

## Girls Under Pressure 2 Jacqueline Wilson

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### Me, Suzy P

Mandy has been picked on at school for as long as she can remember. That's why she is delighted when the daring and full-of-fun Tanya picks her as a friend. Mandy's mom isn't so happy: she thinks Tanya is a bad girl and a bad influence. Mandy is sure Tanya can only get her out of trouble, not into it. But is she wrong?

### Girls In Love

In the final volume of the fresh and funny Girls Quartet, Ellie's best friends do the unthinkable—bond without her—until the girls realize how to really be friends. Ellie knows the rule: Best friends always come before boys. But Russell isn't just any old boy. He and Ellie are in love. They're going to go out forever and ever . . . at least, that's what she thinks until everything goes wrong. Now Ellie feels like crying all the time and—to make matters worse—she can't even count on Magda and Nadine anymore! The three of them were supposed to be inseparable. They couldn't really be splitting up for good. Could they? From the Paperback edition.

### The Small Hand

'I'm Tracy Beaker. This is a book all about me. I'd read it if I were you. It's the most incredible dynamic heart-rending story. Honest.' Tracy is ten years old. She lives in a Children's Home but would like a real home one day, with a real family. Meet Tracy, follow her story and share her hopes for the future in this beautifully observed, touching and often very funny tale, all told in Tracy's own words.

### Girls Out Late

GROWING UP. FALLING IN LOVE. COMING OUT. Frankie is nearly fourteen and teenage life certainly comes with its ups and downs. Her mum is seriously ill with MS and Frankie can feel herself growing up quickly, no thanks to Sally and her gang of bullies at school. When Sally turns out to be not-so-mean after all, they strike up a friendship and are suddenly spending all of their time together. But Frankie starts to wonder whether these feelings she has for Sally are stronger than her other friendships. Might she really be in love? Frankie doesn't want Sally to just be her friend. She wants her to be her girlfriend. But does Sally feel the same? The must-have new novel about falling in love for the first time from bestselling, much-

loved children's author, Jacqueline Wilson.

### **Lucky Star**

Mouse is doing his best to stay out of trouble. Cat is doing her best to land herself in it. They've both had it pretty tough so when they meet by chance they thank their lucky stars. Weird and wonderful things happen when they're together ♦ but how long can it last? Because everyone has their secrets ♦ and there can be only one winner in a game of cat and mouse. Can't there? Cathy Cassidy's hugely engaging writing has massive appeal for 8♦13 year olds. Cathy's last book, Sundae Girl, spent six weeks in the Bookscan top ten.

### **Sleepovers**

A funny, touching tale from bestseller Jacqueline Wilson in a special Colour First Reader format that is perfect for learning to read. Dinah feels sad. Her class has gone on a school trip to see the dinosaurs at the museum, and everyone else has a tasty packed lunch - except Dinah. Until a funny new friend decides to help . . . Soon Dinah has a very special packed lunch - but there is an even bigger surprise in store!

### **Knocked Out by My Nunga-Nungas**

Where do baby apes sleep? In apricots! I'm Elsa, and that's one of my jokes (I tell LOTS of jokes and I'm going to be a big star one day). I do my best to cheer my family up - but no one seems to laugh much any more. Not since we lost our lovely house and had to move into a bed and breakfast hotel . . .

### **The Bed and Breakfast Star**

Ellie thinks she looks awful. Horrible. FAT. Her best friends are both drop-dead gorgeous and Ellie's sick of being the ugly duckling. So she goes on a diet. And she even starts to exercise, much to her friends' and her gym teacher's amazement. Ellie's hungry all the time, she works out every spare second, and she's turned into a grouchy meanie. But if her friends don't want to deal with the new and improved Ellie, that's their problem. It's better to be thin than happy. Isn't it?

### **The Story of Tracy Beaker**

Sunset lives a life of luxury with her beautiful ex-model mum, her world-famous rock star dad and her two little celebrity siblings. But life on the red carpet is no compensation for parents who constantly argue, intensive scrutiny from the media, and and having no real friends. Destiny, on the other hand, is an only child living on a rundown estate with a sickly but devoted mum who constantly tells her that she's really the daughter of a famous rock star . . . When the two girls meet in unlikely circumstances, they are surprised to find in each other something they've been missing all their lives . . .

### **Lily Alone**

Fourteen-year-old Prue and her sister Grace have been educated at home by their controlling, super-strict father all their lives. Forced to wear Mum's odd hand-made garments and forbidden from reading teenage magazines, they know they're very different to 'normal' girls - but when Dad has a stroke and ends up in hospital, unable to move or speak, Prue suddenly discovers what it's like to have a little freedom. Sent to a real school for the first time, Prue struggles to fit in. The only person she can talk to is her kindly, young - and handsome - art teacher, Rax. They quickly bond, and Prue feels more and more drawn to him. As her feelings grow stronger, she begins to realise that he might feel the same way about her. But nothing could ever happen between them - could it?

### **Bad Girls**

"Contains seven new, original poems by the author"--Page [4] of cover.

### **Girls Under Pressure**

Fourteen-year-old Suzy Puttock and her three best friends lead an average teenage life, spending most of their time in school, home or hanging out in cafés. Mishaps and cringe moments have a nasty habit of following Suzy wherever she goes, but otherwise life's pretty normal. She's been going out with Danny since forever, her nutty older sister Amber's wedding is taking up all her family's attention and her annoying younger sister Harry is intent on making Suzy's life a misery. When gorgeous new boy Zach starts showing Suzy attention, she wonders if the grass may be greener on the other side of the romantic fence. Before Suzy knows it, she's broken up with Danny, there's a huge rift in her friendship group and life is careering off track. Can she sort herself out before things are messed up completely?

### **Opal Plumstead**

Ellie has a boyfriend! And he's really, truly interested in her - not in her best friends, Magda and Nadine! She and oh-so-gorgeous Russell have so much in common - Ellie knows they're made for each other. If only Dad thought so too . . . While Ellie tries her best to cope with Dad's totally unreasonable curfew, Magda's dealing with her crush on a teacher - and Nadine's falling for slimy Liam again. What they need is a girls' night out - but they might get a little more than they bargained for . . .

### **My Sister Jodie**

As I was going out of my bedroom door I remembered my nungas. Perhaps I should take some precautions to keep them under strict control. Maybe bits of Sellotape on the ends of them to keep them from doing anything alarming? I'd like to trust them, but they are very unreliable. The irrepressible heroine of the Michael L. Printz Honor Book *Angus, Thongs and Full-Frontal Snogging* is back, and funnier than ever! Georgia has finally landed Robbie the Sex God, but he's never around, and Georgia's ex, Dave the Laugh, is starting to look quite dreamy. Strangely, so does just about every other guy Georgia meets, even the new French teacher. In

this third installment of Georgia's hilarious confessions, Georgia's "red bottomosity" is out of control! Whatever will happen next?

### **Soldier Girls**

Meet Ellie and her best friends Nadine and Magda, three teenage girls just starting Year Nine with a lot on their minds - mainly boys! Told in the bright, sparky and totally realistic voice of Ellie, *Girls in Love* is a funny, frank and revealing look at their friendships, problems and heartaches that older fans of bestselling author Jacqueline Wilson will adore.

### **Clean Break**

Ellie learns to deal with her self-image as she battles anorexia.

### **Falling Apart**

I'M TRACY BEAKER, THE GREAT INVENTOR OF EXTREMELY OUTRAGEOUS DARES - AND I DARE YOU TO READ A MORE BRILLIANT STORY THAN THIS! I've bought a big fat purple notebook for writing down all my mega-manic ultra-scary stories in. But especially for my own story. Of how my foster-mum, Cam, has turned out to be a real meanie. No designer clothes, when I really need them. A pokey flat, and a horrible new school. No wonder I bunk off . . . Still, it will have to do until my real mum comes and gets me. And until then, no-one is going to be better at the Dare Game than Tracy Beaker!

### **The Diamond Girls**

London, 1876. Hetty Feather is just a tiny baby when her mother leaves her at the Foundling Hospital. The Hospital cares for abandoned children - but Hetty must first live with a foster family until she is big enough to go to school. Life in the countryside is sometimes hard, but with her foster brothers, Jem and Gideon, Hetty helps in the fields and plays vivid imaginary games. Together they sneak off to visit the travelling circus, and Hetty is mesmerised by the show - especially the stunning Madame Adeline and her performing horses. But Hetty's happiness is threatened once more when she must return to the Foundling Hospital to begin her education. The new life of awful uniforms and terrible food is a struggle for her, and she desperately misses her beloved Jem. But now she has the chance to find her real mother. Could she really be the wonderful Madame Adeline? Or will Hetty find the truth is even more surprising? Jacqueline Wilson will surprise and delight old fans and new with this utterly original historical novel. Featuring a brand-new feisty Victorian heroine, Hetty Feather, this is a compelling, moving, funny and totally fascinating Tracy Beaker-esque tale that will thrill and captivate readers.

### **Dancing the Charleston**

Lizzie refuses to speak. She doesn't want to talk to Rory or Jake, her new stepbrothers. Or to Sam, their dad. Or even to her mum. She's completely fed up with having to join a new family, and nothing can convince her to speak to them.

Not football, not pizza, not a new bedroom. That is, until she meets Great-Gran - a member of the new family who is even more stubborn than she is . . .

### **The Dinosaur's Packed Lunch**

She devoured their memoirs and magazine articles, committing the most salacious details to memory to learn what it would take to be the very best anorexic. When she was hospitalized at fifteen, she found herself in an existential wormhole: how can one suffer from something one has actively sought out? With attuned storytelling and unflinching introspection, Kelsey Osgood unpacks the modern myths of anorexia as she chronicles her own rehabilitation. *How to Disappear Completely* is a brave, candid and emotionally wrenching memoir that explores the physical, internal, and social ramifications of eating disorders.

### **The Girls Who Went Away**

Jacqueline Wilson is one of the most popular writers for children in Britain today, and is ground-breaking in her frank treatment of issues such as adoption, divorce and death. Addressing Wilson's work from a variety of perspectives, this exciting volume brings together a range of new critical essays from an international team of scholars.

### **Brown Girl Dreaming**

In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before *Roe v. Wade*. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

### **Cookie**

Cookie is plain and shy, not the confident, popular girl her father wanted when he named her Beauty Cookson. Her mother helps her cook up a clever scheme to change her image--but, as usual, Dad doesn't approve, and this time his anger reaches frightening new heights. Will Cookie find the strength to stand up for herself? Honest and emotionally resonant, *COOKIE* faces tough issues with the unflinching directness and unflagging tenderness that make Jacqueline Wilson one of today's most admired-and popular-authors for young people.

### **Girls Under Pressure**

All four titles in the Girls series: *GIRLS IN LOVE*, *GIRLS UNDER PRESSURE*, *GIRLS OUT LATE* and *GIRLS IN TEARS* available in a gorgeous boxset, at a great price. Join Ellie, Magda and Nadine as they deal with all the surprises teenage life can bring. Falling in love, learning to like yourself, staying out late and coping with heartbreak

- these friends help each other through it all.

### **How to Disappear Completely**

Everything you could ever want to know about Jacqueline Wilson and her books in one adorable, small, pink package. This is a must-have for fans, bursting with new titbits from Jacky herself, info about the characters and plots, artwork from Nick Sharratt and more.

### **Perception of Beauty**

You're invited to the ultimate sleepover! Amy, Bella, Chloe, Daisy and Emily are friends at school and have their own Alphabet Club (just look at their initials!). Daisy is the newest member and is desperate to fit in, even though Chloe is very unfriendly to her at times. When the girls begin planning sleepover parties for their birthdays, Daisy is dreading her own - she doesn't know what her friends will make of her older sister . . .

### **Jacqueline Wilson**

'I'm sorry, but I don't want to live any longer. It's nothing to do with what you said, Dad, I'd made up my mind to do this ages ago. Mum, maybe it will help to think of your twins together again. Jan, I'm leaving you my blue cashmere sweater and all my books, even though they mostly belonged to you in the first place. Louise, you can have my diamanté brooch and all my make up and any clothes you want. I'd like Carly to have my toy dog. Goodbye. Love from Tina.' Tina is fifteen and having a miserable time at home since her twin brother died. She falls in love for the first time. Simon is from a private school and not part of Tina's world. They don't have much in common, but Tina convinces herself she's in love. When Simon ends it with her, Tina's world falls apart. First published in 1989 and long out of print, *Falling Apart* is an honest and thought-provoking story written by one of the world's most popular writers. Jacqueline Wilson captures the voices of teenagers perfectly in this engrossing novel about couples and families, and what can happen when it all goes wrong.

### **The Girls Collection**

Dixie is the youngest Diamond girl. She and her sisters - dreamy Martine, glamorous Rochelle and tough Jude - could hardly be more different, but their mum has always tried to teach them the value of sticking together. Now Mum's expecting yet another baby, and she's convinced this one's a boy. She insists they move to a bigger place - but it's rough, dilapidated and filthy, and before they've even unpacked, Mum's gone into labour! Can the Diamond girls pull together in time for her to come home? And will anyone spot Mum's little secret but Dixie?

### **Lizzie Zipmouth**

The authors in this book ask us to consider whether the perception of beauty has been defined by our genetics and culture over the years - has it grown and

changed? Do certain neural connections define our emotional reactions to beauty? Does beauty follow any rules or laws? Can the aspiration toward beauty be detrimental? Can we divorce ourselves from dictates and sink into a mindful connection with our internal beauty? Can we move from the superficial where "beauty is only skin deep" to an intense appreciation of beauty in all of its variations. The Perception of Beauty will lead to a deeper understanding and contemplation of nature, art, and the world around us.

### **Girls in Tears**

In the midst of trouble at home, with her best friends, and with her love life, thirteen-year-old Ellie receives an encouraging letter from her favorite illustrator.

### **Hetty Feather**

Video-mad Rose discovers the power to fast-forward and rewind her own life.

### **Love Frankie**

Em adores her funny, glamorous dad - who cares if he's not her real father? He's wonderful to her, and to her little brother Maxie and sister Vita. True to form at Christmas, Dad gives them fantastic presents, including a real emerald ring for his little Princess Em. Unfortunately he's got another surprise in store - he's leaving them. Will Dad's well-meaning but chaotic attempts to keep seeing Em and the other children help the family come to terms with this new crisis? Or would they be better off with a clean break - just like Em's arm?

### **Girls in Tears**

Opal Plumstead might be plain, but she has always been fiercely intelligent. Yet her scholarship and dreams of university are snatched away when her father is sent to prison, and fourteen-year-old Opal must start work at the Fairy Glen sweet factory to support her family. Opal struggles to get along with the other workers, who think her snobby and stuck-up. But Opal idolises Mrs Roberts, the factory's beautiful, dignified owner, who introduces Opal to the legendary Mrs Pankhurst and her fellow Suffragettes. And when Opal meets Morgan - Mrs Roberts' handsome son, and the heir to Fairy Glen - she believes she has found her soulmate. But the First World War is about to begin, and will change Opal's life for ever. The brilliantly gripping wartime story from the bestselling, award-winning Jacqueline Wilson.

### **Little Darlings**

'Wild glamour, class conflict, buried secrets and a cameo appearance by Hetty Feather are all delivered with Wilson's inimitable, intensely readable flair, interspersed with Nick Sharratt's cheery illustrations!'- The Guardian A new sparkling and glamorous novel from the beloved, bestselling children's author, Jacqueline Wilson! In a little cottage on the edge of the grand Somerset Estate, Mona lives with her aunt - a dressmaker to the lady of the house. Life on the edge of the Somerset Estate means that Mona knows she will never have a life full of

beautiful clothes and riches. But soon, that will all change . . . When Lady Somerset dies and a new member of the family inherits the house, Mona is propelled into a life of razzle-dazzle parties, new Bohemian friends and wonderful trips to London. However, even with these changes Mona discovers that she cannot dance away from her past. A glittery trip back in time, from the author of *Hetty Feather* and *Tracy Beaker!*

### **The World Of Jacqueline Wilson**

#### **Video Rose**

There's no one quite like my big sister Jodie . . . Quiet, cautious Pearl has always adored her bold, brash, bad big sister Jodie. When their parents get new jobs at a grand, fusty old boarding school, Melchester College, the girls have to move there - and when they arrive, things start to change. Jodie has always been the leader - but now it's Pearl who's making new friends. Jodie just seems to be getting into more and more trouble - arguing with Mum, scaring the little children, flirting with the gardener. She really doesn't fit in with the posh teenagers at the school. Pearl begins to wonder if she needs Jodie as much as she used to. But when Firework Night comes around and a tragic event occurs, Pearl realises quite how much Jodie means to her . . . A touching, powerful story from the mega-bestselling Jacqueline Wilson, told with warmth and sensitivity.

#### **The Cat Mummy**

NOW A MAJOR TV DRAMA Late one summer evening, antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn. He stumbles across a derelict Edwardian house, and compelled by curiosity, approaches the door. Standing before the entrance, he feels the unmistakable sensation of a small cold hand creeping into his own, 'as if a child had taken hold of it'. At first he is merely puzzled by the odd incident but then begins to suffer attacks of fear and panic, and is visited by nightmares. He is determined to learn more 'about the house and its once-magnificent, now overgrown garden but when he does so, he receives further, increasingly sinister, visits from the small hand.

#### **The Dare Game**

Verity adores her cat, Mabel, and is desperately sad when she dies. Remembering her recent school lessons about the Ancient Egyptians, Verity decides to mummify Mabel and keep her hidden. Verity's dad and grandparents can't bear to talk about death, having lost Verity's mum several years ago - but when they eventually discover what Verity has done, the whole family realises it's time to talk. A superb handling of bereavement in Jacqueline Wilson's uniquely accessible and enjoyable style, for younger readers.

#### **Valley of the Dolls**

Lily isn't home ALONE - but she sort of wishes she was; looking after her three

younger siblings is a lot of responsibility. When Mum goes off on holiday with her new boyfriend and her stepdad fails to show up, Lily is determined to keep the family together and show they can cope without any grown-ups. But taking care of 6-year-old twins, her 3-year-old sister and the family's flat feels overwhelming and Lily is worried that school or social services might discover their situation and break up the family. What could be better than to take all the little ones for a camping adventure in the park? Plenty of space to run about, no carpet to vacuum, and surely no chance anyone will guess they're there . . .

### **Love Lessons**

“A raw, intimate look at the impact of combat and the healing power of friendship” (People): the lives of three women deployed to Afghanistan and Iraq, and the effect of their military service on their personal lives and families—named a best book of the year by Publishers Weekly. “In the tradition of Adrian Nicole LeBlanc, Richard Rhodes, and other masters of literary journalism, *Soldier Girls* is utterly absorbing, gorgeously written, and unforgettable” (The Boston Globe). Helen Thorpe follows the lives of three women over twelve years on their paths to the military, overseas to combat, and back home...and then overseas again for two of them. These women, who are quite different in every way, become friends, and we watch their interaction and also what happens when they are separated. We see their families, their lovers, their spouses, their children. We see them work extremely hard, deal with the attentions of men on base and in war zones, and struggle to stay connected to their families back home. We see some of them drink too much, have affairs, and react to the deaths of fellow soldiers. And we see what happens to one of them when the truck she is driving hits an explosive in the road, blowing it up. She survives, but her life may never be the same again. Deeply reported, beautifully written, and powerfully moving, *Soldier Girls* is “a breakthrough workWhat Thorpe accomplishes in *Soldier Girls* is something far greater than describing the experience of women in the military. The book is a solid chunk of American historyThorpe triumphs” (The New York Times Book Review).

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