

# Humanities Research Centre A History Of The First 30 Years Of The Hrc At The Australian National University

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## **Gold**

One nineteenth-century commentator noted the 'public' character of Quaker women as signalling a new era in female history. This study examines such claims through the story of middle-class women Friends from among the kinship circle created by the marriage in 1839 of Elizabeth Priestman and the future radical Quaker statesman, John Bright. The lives discussed here cover a period from the late eighteenth to the early twentieth centuries, and include several women Friends active in radical politics and the women's movement, in the service of which they were able to mobilise extensive national and international networks. They also created and preserved a substantial archive of private papers, comprising letters and diaries full of humour and darkness, the spiritual and the mundane, family confidences and public debate, the daily round and affairs of state. The discovery of such a collection makes it possible to examine the relationship between the personal and public lives of these women Friends, explored through a number of topics including the nature of Quaker domestic and church cultures; the significance of kinship and church membership for the building of extensive Quaker networks; the relationship between Quaker religious values and women's participation in civil society and radical politics and the women's rights movement. There are also fresh perspectives on the political career of John Bright, provided by his fond but frank women kin. This new study is a must read for all those interested in the history of women, religion and politics.

## **The Awards Almanac**

### **Cook & Omai**

A history of the HRC at the ANU, but also an examination of the role and predicament of the humanities within universities and the wider community, and contributes substantially to the ongoing debate on an Australian identity.

### **Indispensable Eyesores**

Collapsing concrete colossuses, run-down overgrown skeletons, immutable architectural misfits: the outcasts from our built environment, which we are dying to dispose of - and yet cannot do without - have inspired many ghost stories, crime novels and urban legends. Such narratives reveal the significance of architectural eyesores for the people who live or work in or near them. After exploring various approaches to building lives and deaths, the author presents a rich variety of undesired edifices in Germany, Hungary, Austria and Bosnia-Herzegovina and investigates the different methods used to dispose of them: eliminating, damaging, transforming or 'reframing' them, abandoning them to progressive dilapidation or virtually rejecting them. Discarding an edifice, however, need not bring its social

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life to an end. This analysis continues with a reflection on the afterlife of unwanted buildings, and concludes with a discussion on the life expectancy of buildings, their multi-sensory materiality and 'thingly' agency.

### **A History of Algeria**

This exciting, highly illustrated book reveals the impact of the desert on Australian culture.

### **History of Universities**

### **New Research Centers**

Cook & Omai: The Cult of the South Seas draws on the Library's collections and the documentary record to explore a fascinating chapter in the history of the Pacific, and European concerns about the nature of humankind and the world as they saw it. The catalogue and exhibition provide insight into the legacy of Omai, caught, as he was, between two worlds.

### **One Hand on the Manuscript**

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The Power of Networks describes a typology of network-based research practices in the historical disciplines, ranging from the use of quantitative network analysis in cultural, economic, social or political history or religious studies, to novel approaches in the Digital Humanities. Network data visualisations and calculations have proven to be useful tools for the analysis of mostly textual sources containing relational information, offering new perspectives on complex historical phenomena. Including case studies from antiquity to contemporary history, the book provides a clear demonstration of the opportunities historical network research (HNR) provides for historical studies. The examples presented within the pages of this volume are arranged in a way to highlight three central typological pillars of HNR: (re-)construction and analysis of historical networks; computational extraction of network data and infrastructures for data collection and exploration. The Power of Networks outlines the history and current state of research in HNR and points towards future research frontiers in the wake of new digital technologies. As such, the book should be essential reading for academics, students and practitioners with an interest in digital humanities, history, archaeology and religion.

### **Indigenous Biography and Autobiography**

Who's Who of Canadian Women is a guide to the most powerful and innovative

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women in Canada. Celebrating the talents and achievement of over 3,700 women, *Who's Who of Canadian Women* includes women from all over Canada, in all fields, including agriculture, academia, law, business, politics, journalism, religion, sports and entertainment. Each biography includes such information as personal data, education, career history, current employment, affiliations, interests and honours. A special comment section reveals personal thoughts, goals, and achievements of the profiled individual. Entries are indexed by employment of affiliation for easy reference. Published every two years, *Who's Who of Canadian Women* selects its biographees on merit alone. This collection is an essential resource for all those interested in the achievements of Canadian women.

### **Foreign Bodies**

### **The Roman Family in Italy**

### **Gender Perspectives in Architectural History**

The first study of Restoration England from the point of view of both rulers and ruled, this volume offers a vital reappraisal of seventeenth century England. The

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civil wars had a traumatic effect on the English people: memories of bloodshed and destruction and the ultimate horror of the execution of Charles I continued to be invoked for decades afterwards. It is often argued that the political and religious fissures created by the wars divided English society irrevocably, as demonstrated by the later bitter conflict between the Whig and Tory parties. After the Civil Wars proposes instead that although there was political conflict, Charles II's reign was not a continuation of the divisions of the civil wars.

### **After the Civil Wars**

### **Meanjin Quarterly**

### **Shakespeare and Early Modern Political Thought**

A paperback edition of a critically-acclaimed 1998 study of the meaning and effects of 'Heritage'.

### **Labour History**

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From the 18th century, Oceania became the principal laboratory of raciology for scholars, voyagers, and colonizers alike. By juxtaposing encounters and theory, this magisterial book explores the semantics of human difference in all its emotional, intellectual, religious, and practical dimensions. The argument developed is subtle, engrossing, and gives the paradigm of 'race' its full use value. Foreign Bodies is a model of analysis and erudition from which historians of science and everyone interested in intercultural relations will greatly profit.

### **Metis and the Medicine Line**

Covering a period of five hundred years, from the arrival of the Ottomans to the aftermath of the Arab uprisings, James McDougall presents an expansive new account of the modern history of Africa's largest country. Drawing on substantial new scholarship and over a decade of research, McDougall places Algerian society at the centre of the story, tracing the continuities and the resilience of Algeria's people and their cultures through the dramatic changes and crises that have marked the country. Whether examining the emergence of the Ottoman viceroyalty in the early modern Mediterranean, the 130 years of French colonial rule and the revolutionary war of independence, the Third World nation-building of the 1960s and 1970s, or the terrible violence of the 1990s, this book will appeal to a wide variety of readers in African and Middle Eastern history and politics, as well as those concerned with the wider affairs of the Mediterranean.

## **The Heritage Crusade and the Spoils of History**

J.M.W. Turner and the Subject of History is an in-depth consideration of the artist's complex response to the challenge of creating history paintings in the early nineteenth century. Structured around the linked themes of making and unmaking, of creation and destruction, this book examines how Turner's history paintings reveal changing notions of individual and collective identity at a time when the British Empire was simultaneously developing and fragmenting. Turner similarly emerges as a conflicted subject, one whose artistic modernism emerged out of a desire to both continue and exceed his eighteenth-century aesthetic background by responding to the altered political and historical circumstances of the nineteenth century.

## **Rethinking the Age of Reform**

## **Seeking the Centre**

The Roman family is a key concept in the understanding of Roman society at all levels, from the aristocratic elite to slaves. The intertwined themes of status, sentiment, and space, with the use of many types of evidence, from the legal and

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literary to the iconographical and archaeological, enable the contributors to this book to set out new insights into the family life of the people of Roman Italy.

### **Daoism in History**

Warfare in the modern era has often been described in terms of national armies fighting national wars. This volume challenges the view by examining transnational aspects of military mobilization from the eighteenth century to the present. Truly global in scope, it offers an alternative way of reading the military history of the last 250 years.

### **Humanities Research Centre**

The first guide to the sources, techniques and concepts needed for effective historical research. While historians have become increasingly sensitive to social and cultural theory since the 1980s, the actual methods by which research is carried out in History have been largely taken for granted. Research Methods for History encourages those researching the past to think creatively about the wide range of methods currently in use, to understand how these methods are used and what historical insights they can provide. The book covers sources and methods that are well-established in History, such as archival research, together with those

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that are less widely known. The themes of the different chapters have been selected to reflect recent trends in the subject. Even with more established methods, however, the aim is to present new insights and perspectives and to open researchers' minds to new methodological possibilities.

### **A New Imperial History**

Born of encounters between Indigenous women and Euro-American men in the first decades of the nineteenth century, the Plains Metis people occupied contentious geographic and cultural spaces. Living in a disputed area of the northern Plains inhabited by various Indigenous nations and claimed by both the United States and Great Britain, the Metis emerged as a people with distinctive styles of speech, dress, and religious practice, and occupational identities forged in the intense rivalries of the fur and provisions trade. Michel Hogue explores how, as fur trade societies waned and as state officials looked to establish clear lines separating the United States from Canada and Indians from non-Indians, these communities of mixed Indigenous and European ancestry were profoundly affected by the efforts of nation-states to divide and absorb the North American West. Grounded in extensive research in U.S. and Canadian archives, Hogue's account recenters historical discussions that have typically been confined within national boundaries and illuminates how Plains Indigenous peoples like the Metis were at the center of both the unexpected accommodations and the hidden history of violence that

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made the "world's longest undefended border."

### **Bibliographic Index**

In *Habitations of Modernity*, Dipesh Chakrabarty explores the complexities of modernism in India and seeks principles of humaneness grounded in everyday life that may elude grand political theories. The questions that motivate Chakrabarty are shared by all postcolonial historians and anthropologists: How do we think about the legacy of the European Enlightenment in lands far from Europe in geography or history? How can we envision ways of being modern that speak to what is shared around the world, as well as to cultural diversity? How do we resist the tendency to justify the violence accompanying triumphalist moments of modernity? Chakrabarty pursues these issues in a series of closely linked essays, ranging from a history of the influential Indian series *Subaltern Studies* to examinations of specific cultural practices in modern India, such as the use of khadi—Gandhian style of dress—by male politicians and the politics of civic consciousness in public spaces. He concludes with considerations of the ethical dilemmas that arise when one writes on behalf of social justice projects.

### **Reading Authority and Representing Rule in Early Modern England**

## **Digital Technology and the Practices of Humanities Research**

### **Irish and Scottish Encounters with Indigenous Peoples**

Throughout history, gold has been the stuff of legends, fortunes, conflict and change. The discovery of gold in Australia 150 years ago precipitated enormous developments in the newly settled land. The population and economy boomed in spontaneous cities. The effects on both the environment and indigenous Aboriginal peoples have been profound and lasting. In this book, a team of prominent historians and curators have collaborated to produce an innovative cultural history of gold and its impact on the development of Australian society.

### **Who's Who of Canadian Women, 1999-2000**

In this absorbing collection of papers Aboriginal, Maori, Dalit and western scholars discuss and analyse the difficulties they have faced in writing Indigenous biographies and autobiographies. The issues range from balancing the demands of western and non-western scholarship, through writing about a family that refuses to acknowledge its identity, to considering a community demand not to write

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anything at all. The collection also presents some state-of-the-art issues in teaching Indigenous Studies based on auto/biography in Austria, Spain and Italy.

### **The Mediterranean Context of Early Greek History**

THE ADB'S STORY is a detailed history of the eminent publication THE AUSTRALIAN DICTIONARY OF BIOGRAPHY. Published as part of the ANU Lives series, the National Centre of Biography has produced this comprehensive profile of the ADB's origins, processes and people. Edited by Melanie Nolan and Christine Fernon, this is a fantastic book for scholars of Australian history and biography.

### **Habitations of Modernity**

Reading Authority and Representing Rule in Early Modern England explores the publication and reception of authority in early modern England. Examples are drawn from a broad range of source, including royal portraits, architecture, coins and medals and written texts. This is a volume that presents the history of society and state as a cultural as well as an institutional or political history. The author, Kevin Sharpe, was a leading scholar in interdisciplinary approaches to the study of early modern Britain. He pioneered the application of methods and approaches from other disciplines, such as literary criticism, reception studies and visual

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culture, to the study of the English Renaissance state. This will be an important text for anyone studying early modern England, as well as for those interested in the methods of cultural history and the explication of written and visual texts.

### **Transnational Soldiers**

The Mediterranean Context of Early Greek History reveals the role of the complex interaction of Mediterranean seafaring and maritime connections in the development of the ancient Greek city-states. Offers fascinating insights into the origins of urbanization in the ancient Mediterranean, including the Greek city-state Based on the most recent research on the ancient Mediterranean Features a novel approach to theories of civilization change - foregoing the traditional isolationists model of development in favor of a maritime based network Argues for cultural interactions set in motion by exchange and trade by sea

### **Habitations of Modernity**

### **J.M.W. Turner and the Subject of History**

Over the last decade there has been a marked increase in the study of Daoism

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especially in Japan, China and the West, with a new generation of scholars broadening our understanding of the religion. Including contributions from the foremost scholars in the field, Daoism in History presents new and important research. These essays honour one of the pioneers of Daoist studies, Emeritus Professor Liu Ts'un-yan. His major essay 'Was Celestial Master Zhang a Historical Figure?' addresses one of the pivotal questions in the entire history of Daoism and is included here as the final essay. In addition, a Chinese character glossary, bibliography and index conclude the book. The first in an exciting new series, this book presents brand new thinking on Daoism - a field now recognized as one of the most vital areas of research in Chinese history and the history of religions.

### **The ADB's Story**

Leading literary scholars and historians examine Shakespeare's engagement with the characteristic questions of early modern political thought.

### **Quaker Women**

Revisits Britain's much-studied 'age of reform', before and after the Great Reform Act of 1832.

## **Australian Book Review**

The expansion of the British Empire during the eighteenth and nineteenth centuries created the greatest mass migration in human history, in which the Irish and Scots played a central, complex, and controversial role. The essays in this volume explore the diverse encounters Irish and Scottish migrants had with Indigenous peoples in North America and Australasia. The Irish and Scots were among the most active and enthusiastic participants in what one contributor describes as "the greatest single period of land theft, cultural pillage, and casual genocide in world history." At the same time, some settlers attempted to understand Indigenous society rather than destroy it, while others incorporated a romanticized view of Natives into a radical critique of European society, and others still empathized with Natives as fellow victims of imperialism. These essays investigate the extent to which the condition of being Irish and Scottish affected settlers' attitudes to Indigenous peoples, and examine the political, social, religious, cultural, and economic dimensions of their interactions. Presenting a variety of viewpoints, the editors reach the provocative conclusion that the Scottish and Irish origins of settlers were less important in determining attitudes and behaviour than were the specific circumstances in which those settlers found themselves at different times and places in North America, Australia and New Zealand. Contributors include Donald Harman Akenson (Queen's), John Eastlake (College Cork), Marjory Harper (Aberdeen), Andrew Hinson (Toronto), Michele

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Holmgren (Mount Royal), Kevin Hutchings (Northern British Columbia), Anne Lederman (Royal Conservatory of Music), Patricia A. McCormack (Alberta), Mark G. McGowan (Toronto), Ann McGrath (Australian National), Cian T. McMahon (Nevada), Graeme Morton (Guelph), Michael Newton (Xavier), Pádraig Ó Siadhail (Saint Mary's), Brad Patterson (Victoria University of Wellington), Beverly Soloway (Lakehead), and David A. Wilson (Toronto).

### **The Power of Networks**

How does technology impact research practices in the humanities? How does digitisation shape scholarly identity? How do we negotiate trust in the digital realm? What is scholarship, what forms can it take, and how does it acquire authority? This diverse set of essays demonstrate the importance of asking such questions, bringing together established and emerging scholars from a variety of disciplines, at a time when data is increasingly being incorporated as an input and output in humanities sources and publications. Major themes addressed include the changing nature of scholarly publishing in a digital age, the different kinds of 'gate-keepers' for scholarship, and the difficulties of effectively assessing the impact of digital resources. The essays bring theoretical and practical perspectives into conversation, offering readers not only comprehensive examinations of past and present discourse on digital scholarship, but tightly-focused case studies. This timely volume illuminates the different forces underlying the shifting practices in

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humanities research today, with especial focus on how humanists take ownership of, and are empowered by, technology in unexpected ways. Digital Technology and the Practices of Humanities Research is essential reading for scholars, students, and general readers interested in the changing culture of research practices in the humanities, and in the future of the digital humanities on the whole.

### **International Research Centers Directory**

This issue of History of Universities, Volume XXXI / 2, contains the customary mix of learned articles and book reviews which makes this publication such an indispensable tool for the historian of higher education. The volume is, as always, a lively combination of original research and invaluable reference material.

### **Research Methods for History**

In Habitations of Modernity, Dipesh Chakrabarty explores the complexities of modernism in India and seeks principles of humaneness grounded in everyday life that may elude grand political theories. The questions that motivate Chakrabarty are shared by all postcolonial historians and anthropologists: How do we think about the legacy of the European Enlightenment in lands far from Europe in geography or history? How can we envision ways of being modern that speak to

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### **Cambridge History of Christianity: Volume 1, Origins to Constantine**

This pioneering collection of essays charts an exciting new field in British studies, 'the new imperial history'. Leading scholars from history, literature and cultural studies tackle problems of identity, modernity and difference in eighteenth-century Britain and the empire. They examine, from interdisciplinary perspectives, the reciprocal influences of empire and culture, the movements of peoples, practices and ideas effected by slavery, diaspora and British dominance, and ways in which subaltern, non-western and non-elite people shaped British power and knowledge. The essays move through Britain, America, India, Africa and the South Pacific in testament to the networks of people, commodities and entangled pasts forged by

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Britain's imperial adventures. Based on ground-breaking research, these analyses of the imperial dimensions of British culture and identities in global contexts will challenge the notion that empire was something that happened 'out there', and they demonstrate its long-lasting implications for British identity and everyday life.

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