

Getting It Right Language Literature And Ethics

Emerson's EthicsEbcGetting It RightGetting it RIGHT for Young Children from Diverse BackgroundsThe Language and Literature ReaderShadows of EthicsThe Character of CriticismGetting It RightMcCloskey's RhetoricDouble Standards in IsaiahLiving KarmaYou Send MeSigning the Body PoeticEthics and Exemplary Narrative in Chaucer and GowerGetting It RightGetting ItNovel StyleThe Ascetic Imperative in Culture and CriticismLanguage, Literature and the LearnerPostmodernity, Ethics and the NovelThe Fact Checker's BibleDoing Agile RightHow Do We Know We're Doing It RightIntroducing Sign Language LiteratureGetting It RightCritical Terms for Literary Study, Second EditionContemporary Literary and Cultural TheoryThe Ethics of Reading According to Emmanuel LévinasTeaching Language and Literature in Elementary ClassroomsForthcoming BooksSense and TranscendenceGetting It Published: A Guide for Scholars and Anyone Else Serious about Serious Books (Large Print 16pt)Children & LibrariesGetting It RightLanguage AloneGetting It RightConrad and TheoryGetting it RIGHT for Young Children from Diverse BackgroundsLanguage, Literature and Critical PracticeGetting It Right

Emerson's Ethics

Access Free Getting It Right Language Literature And Ethics

Since its publication in 1990, *Critical Terms for Literary Study* has become a landmark introduction to the work of literary theory—giving tens of thousands of students an unparalleled encounter with what it means to do theory and criticism. Significantly expanded, this new edition features six new chapters that confront, in different ways, the growing understanding of literary works as cultural practices. These six new chapters are "Popular Culture," "Diversity," "Imperialism/Nationalism," "Desire," "Ethics," and "Class," by John Fiske, Louis Menand, Seamus Deane, Judith Butler, Geoffrey Galt Harpham, and Daniel T. O'Hara, respectively. Each new essay adopts the approach that has won this book such widespread acclaim: each provides a concise history of a literary term, critically explores the issues and questions the term raises, and then puts theory into practice by showing the reading strategies the term permits. Exploring the concepts that shape the way we read, the essays combine to provide an extraordinary introduction to the work of literature and literary study, as the nation's most distinguished scholars put the tools of critical practice vividly to use.

Ebc

In *Postmodernity, Ethics and the Novel* Andrew Gibson sets out to demonstrate that postmodern theory has actually made possible an ethical discourse around fiction. Each chapter elaborates and discusses a particular aspect of Levinas' thought and raises questions for that thought and its bearing on the novel. It also

contains detailed analyses of particular texts. Part of the book's originality is its concentration on a range of modernist and postmodern novels which have seldom if ever served as the basis for a larger ethical theory of fiction. Postmodernity, Ethics and the Novel discusses among others the writings of Joseph Conrad, Henry James, Jane Austen, Samuel Beckett, Marcel Proust and Salman Rushdie.

Getting It Right

Language, Literature and the Learner is an edited volume evolving from three international seminars devoted to the teaching of literature in a second or foreign language. The seminars explicitly addressed the interface between language and literature teaching to investigate the ways in which literature can be used as a resource for language growth at secondary, intermediate and upper-intermediate level. This book presents the reader with a practical classroom-based guide to how the teaching of language and literature, until recently seen as two distinct subjects within the English curriculum, can be used as mutually supportive resources within the classroom. Through essays and case studies it reports on the most recent developments in classroom practice and methodology and suggests ways in which the curriculum could be reshaped to take advantage of this integrated approach. The text will be essential reading for students undertaking PGCE, TESOL/MA, UCLES, CTEFLA, RSA and Teachers' Diploma courses worldwide. Students of applied linguistics, those on stylistics courses and undergraduates studying English

language will welcome it as accessible supplementary reading.

Getting it RIGHT for Young Children from Diverse Backgrounds

A guide to e-mail offers advice on etiquette, basic English grammar, phrases to avoid, and style questions.

The Language and Literature Reader

We live in a time of linguistic plainness. This is the age of the tweet and the internet meme; the soundbite, the status, the slogan. Everything reduced to its most basic components. Stripped back. Pared down. Even in the world of literature, where we might hope to find some linguistic luxury, we are flirting with a recessionary mood. Big books abound, but rhetorical largesse at the level of the sentence is a shrinking economy. There is a prevailing minimalist sensibility in the twenty-first century. *Novel Style* is driven by a conviction that elaborate writing opens up unique ways of thinking; crucial and enriching ways that are endangered when expression is reduced to its leanest possible forms. By re-examining the works of frequently misunderstood English stylists of the late twentieth century (Anthony Burgess, Angela Carter, Martin Amis), as well as a newer generation of twenty-first-century stylists (Zadie Smith, Nicola Barker, David Mitchell), Ben

Masters argues for the ethical power of stylistic flamboyance in fiction and demonstrates how being a stylist and an ethicist are one and the same thing. A passionate championing of elaborate writing and close reading, *Novel Style* illuminates what it means to have style and how style can change us. .

Shadows of Ethics

Since 2001 William Germano's *Getting It Published* has helped thousands of scholars develop a compelling book proposal, find the right academic publisher, evaluate a contract, handle the review process, and, finally, emerge as published authors. But a lot has changed in the past seven years. With the publishing world both more competitive and more confusing - especially given the increased availability of electronic resources - this second edition of Germano's best-selling guide has arrived at just the right moment. As he writes in a new chapter, the "via electronica" now touches every aspect of writing and publishing. And although scholars now research, write, and gain tenure in a digital world, they must continue to ensure that their work meets the requirements of their institutions and the needs of their readers. Germano, a veteran editor with experience in both the university press and commercial worlds, knows this audience. This second edition will teach readers how to think about, describe, and pitch their manuscripts before they submit them. They'll discover the finer points of publishing etiquette, including how to approach a busy editor and how to work with other publishing

professionals on matters of design, marketing, and publicity. In a new afterword, they'll also find helpful advice on what they can - and must - do to promote their work. A true insider's guide to academic publishing, the second edition of *Getting It Published* will help authors understand what to expect from the publishing process, from manuscript to finished book and beyond.

The Character of Criticism

Describes the principals and methods of teaching English language grammar and usage.

Getting It Right

This novel of half sisters raised separately—and now united in the midst of danger—is filled with “edge-of-your-seat suspense” (Essence, One of Summer’s Best Books). Kara and Alex are half sisters, but they’ve never met. Kara, the product of an abusive foster-care setting, falls for the wrong men, is haunted by crippling memories, and longs for the family she knows only from a photograph. Meanwhile, Alex was raised in an atmosphere of dysfunctional privilege. She struggles to keep her younger sisters out of trouble, her mother sane, and her marketing business afloat. Now Alex has a new responsibility: from his hospital

bed, her father tasks her with finding Kara, the mixed-race child he abandoned. Alex is stunned to learn of Kara's existence, but reluctantly agrees. When Alex eventually finds her half sister, though, she becomes embroiled in Kara's problems, the result of her involvement with a married man who's being pursued by the FBI. If Kara doesn't help the feds, she could face prosecution and possible incarceration—and if Alex can't persuade Kara to meet their father, she will let him down during the final days of his life. Set in Harlem, the Bronx, and the wealthy community of Bedford, New York, during two weeks in March, *Getting It Right* explores grit and resilience, evolving definitions of race and family, and the ultimate power of redemption and forgiveness. “Osborne explores questions of race, privilege, and family loyalties without offering any false, easy answers for her two protagonists.”—Booklist

McCloskey's Rhetoric

Collection of essays on our contemporary tendency to revisit Enlightenment concerns and the ways attributes of the ‘highest’--reason, ethics, high cultural aesthetics, even theory--have become implicated with and confused with the ‘lowes

Double Standards in Isaiah

Living Karma

Getting It Right: The Essential Elements of the Dissertation was written for graduate students writing their dissertations. Clearly written and organized into five thematic chapters— introduction and rationale; review of literature; methods; results/findings; and interpretation and recommendations—this key writing source includes comprehensive examples taken directly from high-quality, scholarly dissertations.

You Send Me

Signing the Body Poetic

Ethics and Exemplary Narrative in Chaucer and Gower

The rhetoric of economics has long claimed scientific objectivity, however the late, great economist Joan Robinson argued that ‘the purpose of studying economics is not to acquire a set of ready-made answers to economic questions, but to learn

how to avoid being deceived by economists.' This unique book examines the use of rhetoric in economics, focusing on the work of Deirdre McCloskey and other major economic philosophers. McCloskey is one of the most recognizable names in economics, yet this is the first real attempt to analyze her work in book form. She views economics as a language that uses all the rhetorical devices of everyday conversation, and her controversial standpoint on judging economics by aesthetic and literary standards has been hugely influential. Utilizing the views of Derrida and Foucault amongst others, Benjamin Balak analyzes McCloskey's major texts and critically evaluates the linguistic, literary and philosophical approaches they introduce. This long overdue examination of the methodological and philosophical consequences of McCloskey's work will be of interest to philosophers and economists alike.

Getting It Right

A provocative reader-orientated analysis of the ethical teaching of the book of Isaiah as a literary whole, examining and attempting to explain the 'double standard' that seems to exist between the conduct Yahweh demands of Israel and his own.

Getting It

Novel Style

He clicked on Queer Eye, a show where five gay dudes gave some grungy straight guy a makeover -- plucking his nose hairs, redecorating his apartment, and teaching him to bake a quiche -- so he could confidently propose marriage to his girlfriend and she'd tell him "yes." Which, of course, she did. On TV the guy always gets the girl. As Carlos watched, he recalled Sal, the supposedly gay guy at school. It was then that the idea first popped into his brain: If Sal truly were queer could he possibly help Carlos? Not to propose to Roxy, of course -- at least not yet -- but to get her to maybe like him?

The Ascetic Imperative in Culture and Criticism

Contemporary Literary and Cultural Theory: The Johns Hopkins Guide is a clear, accessible, and detailed overview of the most important thinkers and topics in the field. Written by specialists from across disciplines, its entries cover contemporary theory from Adorno to Žižek, providing an informative and reliable introduction to a vast, challenging area of inquiry. Materials include newly commissioned articles along with essays drawn from The Johns Hopkins Guide to Literary Theory and Criticism, known as the definitive resource for students and scholars of literary

theory and for philosophical reflection on literature and culture.

Language, Literature and the Learner

Postmodernity, Ethics and the Novel

First published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

The Fact Checker's Bible

Why do medieval writers routinely make use of exemplary rhetoric? How does it work, and what are its ethical and poetical values? And if Chaucer and Gower must be seen as vigorously subverting it, then why do they persist in using it? Borrowing from recent developments in ethical criticism and theory, this book addresses such questions by reconstructing a late medieval rationale for the ethics of exemplary narrative. The author argues that Chaucer's *Canterbury Tales* and Gower's *Confessio Amantis* attest to the vitality of a narrative - rather than strictly normative - ethics that has roots in premodern traditions of practical reason and rhetoric. Chaucer and Gower are shown to be inheritors and respecters of an early

and unexpected form of ethical pragmatism - which has profound implications for the orthodox history of ethics in the West. Recipient of the 2008 John H. Fisher Award for significant contribution to the field of Gower Studies. Dr J. ALLAN MITCHELL teaches in the Department of English, University of Victoria.

Doing Agile Right

To be a successful business leader, executives need to make values-based problem solving a habit of mind, argue management experts and Notre Dame professors Viva Bartkus and Ed Conlon. In *Getting It Right*, Bartkus and Conlon draw on insights from consulting, management, and academia to deliver a powerful message: no matter how chaotic the marketplace, leaders can still address even the most staggering challenges in a calm and confident manner.

How Do We Know We're Doing It Right

Reading a text is an ethical activity for Emmanuel Levinas. His moral philosophy considers written texts to be natural places to discover relations of responsibility in Western philosophical systems which are marked by extreme violence and totalizing hatred. While ethics is understood to mean a relationship with the other and reading is the appropriation of the other to the self, readings according to

Levinas naturally entail relationships with the other. Levinas's own writings are often fraught with the struggle between his own maleness, the concerns of feminism, and the Judaism that marks his contributions to the debates of the Talmud. This book uses male feminism as its perspective in presenting the applications of Levinas's ethical vision to texts whose readings have presented moral dilemmas for women readers. Levinas's philosophical theories can provide keys to unlock the difficulties of these texts whose readings will provide models of reading as ethical acts beginning with the ethical contract in Song of Songs where the assumption of a woman writer begins the elaboration of issues that sets a male reader as her other. From the reader's vantage point of seeing the self as other, other issues of male feminism become increasingly poignant, ranging from the solicitude of listening to Céline (Chapter 2), the responsibility for noise in Nizan (Chapter 3), the asymmetrical pattern of face-to-face relationships in Maupassant (Chapter 4), the sovereignty of laughter in Bataille and Zola (Chapter 5), the call of the other in Italo Svevo (Chapter 6), the Woman as Other in Breton (Chapter 7), the ethical self in Drieu la Rochelle (Chapter 8), the response to Hannah Arendt (Chapter 9), and the vulnerability of Bernard-Henri Lévy (Chapter 10). The male feminist reader is thus the incarnation of the struggle at the core of the issues outlined by Levinas for the act of reading as an ethical endeavor.

Introducing Sign Language Literature

Modern life is full of choices. We're told that happiness lies within and we can be whoever we want to be. But with endless possibility comes a feeling of restlessness; like we're somehow failing to live our best life. What does doing it right even look like? And why do so many women feel like they're getting it wrong? From faster-than-fast fashion to millennial burnout, the explosion of wellness to the rise of cancel culture, Pandora Sykes interrogates the stories we've been sold and the ones we tell ourselves. Wide-ranging, thoughtful and witty, *How Do We Know We're Doing It Right?* explores the anxieties and myths that consume our lives and the tools we use to muddle through. So sit back and take a breath. It's time to stop worrying about the answers and start delighting in the questions.

Getting It Right

In a critical scene deeply troubled by questions of justice and responsibility, and beset by political and moral scandals, no issue in recent years has been more urgent or more unsettled than the question of ethics. Geoffrey Galt Harpham, whose previous book, *The Ascetic Imperative in Culture and Criticism*, was one of the first to announce the critical renewal of ethics, attempts in this new book to explain why ethical questions resist settlement. He urges a new account of ethics not as a stable set of principles, values, or prescriptions, but as a variable factor of "imperativity" immanent in language, analysis, narrative, and creation.

Critical Terms for Literary Study, Second Edition

These days fact-checking can seem like a lost art. The Fact Checker's Bible arrives not a moment too soon: it is the first—and essential—guide to the important but increasingly neglected task of checking facts, whatever their source. We are all overwhelmed with information that claims to be factual, but even the most punctilious researcher, writer, and journalist can sometimes get it wrong, so checking facts has become a more pressing task. Now Sarah Harrison Smith, former New Yorker fact checker and currently head of checking for The New York Times Magazine explains exactly how to: *Reading for accuracy *Determine what to check *Research the facts *Assess sources: people, newspapers and magazines, books, the Internet, etc. *Check quotations *Understand the legal liabilities *Look out for and avoid the dangers of plagiarism For everyone from students to journalists to editors, the methods and practices outlined in The Fact Checker's Bible provide both a standard and a working manual for how to get the facts right.

Contemporary Literary and Cultural Theory

Ouyi Zhixu (1599–1655) was an eminent Chinese Buddhist monk who, contrary to his contemporaries, believed karma could be changed. Through vows, divination, repentance rituals, and ascetic acts such as burning and blood writing, he sought

to alter what others understood as inevitable and inescapable. Drawing attention to Ouyi's unique reshaping of religious practice, *Living Karma* reasserts the significance of an overlooked individual in the modern development of Chinese Buddhism. While Buddhist studies scholarship tends to privilege textual analysis, *Living Karma* promotes a balanced study of ritual practice and writing, treating Ouyi's texts as ritual objects and his reading and writing as religious acts. Each chapter addresses a specific religious practice—writing, divination, repentance, vows, and bodily rituals—offering first a diachronic overview of each practice within the history of Chinese Buddhism and then a synchronic analysis of each phenomenon through close readings of Ouyi's work. This book sheds much-needed light on a little-known figure and his representation of karma, which proved to be a seminal innovation in the religious thought of late imperial China.

The Ethics of Reading According to Emmanuel Lévinas

The *Language and Literature Reader* is an invaluable resource for students of English literature, language, and linguistics. Bringing together the most significant work in the field with integrated editorial material, this Reader is a structured and accessible tool for the student and scholar. Divided into three sections, *Foundations*, *Developments* and *New Directions*, the Reader provides an overview of the discipline from the early stages in the 1960s and 70s, through the new theories and practices of the 1980s and 90s, to the most recent and contemporary

work in the field. Each article contains a brief introduction by the editors situating it in the context of developing work in the discipline and glossing it in terms of the section and of the book as a whole. The final section concludes with a 'history and manifesto', written by the editors, which places developments in the area of stylistics within a brief history of the field and offers a polemical perspective on the future of a growing and influential discipline.

Teaching Language and Literature in Elementary Classrooms

Using a wide-ranging variety of texts the author reviews and evaluates a broad range of approaches to textual commentary, introducing the reader to the fundamental distinction between 'actual' and 'virtual' worlds in critical practice.

Forthcoming Books

Suggests learning about childrens' lives and experiences, understanding such emerging trends as homework assistance and parent interaction, and creating tangible outcomes to justify funding proposals.

Sense and Transcendence

Access Free Getting It Right Language Literature And Ethics

Note: This is the bound book only and does not include access to the Enhanced Pearson eText. To order the Enhanced Pearson eText packaged with a bound book, use ISBN 0133831477. What young children from diverse backgrounds and those faced with the challenges of poverty need to succeed in school today is the focus of this authoritative book. Grounded in research yet masterfully linked to practice, it gives early childhood practitioners the tools, resources, and guidance they need to ensure quality education for young children from all backgrounds and all walks of life. Substantially reorganized and streamlined to focus on the most relevant issues, the new Second Edition of Linda Espinosa's *Getting It RIGHT for Young Children from Diverse Backgrounds* looks at the advances in the scientific understanding of dual language development since the First Edition was published; presents the new research on program models and classroom practices that improve the educational outcomes for children from diverse backgrounds; includes a new chapter dedicated to instructional strategies and classroom practices with video links, illustrations, sample lessons, and practical examples; and adds clear learning objectives, summary paragraphs, reflection questions, and extensive activities to each chapter to help students internalize the content and apply it to their own work. The Enhanced Pearson eText features embedded video and internet resources. Improve mastery and retention with the Enhanced Pearson eText* The Enhanced Pearson eText provides a rich, interactive learning environment designed to improve student mastery of content. The Enhanced Pearson eText is: Engaging. The new interactive, multimedia learning features

were developed by the authors and other subject-matter experts to deepen and enrich the learning experience. Convenient. Enjoy instant online access from your computer or download the Pearson eText App to read on or offline on your iPad® and Android® tablet.* Affordable. The Enhanced Pearson eText may be purchased stand-alone or with a loose-leaf version of the text for 40-65% less than a print bound book. *The Enhanced eText features are only available in the Pearson eText format. They are not available in third-party eTexts or downloads. *The Pearson eText App is available on Google Play and in the App Store. It requires Android OS 3.1-4, a 7" or 10" tablet, or iPad iOS 5.0 or later.

Getting It Published: A Guide for Scholars and Anyone Else Serious about Serious Books (Large Print 16pt)

How did the concept of language come to dominate modern intellectual history? In *Language Alone*, Geoffrey Galt Harpham provides at once the most comprehensive survey and most telling critique of the pervasive role of language in modern thought. He shows how thinkers in such diverse fields as philosophy, psychoanalysis, anthropology, and literary theory have made progress by referring their most difficult theoretical problems to what they presumed were the facts of language. Through a provocative reassessment of major thinkers on the idea of language-Saussure, Wittgenstein, Derrida, Rorty, and Chomsky, among them-and

detailed accounts of the discourses of ethics and ideology in particular, Harpham demonstrates a remarkable consensus among intellectuals of the past century and beyond that philosophical and other problems can best be understood as linguistic problems. And furthermore, that a science of language can therefore illuminate them. Conspicuously absent from this consensus, he shows, is any consideration of contemporary linguistics, or any awareness of the growing agreement among linguists that the nature of language as such cannot be known. Ultimately, Harpham argues, the thought of language has dominated modern intellectual history because of its singular capacity to serve as a proxy for a host of concerns, questions, and anxieties-our place in the order of things, our rights and obligations, our nature or essence-that resist a strictly rational formulation. Language Alone will interest literary critics, philosophers, and anyone with an interest in the uses of language in contemporary thought.

Children & Libraries

This unique collection of essays, accompanied by a pioneering DVD, at last brings a dazzling view of the literary, social, and performative aspects of American Sign Language to a wide audience. The book presents the work of a renowned and diverse group of deaf, hard-of-hearing, and hearing scholars who examine original ASL poetry, narrative, and drama. The DVD showcases the poems and narratives under discussion in their original form, providing access to them for hearing non-

signers for the first time. Together, the book and DVD provide new insight into the history, culture, and creative achievements of the deaf community while expanding the scope of the visual and performing arts, literary criticism, and comparative literature.

Getting It Right

The goal of this book -- a theoretically based, well-organized, useful guide for teaching -- is to help the beginning teacher create a classroom environment that integrates literacy development with learning in all areas of the curriculum. The major components of an integrated language program are identified, and the skills teachers need to implement this kind of program in their own classrooms are described. Designed to be kept and used as a resource in the classroom, this text provides fundamental information about language arts teaching. A constructivist orientation, an emphasis on teachers as reflective decision makers, and vivid portrayals of the classroom as a community of learners and inquirers are woven throughout the book. Key features include: * a wealth of models, suggestions, and step-by-step guidelines for introducing integrated teaching and learning practices into elementary classrooms at the kindergarten, primary, and intermediate levels; * a focus on relevant research in language arts and professional teacher development; * true-to-life classroom narratives that model instructional strategies and demonstrate interactions between real teachers and students; and * an

innovative chapter format that makes the text accessible as a resource for student, beginning, and experienced teachers.

Language Alone

Getting It Right

Conrad and Theory

In a critical scene deeply troubled by questions of justice and responsibility, and beset by political and moral scandals, no issue in recent years has been more urgent or more unsettled than the question of ethics. Geoffrey Galt Harpham, whose previous book, *The Ascetic Imperative in Culture and Criticism*, was one of the first to announce the critical renewal of ethics, attempts in this new book to explain why ethical questions resist settlement. He urges a new account of ethics not as a stable set of principles, values, or prescriptions, but as a variable factor of "imperativity" immanent in language, analysis, narrative, and creation.

Getting it RIGHT for Young Children from Diverse Backgrounds

In this bold interdisciplinary work, Geoffrey Galt Harpham argues that asceticism has played a major role in shaping Western ideas of the body, writing, ethics, and aesthetics. He suggests that we consider the ascetic as "the 'cultural' element in culture," and presents a close analysis of works by Athanasius, Augustine, Matthias, Grünewald, Nietzsche, Foucault, and other thinkers as proof of the extent of asceticism's resources. Harpham demonstrates the usefulness of his findings by deriving from asceticism a "discourse of resistance," a code of interpretation ultimately more generous and humane than those currently available to us.

Language, Literature and Critical Practice

Agile has the power to transform work--but only if it's implemented the right way. For decades business leaders have been painfully aware of a huge chasm: They aspire to create nimble, flexible enterprises. But their day-to-day reality is silos, sluggish processes, and stalled innovation. Today, agile is hailed as the essential bridge across this chasm, with the potential to transform a company and catapult it to the head of the pack. Not so fast. In this clear-eyed, indispensable book, Bain & Company thought leader Darrell Rigby and his colleagues Sarah Elk and Steve Berez provide a much-needed reality check. They dispel the myths and misconceptions that have accompanied agile's rise to prominence--the idea that it can reshape an organization all at once, for instance, or that it should be used in

every function and for all types of work. They illustrate that agile teams can indeed be powerful, making people's jobs more rewarding and turbocharging innovation, but such results are possible only if the method is fully understood and implemented the right way. The key, they argue, is balance. Every organization must optimize and tightly control some of its operations, and at the same time innovate. Agile, done well, enables vigorous innovation without sacrificing the efficiency and reliability essential to traditional operations. The authors break down how agile really works, show what not to do, and explain the crucial importance of scaling agile properly in order to reap its full benefit. They then lay out a road map for leading the transition to a truly agile enterprise. Agile isn't a goal in itself; it's a means to becoming a high-performance operation. Doing Agile Right is a must-have guide for any company trying to make the transition--or trying to sustain high agility.

Getting It Right

Getting It Right is the story of Kara and Alex, half-sisters who have never met—one the product of an abusive foster-care setting, the other of dysfunctional privilege. Haunted by crippling memories, Kara falls for the wrong men, tries to help her foster-care siblings suffering from PTSD, and longs for the father and half-sister she only knows from a photograph. Alex, meanwhile, struggles to keep her younger sisters out of trouble, her mother sane, and her marketing business afloat. Now

Access Free Getting It Right Language Literature And Ethics

Alex has a new responsibility: from his hospital bed, her father tasks her with finding Kara, the mixed-race child he abandoned. Alex is stunned to learn of Kara's existence but reluctantly agrees. To make things more complicated, Kara loves a married man whom the FBI is pursuing for insider trading. When Alex eventually finds her half-sister, she becomes embroiled in Kara's dangers, which threaten to drag them both down. If Kara doesn't help the FBI, she could face prosecution and possible incarceration, and if Alex can't persuade Kara to meet their father, she will let him down during the final days of his life. Set in Harlem, the Bronx, and the wealthy community of Bedford, New York, during two weeks in March, *Getting It Right* explores grit and resilience, evolving definitions of race and family, and the ultimate power of redemption and forgiveness.

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