

# History Of An Obsession German Judeophobia And The Holocaust

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## The Power of Gold

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## **Hitler - Films from Germany**

A history of humankind's preoccupation with gold revisits the ancient world, where gold was the absolute standard of wealth, and traces the rocky road to the present.

## **The Holocaust**

## **A Concise History of Nazi Germany**

Theresa M. Ganter investigates Heiner Muller's use of the Geschichtsdrama as a tool in his search for post-World War II and post-reunification German identity in 'Germania Tod in Berlin' (1956/1971) and 'Germania 3 Gespenster am Toten Mann' (1996), respectively.

## **Rereading German History**

## **Colonialism, Antisemitism, and Germans of Jewish Descent in Imperial Germany**

## **On the Genealogy of Morals**

The collapse of the Third Reich in 1945 was an event nearly unprecedented in history. Only the fall of the Roman Empire fifteen hundred years earlier compares to the destruction visited on Germany. The country's cities lay in ruins, its economic base devastated. The

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German people stood at the brink of starvation, millions of them still in POW camps. This was the starting point as the Allies set out to build a humane, democratic nation on the ruins of the vanquished Nazi state—arguably the most monstrous regime the world has ever seen. In *Exorcising Hitler*, master historian Frederick Taylor tells the story of Germany's Year Zero and what came next. He describes the bitter endgame of war, the murderous Nazi resistance, the vast displacement of people in Central and Eastern Europe, and the nascent cold war struggle between Soviet and Western occupiers. The occupation was a tale of rivalries, cynical realpolitik, and blunders, but also of heroism, ingenuity, and determination—not least that of the German people, who shook off the nightmare of Nazism and rebuilt their battered country. Weaving together accounts of occupiers and Germans, high and low alike *Exorcising Hitler* is a tour de force of both scholarship and storytelling, the first comprehensive account of this critical episode in modern history.

### **German Literature, History and the Nation**

New York Times Bestseller “[A] fascinating, engrossing, often dark history of drug use in the Third Reich.” — Washington Post The Nazi regime preached an ideology of physical, mental, and moral purity. Yet as Norman Ohler reveals in this gripping new history, the Third Reich was saturated with drugs: cocaine, opiates, and, most of all, methamphetamines, which were consumed by everyone from factory workers to

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housewives to German soldiers. In fact, troops were encouraged, and in some cases ordered, to take rations of a form of crystal meth—the elevated energy and feelings of invincibility associated with the high even help to account for the breakneck invasion that sealed the fall of France in 1940, as well as other German military victories. Hitler himself became increasingly dependent on injections of a cocktail of drugs—ultimately including Eukodal, a cousin of heroin—administered by his personal doctor. Thoroughly researched and rivetingly readable, *Blitzed* throws light on a history that, until now, has remained in the shadows. “Delightfully nuts.” — The New Yorker

**NORMAN OHLER** is an award-winning German novelist, screenwriter, and journalist. He is the author of the novels *Die Quotenmaschine* (the world’s first hypertext novel), *Mitte*, and *Stadt des Goldes* (translated into English as *Ponte City*). He was cowriter of the script for Wim Wenders’s film *Palermo Shooting*. He lives in Berlin.

### **Historical Dictionary of the Holocaust**

From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933, Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France, Britain, Italy, Holland, and the United States. In the early decades of the 20th century, German artists, writers, philosophers, scientists, and engineers were leading their freshly-unified country to new and undreamed of heights, and by 1933, they had won more Nobel prizes than

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anyone else and more than the British and Americans combined. But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich—a legacy of evil that has overshadowed the nation's contributions ever since. Yet how did the Germans achieve their pre-eminence beginning in the mid-18th century? In this fascinating cultural history, Peter Watson goes back through time to explore the origins of the German genius, how it flourished and shaped our lives, and, most importantly, to reveal how it continues to shape our world. As he convincingly demonstrates, while we may hold other European cultures in higher esteem, it was German thinking—from Bach to Nietzsche to Freud—that actually shaped modern America and Britain in ways that resonate today.

## **The Fortnightly Review**

Reason, seriousness, mastery over the emotions, the whole murky affair which goes by the name of thought, all the privileges and showpieces of man: what a high price has been paid for them! How much blood and horror is at the bottom of all "good things!" On the Genealogy of Morals (1887) is a book about the history of ethics and about interpretation. Nietzsche rewrites the former as a history of cruelty, exposing the central values of the Judaeo-Christian and liberal traditions - compassion, equality, justice - as the product of a brutal process of conditioning designed to domesticate the animal vitality of earlier cultures. The result is a book which raises profoundly disquieting issues about the violence of both ethics

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and interpretation. Nietzsche questions moral certainties by showing that religion and science have no claim to absolute truth, before turning on his own arguments in order to call their very presuppositions into question. The Genealogy is the most sustained of Nietzsche's later works and offers one of the fullest expressions of his characteristic concerns. This edition places his ideas within the cultural context of his own time and stresses the relevance of his work for a contemporary audience. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

### **Historical Abstracts**

In February 1942, barely two months after he had declared war on the United States, Adolf Hitler praised America's great industrial achievements and admitted that Germany would need some time to catch up. The Americans, he said, had shown the way in developing the most efficient methods of production—especially in iron and coal, which formed the basis of modern industrial civilization. He also touted America's superiority in the field of transportation, particularly the automobile. He loved automobiles and saw in Henry Ford a great hero of the industrial age. Hitler's personal train was even code-named "Amerika." In

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Hitler and America, historian Klaus P. Fischer seeks to understand more deeply how Hitler viewed America, the nation that was central to Germany's defeat. He reveals Hitler's split-minded image of America: America and Amerika. Hitler would loudly call the United States a feeble country while at the same time referring to it as an industrial colossus worthy of imitation. Or he would belittle America in the vilest terms while at the same time looking at the latest photos from the United States, watching American films, and amusing himself with Mickey Mouse cartoons. America was a place that Hitler admired—for the can-do spirit of the American people, which he attributed to their Nordic blood—and envied—for its enormous territorial size, abundant resources, and political power. Amerika, however, was to Hitler a mongrel nation, grown too rich too soon and governed by a capitalist elite with strong ties to the Jews. Across the Atlantic, President Franklin Delano Roosevelt had his own, far more realistically grounded views of Hitler. Fischer contrasts these with the misconceptions and misunderstandings that caused Hitler, in the end, to see only Amerika, not America, and led to his defeat.

### **Nazi History and the Holocaust**

### **American Book Publishing Record**

WORLD WAR II IN EUROPE: A CONCISE HISTORY offers readers an engaging, clear, and comprehensive overview of the war that includes all of the key

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concepts, recent scholarship, and, where applicable, conflicting interpretations, while avoiding the complex data and schemata that tend to overwhelm non-specialists. Special attention is given to the human experience during the war, including extensive coverage of the Holocaust, and numerous quotations from relevant primary sources are integrated throughout the narrative, bringing the events to life. The text also covers the war's lasting effects on European history as well as population transfers, the treatment of collaborators and war criminals, the ordeal of Jewish survivors, changing German responses to the Nazi era, the emergence of the Cold War, and steps toward European integration. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **Hitler and America**

"The clearest and most gripping account I've read of German life before and during the rise of the Nazis." —A. S. Byatt, *Times Literary Supplement* There is no story in twentieth-century history more important to understand than Hitler's rise to power and the collapse of civilization in Nazi Germany. With *The Coming of the Third Reich*, Richard Evans, one of the world's most distinguished historians, has written the definitive account for our time. A masterful synthesis of a vast body of scholarly work integrated with important new research and interpretations, Evans's history restores drama and contingency to the rise to power of Hitler and the Nazis, even as it shows how

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ready Germany was by the early 1930s for such a takeover to occur. The Coming of the Third Reich is a masterwork of the historian's art and the book by which all others on the subject will be judged.

### **British Humanities Index**

This Historical Dictionary of Contemporary Germany covers the major historical, cultural, and social developments of the Federal Republic of Germany (FRG), as well as the German Democratic Republic (GDR), from the Grand Coalition (1966-69) to the present day. This complete reference book details the many changes that have occurred in the country since the end of World War II and the collapse of the Nazi regime in 1945. It contains a chronology, an introduction, appendixes, a bibliography, and hundreds of cross-referenced dictionary entries on significant people; places; events; institutions; organizations; and the political, economic, social, cultural, and religious facets of Germany.

### **A History of Continental Criminal Law**

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

### **A New History of German Cinema**

"Bibliographic note": p 411-421.

### **History of Islam in German Thought**

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Twenty scholars explore the theory and practice of regional history in one of Germany's most under-researched but conflict-ridden territories

## **The German Genius**

This balanced history offers a concise introduction to Nazi Germany. Combining narrative storytelling with analysis, Joseph Bendersky offers an authoritative survey of the major political, economic, and social factors that powered the rise and fall of the Third Reich. Now in its third edition, the book incorporates the significant research of recent years. Delving into the complexity of social life within the Nazi state, it also reemphasizes the crucial role played by racial ideology in determining the policies and practices of the Third Reich.

## **News from Germany**

In the 50 years since the fall of the 12-year Nazi Reich, thousands of books have been written on every conceivable aspect of the subject, each with its own axe to grind. Fischer's book, however, tells the story vividly and well, providing the most reliable and balanced history to date.

## **History of an Obsession**

Numerous studies on various aspects of the issues of the 1960s have been written over the past 35 years, but few have so successfully integrated the many-sided components into a coherent, synthetic, and

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reliable book that combines good storytelling with sound scholarly analysis.

## **The Fortnightly**

Colonialism, Antisemitism, and Germans of Jewish Descent in Imperial Germany examines the relationship between the colonial and antisemitic movements of modern Germany from 1871 to 1918, examining the complicated ways in which German antisemitism and colonialism fed off of and into each other in the decades before the First World War. Author Christian S. Davis studies the significant involvement with and investment in German colonialism by the major antisemitic political parties and extra-parliamentary organizations of the day, while also investigating the prominent participation in the colonial movement of Jews and Germans of Jewish descent and their tense relationship with procolonial antisemites. Working from the premise that the rise and propagation of racial antisemitism in late-nineteenth-century Germany cannot be separated from the context of colonial empire, *Colonialism, Antisemitism, and Germans of Jewish Descent in Imperial Germany* is the first work to study the dynamic and evolving interrelationship of the colonial and antisemitic movements of the Kaiserreich era. It shows how individuals and organizations who originated what would later become the ideological core of National Socialism---racial antisemitism---both influenced and perceived the development of a German colonial empire predicated on racial subjugation. It also examines how colonialism

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affected the contemporaneous German antisemitic movement, dividing it over whether participation in the nationalist project of empire building could furnish patriotic credentials to even Germans of Jewish descent. The book builds upon the recent upsurge of interest among historians of modern Germany in the domestic impact and character of German colonialism, and on the continuing fascination with the racialization of the German sense of self that became so important to German history in the twentieth century.

### **The Coming of the Third Reich**

How do we explain the persistent preoccupation with American Indians in Germany and the staggering numbers of Germans one encounters as visitors to Indian country? As H. Glenn Penny demonstrates, that preoccupation is rooted in an affinity for American Indians that has permeated German cultures for two centuries. This affinity stems directly from German polycentrism, notions of tribalism, a devotion to resistance, a longing for freedom, and a melancholy sense of shared fate. Locating the origins of the fascination for Indian life in the transatlantic world of German cultures in the nineteenth century, Penny explores German settler colonialism in the American Midwest, the rise and fall of German America, and the transnational worlds of American Indian performers. As he traces this phenomenon through the twentieth century, Penny engages debates about race, masculinity, comparative genocides, and American Indians' reactions to Germans' interests in them. He

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also assesses what persists of the affinity across the political ruptures of modern German history and challenges readers to rethink how cultural history is made.

### **World War II in Europe: A Concise History**

This concise overview of the perception of Islam in eight of the most important German thinkers of the eighteenth and nineteenth centuries allows a new and fascinating investigation of how these thinkers, within their own bodies of work, often espoused contradicting ideas about Islam and their nearest Muslim neighbors. Exploring a variety of 'neat compartmentalizations' at work in the representations of Islam, as well as distinct vocabularies employed by these key intellectuals (theological, political, philological, poetic), Ian Almond parses these vocabularies to examine the importance of Islam in the very history of German thought. Almond further demonstrates the ways in which German philosophers such as Hegel, Kant, and Marx repeatedly ignored information about the Muslim world that did not harmonize with the particular landscapes they were trying to paint - a fact which in turn makes us reflect on what it means when a society possesses 'knowledge' of a foreign culture.

### **Hitler's Monsters**

The Spanish Gypsy by Lou Charnon-Deutsch, the well-known Hispanist, is the first comprehensive history of this icon and her people, who have long been

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shrouded in mystery and all too often subjected to discrimination and persecution.

## **A History of German Literature**

This book details the history of the Jews, their two-millennia-old struggle with a larger Christian world, and the historical anti-Semitism that created the environment that helped pave the way for the Holocaust. It helps students develop the interpretative skills in the fields of history and law.

## **Germans**

The birth pangs of Nazism grew out of the death agony of the Kaiser's Germany. Defeat in World War I and a narrow escape from Communist revolution brought not peace but five chaotic years (1918-1923) of civil war, assassination, plots, putsches and murderous mayhem to Germany. The savage world of the trenches came home with the men who refused to admit defeat and 'who could not get the war out of their system'. It was an atmosphere in which civilised values withered, and violent extremism flourished. In this chronicle of the paramilitary Freikorps - the freebooting armies that crushed the Red revolution, then themselves attempted to take over by armed force - historian and biographer Nigel Jones draws on little-known archives in Germany and Britain to paint a portrait of a state torn between revolution and counter revolution. Astonishingly, this is the first in-depth study of the Freikorps to appear in English for 50 years. Yet the figures who flit through its shadowy

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world - men like Röhm, Goering and Hitler himself - were to become frighteningly familiar just ten years after the turmoil that gave Nazism its fatal chance.

### **America in White, Black, and Gray**

From a prize-winning historian, the definitive biography of Adolph Hitler Hitler offers a deeply learned and radically revisionist biography, arguing that the dictator's main strategic enemy, from the start of his political career in the 1920s, was not communism or the Soviet Union, but capitalism and the United States. Whereas most historians have argued that Hitler underestimated the American threat, Simms shows that Hitler embarked on a preemptive war with the United States precisely because he considered it such a potent adversary. The war against the Jews was driven both by his anxiety about combatting the supposed forces of international plutocracy and by a broader desire to maintain the domestic cohesion he thought necessary for survival on the international scene. A powerfully argued and utterly definitive account of a murderous tyrant we thought we understood, Hitler is essential reading for anyone seeking to understand the origins and outcomes of the Second World War.

### **Kindred by Choice**

“A dense and scholarly book about . . . the relationship between the Nazi party and the occult . . . reveals stranger-than-fiction truths on every page.”—Daily Telegraph The Nazi fascination with the

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occult is legendary, yet today it is often dismissed as Himmler's personal obsession or wildly overstated for its novelty. Preposterous though it was, however, supernatural thinking was inextricable from the Nazi project. The regime enlisted astrology and the paranormal, paganism, Indo-Aryan mythology, witchcraft, miracle weapons, and the lost kingdom of Atlantis in reimagining German politics and society and recasting German science and religion. In this eye-opening history, Eric Kurlander reveals how the Third Reich's relationship to the supernatural was far from straightforward. Even as popular occultism and superstition were intermittently rooted out, suppressed, and outlawed, the Nazis drew upon a wide variety of occult practices and esoteric sciences to gain power, shape propaganda and policy, and pursue their dreams of racial utopia and empire. "[Kurlander] shows how swiftly irrational ideas can take hold, even in an age before social media."—The Washington Post "Deeply researched, convincingly authenticated, this extraordinary study of the magical and supernatural at the highest levels of Nazi Germany will astonish."—The Spectator "A trustworthy [book] on an extraordinary subject."—The Times "A fascinating look at a little-understood aspect of fascism."—Kirkus Reviews "Kurlander provides a careful, clear-headed, and exhaustive examination of a subject so lurid that it has probably scared away some of the serious research it merits."—National Review

### **The Diagnosis of the German Obsession**

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Heidi Tworek's innovative history reveals how, across two devastating wars, Germany attempted to build a powerful communication empire—and how the Nazis manipulated the news to rise to dominance in Europe and further their global agenda. When the news became a form of international power, it changed the course of history.

### **Blitzed**

### **The Spanish Gypsy: The History of a European Obsession**

In this text, the author draws together his review essays on the political, economic, cultural and social history of Germany through war and reunification. This book provides a study of how historians - mainly German, American, British, and French - have provided a series of differing and often conflicting readings of the German past in recent years. It also presents a reconsideration of German history in the light of the recent decline and fall of the German Democratic Republic, collapse of the Berlin Wall and the reunification of Germany.

### **Searching for a New German Identity**

This second edition of the Historical Dictionary of the Holocaust includes an updated chronology, an introductory essay, a bibliography, and over 400 cross-referenced dictionary entries on significant events and personalities.

## **A Brief History of the Birth of the Nazis**

### **Historical Dictionary of Contemporary Germany**

Klaus Fischer charts the tortured history of German-Jewish relations over a millennium, from migration and ghettoization in the Middle Ages to enlightenment and emancipation in the eighteenth century to varieties of anti-Jewish prejudices in the Second Reich to the rise of pathological Judeophobia in the years 1918 to 1933. The aim of the book is to provide a historical explanation for this change in consciousness that began with a religious prejudice, moved to social and political discrimination, and ended up in annihilatory rage.

### **Exorcising Hitler**

The classic history of Germany, updated to include the Eastern European counterrevolution, the reunification, and the impact of recent events on Europe and the world

### **Saxony in German History**

A dynamic, event-centered exploration of the hundred-year history of German-language film.

### **Nazi Germany**

The first book-length study to critically examine the

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recent wave of Hitler biopics in German cinema and television. A group of international experts discuss films like *Downfall* in the context of earlier portrayals of Hitler and draw out their implications for the changing place of the Third Reich in the national historical imagination.

### **Hitler**

This is the second of three volumes based on papers given at the 'Fragile Tradition' conference in Cambridge, 2002. Together they provide a conspectus of current research on the cultural, historical and literary imagination of the German-speaking world across the whole of the modern period. This volume highlights the connections between cultural identity and the sense of nationhood which are to be found in literary writing, the history of ideas, and the interaction between European cultures from the late Middle Ages to the present day. It focuses particularly on the way myths of cultural identity are passed on and transformed historically; on the fashioning of various models of modern German identity with reference to the cultures of Greece, France, England and Renaissance Italy; on the reflection of 19th-century nationalism in literary writing and ideas about language; and on the ways in which cultural values have asserted themselves in relation to moments of catastrophe and abrupt political change in the 1920s, the 1940s, and the 1990s.

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