

How Hockey Saved The World And Defeated George W Bush But Not Necessarily In That Order

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Canadian Periodical Index

“Alternately funny, entertaining, and heartbreaking, *The Swan* is a fictional memoir about love, death and what a family can—and cannot—endure.” —Publishers Weekly Indianapolis, 1957. Ten-year-old Aaron Cooper has witnessed the death of his younger sister, Pookie, and the trauma has left him unwilling to speak. Aaron copes with life’s challenges by disappearing into his own imagination, envisioning being captain of the Kon Tiki, driving his sled in the snowy Klondike, and tiger hunting in India. He is guarded by secret friends like deposed Hungarian Count Blurtz Shemshoian and Blurtz’s wonder dog, Nipper, who protect him from the Creature from the Black Lagoon—who hides in Aaron’s closet at night. The tales he constructs for himself, the real life stories he is witness to, and his mother’s desperate efforts to bring her son back from the brink, all come to a head at an emotional family dinner. “Funny, poignant and as endearing as its central character, *The Swan* is a wholly original tribute to childhood resilience.” —San Jose Mercury News “Had Kurt Vonnegut, William Saroyan, J. D. Salinger, Carlos Castaneda, Raymond Carver and James Thurber ever gathered at a writer’s workshop to co-author a short novel, the product might well have been *The Swan*.” —Terre Haute Tribune Star “A surreal study of a grief observed indirectly, *The Swan* serves as a testament to the unbridled power of childhood vision, even and especially in the wake of tragedy.” —Bloom magazine

Before the Lights Go Out

Although born and raised more than an ocean apart, Dwight Eisenhower and Winston Churchill—the two titans of the greatest generation—led remarkably parallel lives whose paths would intersect during history's most harrowing days. Through their youth, education, and military training, both men experienced similar triumphs and failures that shaped their lives, though they met only for the first time upon the eve of war in 1941. Eisenhower and Churchill tells the magnificent story of these two great leaders and their exemplary partnership in

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war and peace. Through enlivened pages and fascinating anecdotes, author James C. Humes illuminates the human side of each man, who had more in common with each other than a world war. You'll discover the extraordinary stories of how both were born to domineering mothers and failed fathers, both did not qualify for the military academy on the first try, both were traumatized by experiences in World War I, both were talented writers, and both lost a child in the very same year (1921). Remarkably, each man did not warm to the other at first; but as they worked together, their respect for one another grew to become a powerful friendship that lived long after the echoes of war had receded into the past. As allies, they shared a hatred for tyranny and led the world through the greatest war of the twentieth century. As friends, they shared a sense of trust and cooperation that should be raised as a standard. Containing new research and memorable insights, Eisenhower and Churchill brings to life the two lions of the twentieth century. "Who would not welcome an intimate book about Churchill and Eisenhower, and who is better situated to write it than Professor Humes, who knew them both, and studiously—and ardently—records their careers and their friendship?" —William F. Buckley Jr. "James C. Humes's Eisenhower and Churchill is a wonderful dual biography laced with lively anecdotes, engaging prose, and shrewd analysis. A truly welcome addition to our growing literature on the Second World War." —Douglas Brinkley, professor of history and director of the Eisenhower Center, University of New Orleans

Welcome to the Terrordome

In Glenrue, a small village in the Highlands of Scotland, John Roberts and his three friends are chosen for a secret mission to recover the ray. His mission takes him to the depths of the Bermuda Triangle and the Nevada Desert and eventually to the mountains of Afghanistan where he confronts the world's most notorious terrorist.

Sustainagility

Everybody Matters

Delta Force operator Kolt Raynor must thwart a deadly terrorist plot in this globe-hopping special operations thriller in the New York Times bestselling series When SEAL Team Six killed Osama bin Laden, they pulled a treasure trove of intelligence on planned attacks on U.S. soil. Ayman al-Zawahiri, al Qaeda's new leader, is activating his most trusted (and deadliest) terrorists to carry out his newest plot: to detonate a bomb inside one of the sixty-four commercial nuclear power plants in the U.S. in an attack ten times worse than 9/11, causing radiological fallout that would kill hundreds of thousands of innocent Americans. The President wants answers quickly, and after Kolt Raynor saved his life a few months earlier, he knows Delta Force is fully capable. But Kolt is on the verge of getting forced out of JSOC for disobeying orders in Pakistan—and when he's offered a slot in Tungsten, an ultra-secret deep-cover organization, he jumps at the chance. Now his task is to infiltrate al Qaeda and prevent this deep-cover terror cell from making their plot a reality before it's too late. In Full Assault Mode, former Delta Force commander Dalton Fury takes readers inside the world of undercover special

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operations—where every wrong step costs lives, and one minute might just be one minute too late . . .

How I Saved the World

The New Climate War

Sustainability is about the ability to solve some of the world's most complex sustainability challenges with rapidly evolving business innovations, applications, methods, products and processes, adapted to changing situations. The book looks at how innovation and agility can save the world from the environmental disasters that face it. In addition, it sets forth positive ways in which businesses and individuals can deal with the issues and positively benefit from them. Sustainability includes text boxes containing shocking statistics about the destruction of our planet, short inspiring examples of how innovation has created new profitable business and helped the world, and personal messages from global leaders about sustainable innovation. Case studies of numerous well-known, high-profile companies are featured - demonstrating companies that have successfully used innovative and agile ideas and processes to improve their businesses and fight some of the greatest threats to the world's ecosystems. Subjects covered include: Power; future cities; transport; manufacturing; water and wood; health and food; venture capital; carbon offsetting and banks; business agility and open innovation; 10 steps to profitable sustainability.

Belizean Sextet

The award-winning climate scientist Michael E. Mann and the Pulitzer Prize-winning political cartoonist Tom Toles have been on the front lines of the fight against climate denialism for most of their careers. They have witnessed the manipulation of the media by business and political interests and the unconscionable play to partisanship on issues that affect the well-being of billions. The lessons they have learned have been invaluable, inspiring this brilliant, colorful escape hatch from the madhouse of the climate wars. The Madhouse Effect portrays the intellectual pretzels into which denialists must twist logic to explain away the clear evidence that human activity has changed Earth's climate. Toles's cartoons collapse counter-scientific strategies into their biased components, helping readers see how to best strike at these fallacies. Mann's expert skills at science communication aim to restore sanity to a debate that continues to rage against widely acknowledged scientific consensus. The synergy of these two climate science crusaders enlivens the gloom and doom of so many climate-themed books—and may even convert die-hard doubters to the side of sound science.

Who's who in Hockey

Alphabetically arranged entries offer profiles of more than seven hundred hockey players and coaches, including biographical information, career highlights, and game statistics.

The boy who saved the world

HOCKEY-From the Buddhist concept meaning Key to Happiness and Chilly Serenity during Bloody Brawls and Melees.How Hockey Saved the World is the greatest, if only, hockey protest book ever written. It is the often true story of how a middle-aged, overweight American got off the couch long enough to lose weight and learn to play hockey in order to find a magic puck that would end the NHL lockout, unseat President George W. Bush and end the Iraq War. A handbook on how to survive without professional sports while becoming a better parent, achieving world peace and playing hockey, however poorly. "A tongue-in-cheek view of politics and sports, delivering humor and laughs that recall the work of Mark Twain, Joseph Heller and Ambrose Bierce. -Cliff Bellamy, Durham Herald-Sun "[T]he author's subversive wit and genuine belief in the game's magic are oddly persuasive. An amiable meditation to warm even the iciest hearts." - Kirkus Discoveries After reading How Hockey Saved the World, and seeing the error of my ways, I will resign the Office of the Presidency effective January 15, 2009. -President George W. Bush

Hockey

In September of 2003 Mark Moore, at the age of twenty-six, was forced to call the Montreal Canadiens, the team he had idolized since childhood, and inform them that he was turning down an offer to tryout for their organization. He had no choice; the doctors wouldn't clear him to play, and after battling post-concussion syndrome for nearly a year, the truth was he couldn't. As he accustomed himself to his first year without playing hockey since the age of three, he was able to observe the game from the outside - as fans and others saw it- and he quickly noticed the cracks forming in the ice. A few months later, on March 8, 2004, the ice shattered. Watching from home, Mark saw his younger brother Steve of the Colorado Avalanche attacked from behind by Vancouver's Todd Bertuzzi, in one of the most vicious acts hockey fans had ever seen. Mark could easily have turned away from the game at that point, after all that had happened, but instead he has written a soul-searching look at the game he loves. Taking on all of hockey's most burning issues - from the "boring" style of play in recent years, to changes in the nature of the competition, to violence and injuries, to financial troubles - Mark brings us on a deep and fascinating investigation into the "mysteries" behind them. How do we save the sport that is the spirit of a nation? Reviewing recent rule changes and initiatives, Saving the Game analyzes the significance of efforts underway to enhance the game, and proposes additional solutions to raise our game to the heights it belongs. Finally, in Saving the Game, a professional hockey player takes us inside the heart of the sport and its issues with a passion that still burns for the ice. He pursues persistent problems and unravels elusive answers in the quest to make hockey as great as it once was and can be.

Saving the Game

Crowood Sports Guides provide sound, practical advice that will make you a better player, whether you are learning the basic skills, discovering more advanced techniques or reviewing the fundamentals of your sport. Features in this book are:

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Information boxes containing Top Tips and Key Points for the coach and player; Sequence photographs and detailed diagrams in colour; An introduction to the history and rules of the game, and equipment; A thorough examination of the core skills of hockey (ball carrying, passing, shooting and defending skills); Tactical analysis of the attacking and defending principles of playing the game; Valuable advice on techniques, coaching, nutrition and the competitive structure within the sport. Aimed at those who play hockey at any level and age as well as their coaches. Gives sound practical advice and examines the core skills of hockey. Covers tactical analysis of the attacking and defending principles. Superbly illustrated with 130 sequence photographs and detailed diagrams in colour. Jane Powell is the Performance Coaching Manager of England Hockey. Another title in the highly successful Crowood Sports Guides series.

The School World

Stopping global warming isn't about better planning, it's about politics.

The Swan

Most Valuable

A renowned climate scientist shows how fossil fuel companies have waged a thirty-year campaign to deflect blame and responsibility and delay action on climate change, and offers a battle plan for how we can save the planet. Recycle. Fly less. Eat less meat. These are some of the ways that we've been told can slow climate change. But the inordinate emphasis on individual behavior is the result of a marketing campaign that has succeeded in placing the responsibility for fixing climate change squarely on the shoulders of individuals. Fossil fuel companies have followed the example of other industries deflecting blame (think "guns don't kill people, people kill people") or greenwashing (think of the beverage industry's "Crying Indian" commercials of the 1970s). Meanwhile, they've blocked efforts to regulate or price carbon emissions, run PR campaigns aimed at discrediting viable alternatives, and have abdicated their responsibility in fixing the problem they've created. The result has been disastrous for our planet. In *The New Climate War*, Mann argues that all is not lost. He draws the battle lines between the people and the polluters-fossil fuel companies, right-wing plutocrats, and petrostates. And he outlines a plan for forcing our governments and corporations to wake up and make real change, including: a common-sense, attainable approach to carbon pricing- and a revision of the well-intentioned but flawed currently proposed version of the Green New Deal; allowing renewable energy to compete fairly against fossil fuels debunking the false narratives and arguments that have worked their way into the climate debate and driven a wedge between even those who support climate change solutions combatting climate doomism and despair-mongering With immensely powerful vested interests aligned in defense of the fossil fuel status quo, the societal tipping point won't happen without the active participation of citizens everywhere aiding in the collective push forward. This book will reach, inform, and enable citizens everywhere to join this battle for our planet.

The Greatest Game

This hockey generation's brightest talent has been plagued by concussions. Now, the very style of play that has brought Crosby such success may be heralding the end of his career. Sidney Crosby is arguably the best player ever to put on skates. You could argue that Bobby was better, or Wayne, or Gordie. But it would be hard to argue that any of those guys changed the game as much as Sid. No defenceman came along in Bobby's wake to play like him. There will never be another 99. But in Crosby's case, the entire league was re-made in his image. The game can be divided into two eras: before and after Sidney Crosby arrived in 2005, breaking Mario Lemieux's rookie scoring record. Says NHL star Matt Duchene, who entered the league in 2008, just three years after Crosby: "Just in the time that I was going from peewee and bantam to junior, there was a whole other game before and after. You didn't have a choice really--you had to adapt and adopt the way he did things or get left way behind." In an effort to keep up with Sid, the game changed. It's faster now, more skilled. There are more highlight-reel goals, and fewer fights. And in many ways, Crosby has thrived. Three Stanley Cups. Two Olympic gold medals. A World Cup. And enough individual trophies to fill a truck. But then, if Crosby hadn't changed the league, he might expect a longer career. Today, Sidney Crosby is the first generational superstar whose every shift could be his last. He invented a faster game, and the faster game has taken its toll on its creator. Crosby has suffered several concussions, and missed most of an entire season with symptoms. He plays the game fearlessly, but he also plays it without a bodyguard. The irony is that he created a league that made it harder for him to thrive. And the tragedy may be that he has created a league that will bring his career to an end in one fell swoop, in front of millions. Telling the story of a generational talent and the way he has revolutionized the game, Gare Joyce will also bring into focus crucial questions about the way the game is played today, assessing fighting and concussions in the light of the way these issues impinge on arguably the greatest player ever to skate.

Computer Gaming World

Who was the first goaltender to wear a mask in a game? Who was the last to go without one? When did goalies start painting their masks? These are just a few of the questions that are answered in this definitive book on goalie masks. *Saving Face* looks at the development of the mask from its earliest days as a rudimentary face-saving device to its current high-tech design, bullet-proof construction, and cutting-edge artwork. The book offers a visual journey, too. More than 150 historic and modern photos, including thirty-plus full-page shots of some of the most famous masks ever created, support a text that weaves the tale of the mask's development. Based on extensive archival research and exclusive interviews, *Saving Face* tells the story of the goalies behind the mask and their fight for the right to wear one. It also looks at the talented mask makers, artisans, and artists behind hockey's modern masterpieces. This updated edition includes masks worn by some of the most exciting stars in the game today. While goaltenders the world over owe a debt of thanks to those who created, developed, championed, and continuously improved the mask, hockey fans everywhere are thankful, too. For the mask today has gone far beyond its original function—saving face—to become the most intriguing piece of equipment in sports. Skyhorse Publishing, as well as

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our Sports Publishing imprint, are proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. Whether you are a New York Yankees fan or hail from Red Sox nation; whether you are a die-hard Green Bay Packers or Dallas Cowboys fan; whether you root for the Kentucky Wildcats, Louisville Cardinals, UCLA Bruins, or Kansas Jayhawks; whether you route for the Boston Bruins, Toronto Maple Leafs, Montreal Canadiens, or Los Angeles Kings; we have a book for you. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

The Madhouse Effect

"The world is changing, but innovative answers can be found in tradition. Badre offers comprehensive outlines as to how finance is the key to ensuring a sustainable future, ripe with growth, eradication of poverty and modernization"--

How to Raise Your Child in the World of Sports

On December 31, 1975, the Montreal Canadiens, the most successful franchise in the NHL, hosted the touring Central Red Army, the dominant team in the Soviet Union. For three hours millions of people in both Canada and the Soviet Union were glued to their television sets. What transpired that evening was a game that surpassed all the hype and was subsequently referred to as "the greatest game ever played." Held at the height of the Cold War, this remarkable contest transcended sports and took on serious cultural, sociological, and political overtones. And while the final result was a 3-3 tie, no one who saw the game was left disappointed. This exhibition of skill was hockey at its finest, and it set the bar for what was to follow as the sport began its global expansion.

Quill & Quire

Gordie Howe, Maurice Richard, Boom Boom Gefferion, Mario Lemeiux, Sidney Crosby and Wayne Gretsky are familiar names to hockey fans, but mention Rudi Ball and you will get a quizzical look from people. Rudi Ball was a German Jew, who, thanks to hockey and the loyalty exhibited by his team-mates, was able to survive the Holocaust for one simple reason. He played that most beautiful of all games - hockey. Few people recognize the name, but he was the premiere European player of his time, and one of the best hockey players to ever lace up skates. Yet, his prowess on the ice was more than a way to exhibit his athletic abilities. It was his ticket to survival in a country where being Jewish was a death sentence in the 1930's and 1940's. His remarkable story is a testament to the power of hockey to bring out the very best in people. The Summit Series between Canada and the then USSR (Russia) proved in 1972 that hockey is not just a game, it is a war on ice, but when the war is over, the victors do not subjugate the losers. Rather, they line up and shake hands in recognition of a warriors' code that instils mutual respect and admiration for one another's drive, desire and determination. This is the story of one of those warriors, and how his fellow warriors stood by him,

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refusing to bow to tyranny. Wayne Frye is known in Canada for writing books on politics and gripping thrillers featuring hard-nosed private eye, Aaron Adams. Although a true story, Frye makes it more exciting than fiction. This true story about the Holocaust explores the evil of Adolph Hitler, and like *The Boy in the Striped Pyjamas*, it puts the whole era on a very personal level

How Hockey Saved a Jew from the Holocaust

Provides the history of hockey from the Canadian perspective, starting with the first indoor hockey game in Montreal to the present day, including biographical sketches of the men and women who made the game what it is today.

Puckstruck

Veteran Boston goaltender Jean Pierre Savard sees stardom and the money it brings as fate's make-up call for a life in which he lost his father, his wife, and most of his self confidence for anything not involving saves or sex. Now late in his career, Savard and his teammate and best friend, Cam Carter, are trying to fulfill their boyhood dreams of winning a Stanley Cup before they retire. A surprise late-season trade pits the friends against each other in a playoff series both could lose but only one can win. *Saved* takes the reader into the rinks, dressing rooms, planes, buses, and hotels that are the backdrop to the long grind of an NHL season. That grind is made bearable by the likes of players such as Bruno Govoni, whose cell phone ring tone is the orgasmic moaning of a porn star Loretta (Lash) LaRue; of Phil "Flipside" Palmer, the only person besides the Kingsmen who knows all the words to "Louie Louie" or that "Child of the Moon" was the flipside of the Rolling Stones' "Jumpin' Jack Flash"; and team enforcer Kevin Quigley, who claims all his fights are retaliations, "but sometimes I retaliate first." Most sports novels bring the game to the reader. *Saved* brings the reader to the game. Praise for Jack Falla "Falla's graphic portrayal of a violent sport (and its colorful players) and his insider's view of how hockey is played, coached, and officiated is exciting, surefire entertainment." -- Publishers Weekly on *Saved* "Literary hot chocolate that will warm your heart." ---Robert Lipsyte, *The New York Times*, on *Home Ice* "The best hockey book ever." ---John Buccigross, ESPN sportscaster, on *Home Ice* "Possibly the best hockey book since Ken Dryden's *The Game*." ---Toronto Globe and Mail, on *Home Ice*

Saving Face

Includes section "Book reviews."

Full Assault Mode

Can Finance Save the World?

"Dave Zirin is the best young sportswriter in America."—Robert Lipsyte This much-anticipated sequel to *What's My Name, Fool?* by acclaimed commentator Dave Zirin breaks new ground in sports writing, looking at the controversies and trends

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now shaping sports in the United States—and abroad. Features chapters such as “Barry Bonds is Gonna Git Your Mama: The Last Word on Steroids,” “Pro Basketball and the Two Souls of Hip-Hop,” “An Icon’s Redemption: The Great Roberto Clemente,” and “Beisbol: How the Major Leagues Eat Their Young.” Zirin’s commentary is always insightful, never predictable. Dave Zirin is the author of the widely acclaimed book *What’s My Name, Fool?* (Haymarket Books) and writes the weekly column “Edge of Sports” (edgeofsports.com). He writes a regular column for *The Nation* and *Slam* magazine and has appeared as a sports commentator on ESPN TV and radio, CBNC, WNBC, *Democracy Now!*, *Air America*, *Radio Nation*, and *Pacifica*. Chuck D redefined rap music and hip-hop culture as leader and co-founder of the legendary rap group Public Enemy. Spike Lee calls him “one of the most politically and socially conscious artists of any generation.” He co-hosts a weekly radio show on *Air America*.

The North Carolina Historical Review

A Globe and Mail Best Book A finalist for the Rakuten Kobo Emerging Writer Prize A love letter to a sport that's losing itself, from one of our best sports writers. Hockey is approaching a state of crisis in Canada. It's become more expensive, more exclusive, and effectively off-limits to huge swaths of the potential sports-loving population. Youth registration numbers are stagnant; efforts to appeal to new Canadians are often grim at best; the game, increasingly, does not resemble the country of which it's for so long been an integral part. As a lifelong hockey fan and father of a young mixed-race son falling headlong in love with the game, Sean Fitz-Gerald wanted to get to the roots of these issues. His entry point: a season with the Peterborough Petes, a storied OHL team far from its former glory in a once-emblematic Canadian city that is finding itself on the wrong side of the country's changing demographics. Fitz-Gerald profiles the players, coaches and front office staff, a mix of world-class talents with NHL aspirations and Peterborough natives happy with more modest dreams. Through their experiences, their widely varied motivations and expectations, we get a rich, colourful understanding of who ends up playing hockey in Canada and why. Fitz-Gerald interweaves the action of the season with portraits of public figures who've shaped and been shaped by the game: authors who captured its spirit, politicians who exploited it, and broadcasters who try to embody and sell it. He finds his way into community meetings full of angry season ticket holders, as well as into sterile boardrooms full of the sport's institutional brain trust, unable to break away from the inertia of tradition and hopelessly at war with itself. *Before the Lights Go Out* is a moving, funny, yet unsettling picture of a sport at a crossroads. Fitz-Gerald's warm but rigorous journalistic approach reads, in the end, like a letter to a troubled friend: it's not too late to save hockey in this country, but who has the will to do it?

Brass Bonanza Plays Again

Urban Meltdown

The Flying Hockey Stick

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One of the most inspiring women of our age, Mary Robinson has spent her life in pursuit of a fairer world, becoming a powerful and influential voice for human rights around the globe. Displaying a gift for storytelling and remembrance, Robinson reveals, in *Everybody Matters*, what lies behind the vision, strength, and determination that made her path to prominence as compelling as any of her achievements. Born in 1944 into a deeply Catholic family—the only girl among five children—she was poised to become a nun before finding her own true voice. Ever since, she has challenged convention in pursuit of fairness—whether in the Church, in government and politics, or in her own family. As an activist lawyer, she won landmark cases advancing the causes of women and marginalized people against the prejudices of the day, and in her twenty years in the Irish Senate she promoted progressive legislation, including the legalizing of contraception. She shocked the political system by winning election as Ireland's first woman president in 1990, redefining the role and putting Ireland firmly on the international stage. Her role as UN high commissioner for human rights, beginning in 1997, was to prove an even bigger challenge; she won acclaim for bringing attention to victims worldwide but was often frustrated both by the bureaucracy and by the willingness to compromise on principle, which reveal the deep and inherent barriers to changing the status quo. Now back in Ireland and heading her Mary Robinson Foundation—Climate Justice, she has found the independence she needs to work effectively on behalf of the millions of poor around the world most affected by climate change. Told with the same calm conviction and modest pride that has guided her life, *Everybody Matters* will inspire anyone who reads it with the belief that each of us can, in our own way, help to change the world for the better.

Saved

After thirteen-year-old Shelley spots a UFO one summer night at a rundown resort in northern Michigan, he becomes involved in a desperate effort to stop an alien invasion.

How Hockey Saved the World*

What happens when a major league pro sports team leaves a city? The Hartford Whalers left on April 13, 1997 leaving behind devastated fans. The players left, too except one who stayed and suffered like the fans. Tiger Burns is an unlikely hero even for a hobbit-sized, smash-faced, hockey goon with 600 fights. Standing 53, with one-eye, cauliflower ears, and a full-rigged ship tattoo on his chest, his most unusual feature is this: he loves Hartford and its team, the Whalers. In a league where players date super models, ice princesses and Miss Americas, he is a misfit. But in a league of Los Angeles, New York and Boston so is Hartford. *Brass Bonanza Plays Again* tells the riches-to-rags story of Mark Twain's hometown, once the nation's richest, now the butt of jokes. It relates the true saga of a small city's beloved team moved away, like Brooklyn's Dodgers. And it weaves the tragicomic tale of the muscle-bound gnome who blows the jump-the-shark game against arch-rival Boston on April 11, 1990, lives homeless under a bridge, only to rise up and lead a dead team, out of the stands onto the ice. Tiger rallies not only a dead hockey team, but awakens the ghosts of Hartford's past. He brings to life a ragtag band of 19th century legends and is saved by a guardian angel Rube Waddell, one of sports goats from the 1905 World Series. Can a one-eyed, homeless underdog

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make a faded city believe and rescue a star-crossed spirit? In *Brass Bonanza Plays Again*, we have Rocky (on Skates!) meets Field of Dreams. Rocky came out of a Philly row house, Rudy out of an Indiana steel mill, and now Tiger Burns comes out from under a Hartford bridge to bring a dead team to life. A book of provincial aspirations and condescension, *Brass Bonanza Plays Again* tells the story of this small city, midway between New York and Boston, long considered just a urine-stop or ass-wipe between Wall Street and Cape Cod. The New York Times recently printed an essay *In Search of the Great American Hockey Novel* lamenting that hockey, unlike other sports, has yet to be celebrated in a notable work. Where is the Chekhov of the Chicago Blackhawks? the Times asks. Who is the Stendahl of the stick to the groin? To that, we humbly say: read on.

Eisenhower and Churchill

The Congregationalist and Christian World

My Global Life

On December 31, 1975, the Montreal Canadiens, the most successful franchise in the NHL, hosted the touring Central Red Army, the dominant team in the Soviet Union. For three hours millions of people in both Canada and the Soviet Union were glued to their television sets. What transpired that evening was a game that surpassed all the hype and was subsequently referred to as "the greatest game ever played." Held at the height of the Cold War, this remarkable contest transcended sports and took on serious cultural, sociological, and political overtones. And while the final result was a 3-3 tie, no one who saw the game was left disappointed. This exhibition of skill was hockey at its finest, and it set the bar for what was to follow as the sport began its global expansion.

A New English Dictionary on Historical Principles

Barnaby Jones uses his imagination and household supplies, including a hockey stick and fan, to build a craft that he can fly into the sky.

Hockey

Brian was born and raised in Brantford, Ontario, Canada. He served four years in Ghana, West Africa as a volunteer with CUSO, Canadas version of Peace Corps. He taught high school English in Ontario before working as a Union organizer until his retirement. A chapbook of some of his poems *Murder, Mayhem and Misogyny* was published by www.laurelreedbooks.bravehosts.com, He has written and produced a c.d. called *Songs of Love, Longing and Loneliness*. He annually revises his travelogue *Think Belize!* His one-act play *Many Years Ago* will soon be published by XLibris. Brian is working on a novel set in Belize featuring some of the characters in the *Belizean Sextet*. His blog on Belize is available at www.briansbelize.com. In retirement, Brian and Evelyn work on their flower and vegetable gardens and raise poultry in their hobby barn. They both look forward every year to the next season

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of plays at the Stratford Shakespearean Festival and their next winter adventure in Belize.

Democrat World 2008-10

Persons interested in foreign affairs and global business will be fascinated by this conversation with retired senior diplomat and business executive RAYMOND MALLEY. It vividly describes his role during the Cold War in negotiating and managing foreign aid programs in key countries of Asia and Africa, and in formulating and introducing policies amidst political infighting in Washington and Paris. Reflecting on his experience as a senior executive with a major Korean industrial manufacturing group, Malley also shares his views on the complex operations of global business.

How I Saved the World

The Sight-saving Review

The Greatest Game

Like many a Canadian kid, Stephen Smith was up on skates first thing as a boy, out in the weather chasing a puck and the promise of an NHL career. Back indoors after that didn't quite work out, he turned to the bookshelf. That's where, without entirely meaning to, he ended up reading all the hockey books. There was Crunch and Boom Boom, Slashing! and High Stick; there was Max Bentley: Hockey's Dipsy-Doodle Dandy, Blue Line Murder, and Nagano, a Czech hockey opera. There was Blood on the Ice, Cracked Ice, Fire On Ice, Power On Ice, Cowboy On Ice, and Steel On Ice. In Puckstruck, Smith chronicles his wide-eyed and sometimes wincing wander through hockey's literature, language, and culture, weighing its excitement and unbridled joy against its costs and vexing brutality. In exploring his own lifelong love of the game, hoping to surprise some sense out of it, he sifts hockey's narratives in search of hockey's heart, what it means and why it should distress us even as we celebrate its glories. On a journey to discover what the game might have to say about who we are as Canadians, he seeks to answer some of its essential riddles.

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