

Hardtack Coffee Or The Unwritten Story Of Army Life

Hardtack and CoffeeThe PotatoFateful LightningHardtack and CoffeeThe Life of Johnny Reb, the Common Soldier of the ConfederacyOfficial Documents, Comprising the Department and Other Reports Made to the Governor, Senate, and House of Representatives of PennsylvaniaBattle HymnsThe Civil War ArchiveRegimental Publications & Personal Narratives of the Civil War: IllinoisTramping with the LegionFredericksburg! Fredericksburg!The Military Hand-book and Soldier's Manual of InformationHardtack and Coffee; Or, The Unwritten Story of Army LifeHard Tack and CoffeeRecollections of a Confederate Staff OfficerHardtack and Coffee; Or, The Unwritten Story of Army LifeBlue & Gray MagazineIn the Hands of ProvidenceThe Life of Billy YankHard Tack and CoffeeHardtack and Coffee, Or, The Unwritten Story of Army LifeRousing Songs and True Tales of the Civil WarThe Pennsylvania Reserves in the Civil WarThe Civil War SoldierHardtack and CoffeeThree Years in the Federal CavalryIn War and PeaceHardtack and Coffee, the Unwritten Story of Army Life by John D. Billings. Edited ByRichard HarwellThe Story of a Common Soldier of Army Life in the Civil War, 1861-1865ElmiraThe World of the Civil War: A Daily Life Encyclopedia [2 volumes]Rebel Private: Front And Rear: Memoirs Of A Confederate SoldierHardtack and Coffee, Or, The Unwritten Story of Army LifeHardtack and CoffeeJournal of the Civil War EraHardtack and Coffee; Or, The Unwritten Story of Army LifeThe National Union Catalog, Pre-1956 ImprintsArms and Equipment of the UnionStill LifeThe Blue and the Gray

Hardtack and Coffee

Three years in the federal cavalry chronicles the author's military career in the Civil War up to the time of his capture (1861-1863). It is a true story presenting a picture of what life was like in the cavalry division in the Union Army during the war. Glazier gives an excellent account of his unit's part in Gen. Pope's campaign, the battles of Chancellorsville, Brandy Station, and Gettysburg to name a few.

The Potato

Fateful Lightning

"The recent rediscovery of Rebel Private: Front and Rear, effectively lost for decades, marks an authentic publishing event in the literature of the Civil War. A rare insight into the conflict from the point of view of a Confederate army enlisted man, this compelling memoir has been hailed by historians as a classic and indispensable key to understanding the Southern perspective. Margaret Mitchell even described it as her single most valuable source of research for Gone With the Wind.

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“This stunning document is the work of a common foot soldier blessed with extraordinary perception and articulateness. After joining the famed Texas Brigade under Stonewall Jackson. Private William A. Fletcher saw action at Second Manassas, Fredericksburg, Gettysburg, Chancellorsville, and Chickamauga. He was wounded several times and escaped from a moving Union prison train before the South’s surrender. In 1907, he published this powerfully evocative account of his exploits, a volume of frank, detailed recollections that spares none of the horror, courage, or absurdity of war. But a fire destroyed all but a few copies before they could be distributed. One copy, however, did make its way to the Library of Congress, where it was eventually discovered. Today, this colorful work has become the voice of the Civil War front-line grunt, speaking to the modern reader with the intensity of personal experience and a vividness of detail that gives it a riveting you-are-there quality.”- Print ed. “Get this riveting book. Fletcher’s description of Gettysburg surpasses almost everything I’ve read anywhere about that battle, including—gasps!—Michael Shaara’s *The Killer Angels*.”—Jeff Guinn, Fort Worth Star-Telegram “Epitomizes unsung, unintentional greatness. Readers find themselves in the trenches. May become seminal reading for Civil War scholars and history buffs.” —St. Louis Post-Dispatch

Hardtack and Coffee

The Life of Johnny Reb, the Common Soldier of the Confederacy

Brilliantly written, dazzlingly detailed and from the mouth of someone who was actually there, 'Hardtack & Coffee - The Unwritten Story of Army Life' is a must-read for Civil War buffs and military historians.

Official Documents, Comprising the Department and Other Reports Made to the Governor, Senate, and House of Representatives of Pennsylvania

Here are the songs and stories that made history. Includes lyrics, music, song histories, trivia, humor plus 100 Civil War photographs and illustrations. All Quiet Along the Potomac Tonight, Battle Cry of Freedom, Battle Hymn of the Republic, The Bonnie Blue Flag, Dixie's Land, The Faded Coat of Blue, Goober Peas, Hard Crackers Come Again No More, Home! Sweet Home!, Here's Your Mule, Just Before the Battle, Mother, Lorena, Maryland, My Maryland, Marching Through Georgia, O I'm a Good Old Rebel, Tenting on the Old Camp Ground, Tramp! Tramp! Tramp!, The Vacant Chair, Weeping, Sad and Lonely, When Johnny Comes Marching Home.

Battle Hymns

The Civil War Archive

Regimental Publications & Personal Narratives of the Civil War: Illinois

Tramping with the Legion

The Potato tells the story of how a humble vegetable, once regarded as trash food, had as revolutionary an impact on Western history as the railroad or the automobile. Using Ireland, England, France, and the United States as examples, Larry Zuckerman shows how daily life from the 1770s until World War I would have been unrecognizable-perhaps impossible-without the potato, which functioned as fast food, famine insurance, fuel and labor saver, budget stretcher, and bank loan, as well as delicacy. Drawing on personal diaries, contemporaneous newspaper accounts, and other primary sources, this is popular social history at its liveliest and most illuminating.

Fredericksburg! Fredericksburg!

Covering everything from the arts to food and drink, religion, social customs, and technology, this two-volume set provides an in-depth, accessible look at the social, cultural, economic, and political aspects of the American Civil War. • Offers an insightful examination of the era of the Civil War that balances social and political topics • Provides accessible entries intended for high school readers authored by contributors who are experts in their fields • Serves to illuminate the racial, religious, and ethnic diversity of the wartime experience through detailed explorations of the daily experiences of everyday Americans

The Military Hand-book and Soldier's Manual of Information

Hardtack and Coffee; Or, The Unwritten Story of Army Life

Hard Tack and Coffee

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An anthology of twenty-seven selections combines nineteenth-century battlefield accounts of the Civil War with past and contemporary scholarship to offer a broad perspective on the soldiers' total experience.

Recollections of a Confederate Staff Officer

Deserve[s] a place on every Civil War bookshelf.--New York Times Book Review "[Trulock] brings her subject alive and escorts him through a brilliant career. One can easily say that the definitive work on Joshua Chamberlain has now been done.--James Robertson, Richmond Times-Dispatch "An example of history as it should be written. The author combines exhaustive research with an engaging prose style to produce a compelling narrative which will interest scholars and Civil War buffs alike.--Journal of Military History "A solid biography. . . . It does full justice to an astonishing life.--Library Journal This remarkable biography traces the life and times of Joshua L. Chamberlain, the professor-turned-soldier who led the Twentieth Maine Regiment to glory at Gettysburg, earned a battlefield promotion to brigadier general from Ulysses S. Grant at Petersburg, and was wounded six times during the course of the Civil War. Chosen to accept the formal Confederate surrender at Appomattox, Chamberlain endeared himself to succeeding generations with his unforgettable salutation of Robert E. Lee's vanquished army. After the war, he went on to serve four terms as governor of his home state of Maine and later became president of Bowdoin College. He wrote prolifically about the war, including *The Passing of the Armies*, a classic account of the final campaign of the Army of the Potomac.

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Blue & Gray Magazine

This memoir takes the reader inside the workings of the Confederate army staff. Sorrel was a relatively unknown officer who rose through the ranks to become General Longstreet's most trusted associate. Sorrel's memoir makes no claims to strategic analysis. It simply relates what he saw and the events of which he was a part. His vantage point was, however, in many ways unique. His service with Longstreet brought him into the thick of many of the war's decisive engagements.

In the Hands of Providence

"Including chapters on enlisting, life in tents and log huts, jonahs and beats, offences and punishments, raw recruits, foraging, corps and corps badges, the wagon trains, the Army mule, the Engineer Corps, the Signal Corps, etc."

The Life of Billy Yank

"This history chronicles the reserves service from its organization in May 1861 through June 1864, when most of its soldiers reached the end of their service commitment. Short biographical sketches, most accompanied by photographs, introduce the Reserves leadership"--Provided by publisher.

Hard Tack and Coffee

Hardtack and Coffee, Or, The Unwritten Story of Army Life

Rousing Songs and True Tales of the Civil War

In this companion to *The Life of Johnny Reb*, Bell Irvin Wiley explores the daily lives of the men in blue who fought to save the Union. With the help of many soldiers' letters and diaries, Wiley explains who these men were and why they fought, how they reacted to combat and the strain of prolonged conflict, and what they thought about the land and the people of Dixie. This fascinating social history reveals that while the Yanks and the Rebs fought for very different causes, the men on both sides were very much the same. "This wonderfully interesting book is the finest memorial the Union soldier is ever likely to have. [Wiley] has written about the Northern troops with an admirable objectivity, with sympathy and understanding and profound respect for their fighting abilities. He has also written about them with fabulous learning and considerable pace and humor.

The Pennsylvania Reserves in the Civil War

The Civil War Soldier

The Union prison in Elmira was supposed to be escape-proof. However, ten desperate men tunnelled to freedom. One of these walked to Dixie, living off the land and the aid of anti-Lincolnites.

Hardtack and Coffee

Clearly, something went wrong in Elmira. Drawing on ten years of research, this book traces the story of what happened.

Three Years in the Federal Cavalry

In War and Peace

Hardtack and Coffee, the Unwritten Story of Army Life by John D. Billings. Edited By Richard Harwell

This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1887 Excerpt: unmindful that they must first go to school and learn the art of war from its very beginnings, and right at that point their sorrows began. I think the greatest cross they bore consisted in being compelled to settle down in home camp, as some regiments did for months, waiting to be sent off. Here they were in sight of home in many cases, yet outside of its comforts to a large extent; soldiers, yet out of danger; bidding their friends a tender adieu to-day, because they are to leave them--perhaps forever--to-morrow. But the morrow comes, and finds them still in camp. Yes, there were soldiers who bade their friends a long good-by in the morning, and started for camp expecting that very noon or afternoon to leave for the tented field, but who at night returned again to spend a few hours more at the homestead, as the departure of the regiment had been unexpectedly deferred. The soldiers underwent a great deal of wear and tear from false alarms of this kind, owing to various reasons. Sometimes the regiment failed to depart because it was not full; sometimes it was awaiting its field officers; sometimes complete equipments were not to be had; sometimes it was delayed to join an expedition not yet ready; and thus, in one way or other, the men and their friends were kept long on the tiptoe of expectation. Whenever a rumor became prevalent that the regiment was surely going to leave on a certain day near at hand, straightway there was an exodus from camp for home, some obtaining a furlough, but more going without one, to take another touching leave all around, for the dozenth time perhaps. Many of those who lived too far away to be sure of returning in time, remained in camp, and telegraphed friends to meet them at some large centre, as they passed through on the sp

The Story of a Common Soldier of Army Life in the Civil War, 1861-1865

Reproduces over 150 narratives that combine to present a history of the Civil War in the words of first-hand participants and observers, covering events from the nomination of Abraham Lincoln to the eve of Gettysburg.

Elmira

The Civil War is the greatest trauma ever experienced by the American nation, a four-year paroxysm of violence that left in its wake more than 600,000 dead, more than 2 million refugees, and the destruction (in modern dollars) of more than \$700 billion in property. The war also sparked some of the most heroic moments in American history and enshrined a galaxy of American heroes. Above all, it permanently ended the practice of slavery and proved, in an age of resurgent monarchies, that a liberal democracy could survive the most frightful of challenges. In *Fateful Lightning*, two-time Lincoln Prize-winning historian Allen C. Guelzo offers a marvelous portrait of the Civil War and its era, covering not only the major figures and epic battles, but also politics, religion, gender, race, diplomacy, and technology. And unlike other surveys of the Civil War era, it extends the reader's vista to include the postwar Reconstruction period and discusses the modern-day legacy of the Civil War in American literature and popular culture. Guelzo also puts the conflict in a global perspective, underscoring Americans' acute sense of the vulnerability of their republic in a world of monarchies. He examines the strategy, the tactics, and especially the logistics of the Civil War and brings the most recent historical thinking to bear on emancipation, the presidency and the war powers, the blockade and international law, and the role of intellectuals, North and South. Written by a leading authority on our nation's most searing crisis, *Fateful Lightning* offers a vivid and original account of an event whose echoes continue with Americans to this day.

The World of the Civil War: A Daily Life Encyclopedia [2 volumes]

Powerful images and vivid narrative are combined in a unique catalog of Civil War artifacts, tactical maps and other battle accouterments.

Rebel Private: Front And Rear: Memoirs Of A Confederate Soldier

During the battle of Gettysburg, as Union troops along Cemetery Ridge rebuffed Pickett's Charge, they were heard to shout, "Give them Fredericksburg!" Their cries reverberated from a clash that, although fought some six months earlier, clearly loomed large in the minds of Civil War soldiers. Fought on December 13, 1862, the battle of Fredericksburg ended in a stunning defeat for the Union. Confederate general Robert E. Lee suffered roughly 5,000 casualties but inflicted more than twice that many losses--nearly 13,000--on his opponent, General Ambrose Burnside. As news of the Union loss traveled north, it spread a wave of public despair that extended all the way to President Lincoln. In the beleaguered Confederacy, the southern victory bolstered flagging hopes, as Lee and his men began to take on an aura of invincibility. George Rable offers a gripping account of the battle of Fredericksburg and places the campaign within its broader political, social, and military context. Blending battlefield and home front history, he not only addresses questions of strategy and tactics but

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also explores material conditions in camp, the rhythms and disruptions of military life, and the enduring effects of the carnage on survivors--both civilian and military--on both sides.

Hardtack and Coffee, Or, The Unwritten Story of Army Life

Ms. Casser-Jayne's coffee table book is the first serious compilation of photographs to be published on the Civil War's Battle of Antietam since Alexander Gardner's book in 1866. In his foreword to the book, Antietam National Battlefield Superintendent, John Howard calls Ms. Casser-Jayne's work a new monument to those who fought and to those who help us remember. Featuring 70 duotone images and 70 Civil War era quotes, this striking 152-page book captures the spirit that inhabits the Maryland battlefield. The \$32.95 book also features a battle overview by eminent historian Dr. Thomas G. Clemens, President of Save Historic Antietam Foundation (SHAF).

Hardtack and Coffee

"This rich anthology includes selections from memoirs, journals, and historical accounts of battle and war, many of which have never been published before, as well as documents that raise important economic, ethical, and cultural issues. Organized chronologically, the selections take the reader from Colonial times to the present"--Page 4 of cover.

Journal of the Civil War Era

Hardtack and Coffee; Or, The Unwritten Story of Army Life

Annotation: First published more than 100 years ago, Hard Tack And Coffee is John Billings' absorbing first-person account of the everyday life of a U.S. Army soldier during the Civil War. Billings attended a reunion of Civil War veterans in 1881 that brought together a group of survivors whose memories and stories of the war compelled him to write this account. Illustrated by Charles W. Reed, this edition is enhanced with over 200 sketches that reflect the sights and scenes of America's most turbulent era.

The National Union Catalog, Pre-1956 Imprints

Music was everywhere during the Civil War. Tunes could be heard ringing out from parlor pianos, thundering at political rallies, and setting the rhythms of military and domestic life. With literacy still limited, music was an important vehicle for

communicating ideas about the war, and it had a lasting impact in the decades that followed. Drawing on an array of published and archival sources, Christian McWhirter analyzes the myriad ways music influenced popular culture in the years surrounding the war and discusses its deep resonance for both whites and blacks, South and North. Though published songs of the time have long been catalogued and appreciated, McWhirter is the first to explore what Americans actually said and did with these pieces. By gauging the popularity of the most prominent songs and examining how Americans used them, McWhirter returns music to its central place in American life during the nation's greatest crisis. The result is a portrait of a war fought to music.

Arms and Equipment of the Union

The Journal of the Civil War Era Volume 4, Number 4 December 2014 TABLE OF CONTENTS Articles Gary Gallagher & Kathryn Shively Meier Coming to Terms with Civil War Military History Peter C. Luebke "Equal to Any Minstrel Concert I Ever Attended at Home": Union Soldiers and Blackface Performance in the Civil War South John J. Hennessy Evangelizing for Union, 1863: The Army of the Potomac, Its Enemies at Home, and a New Solidarity Andrew F. Lang Republicanism, Race, and Reconstruction: The Ethos of Military Occupation in Civil War America Professional Notes Kevin M. Levin Black Confederates Out of the Attic and Into the Mainstream Book Reviews Books Received Notes on Contributors

Still Life

The dead are our neighbours everywhere on the island, and you have to get used to it. It is bitter mid-winter on the Swedish island of Oland, and Katrine and Joakim Westin have moved with their children to the boarded-up manor house at Eel Point. But their remote idyll is soon shattered when Katrine is found drowned off the rocks nearby. As Joakim struggles to keep his sanity in the wake of the tragedy, the old house begins to exert a strange hold over him. Joakim has never been in the least superstitious, but from where are those whispering noises coming? To whom does his daughter call out in the night? And why is the barn door for ever ajar? As the end of the year approaches, and the infamous winter storm moves in across Oland, Joakim begins to fear that the most spine-chilling story he's heard about Eel Point might indeed be true: that every Christmas the dead return

The Blue and the Gray

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