

Where To Download Hong Kong Return To The Heart Of The Dragon Official Commemorative Book For Hong Kongs Handover To China On 30 June 1997

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Hong Kong's Reunion with China
The Ordinances of Hongkong
Hong Kong in the Shadow of China
China's Hong Kong Transformed
Hong Kongs Reversion to the Peoples Republic of China
The Port of Hong Kong
Return Migration and Identity
Hybrid Hong Kong
Hong Kong Culture
Exploring Hong Kong
Hong Kong's Transition to Chinese Rule
Hong Kong's Return to China
History of the Laws and Courts of Hongkong. Tracing Consular Jurisdiction in China and Japan and Including Parliamentary Debates, and the Rise, Progress, and Successive Changes in the Various Public Institutions of the Colony from the Earliest Period to the Present Time. With Illustrations
Hong Kong Cinema and the 1997 Return of the Colony to Mainland China: The Tensions and the Consequences
Repositioning the Hong Kong Government
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Fruit Chan's Made in Hong Kong
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Of Papers and Protests: Hong Kong responds to Occupy
Central Volume 3
Securitization of the Umbrella Movement in Hong Kong
Return

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Migrants in Hong Kong, Singapore and Israel
Gender and Change in Hong Kong
Hong Kong on the Move
Hong Kong in Focus
The Second Chief Executive of Hong Kong
SAR
Hong Kong in Transition
Neoliberalism and Culture in China and Hong Kong
Hong Kong Revisited
Contract Law in Hong Kong

Hong Kong's Reunion with China

Consumption forms an essential part of Hong Kong people's lives today, but until now little serious attention has been paid to it. This book fills this gap, in a fascinating way. The contributors to this volume explore such topics as: - the coming of shopping malls to Hong Kong - tenants' senses of home in cramped public housing - the experiences of movie-going - alcohol as a marker of social class - the pursuit of fashion - Chinese art and identity among Hong Kong collectors - the dream and reality of owning a flat - Lan Kwai Fong and its mystique - the McDonald's Snoopy craze of fall 1998 - cultural identity and consumption in Hong Kong today This book shows how the detailed ethnographic study of consumption in Hong Kong can lead to a deeper understanding of Hong Kong life as a whole, as well as of consumption in the world at large.

The Ordinances of Hongkong

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Based on previously unpublished archival records, this book studies the origins of Hong Kong's post war rise to global prominence. It explores the expansion of the gold market, stock market, banking system, foreign exchange market, and insurance in the years 1945-1965. This book makes a significant contribution to our understanding of the development of Hong Kong, the impact of financial regulation and, more broadly, the role of financial centres in the international economy in the post war period.

Hong Kong in the Shadow of China

The idea of 'national identity' is an ambiguous one for Hong Kong. Returned to the national embrace of China on 1 July 1997 after 150 years as a British colony, the concept of national identity and what it means to "belong to a nation" is a matter of great tension and contestation in Hong Kong. Written by three academic specialists on Hong Kong cultural identity, social history, and mass media, this book explores the processes through which the people of Hong Kong are "learning to belong to a nation" by examining their relationship with the Chinese nation and state in the recent past, present, and future. It considers the complex meanings of and debates over national identity in Hong Kong over the past fifty years and especially during the last decade following Hong Kong's return to China. It also places these arguments within a larger, global perspective, to ask what Hong Kong can teach us about national identity and its potential transformations.

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Multidisciplinary in its approach, Hong Kong and China explores national identity in terms of theory, mass media, survey data, ethnography and history, and will appeal to students and scholars of Chinese history, cultural studies, and nationalism.

China's Hong Kong Transformed

Hong Kong in Transition offers a perspective on the exceptional constitutional and administrative experiment that has been taking place in Hong Kong, based on a substantial period under Chinese rule. There have been both successes and failures, and a perceptible process of change which is important to document. The particular appeal of this volume lies in the fact that it combines a broad overview with detailed study of individual topics. It is multidisciplinary, and its chapters may be read as 'stand-alone' studies or taken as complementary parts of a whole snapshot of Hong Kong in this critical early period. The chapters are pitched at a level to make them accessible both to undergraduates and to the specialist. Contributors have been drawn from Hong Kong, Macau, the UK, the US, Australia and Germany, reflecting the international interest in the fate of Hong Kong.

Hong Kongs Reversion to the Peoples Republic of China

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The folklore of ancient China considered the dragon a symbol of power and goodness that was used for the benefit of all. However, over the course of time the dragon has taken on a more apprehensive attribute as it tries to restrain various thoughts and ideas that it considers dangerous. Will Hong Kong defend itself first or will it succumb to the will of the dragon?

The Port of Hong Kong

In recent years, the city many hoped would help democratize China has instead become a research setting in which to study China's increasing intolerance of dissent. Since Hong Kong's return to Chinese sovereignty in 1997, China's treatment of Hong Kong could be divided into three stages: non-intervention, intervention, and securitization. If the July 1 march in 2003 is a watershed that marked Beijing's change from non-intervention to intervention, this book suggests that the Umbrella Movement in 2014 is another watershed that marked Beijing's change from intervention to securitization. This book is a theoretically driven case study of the Umbrella Movement, a massive sit-in that paralyzed key business and retail districts for 79 days in Hong Kong in 2014. Many Hongkongers believe that they have the right to a fair election of the chief executive, and Beijing's insistence on vetting candidates prompted the outbreak of the Umbrella Movement. Drawing insights from the securitization theory and fear appeal literature, the book proposes the framework of "security appeal." It argues that the outbreak of the

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Umbrella Movement resulted from a premature use of hard repression, that is, before the government convinced the general public that the Umbrella Movement was a threat. The eventual successful securitization entails a general acceptance of the threatening nature of the Umbrella Movement and agreement with its crackdown. This book concludes that one of the consequences of the securitization of the Umbrella Movement is Beijing's eventual switch to the policy of "patriotocracy" – a system that allocates power and resources based on one's professed patriotism – in lieu of One Country, Two Systems. The policy implications and theoretical and methodological contributions of this book will be of interest to scholars and students of security studies; Chinese politics; and various social science disciplines, including political science, psychology, criminology, and sociology.

Return Migration and Identity

Witnesses include: Jeffrey Bader, Deputy Assist. Sec. of State for East Asian and Pacific Affairs, U.S. Dept. of State; Hon. Dick Thornburgh, Kirkpatrick and Lockhart, LLP; Dr. Michael Oksenberg, Stanford Univ.; and Timothy P. McKenna, Kerry Securities (America) Inc. Additional material submitted for the record: statement by Congressman Jay Kim, Calif.; Hong Kong Rule of Law Mission Report, submitted by Hon. Dick Thornburgh; and statement submitted by Frank Ching, senior editor, Far Eastern Economic Review.

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Hybrid Hong Kong

The impressive array of penetrating analysis and provocative interpretations afforded by this volume's 14 chapters sharpen appreciation of the ongoing transformations of China's Hong Kong since 1997 and the possibilities embedded in its journey toward an integrative merger-convergence with the Mainland by 2047. A unique strength of this volume lies with the wide ranging views and divergent assessments offered by the chapter authors of different nationalities, varied experience, diverse academic/professional disciplines, and of competing ideo-political persuasions. Ten of them are leading academics (economist, historian, legalist, media scholar, political scientist, sociologist) well-published on Hong Kong topics while seven are seasoned practitioners on the cutting edge of Hong Kong's development (as HKSAR official, legislator, Basic Law Committee member, business leader, think-tank expert, journalist, and US diplomat). Published by City University of Hong Kong Press. □□□□□□□□□□□□

Hong Kong Culture

The first comprehensive textbook on contract law for more than ten years. 16 chapters cover all basic contract concepts with particular emphasis placed on what makes Hong Kong law different from other common law jurisdictions.

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Exploring Hong Kong

Despite the industry being shutdown by two world wars, having its martial arts films dismissively labeled as 'chopsocky,' and operating on shoestring budgets, the films of Hong Kong have been praised and imitated all over the world. From its beginning in 1909 with the silent short *Stealing the Roast Duck* to the martial arts classic *Enter the Dragon* (1973) to Peter Chan's *Perhaps Love* (2005), a reinvention of Chinese musicals via Hollywood, the vast cinema of Hong Kong has continually reinvented itself. Stars such as Bruce Lee, Jackie Chan, and Jet Li have become household names, and actors like Andy Lau, Maggie Cheung, Stephen Chiau, Michelle Yeoh, and Chow Yun-fat continue to gain fame throughout the world. And the impact of directors like Ang Lee, Tsui Hark, Wong Kar-wai, and John Woo can be seen nearly everywhere in Hollywood. The *Historical Dictionary of Hong Kong Cinema* provides essential facts and descriptive evaluation concerning Hong Kong filmmaking and its filmmaking community. This is accomplished through the use of a chronology, a list of acronyms and abbreviations, an introductory essay, illustrations of individuals and film stills, a bibliography, and hundreds of cross-referenced dictionary entries on directors, producers, writers, actors, films, film companies, genres, and terminology. Having perused this, readers will not only know considerably more about a rather amazing place, they will have an almost palpable feeling for how it works.

Hong Kong's Transition to Chinese Rule

Hong Kong in Focus - Political & Economic Issues

Hong Kong's Return to China

Sze-yuen Chung is a veteran Hong Kong politician and an important figure in the development of Hong Kong over the past forty years. He has played a significant role in Hong Kong's political, economic, educational, and social development from its time as a British colony to its designation as a Special Administrative Region of China. Indeed, he is probably the only native son of Hong Kong who was closely and actively involved in the entire process of transferring Hong Kong's sovereignty back to China. These memoirs record Chung's personal experiences in Hong Kong's political scene in the two decades between 1979 and 1999 and his role in the Sino-British negotiations that led to the transition from British colonial rule to a position of autonomy under Chinese sovereignty. Chung's reflections -- much of which are published here for the first time -- are a valuable source of information on this important period in the history of Hong Kong. It will be of interest to all those who wish to know what actually happened during those pivotal years when the future course of Hong Kong was determined.

History of the Laws and Courts of Hongkong. Tracing Consular Jurisdiction in China and Japan and Including Parliamentary Debates, and the Rise, Progress, and Successive Changes in the Various Public Institutions of the Colony from the Earliest Period to the Present Time. With Illustrations

In this paper, I aimed to explore deeply the Hong Kong 1997 handover theme films by comparison and summary in order to discover the history and cultural meaning of this incident from a human perspective. 1997 is a turning point for Hong Kong people, society and the film industry. The city confronted a historical turning point under an experimental one country, two systems convention without precedent in history. This led many Hong Kong people to lose confidence about their future. In addition, this historical incident brought a series of social issues to Hong Kong people, such as confusion about their identity and uncertainty about the future. Therefore I chose four films from two directors with different viewpoints reveal Hong Kong society and people's life and spirit. Those films are Peter Chan's *Comrades*, *Almost a Love Story* (1996), *Golden Chicken* (2000), and Fruit Chan's *Made in Hong Kong* (1997), *The Longest Summer* (1997). Also, I will give a brief introduction about the aspects of the past of Hong Kong politically (colonial rule), economically and with respect of Hong Kong identity to understand its cinema and the possible effects of the 1997 handover.

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Hong Kong Cinema and the 1997 Return of the Colony to Mainland China: The Tensions and the Consequences

An autobiographical novella, partly retrospective diary, about one teenagers coming of age Taking in his experiences while serving in the army abroad in the 1950's Covering his decision to enlist in the regular army in November 1953, rather than do his enforced National Service, to his demob in January 1957 It Briefly covers his training in the Royal Armoured Corps at Catterick, North Yorkshire, to joining his Regiment at Fallingbostal, Germany, in March 1954 to June 1954 Before embarking for the Far East in August of that year The main part of the book concerns the two years spent in Hong Kong, and the events that brought the young, sexually inexperienced youth to maturity and young manhood

Repositioning the Hong Kong Government

Gender and Change in Hong Kong analyzes women's changing identities and agencies amidst the complex interaction of three important forces, namely, globalization, postcolonialism, and Chinese patriarchy. The chapters examine the issues from a number of perspectives to consider legal changes, political participation, the situation of working-class and professional women, sexuality, religion, and international migration.

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Hong Kong's Transition to Chinese Rule

During the summer of 1993, a team of world-renowned photographers and writers attempted to capture the life, heart and soul of Hong Kong and Macau as they approached the 1997 handover. This book is the result of their efforts

Fruit Chan's Made in Hong Kong

This book examines the period leading up to the Hong Kong handover in 1997 - the 'countdown of time', and by using iconic cultural symbols such as the countdown clock, the Hong Kong Museum exhibitions and cultural heritage sites, argues that China has undergone a transition to neoliberal state, in part through its reunification with Hong Kong. The problem of synchronization with the world, a Chinese phrase that epitomizes China's engagement with modern capitalism since the first Opium War, was characterized throughout the 20th century as a 'humiliation', 'weakness', 'tragedy' and 'disaster', with China in the role of the victim of capitalist globalization. During the reunification with Hong Kong, these conventional expressions were replaced by new ones such as 'de-humiliation', 'return', 'self-esteem' and 'revival'. Hai Ren gives an ethnographic and historical analysis of this cultural and political transformation of China's globalization experience by looking closely at public history practices in mainland China and

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Hong Kong and how the reconfiguration of everyday life and cultural norms led to the development of this neoliberal China. As a book which straddles Chinese and Hong Kong, history, politics, cultural heritage and museum studies more generally, it can be regarded as a work of cultural political economy which will appeal to students and scholars of all of the above.

Hong Kong's Reunion with China

Hybrid Hong Kong attempts to attract and excite the intellectual, cultural, economic and political elites as well as the intelligent laymen of Hong Kong - hopefully enough for them to take a closer look at their society - while engendering a public discourse on the city's identity, its past, present and future. Hong Kong is at its crossroads. With a colonial past and having been handed over, and back, to China in 1997, the city has since been going through a process of re-sinification and re-integration (not entirely wanted) into the Pearl River Delta region of mainland China, all of which have far-reaching consequences for identity politics, culture, loyalty and attachment, and everyday livelihood. The hybridity concept offers an in-between space, and time, to narrate, describe and make sense of the many layers of entanglement of cultural, anthropological, economic and political forces that impinge, impact, sometimes confuse, even disturb, the everyday lives of the Hongkongers who have decided to call the city home. The book probes a range of sites and locales of a Hongkonger's natural habitat, including film and

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television, ethnicity, popular music videos, gay identities, fashion, art, theatre, Cantopop electronic dance music, museum, visual arts, the Muslim youth, food and cuisine, and Chinese and western medicines. Based on ethnography, fieldwork and participant observation, Hybrid Hong Kong intends to display and explain hybridity as it is performed in the public as well as private spheres of city life. This book was originally published as a special issue of Visual Anthropology.

China's Geography

Following the return of Hong Kong to Chinese sovereignty, it appears that the 'high degree of autonomy' promised to Hong Kong is limited in many ways. China's reservations about the development of democracy in Hong Kong lies at the heart of the problem. The conceptual inadequacies set out in the Basic Law, Hong Kong's mini-constitution, show a correlation between a lack of democracy and a loss of autonomy. This book argues that genuine autonomy from the central government in Beijing is impossible without a democratic system in Hong Kong. Developments since the handover have, however, demonstrated that democratic trends have been halted and even reversed and that democracy is not likely to be established in Hong Kong in the near future.

Hong Kong as an International Financial Centre

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A close-up look at the struggle for democracy in Hong Kong. Hong Kong in the Shadow of China is a reflection on the recent political turmoil in Hong Kong during which the Chinese government insisted on gradual movement toward electoral democracy and hundreds of thousands of protesters occupied major thoroughfares to push for full democracy now. Fueling this struggle is deep public resentment over growing inequality and how the political system—established by China and dominated by the local business community—reinforces the divide between those who have profited immensely and those who struggle for basics such as housing. Richard Bush, director of the Brookings Institution's Center on East Asia Policy Studies, takes us inside the demonstrations and the demands of the demonstrators and then pulls back to critically explore what Hong Kong and China must do to ensure both economic competitiveness and good governance and the implications of Hong Kong developments for United States policy.

Consuming Hong Kong

Effective since China's resumption of sovereignty on 1 July 1997, the Hong Kong Basic Law lays down the general policies and system of government for Hong Kong under the "one country, two systems" formula. It guarantees Hong Kong a high degree of autonomy, enshrines the rights and freedoms of residents, and preserves a separate common law system with an independent judiciary. This introduction traces the origins of the Hong Kong Basic Law and the concepts and

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legal issues that surround it. Drawing on the experience of the first 15 years, it then analyses the content of the Hong Kong Basic Law, especially in relation to Hong Kong's political system, the judiciary, and human rights. Intended especially for students at all levels in law, politics, and other disciplines, this book—the only introductory guide of its kind to the subject—will also appeal to the general reader interested in Hong Kong's experience under "one country, two systems". "Danny Gittings's Introduction to the Hong Kong Basic Law makes a significant contribution to an important subject. It is expressed in reader-friendly terms. The insights that it provides are of value not only to lawyers but also to the general public." —The Hon. Mr. Justice Kemal Bokhary, Permanent Judge of the Hong Kong Court of Final Appeal (1997–2012), Non-Permanent Judge (2012–). "This well-researched and very readable introduction explains the history, practices and future of the Basic Law—Hong Kong's key constitutional document. It also explores how far the Basic Law is able to address the many political and legal issues now facing Hong Kong. The book is suitable for a wide range of readers. Students of Hong Kong law at all levels will find it essential reading. General readers with an interest in Hong Kong's governance will find in it a lucid and accurate guide—and a timely one as the debate about implementing democracy intensifies." —Professor Fu Hualing, Faculty of Law, University of Hong Kong. "Many of us approach law books with trepidation. But Gittings, a legal academic, used to be a journalist and this shows in his ability to make the book accessible to the general reader. [] The Basic Law will continue to be central to issues facing the city for years to come. This book enables the

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reader to quickly acquire a much better understanding of them." — South China Morning Post "As Professor Gittings points out in his book, which includes a chapter on what might happen after Hong Kong's 50-year autonomy ends, readability was a key aim. Acronyms are kept to a minimum and details set up neatly and comprehensively in footnotes so that the main text is kept as clean as possible." — Hong Kong Lawyer

Introduction to the Hong Kong Basic Law

The global trend for immigrants to return home has unique relevance for Hong Kong. This work of cross-cultural psychology explores many personal stories of return migration. The author captures in dozens of interviews the anxieties, anticipations, hardships, and flexible world perspectives of migrants and their families, as well as friends and co-workers. The book examines cultural identity shifts and population flows during a critical juncture in Hong Kong history between the Sino-British Joint Declaration in 1984 and the early years of Hong Kong's new status as a special administrative region after 1997. Nearly a million residents of Hong Kong migrated to North America, Europe, and Australia in the 1990s. These interviews and analyses help illustrate individual choices and identity profiles during this period of unusual cultural flexibility and behavioral adjustment. Nan M. Sussman is an associate professor and chair of psychology at the College of Staten Island, City University of New York. "Sussman effectively weaves together themes

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about migration and remigration from such diverse sources as arts and literature, history, sociology, and her own discipline of psychology. This book will make an excellent contribution to research on acculturation, cross-cultural transition and adaptation, identity and migration." -- Colleen Ward, Victoria University of Wellington

Hong Kong, China

Hong Kong Internment, 1942-1945

Following the return of Hong Kong to Chinese sovereignty, it appears that the 'high degree of autonomy' promised to Hong Kong is limited in many ways. China's reservations about the development of democracy in Hong Kong lies at the heart of the problem. The conceptual inadequacies set out in the Basic Law, Hong Kong's mini-constitution, show a correlation between a lack of democracy and a loss of autonomy. This book argues that genuine autonomy from the central government in Beijing is impossible without a democratic system in Hong Kong. Developments since the handover have, however, demonstrated that democratic trends have been halted and even reversed and that democracy is not likely to be established in Hong Kong in the near future.

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Hong Kong

Offering the first sustained geography of the reform era, the authors trace the changes occurring in this great and ancient nation across both time and space.

Hong Kong Business

An encyclopedic view of doing business with Hong Kong. Contains the how-to, where-to and who-with information needed to operate internationally.

Hong Kong

Hong Kong's Journey to Reunification

The issues surrounding Hong Kong's global position and international links grow increasingly complex by the day as the process of Hong Kong's transformation from a British colony to a Chinese Special Administration Region unfolds. This volume addresses a number of questions relating to this process. How international is Hong Kong? What are its global and international dimensions? How important are these dimensions to its continued success? How will these dimensions change,

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especially beyond the sphere of economics? Is Hong Kong's internationalization, defined in terms of its willingness to embrace international values and its capacity to maintain its international presence, at risk? These questions are presented as they pertain to the changing situation; relations between mainland China, Taiwan and Hong Kong; the positions of Australia, Canada and the United States on Hong Kong; internalization of international legal values; Americanization vs. Asianization; linkages to the world through Guangdong; strategies to emigrate overseas, cultural internationalization; media internationalization and universities within the global economy.

Historical Dictionary of Hong Kong Cinema

The return of Hong Kong to China in July 1997 has the potential to benefit China's rapidly expanding economy. China's handling of the transition will have enormous implications for her international standing. This is the first study to analyse the serious problems and real opportunities that the return of the colony poses to China's international status. Examining the relationships between Greater China, Hong Kong and the West, *Hong Kong: China's Challenge* explores the challenges that Chinese policy makers face up to 1997 and beyond: the clash of political cultures; handling problematic negotiations; dealing with conflicting economic interests. The book concludes by suggesting that a *laissez faire* approach to the lucrative Hong Kong markets will ensure that China harnesses the full political and

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economic benefits of sovereignty over the colony.

Of Papers and Protests: Hong Kong responds to Occupy Central Volume 3

As Hong Kong transforms from a colonial dependent territory to a Chinese special administrative region, its international status will be increasingly connected to China's position in the world. the nature of Hong Kong global linkages are shifting as thepo

Securitization of the Umbrella Movement in Hong Kong

The 1997 transfer of sovereignty over Hong Kong from British colonial rule to a Special Administrative Region (SAR) under the People's Republic of China captured America's worried attention. Yet more than 10 years after the handover, and despite real challenges to its economic, political, and security systems, Hong Kong has retained its vibrancy and openness based on the rule of law and a free and competitive economy. There is no question that during this period Hong Kong has been challenged. Economically, it has faced a currency crisis, a real estate bubble that burst, and a deep recession. Politically, democracy activists have accused the government of dragging its feet in pushing for universal suffrage as promised by

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China and Britain and enshrined in the Basic Law, Hong Kong's mini-constitution. It survived major public health threats, including an avian flu outbreak and the deadly devastation of the SARS virus. And its port, one of the largest and busiest in the world, has had to deal with the challenges of transportation security in the face of global terrorism. Instead of buckling under the pressure of these crises, Hong Kong has proven its resilience, adaptability, and creativity. Today, Hong Kong remains an open and pluralistic society, with an effective and pragmatic government, a respected and independent legal system, a free press, and a politically active populace. Many in the United States focus elsewhere only when those places have problems, not when they are doing well. But Hong Kong's achievements should be examined and celebrated. To be sure, Hong Kong will face challenges and even crises in the future. Yet the lessons of the past decade will serve it well. This volume tells Hong Kong's success story from the viewpoints of noted U.S. and Hong Kong scholars, economists, trade officials, and security experts. It offers provocative perspectives on Hong Kong's complicated political and economic development, changing identity, and complex relationship with the rest of China, as well as insights into what lies ahead for this vibrant city in an era of globalization.

Return Migrants in Hong Kong, Singapore and Israel

Covering the issues about political, economic, social, education and more, this

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book examines how critical the government is when handling challenges from past to current. With fresh perspectives and unique angles of criticism, the author provides us the clearest look at the government of today.

Gender and Change in Hong Kong

The relationship between government and society in Hong Kong has become an intensely debated topic as the complexities of governance grow and the old strategies of consensus building without genuine public participation fail to satisfy. Increasingly interventionist, yet lacking democratic credentials, the Hong Kong SAR government finds itself more and more limited in its capacity to implement policies and less able to rely on traditional allies. A society dissatisfied with old forms of governance has become ever more ready to mobilize itself outside of the formal political structures. This collection of studies by leading scholars examines the Hong Kong government's efforts to reposition itself in the economy and society under the pressures of globalization, economic and political restructuring and the rise of the civil society. Drawing on changing theoretical conceptions of state, market and citizenship and on comparisons with other Asian economies, *Repositioning the Hong Kong Government* offers new interpretations of the problems of governance in Hong Kong and puts forward positive suggestions for resolving them.

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Hong Kong on the Move

Hong Kong in Focus

"Does Hong Kong culture still matter? This informative and interdisciplinary volume proves unmistakably so. It stands as an essential Hong Kong reader, a rich resource not only for those specialized in Hong Kong culture and history but also for students, teachers, and researchers interested in cosmopolitanism, postcolonial conditions, as well as cultural globalization."-Laikwan Pang, The Chinese University of Hong Kong "A very timely, ambitious and fascinating book. The essays are based on solid research, and full of theoretical or analytical insights illustrating the complexity of social and cultural life in Hong Kong. In addition to offering excellent essays on Hong Kong cinema, the book also surveys alternative performance art and documentary, which are undoubtedly the least researched aspects of Hong Kong's cultural scene."-Law Wing Sang, Lingnan University Hong Kong as a world city draws on a rich variety of foundational "texts" in film, fiction, architecture and other forms of visual culture. The city has been a cultural fault-line for centuries ù a translation space where Chinese-ness is interpreted for "Westerners" and Western-ness is translated for Chinese. Though constantly refreshed by its Chinese roots and global influences, this hub of Cantonese culture has flourished along

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cosmopolitan lines to build a modern, outward-looking character. Successfully managing this perpetual instability helps make Hong Kong a postmodern stepping-stone city, and helps make its citizens such prosperous and durable survivors in the modern world. This volume of essays engages many fields of cultural achievement. Several pieces discuss the tensions of English, closely associated with a colonial past, yet undeniably the key to Hong Kong's future. Hong Kong provides a vital point of contact, where cultures truly meet and a cosmopolitan traveler can feel at home and leave a sturdy mark. Contributors include John Carroll, Carolyn Cartier, David Clarke, Elaine Ho, Douglas Kerr, Michael Ingham, C. J.W.-L. Wee, Chu Yiu-Wai, Gina Marchetti, Esther M.K. Cheung, Pheng Cheah, Chris Berry, and Giorgio Biancorosso. Kam Louie is dean of the Faculty of Arts at the University of Hong Kong.

The Second Chief Executive of Hong Kong SAR

Hong Kong's one great physical asset is its port. Throughout the one hundred and thirty years of the Colony's history its economy has depended to an important degree on this asset. In this book Dr T. N. Chiu describes and explains the pattern of port development in Hong Kong, where he sees the present structure of port activities as the product of a long period of economic, demographic and political developments. One of the most persistent themes is that in the laissez-faire economic environment that has prevailed in the Colony, port development is due

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less to internal demand than to external stimulant, which keeps changing the port's relative locational value. Development since the industrialization of the 1950S represents the culminating stage in the struggle to stay high in the emerging hierarchy of ports. The author gives a balanced estimate of what has been accomplished and evaluates the planning of specialized port development in the context of the recent technological revolution in port activities. Hong Kong's economy has in common with the trend in most developing economies a firm orientation towards overseas markets, but the more or less unique circumstance in the Colony make this book particularly welcome. It will be of interest to geographers, to all concerned with the ways in which a developing economy adjusts to changing conditions, and to those with a particular interest in the phenomenal development of Hong Kong.

Hong Kong in Transition

Hong Kong Internment, 1942-1945: Life in the Japanese Civilian Camp at Stanley tells the story of the more than three thousand non-Chinese civilians: British, American, Dutch and others, who were trapped in the British colony and interned behind barbed wire in Stanley Internment Camp from 1942 to 1945. From 1970 to 1972, while researching for his MA thesis, the author interviewed twenty-three former Stanley internees. During these meetings, the internees talked about their lives in the Stanley Camp during the Japanese occupation. Long regarded as an

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invaluable reference and frequently consulted as a primary source on Stanley since its completion in 1973, the study is now republished with a new introduction and fresh discussions that recognize later work and information released since the original thesis was written. Additional illustrations, including a new map and photographs, as well as an up-to-date bibliography, have also been included in the book.

Neoliberalism and Culture in China and Hong Kong

Inspired by his twenty-year love affair with Hong Kong, Steven K. Bailey has transformed the typical Hong Kong guidebook. Not only does he tell you which bus to take to Stanley Market, based on his personal history with the city, he shares where to sit for the best views, and what to look out for along the way. From dolphin watching, cable car rides, and cave hikes to shopping the street markets and megamalls, Exploring Hong Kong offers more than thirty richly detailed experiences that will unite travelers with the soul of one of Asia's most exciting cities.

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navigate Hong Kong public housing projects and late adolescence amid violent crime, gang pressure, and broken homes. Shot on a very low budget, the film marked the beginning of Chan's career as an independent film director.

Contract Law in Hong Kong

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