in an emotional story filled with acts of extraordinary courage. Praise for V.S.

Alexander's *The Magdalen Girls* "Fans of Barbara Davis and Ashley Hay will enjoy this tenderhearted story of sinner, saints, and redemption." --Booklist "Alexander has clearly done his homework. Chilling in its realism, his work depicts the improprieties long abandoned by the Catholic Church and only recently acknowledged. Fans of the book and film *Philomena* will want to read this." --Library Journal

### **The 4-Phase Histamine Reset Plan**

A haunting and powerful portrait of a young French girl, and her desire to escape the world in which she is born, without losing her identity In the marshy, misty countryside of southwestern France, fourteen-year-old Galla rides her battered bicycle from the private Catholic high school she attends on scholarship to the rocky, barren farm where her family lives. It's a journey she makes every two weeks, forty miles round trip, traveling between opposite poles of ambition and guilt, school and home. Galla's loving, overwhelmed, incompetent mother doesn't want her to go to school; she wants her to stay at home, where Galla can look after her neglected little sisters, defuse her father's brutal rages, and help with the chores. What does this dutiful daughter owe her family, and what does she owe herself? In Inès Cagnati's haunting, emotionally and visually powerful novel *Free Day*, which won France's Prix Roger Nimier in 1973, Galla makes an extra journey on a frigid winter Saturday to surprise her mother. As she anticipates their reunion,

stopping often to pry caked, gelid mud off her bicycle wheels, she mentally retraces the crooked path of her family's past and the more recent map of her school life as a poor but proud student. Galla's rich, dense interior monologue blends with the landscape around her, building a powerful portrait of a girl who yearns to liberate herself from the circumstances that confine her, without losing their ties to her heart.

### **The Art of the Novel**

### **An Englishman in Madrid**

As a well-bred middle-class French girl, Valerie Tasso radiates a sophistication and poise that Spanish men find irresistible. She also possesses an insatiable sexual appetite. On the pages of *Mémoire Sexuel*, these two elements ignite into a riveting tale of sexual promiscuity. In this very personal diary, Valerie passionately describes her many sexual encounters with friends and strangers alike. The story dramatically turns when a sudden financial crisis convinces Valerie to begin a new life as a high-class call girl in Madrid. From sex in a graveyard to fetish play, Valerie finds this life far more enjoyable than she could ever have hoped. Her amazing sexual evolution and ironic rebirth through prostitution ultimately liberates Valerie



as she learns to appreciate her true self.

## **The Goldsmith's Secret**

A schoolteacher whose poetry catapulted her to early fame in her native Chile and an international diplomat whose boundary-defying sexuality still challenges scholars, Gabriela Mistral (1889–1957) is one of the most important and enigmatic figures in Latin American literature of the last century. The *Locas mujeres* poems collected here are among Mistral's most complex and compelling, exploring facets of the self in extremis—poems marked by the wound of blazing catastrophe and its aftermath of mourning. From disquieting humor to balladlike lyricism to folkloric wisdom, these pieces enact a tragic sense of life, depicting “madwomen” who are anything but mad. Strong and intensely human, Mistral's poetic women confront impossible situations to which no sane response exists. This groundbreaking collection presents poems from Mistral's final published volume as well as new editions of posthumous work, featuring the first English-language appearance of many essential poems. *Madwomen* promises to reveal a profound poet to a new generation of Anglophone readers while reacquainting Spanish readers with a stranger, more complicated “madwoman” than most have ever known.

## **Free Day**

A Blessed Child is a haunting parable of innocence lost from the internationally acclaimed author of *Grace and Stella Descending*. Every summer Isak Lövenstad gathers his three daughters by different wives to the windswept Baltic island of Hammarsö. Here Erika, Laura, and Molly find a sense of family and friendship, although nothing can match Erika's connection to the rebellious misfit Ragnar. But when an act of senseless cruelty separates them forever—and drives the sisters from the island in shame and regret—they must leave childhood and their growing relationships behind. Now, twenty-five years later, they return to visit their ailing father and confront the specter of that awful summer. From the Trade Paperback edition.

### **Mujeres a la conquista de espacios**

Benito Pérez Galdós, considered Spain's most important novelist after Cervantes, wrote 77 novels, several works of theater and a number of other tomes during his lifetime (1843–1920). His works have been translated into all major languages of the world, and many of his most highly regarded novels, those of the contemporary period, have been translated into English two, three and even four times over. Of the few “contemporary novels” of Galdós that until now have not come to light in English, *The Forbidden* is certainly among the most noteworthy. The story line concerns a wealthy philanderer, José María Bueno de Guzmán, who attempts to buy the favors of his three beautiful married cousins. He is successful

with the first, Eloísa, a grasping materialist who falls deeply in love with him. Then he rejects her in order to attempt to seduce the youngest, Camila. Meanwhile, the third, the pseudo-intellectual María Juana, jealous, seduces José María. But it is Camila, healthy, impetuous and wild, who resists his temptations and holds our attention. The novelist and critic Leopoldo Alas, Galdós's contemporary, calls her "the most feminine, graceful, lively female character that any modern novelist has painted." As a naturalistic study, in the manner of Balzac in particular, principal characters of Galdós's other novels (*El doctor Centeno*, *La de Bringas*, *La familia de León Roch*) become fleetingly visible in *The Forbidden*. In addition, the entire Bueno de Guzmán family gives evidence of the naturalistic emphasis on heredity: they all display certain physical or mental disorders. Eloísa has a morbid fear of feathers, María Juana often feels that she has a tiny piece of cloth caught in her teeth, José María suffers bouts of depression, an uncle is a kleptomaniac, one of the relatives writes letters to himself, etc. At the same time, this novel shows the foibles of Spanish society where status is determined by one's associates, by the wearing of finery, and by living on borrowed money. In their history of Spanish literature, Chandler and Schwartz call Galdós "the greatest novelist of the nineteenth century and the only one who deserves to be mentioned in the same breath with great novelists like Balzac, Dickens and Dostoievsky." *The Forbidden*, written at the height of the author's creative powers, is a major work and its publication for an English-speaking audience is long overdue.

## **Madwomen**

At just fifteen years old, Lulu, a "round, hungry little girl," finds that her erotic cravings are already powerfully established when she is seduced by a family friend, Pablo, twelve years her senior. This initial encounter incites the violent power play that drives an adult Lulu through a series of increasingly titillating sexual exploits. Always fascinated by the thin line separating decency and morality from perversion, Lulu gains the courage to explore the darker side of her carnal desires—but as her forays become increasingly desperate, the world of illicit and dangerous sex threatens to engulf her completely. A groundbreaking novel of sexual exploration, *The Ages of Lulu* sparked international controversy and was an overnight sensation when it was first published in Spain fifteen years ago. It won the Sonrisa Vertical Prize for erotic fiction, and was made into a film starring Javier Bardem.

## **Return to Your Skin**

Internationally celebrated author Almudena Grandes has produced her finest work yet with *The Wind from the East*, a blend of two narratives set alternately in Madrid and an Andalusian town by the sea. Sara Gómes Morales, given up at birth to be raised by her wealthy godmother, is betrayed on her sixteenth birthday when she is

forced to leave her godmother's home and return to live in poverty with her estranged parents. Tortured by resentment and the loneliness of belonging to neither place, she finds solace as an adult only when she moves to the coastal town. Parallel to Sara's story is the story of Juan and Damian Olmedo, brothers in love with the same woman. One night an argument incited by jealousy leads Damian to stumble down a flight of stairs and fall to his death. Suspected of murdering his younger brother, Juan flees to the same village that served as Sara's escape. Deftly engaging, *The Wind from the East* is an epic tale of love and redemption. Almudena Grandes' writing has been compared to the work of classic and contemporary voices such as the Brontë sisters and Isabel Allende.

### **El corazón helado**

Past and present are interwoven in this story of everlasting love, where the shadow of witchcraft and man's greed are defeated by one woman's passion that transcends space and time. Brianda, a young engineer, leaves her comfortable life in Madrid to learn more about her ancestors. When she travels to a cold, isolated village high in the Pyrenees to explore her roots, Brianda discovers a family secret—and a new love interest. The mysterious Corso, who is challenging destiny by restoring the neglected manor he has inherited, offers to help Brianda in her research. Together they uncover another woman named Brianda in the family archives, a woman who lived four centuries ago. Heiress to the distinguished lord

of Orrun, Brianda of Lubich defied convention by refusing to marry and carry on the family lineage. In a land convulsed by wars, twenty-four women were accused in one of the most dramatic episodes in the history of Spanish witchcraft. Due to her unconventional ways, Brianda became a target. She makes a promise to her true love, a promise she may not live to keep.

### **A Blessed Child**

In the aftermath of the pope's death, police inspector Paola Dicanti is called in to investigate the brutal murders of two cardinals, assisted by American priest and former army intelligence officer Anthony Fowler, who begins to suspect that someone in the Vatican is aiding the killer. A first novel. Reprint.

### **Castillos de cartón**

The gripping story of two families struggling to overcome their own destinies. A mosaic of treachery and revenge, of possible and impossible loves, and of the great adventure that is living and surviving in a land marked by intolerance and outrage. Marian Miller, an NGO aid worker, is asked to write a report on illegal Jewish settlements on Palestinian territories. In order to do so, she wants to make sure she understands both sides of the story. Marian arranges a meeting in Israel

with Ezekiel Zucker, an elderly man who, like many others, has a lot to tell and also, a secret to hide. Ezekiel will narrate his story as if it were a massive jigsaw puzzle with many complex pieces and Marian will tell him the version she's familiar with: the Arab one. At the twilight of the 19th century, the Zuckers are banned from their homeland of Russia because they are Jewish. After undergoing unspeakable horrors and injustices under the tsar's rule, they set out for the Promised Land and buy land owned by the Ziads, an Arab family headed by a man named Ahmed. The two men, Ahmed Ziad and Samuel Zucker, will establish a strong bond, a friendship that can overcome religious and political differences and that will continue on for generations. This riveting family saga that culminates in 1948 is not only Julia Navarro's best and most ambitious novel yet, it's a tale filled with real people taking responsibility for their own destinies by following their dreams and fighting for their lives. An unforgettable novel that, like all of history's greatest books, conceals many novels within.

### **Inés y la alegría + El lector de Julio Verne (pack)**

The Panic Theatre is a set of plays conceived by Fernando Arrabal between 1957 and 1966, the author's first years in Paris. Composed at the zenith of the avant-garde movement, they convey a radically new and challenging theatricality whose cornerstone is their ceremonial shape. The plays' underlying panic ceremony is thoroughly studied in light of Arrabal's programmatic text 'Le Panique, ' that

singles out three key concepts responsible for artistic creation: memory, chance and confusion.

### **Episodios de una guerra interminable**

Helen Davenport, governess for a wealthy London household, spots an advertisement seeking young women to marry New Zealand's honorable bachelors and begins correspondence with a gentleman farmer. When her church offers to pay her travels under an unusual arrangement, she jumps at the opportunity. On the ship, she meets Gwyneira Silkham, traveling to meet a New Zealand baron who won her in a game of blackjack. When their new husbands turn out to be very different than expected, the women must help one another find the life they'd hoped for.

### **Las tres bodas de Manolita**

One snowy night in New York City, a successful but solitary goldsmith reflects on his life, and his unreliable memories intertwine and collide. Returning to the village where he grew up, he hopes with some trepidation that he will encounter Celia, "the Black Widow," a beautiful and mysterious friend of his mother with whom he had a short and passionate affair when he was a teenager, before she rejected



him. But instead he meets a young woman who opens doors onto a strange world, and takes him back in time. *The Goldsmith's Secret* is a remarkable story with a magical twist, of a love trapped between two parallel times, set Spain in the fifties, seventies, and in the last year of the twentieth century. In beautifully economical language, and with a structure as intricate and refined as a bevelled jewel, *The Goldsmith's Secret* is filled with intense nostalgia, memories and desires. Elia Barcelo has come to be known across Europe as a truly original voice, and her books as poetic works of great subtlety.

### **The Frozen Heart**

Guerras de soledad propone un recorrido por la representación en las letras españolas de personajes que se alejan de retóricas bélicas y patriotismos al uso: guerrilleros, mercenarios, maquis, espías, quintacolumnistas, desertores, proscritos, renegados, traidores y conspiradores, desfilan por estas páginas para poner en el punto de mira sus guerras pequeñas, secretas, perdidas, privadas o fingidas. Es un itinerario en doce calas -de la mano de autores tan diversos como Cervantes, Comella, Galdós o Isaac Montero- que se presenta como viaje ilustrativo, y ordenado de menos irregularidad a más, por esas contiendas codificadas en renglones torcidos y que por tanto, e independientemente de su momento histórico, tienen en común el ser libradas -ajenas al mármol de la historia- por unos soldados resignados a la soledad y a la infamia.



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