

Gideons Trumpet Publisher Vintage

No Heroes, No Villains Keeping Faith with the Constitution Griswold V. Connecticut Make No Law Comfort Found in Good Old Books Bail and Bail Reform Habits of the Creative Mind The Rights of the People Handbook of Social Intervention Simple Justice Set In Stone Covering The Burglary The publishers weekly My Cat, Spit McGee Old Boston Taverns and Tavern Clubs Keeping the Republic Gangs of America The Bramble Bush The Devotional and Practical Polyglott Family Bible, Containing the Old and New Testaments, with the Marginal Readings, and a Full and Original Selection of References to Parallel and Illustrative Passages Together with a Concordance [and] a Careful Index to the Bible The Great Dissent Gideon's Trumpet Gideon's Trumpet Human Body Lift-the-Flap The Publishers' Trade List Annual Beyond the Burning Cross Minnesota Rag Impeached Patio Daddy-O ABA-LSAC Official Guide to ABA-Approved Law Schools Gifted Mind The Third Degree May it Please the Court Crime and Justice The Law Giveth Community Practice The Friends of Wine Criminal Procedure Publishers Weekly Oddball Florida

No Heroes, No Villains

Step aside Iron John-and pass the coleslaw. Welcome to the world of patio cuisine, where foods from the '50s meet the discerning tastes of the '90s. From Buzzomatic Coffee Coolers to Cracklin' Sugar-Charred Cowboy Steak, Backshack Blueberry Cornbread, and Goopy Mounds Sundaes, Patio Daddy-O brings back all the fun, spirit, and nostalgia of outdoor cooking with new twists on classic fare. Illustrated with full color photographs of vintage tablecloths, aprons, and other period essentials, and complete with valuable tips on barbecuing like a pro, Patio Daddy-O offers a lively look back for '90s fans- and makes a neat-o gift for Dad.

Keeping Faith with the Constitution

Griswold V. Connecticut

Recounts the landmark 1965 Supreme Court case that declared a new and previously unarticulated "right of privacy" and paved the way for the Roe v. Wade decision. Decades later, Griswold v. Connecticut remains extremely controversial as an example of an activist judiciary making new law rather than merely interpreting existing law.

Make No Law

A lyrical memoir that identifies the pressure to conform as a hidden threat to our civil rights, drawing on the author's life as a gay Asian American man and his career as an acclaimed legal scholar. "[Kenji] Yoshino offers his personal search for authenticity as an encouragement for everyone to think deeply about the ways in which all of us have covered our true selves. . . . We really do feel newly inspired."—The New York Times Book Review Everyone covers. To cover is to downplay a disfavored trait so as to blend into the mainstream. Because all of us possess stigmatized attributes, we all encounter pressure to cover in our daily lives. Racial minorities are pressed to "act white" by changing their names, languages, or cultural practices. Women are told to "play like men" at work. Gays are asked not to engage in public displays of same-sex affection. The devout are instructed to minimize expressions of faith, and individuals with disabilities are urged to conceal the paraphernalia that permit them to function. Given its pervasiveness, we may experience this pressure to be a simple fact of social life. Against conventional understanding, Kenji Yoshino argues that the work of American civil rights law will not be complete until it attends to the harms of coerced conformity. Though we have come to some consensus against penalizing people for differences based on race, sex, sexual orientation, religion, and disability, we still routinely deny equal treatment to people who refuse to downplay differences along these lines. At the same time, Yoshino is responsive to the American exasperation with identity politics, which often seems like an endless parade of groups asking for state and social solicitude. He observes that the ubiquity of covering provides an opportunity to lift civil rights into a higher, more universal register. Since we all experience the covering demand, we can all make common cause around a new civil rights paradigm based on our desire for authenticity—a desire that brings us together rather than driving us apart. Praise for Covering "Yoshino argues convincingly in this book, part luminous, moving memoir, part cogent, level-headed treatise, that covering is going to become more and more a civil rights issue as the nation (and the nation's courts) struggle with an increasingly multiethnic America."—San Francisco Chronicle "[A] remarkable debut . . . [Yoshino's] sense of justice is pragmatic and infectious."—Time Out New York

Comfort Found in Good Old Books

This book contains transcripts of twenty-three live recordings of landmark cases argued before the United States Supreme Court between 1955 and 1993.

Bail and Bail Reform

Habits of the Creative Mind

Crime and Justice offers a comprehensive introduction to the U.S criminal justice system through fifteen historical and

contemporary case studies. The third edition has been revised and streamlined throughout, featuring new material on race, the war on drugs, police violence, “stand your ground” laws and gun laws, and more. Each chapter opens with an engaging case study followed by an explanatory chapter that teaches core concepts, key terms, and critical issues. The cases serve multiple learning objectives: illustrating concepts applied in real life; exploring sociological issues of race, class, gender, and power; and teaching students the law and processes of the justice system. Crime and Justice is excellent for any course that introduces students to the criminal justice system. A complimentary Instructor’s Manual and Test Bank are available, as well as an open-access Companion Website for students that includes interactive flashcards, links to online video and media, and other learning material. Visit <http://textbooks.rowman.com/boyes-watson3e> or email textbooks@rowman.com for more information.

The Rights of the People

One man’s search for truth on a personal journey of invention and faith! Today, magnetic resonance imaging machines (MRIs) and similar technologies are saving lives in hospitals and clinics throughout the world. In 1969, this kind of technique was just an idea in the visionary mind of Dr. Raymond Damadian. As a young boy, he watched his grandmother die painfully from breast cancer. Dr. Damadian would eventually decide on a career in medical research and pioneer this field of amazing research. Although in 1971 his concept of detecting tumors through magnetic resonance imaging was widely met with skepticism, he became the first researcher to do a full-body scan of a human being in 1977 in order to see if there was cancer present. His life has been an incredible journey of discovery helping you learn: How his concept for cancer detection was inspired and developed Why faith became an integral part of his work Why he is a strong supporter of the creativity and freedom found in patents. From resourcefully creating his discoveries on a shoestring budget to a battle with the business behemoth known as G.E., learn how the exciting development of this technology led him to a self examination of his life and faith. What driving force is at the heart of what can arguably be called one of the greatest minds in the past 50 years and how does faith play a crucial role in his work?

Handbook of Social Intervention

For almost two decades, Community Practice has been a definitive text for social workers, community practitioners, and students eager to help individuals contribute to and use community resources or work to change oppressive community structures. In this third edition, a wealth of new charts and cases spotlight the linkages between theoretical orientations and practical skills, with an enhanced emphasis on the inherently political nature of social work and community practice. Boxes, examples, and exercises illustrate the range of skills and strategies available to savvy community practitioners in the 21st century, including networking, marketing and staging, political advocacy, and leveraging information and communication

technologies. Other features include: - New material on community practice ethics, critical practice skills, community assessment and assets inventory and mapping, social problem analysis, and applying community practice skills to casework practice - Consideration of post-9/11 community challenges - Discussion on the changing ethnic composition of America and what this means for practitioners - An exploration of a vastly changed political landscape following the election of President Obama, the Great Recession, the rise of the Tea Party, and the increasing political and corporate use of pseudo-grassroots endeavors - A completely revamped instructor's manual available online at www.oup.com/us/communitypractice This fully revised classic text provides a comprehensive and integrated overview of the community theory and skills fundamental to all areas of social work practice. Broad in scope and intensive in analysis, it is suitable for undergraduate as well as graduate study. Community Practice offers students and practitioners the tools necessary to promote the welfare of individuals and communities by tapping into the ecological foundations of community and social work practice.

Simple Justice

Set In Stone

An account of the attempt to remove Andrew Johnson from the presidency. It demolishes the myth that Johnson's impeachment was unjustified.

Covering

The Burglary

For over 70 years, prospective and enrolled law students have been assigned to read a text that prepares them what they are about to encounter. That text is Bramble Bush. This classic answers questions that all students have when starting law school, and virtually takes them inside the classroom like no other text. It gives factual examples, detailed information, and practical explanations. Bramble Bush is required reading in numerous law schools and is recommended by many Law School Deans. An outgrowth of Professor Llewellyn's introductory lectures at Columbia University School of Law, Bramble Bush continues to be the best introduction to the study of law for both potential and enrolled law students.

The publishers weekly

Simple Justice is the definitive history of the landmark case *Brown v. Board of Education* and the epic struggle for racial equality in this country. Combining intensive research with original interviews with surviving participants, Richard Kluger provides the fullest possible view of the human and legal drama in the years before 1954, the cumulative assaults on the white power structure that defended segregation, and the step-by-step establishment of a team of inspired black lawyers that could successfully challenge the law. Now, on the fiftieth anniversary of the unanimous Supreme Court decision that ended legal segregation, Kluger has updated his work with a new final chapter covering events and issues that have arisen since the book was first published, including developments in civil rights and recent cases involving affirmative action, which rose directly out of *Brown v. Board of Education*. From the Trade Paperback edition.

My Cat, Spit McGee

Old Boston Taverns and Tavern Clubs

A crucial and compelling account of *New York Times Co. v. Sullivan*, the landmark Supreme Court case that redefined libel, from the Pulitzer Prize-winning legal journalist Anthony Lewis. The First Amendment puts it this way: "Congress shall make no law abridging the freedom of speech, or of the press." Yet, in 1960, a city official in Montgomery, Alabama, sued *The New York Times* for libel—and was awarded \$500,000 by a local jury—because the paper had published an ad critical of Montgomery's brutal response to civil rights protests. The centuries of legal precedent behind the *Sullivan* case and the U.S. Supreme Court's historic reversal of the original verdict are expertly chronicled in this gripping and wonderfully readable book by the Pulitzer Prize-winning legal journalist Anthony Lewis. It is our best account yet of a case that redefined what newspapers—and ordinary citizens—can print or say.

Keeping the Republic

Keeping the Republic gives students the power to examine the narrative of what's going on in American politics, distinguish fact from fiction and balance from bias, and influence the message through informed citizenship. *Keeping the Republic* draws students into the study of American politics, showing them how to think critically about "who gets what, and how" while exploring the twin themes of power and citizenship. Students are pushed to consider how and why institutions and rules determine who wins and who loses in American politics, and to be savvy consumers of political information. The thoroughly updated Eighth Edition considers how a major component of power is who controls the information, how it is assembled into narratives, and whether we come to recognize fact from fiction. Citizens now have unprecedented access to power – the ability to create and share their own narratives – while simultaneously being even more vulnerable to those

trying to shape their views. The political landscape of today gives us new ways to keep the republic, and some high-tech ways to lose it. Throughout the text and its features, authors Christine Barbour and Gerald Wright show students how to effectively apply the critical thinking skills they develop to the political information they encounter every day. Students are challenged to deconstruct prevailing narratives and effectively harness the political power of the information age for themselves. Up-to-date with 2018 election results and analysis, as well as the impact of recent Supreme Court rulings, shifting demographics, and emerging and continuing social movements, Keeping the Republic, Eighth Edition is a much-needed resource to help students make sense of politics in America today. Carefully condensed from the full version by authors Christine Barbour and Gerald Wright, Keeping the Republic, Brief Edition gives your students all the continuity and crucial content, in a more concise, value-oriented package. A Complete Teaching & Learning Package SAGE Vantage Digital Option Engage, Learn, Soar with SAGE Vantage, an intuitive digital platform that delivers Keeping the Republic, Eighth Brief Edition textbook content in a learning experience carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers easy course set-up and enables students to better prepare for class. Learn more. Assignable Video Assignable Video (available on the SAGE Vantage platform) is tied to learning objectives and curated exclusively for this text to bring concepts to life and appeal to different learning styles. Watch a sample video now. SAGE Coursepacks FREE! Easily import our quality instructor and student resource content into your school's learning management system (LMS) and save time. Learn more. SAGE Edge FREE online resources for students that make learning easier. See how your students benefit. SAGE course outcomes: Measure Results, Track Success Outlined in your text and mapped to chapter learning objectives, SAGE course outcomes are crafted with specific course outcomes in mind and vetted by advisors in the field. See how SAGE course outcomes tie in with this book's chapter-level objectives at edge.sagepub.com/barbourbrief8e CQ Press Lecture Spark: Designed to save you time and ignite student engagement, these free weekly lecture launchers focus on current event topics tied to key concepts in American government. Access this week's topic. Contact your rep to learn more.

Gangs of America

"This entertaining guide directs travelers to the off-the-wall and offbeat destinations in Florida, home of gator wrestlers, school bus demolition derbies, Hemingway wannabes, the Fountain of Youth, the Nudist Hall of Fame, and a utopian community based on the premise that the earth is not round, but concave. Additional oddball attractions include a graveyard for roosters, the world's largest strawberry, the world's smallest police station, and museums dedicated to seashells, hamburgers, oranges, teddy bears, sponges, air conditioning, and one very old petrified cat. Documenting local oddities and forgotten history, this travel guide covers Florida in six regions with maps and detailed directions for each site as well as phone numbers, hours, web sites, and various photographs."

The Bramble Bush

Chief Justice John Marshall argued that a constitution "requires that only its great outlines should be marked [and] its important objects designated." Ours is "intended to endure for ages to come, and consequently, to be adapted to the various crises of human affairs." In recent years, Marshall's great truths have been challenged by proponents of originalism and strict construction. Such legal thinkers as Supreme Court Justice Antonin Scalia argue that the Constitution must be construed and applied as it was when the Framers wrote it. In *Keeping Faith with the Constitution*, three legal authorities make the case for Marshall's vision. They describe their approach as "constitutional fidelity"--not to how the Framers would have applied the Constitution, but to the text and principles of the Constitution itself. The original understanding of the text is one source of interpretation, but not the only one; to preserve the meaning and authority of the document, to keep it vital, applications of the Constitution must be shaped by precedent, historical experience, practical consequence, and societal change. The authors range across the history of constitutional interpretation to show how this approach has been the source of our greatest advances, from *Brown v. Board of Education* to the New Deal, from the *Miranda* decision to the expansion of women's rights. They delve into the complexities of voting rights, the malapportionment of legislative districts, speech freedoms, civil liberties and the War on Terror, and the evolution of checks and balances. The Constitution's framers could never have imagined DNA, global warming, or even women's equality. Yet these and many more realities shape our lives and outlook. Our Constitution will remain vital into our changing future, the authors write, if judges remain true to this rich tradition of adaptation and fidelity.

The Devotional and Practical Polyglott Family Bible, Containing the Old and New Testaments, with the Marginal Readings, and a Full and Original Selection of References to Parallel and Illustrative Passages Together with a Concordance [and] a Careful Index to the Bible

An impassioned critique of breakdowns in civil rights in the United States throughout the past decade explores specific causes and their impact on everyday life while sharing the stories of innocent individuals whose lives have been painfully challenged. By the Pulitzer Prize-winning author of *Arab and Jew*. Reprint.

The Great Dissent

Gideon's Trumpet

Combines interactive lift-flaps and engaging scene changes to introduce the human anatomy and explain how the body

works.

Gideon's Trumpet

Does our abhorrence of racism allow us to ban certain forms of speech? This is the simple yet subversive question that Edward J. Cleary posed to the U.S. Supreme Court when, in 1991, he defended a white student who had burned a cross on a black family's lawn in St. Paul, Minnesota, violating a local ordinance against hate crimes. As a progressive, Cleary detested everything his client stood for. But in this compelling argued book he describes how he overturned the St. Paul ordinance—and convinced the Court to rule that "burning a cross is reprehensible. But St. Paul has sufficient means to prevent such behavior without adding the First Amendment to the fire." As Cleary retraces his path from St. Paul to the courtroom in Washington, he juxtaposes the stories of previous First Amendment cases with a personal account of the unlikely alliances (with both the A.C.L.U. and a group engaged in defending the Ku Klux Klan) and antagonisms that grew out of the case. Ultimately, he shows us why a law that bans expressions of racism is as dangerous as a law that bans protests against those expressions. In *Beyond the Burning Cross*, Leary has given us an unparalleled insider's report of a watershed event in constitutional history that is as absorbing as any thriller.

Human Body Lift-the-Flap

Based on newly discovered letters and memos, this riveting scholarly history of the conservative justice who became a free-speech advocate and established the modern understanding of the First Amendment reconstructs his journey from free-speech skeptic to First Amendment hero. (This book was previously featured in Forecast.)

The Publishers' Trade List Annual

Beyond the Burning Cross

On June 28, 1972 in a South Bronx subway station, John Skagen, a white off-duty policeman on his way home, suddenly and without apparent provocation, ordered James Richardson, a black man on his way to work, to get against the wall and put his hands up. Richardson had a gun, and the two exchanged shots. In the melee that followed, Skagen was fatally wounded by a cop who rushed to the scene. In the ensuing trial, William Kunstler handled Richardson's defense and the author of this book, then assistant district attorney, prosecuted the case. Here is a first-hand, behind-the-scenes account of every step of the proceedings. From the Trade Paperback edition.

Minnesota Rag

If you've ever seen an episode of Law and Order, you can probably recite your Miranda rights by heart. But you likely don't know that these rights had their roots in the case of a young Chinese man accused of murdering three diplomats in Washington DC in 1919. A frantic search for clues and dogged interrogations by gumshoes erupted in sensational news and editorial coverage and intensified international pressure on the police to crack the case. Part murder mystery, part courtroom drama, and part landmark legal case, *The Third Degree* is the true story of a young man's abuse by the Washington police and an arduous, seven-year journey through the legal system that drew in Warren G. Harding, William Howard Taft, Oliver Wendell Holmes, John W. Davis, and J. Edgar Hoover. The ordeal culminated in a sweeping Supreme Court ruling penned by Justice Louis Brandeis that set the stage for the Miranda warning many years later. Scott D. Seligman argues that the importance of the case hinges not on the defendant's guilt or innocence but on the imperative that a system that presumes one is innocent until proven guilty provides protections against coerced confessions. Today, when the treatment of suspects between arrest and trial remains controversial, when bias against immigrants and minorities in law enforcement continues to deny them their rights, and when protecting individuals from compulsory self-incrimination is still an uphill battle, this century-old legal spellbinder is a cautionary tale that reminds us how we got where we are today and makes us wonder how far we have yet to go.

Impeached

The never-before-told full story of the history-changing break-in at the FBI office in Media, Pennsylvania, by a group of unlikely activists—quiet, ordinary, hardworking Americans—that made clear the shocking truth and confirmed what some had long suspected, that J. Edgar Hoover had created and was operating, in violation of the U.S. Constitution, his own shadow Bureau of Investigation. It begins in 1971 in an America being split apart by the Vietnam War . . . A small group of activists—eight men and women—the Citizens Commission to Investigate the FBI, inspired by Daniel Berrigan's rebellious Catholic peace movement, set out to use a more active, but nonviolent, method of civil disobedience to provide hard evidence once and for all that the government was operating outside the laws of the land. The would-be burglars—nonpro's—were ordinary people leading lives of purpose: a professor of religion and former freedom rider; a day-care director; a physicist; a cab driver; an antiwar activist, a lock picker; a graduate student haunted by members of her family lost to the Holocaust and the passivity of German civilians under Nazi rule. Betty Medsger's extraordinary book re-creates in resonant detail how this group of unknowing thieves, in their meticulous planning of the burglary, scouted out the low-security FBI building in a small town just west of Philadelphia, taking into consideration every possible factor, and how they planned the break-in for the night of the long-anticipated boxing match between Joe Frazier (war supporter and friend to President Nixon) and Muhammad Ali (convicted for refusing to serve in the military), knowing that all would be fixated on

their televisions and radios. Medsger writes that the burglars removed all of the FBI files and, with the utmost deliberation, released them to various journalists and members of Congress, soon upending the public's perception of the inviolate head of the Bureau and paving the way for the first overhaul of the FBI since Hoover became its director in 1924. And we see how the release of the FBI files to the press set the stage for the sensational release three months later, by Daniel Ellsberg, of the top-secret, seven-thousand-page Pentagon study on U.S. decision-making regarding the Vietnam War, which became known as the Pentagon Papers. At the heart of the heist—and the book—the contents of the FBI files revealing J. Edgar Hoover's "secret counterintelligence program" COINTELPRO, set up in 1956 to investigate and disrupt dissident political groups in the United States in order "to enhance the paranoia endemic in these circles," to make clear to all Americans that an FBI agent was "behind every mailbox," a plan that would discredit, destabilize, and demoralize groups, many of them legal civil rights organizations and antiwar groups that Hoover found offensive—as well as black power groups, student activists, antidraft protestors, conscientious objectors. The author, the first reporter to receive the FBI files, began to cover this story during the three years she worked for The Washington Post and continued her investigation long after she'd left the paper, figuring out who the burglars were, and convincing them, after decades of silence, to come forward and tell their extraordinary story. *The Burglary* is an important and riveting book, a portrait of the potential power of nonviolent resistance and the destructive power of excessive government secrecy and spying.

Patio Daddy-O

Minnesota Rag takes the reader on a tour of the underside of a dark period in Minnesota's past, one filled with crooked public officials, vengeful gangsters, and yellow journalists. Featuring notorious characters such as Jay M. Near, racist and antilabor publisher of Minneapolis's *Saturday Press*, pioneering newsman Fred W. Friendly weaves the tale of a court case that molded our understanding of freedom of the press and set a precedent for the publication of the Pentagon Papers.

ABA-LSAC Official Guide to ABA-Approved Law Schools

This contemporary, comprehensive, case-driven book from award-winning teacher Matthew Lippman covers the constitutional foundation of criminal procedure and includes numerous cases selected for their appeal to today's students. Organized around the challenge of striking a balance between rights and liberties, *Criminal Procedure, Fourth Edition* emphasizes diversity and its impact on how laws are enforced. Built-in learning aids, including You Decide scenarios, Legal Equations, and Criminal Procedure in the News features, engage students and help them master key concepts. Fully updated throughout, the Fourth Edition includes today's most recent legal developments and decisions. Features and Benefits A chapter-opening vignette drawn from a case in the chapter gets students immediately involved in the content that follows. Test Your Knowledge questions at the beginning of each chapter help students activate prior knowledge read

with purpose for topics they don't yet know. Edited cases introduced by clear and accessible descriptions provide students with concrete examples and illustrations and expose them to the actual documents that have shaped the American criminal justice system. Additional edited cases are available on the student study website. Legal Equations offer visual overviews of the laws and concepts discussed in the text. Questions after each case reinforce learning and help students uncover the key points. Criminal Procedure in the News excerpts expose students to contemporary developments in the law through current events. Chapter Summaries and Chapter Review Questions help students prepare for exams. A chapter-ending Legal Terminology section with corresponding Glossary helps students master the vocabulary of the criminal justice system. New to this Edition A number of significant, new U.S. Supreme Court decisions are now cases discussed in the book, such as *United States v. Carpenter*, which raised important questions around police use of new technology. Other new cases address important issues including privacy, racial discrimination, and effective assistance of counsel, search and seizure, juries, plea bargaining, the exclusionary rule, pretrial motions, and habeas corpus. Features. The content includes a new Test Your Knowledge feature and a number of new You Decide and Criminal Procedure in the News features that explore crucial topics such as police use of deadly force, the second amendment and gun control, a defendant's right to a bail, racial bias in jury deliberations, searches of electronic devices, and much more. Topics. Several new topics have been added or expanded to reflect their growing impact on criminal procedure. These topics include technology and the home, police use of cell-site location information and body cameras, patterns and trends of Terry stops in major cities across the US, individuals being arrested for "Walking While Black," racial bias in the judiciary, and the impact of the policies of the Trump administration on the use of drones, the detention of undocumented immigrants, and the continued operation of the detention facilities at Guantanamo.

Gifted Mind

The Third Degree

May it Please the Court

The corporation has become the core institution of the modern world. Designed to seek profit and power, it has pursued both with endless tenacity, steadily bending the framework of law and even challenging the sovereign status of the state. Where did the corporation come from? How did it get so much power? What is its ultimate trajectory? After he sold his successful computer book publishing business to a large corporation, Ted Nace felt increasingly driven to find answers to these questions. In *Gangs of America* he details the rise of corporate power in America through a series of fascinating

stories, each organized around a different facet of the central question: "How did corporations get more rights than people?" Beginning with the origin of the corporation in medieval Great Britain, Nace traces both the events that shaped the evolution of corporate power and the colorful personalities who played major roles. *Gangs of America* is a uniquely accessible synthesis of the latest scholarly research, a compelling historical narrative, and a distinctive personal voice.

Crime and Justice

The story of a convict's defense of his contention that a person on trial should not be denied the assistance of counsel

The Law Giveth

Improve your writing by adjusting the way you think and approach assignments in the instantly accessible and flexible *Habits of the Creative Mind*.

Community Practice

With endearing humor and unabashed compassion, Willie Morris--a self-declared dog man and author of the classic paean to canine kind, *My Dog Skip*--reveals the irresistible story of his unlikely friendship with a cat. Forced to confront a lifetime of kitty-phobia when he marries a cat woman, Willie discovers that Spit McGee, a feisty kitten with one blue and one gold eye, is nothing like the foul felines that lurk in his nightmares. For when Spit is just three weeks old he nearly dies, but is saved by Willie with a little help from Clinic Cat, which provides a blood transfusion. Spit is tied to Willie thereafter, and Willie grows devoted to a companion who won't fetch a stick, but whose wily charm and occasional crankiness conceal a fount of affection, loyalty, and a "rare and incredible intelligence." *My Cat Spit McGee* is one of the finest books ever written about a cat, and a moving and entertaining tribute to an enduring friendship. From the Trade Paperback edition.

The Friends of Wine

The Old Boston Taverns and Tavern Clubs by Samuel Adams Drake, first published in 1886, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Criminal Procedure

When Samuel Godwin, a young and naive art tutor, accepts a job with the Farrow family at their majestic home, little does he expect to come across a place containing such secrets and lies. His two tutees are as different as can be--younger sister Marianne, full of flightiness and nervous imagination, and Juliana, sensible and controlled. Helped by their governess, Charlotte Agnew, Samuel begins to uncover slowly why Marianne is so emotionally fragile, and in doing so uncovers a web of intrigue. But his discoveries lead to revenge and betrayal--and lives all around are turned upside down. Linda Newbery has written a novel in diary style, combining different voices and a different century with her usual brilliance and ease. These are characters full of the same passions as our own today, while living in an unfamiliar and fascinating time.

Publishers Weekly

Promotes reading good books.

Oddball Florida

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